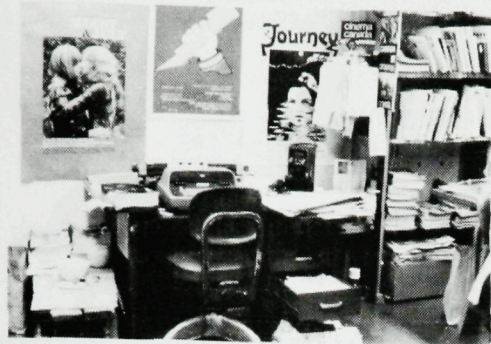


editorial:



Well, we've survived for a year on the rocky seas of Canadian publishing. This is our sixth issue, and we have managed to establish continuity and credibility. Thanks to our readers, contributors, and advertisers.

Although our Local Initiatives Programme application was initially turned down, our appeal is being processed, and hopefully that agency will be more impressed by us the second time around.

The policy to which we felt victim consisted of stamping 'low-priority' on most film and arts applications. The Canadian Conference of the Arts meeting in Toronto recently, unanimously condemned L.I.P. for its unresponsiveness toward artists and their needs. That resolution singled out Cinema Canada magazine.

Alexander Ross devoted a column to "three magazines with lots to say" and included us as one. We've been asked to appear on radio and television. People are becoming aware of our existence, and it's all very encouraging.

In Ontario, a special 'exploration team' on the film industry made a sweep of progressive recommendations to the provincial government. Headed by John Bassett, the committee submitted a brief calling for an exhibition quota for Canadian films, as well as a tax rebate going to local producers.

All that remains is for the industry to define 'how Canadian should a feature film be,' which was the topic of several panel discussions in Toronto recently. They are discussed at length in these pages. In fact this issue attempts to cover in depth the changes our business is undergoing.

Panel discussions, briefs, and controversies proliferate, but we must never lose sight of alternatives. For this reason, a co-operative production venture in Montreal is focused on as well.

With issue #7, Cinema Canada starts its second year. Hopefully by then we'll have good news about our grant applications.

IMAX '73 under director David MacKay

Cover photo by David Keighley, assistant director. Top row, left to right: Bruce Ingram, 2nd assistant cameraman; an engineer of Algoma Central Railroad; and Ed Moore, public relations man for the railroad. Bottom row left to right: Bob Ryan D.O.P.; Fred Guthe, 1st assistant cameraman; David Mackay, producer/director; and Doug Ganton, sound.

February/March 1973

Second Edition, Number 6

Editor/Publisher:

George Csaba Koller

Managing Editor: A. Ibrányi-Kiss

contents

Editorial/Contents.....	5
Canadian Film News/Koller.....	6
Technical News/Manter.....	18
Le Cinéma Québécois/Tadros.....	20
Montréal Production Co-op/Cox.....	22
Classified.....	26
Filmmakers' Co-op Brief/Gathercole, Cox.....	28
P.E.I. Films/Hancox.....	32
Ontario Brief/Bassett.....	34
CFDC Chairman's Report/Gélinas.....	36
Film Industry Panel/Koller.....	38
Ooops.....	44
Canadian Society of Cinematographers.....	45
Directors Guild of Canada/McCartney.....	46
NABET-AFC/Lowe, Murray.....	49
Canadian Film Editors Guild/Auguste.....	50
Toronto Filmmakers Co-op/McNabb.....	52
August & July/Ibrányi-Kiss.....	54
Film Review/Ibrányi-Kiss.....	62
Snow Storms Italy.....	63
True North/Rogers.....	66
Opinion/Cox.....	69
Book Review/Beard.....	70
Reverb.....	73

cinema canada

Cinema Canada, founded by the Canadian Society of Cinematographers, is published bi-monthly, on the 29th day of January, March, May, July, September, November. Copy deadline is the 5th day of publishing month. Issues effective for two-month period following publishing date.

All articles are published with the consent and authorization of, and represent the views of their authors and not necessarily those of the editors. Any manuscripts received by Cinema Canada are presumed to be for publication, unless otherwise specified. All rights reserved, permission to reprint must be secured in writing. Copyright 1973 by the Publisher.

Subscription rate: \$5.00 a year. U.S. and abroad \$6.50.

Advertising Manager: Frederik Manter (416) 924-8045

Layout: Ibrányi-Kiss-Koller

Typesetting: Charles Edward Cassity

Special thanks to: Kathy Wing, David Edwards, Marita Robinson; also to companies and individuals supplying photos and information.

Mailing Address: 6 Washington Avenue #3, Toronto, Ontario, Canada M5S 1L2.

Office Address: 341 Bloor Street West (not for mailing) Room 202.

Telephone: (416) 924-5953 and 924-8045.

Printed in Canada.