

C.S.C. ASSIGNMENTS

CALGARY

TREVOR PAIGE (Affiliate) — completed a 15 minute colour featurette in 16mm titled **Rendezvous**; three colour documentaries for Flextrac Nodwell Ltd. — **Mark II**, **TT 600**, and **TT 100** running 21-15-10 minutes respectively; and a feature-length colour travelogue in 16mm called **Alberta Adventure**. He is currently working on **Canada the Northern Giant**, a 16mm colour travelogue scheduled for completion in 1974. Mr. Paige's future work includes a 16mm colour featurette to be shot on location in Vancouver, Calgary and Chicago entitled **Aged with Innocence** which he wrote and is producing. In April, he will be filming **Ole London Towne** on location in England with Chris Pullen for a colour travelogue. By June, shooting will begin on **Cabbie**, a 35mm colour feature. Locations include Vancouver, Los Angeles and San Francisco. The \$400,000 production, based on an original story by Trevor Paige, will be produced by him and Richard Goldstein. This feature is presently in the final stages of scripting.

EDMONTON

C.N. ROSS — was Executive Producer on **A Taste of Alberta**. He is currently producing **A Slightly Different World**, and will be the Executive Producer on **Ski Alberta**.

MONTREAL

JIM GRATTAN — completed filming **Girls' Hockey** in Massport, a **Farm Nutrite** commercial, **Bell Canada**, and **Ice Fishing** for the CBS. He is currently working on a film for Brinco Corporation, **Dollars and Cents** for the CBC, the **Women's National Curling Championships**, and footage for CTV's **W-5 Programme**.

ARNOLD E. HAGUE — shot film of the **CN Tower** in Toronto, and large freight loads in Montreal; both for **CN Review '73**. He is working on a training film for television on Ottawa hotel chefs, and a film on rebuilding locomotives for television news. His upcoming assignments include various items for **CN 50 Years' Film**. He will be retiring from CN Railroads at the end of June after 16 years with CN and 31 years with Associated Screen News. (We wish to congratulate Mr. Hague on a fine career. And best of luck! ... ed.)

JEAN-CLAUDE LABRECQUE — will be shooting **Les Corps Célestes** for Gilles Carle. (See interview with Carle elsewhere in this issue.) The feature is in 35mm colour Panavision. Shooting includes 4 weeks on location, and 4 weeks in the studio at Montréal.

TORONTO

GEORGE BALOGH — completed shooting commercials for **Shell Corporate**. He is presently shooting **Neo-Citran** commercials and will be soon doing **Westinghouse** commercials. All of these are with a full IATSE crew.

DOUGLAS CONNELL (Affiliate) — was focus-puller on the **Neptune Factor** with an IATSE crew. He's currently doing the focus-pulling for CBC's **National Dream**.

DAVID KELLY — completed his assignment as assistant cameraman on Columbia Pictures' **Last Detail**. The feature was shot in Norfolk, Richmond, Washington, New York, Boston and Toronto. He is currently shooting commercials for Cinera. His future assignment? Resting!

DAVID M. OSTRIKER — completed working on **Hobel-Leiterman's Here Come the 70's** for CBC; **Walrus** for the Ontario Educational Communications Authority — a one-hour documentary; and OECA's special **Club of Rome**. He was the Director of Photography on all three assignments. He is presently DOP on **Philosophy for the People**, two half-hour dramas produced by OECA. His upcoming work includes being DOP on an industrial for Coleman, an Inglis industrial, and commercials for Sommer-set Productions. **Nina**, a film shot by Mr. Ostriker in 1968, just won an Emmy nomination. The half-hour documentary focuses on Nina Simone, the famed Black jazz singer. (Congratulations! ... ed.)

FRITZ SPIESS CSC — is working on commercials, with more commercials for future assignments.

WINNIPEG

DON CAMPBELL — is filming three dramas for School Broadcasts called **Industrial Revolutions**.

DON HUNTER — is working on a 90-minute drama-opera for CBC's French network, called **La Légende du Vent**. He is also shooting film segments for CBC produced Canadian content on **Sesame Street**; and a half-hour show on the Winnipeg to St. Paul 500-mile Snowmobile Race, **500 Plus!** for a CBC television show.

MYRON KUPCHUK CSC — is working on three imprint series: **Sally Ann Alcoholic Centre**, **Social Worker**, and **Ornithologists**. He is also shooting a series on the Air Industry in Manitoba for **Dollars and Cents**; and 34 additional drop-in contributions for the Network.

