

reg morris c.s.c. past, present and future

Reg Morris, Mark Irwin and Natalie Edwards sat down for a talk last month. The outcome was one cameraman-to-cameraman interview and one series of reflections and comments from the enthusiastic observer. We offer the readers these two versions of the conversation from two people, each differently attuned to what Mr. Morris, c.s.c., had to say.

At the CSC/CFE Awards (November 1975) Mr. Reginald Morris won in two categories, for best cinematography in the feature film category with **Black Christmas** and for best in television commercial category with **The Miller** for Carling O'Keefe.

Don Shebib and Reg Morris take a break on the set of **Second Wind**

