

GREG KLYMKIW



THE MILKMAN RETURNETH

Lorne Bailey, the talented young Winnipeg filmmaker who gave us the award-winning, Genie-nominated black comedy, *The Milkman Cometh*, is currently shooting his first feature film. Pic is entitled *The Grey Matter*, and has been lensing on-location at Bird's Hill Provincial Park, just outside of the Peg. Budgeted at 60 G's, the flick seems destined for *Gimli-Hospital*-like cult status. Pic has been described by those-in-the-know as a Canadian version of Jim Jarmusch's *Stranger Than Paradise* due to the abundance of dead-pan humour in the script.

The flick features 'Peg actor Kyle McCulloch in the leading role. McCulloch is certainly making a name for himself, having won a Best Actor Golden Sheaf Award at Yorkton for his performance in MB Duggan's *Mike*. McCulloch also had the lead roles in both Guy Maddin features, *Tales From the Gimli Hospital* and *Archangel*. Another prominent cast-member is 'Peg filmmaker John Kozak whose on-screen thesping abilities have previously been relegated to cameos and bits. Both McCulloch and Kozak contracted poison ivy during the shoot; the 'Peg thespis were covered head to toe in the stuff, their skin rendered so much pulpy, blotchy flypaper.

Bailey has secured financing for the modestly-budgeted project from the Manitoba Arts Council and the Canada-Manitoba Cultural Industries Development Office (CIDO). Flick should be ready for release in the Spring / Summer of 1990.

'TOBAN FLICKS TAKE TORONTO

Looks like the only two flicks from the 'Peg to make it into this year's "Perspective Canada" series at Hogtown's Fest O' Fests are MB Duggan's award-winning half-hour drama, *Mike* and Allen Schinkel's half-hour drama, *Monster in the Coal Bin*. Both flicks have also been selected to screen at the Vancouver International Film Festival. Both filmmakers are currently developing features. Duggan's developing a comedy entitled *Smoked Lizard Lips*, while Schinkel's developing a drama entitled *The Road*.

BUSY BEE DEPARTMENT

'Peg femme filmmaker, Shereen Jerrett, whose previous efforts include the hilarious short comedy, *Dorothy Parker's The Waltz*, is currently making two (count'em) two documentaries. She's in post-production on a doc entitled *Taking a Walk with Dad* (a flick which takes a reflective look at her father's life through the cinematic eyes of old, 8 mm footage) and is currently shooting *Horsewoman* (which examines the stereotypes and realities behind the myths of women and their obsession with horses). Latter pic is yet another Department of Supply and Services-sponsored production in the province of Manitoba. Seems like the DSS just can't get enough of Toban filmmakers.

CO-OP HONORED IN OTTAWA

The Canadian Film Institute in Ottawa is holding a month-long series entitled, "The Winnipeg Touch: A Tribute to the Winnipeg Film Group". The 15 year old co-op will have a number of its best works (old and new) screened. Flicks chosen for the fest include MB Duggan's *Mike*, Allen Schinkel's *Monster in the Coal Bin*, WFG Documentary Workshop's *When Worlds Collide*, WFG Filmmaking Workshop's *Swanson's Nightmare*, Allen Schinkel's *The Caretaker*, Greg Hanec's *Downtime*, WFG Documentary Workshop's *Death: The Impossible Escape*, Jeff Mckay's *A Game of Death*, Ed Ackerman's *Primiti Too Taa*, Lorne Bailey's *The Milkman Cometh*, Allan Kroeker's *Rabbit Pie* (the first-ever WFG production), Steve Hegyi's *Howling Nightmare*, Shawn Wilson's *Watcher*, and Shereen Jerrett's *The Waltz*. Three of the more visible and prolific WFG filmmakers, John Paizs, Guy Maddin and John Kozak will also have their works screened. Paizs will have several of his works unspooled in Ottawa, including his classic feature, *Crimewave* and several shorts, such as, *The Obsession of Billy Botski*, *Springtime in Greenland*, *The International Style* and *Highway 61 Revisited*, John Kozak's short drama, *Running Time* and his feature, *The Celestial Matter* will be screened. And, of course, no WFG fest / tribute would be complete without Guy Maddin's *The Dead Father* and *Tales From the Gimli Hospital*, both of which will be closing the gig.



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