STEVE SOLILO — of CBC-TV News, is working on two great stories, highly classified at present, rated Blue Restricted on **Juba's John**.

WARREN WELDON — was on the island of Cyprus in the Mediterranean from January 15th to the 27th shooting a documentary on the **Princess Patricia**.

JIM WOROBEK — was the Camera Assistant to Don Campbell on three half-hour dramas on **The Industrial Revolution** for the Manitoba School Board. He also assisted Myron Kupchuk on the **Imprint Series** for CBC; and Don Hunter for **Sesame Street** and the 90-minute film opera called **La Légende du Vent** for the CBC.

At its annual meeting, held Monday, March 12th, 1973, the Winnipeg chapter of the Canadian Society of Cinematographers re-elected by acclamation the present slate of officers for another term.

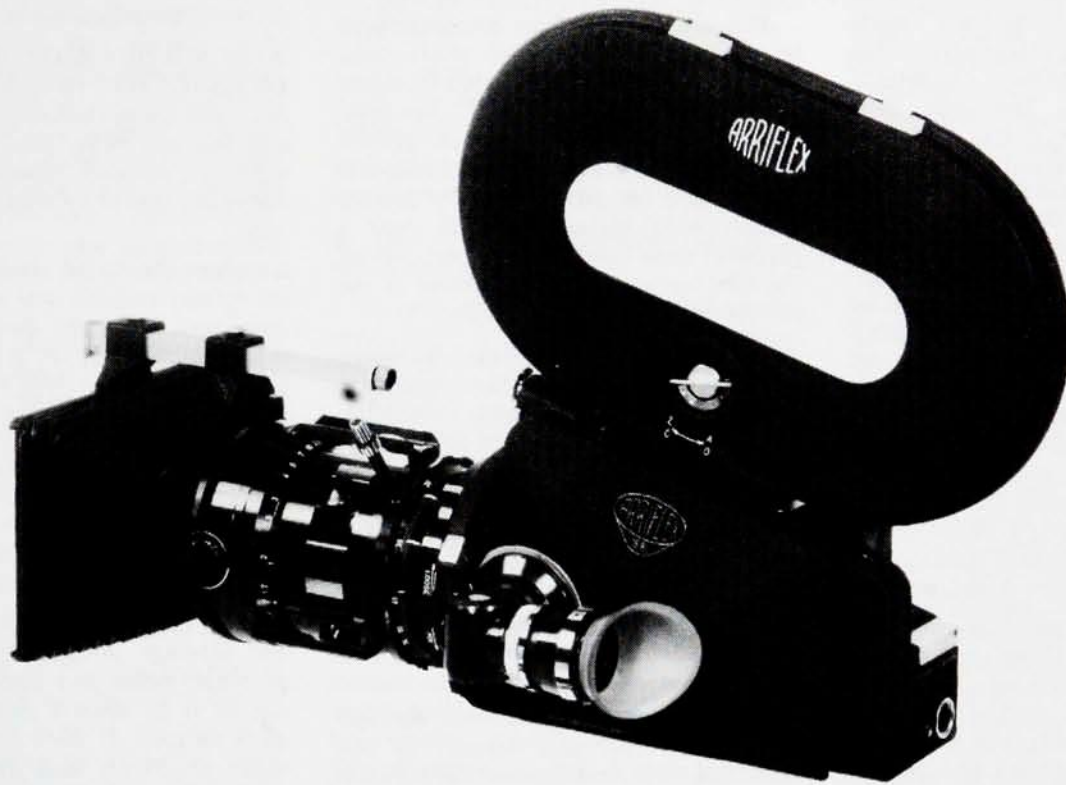
The executive consists of: Chairman, **GUNTER HENNING** (Western Films Ltd.); Vice-Chairman, **MYRON KUPCHUK** (Canadian Broadcasting Corp.); Secretary-Treasurer, **KEN DAVEY**.

The purpose of the Canadian Society of Cinematographers is to promote and foster cinematography in Canada; it meets on the first Monday of every month.

Myron Kupchuk, veteran Canadian Broadcasting Corp. cameraman, was greeted with a standing ovation by his fellow cameramen in recognition of his obtaining full membership status within the Canadian Society of Cinematographers. A full membership is comparable to a Master Certificate and permits him to use the initials C.S.C. after his name.

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