

Trade News

All-news network

The CRTC has refused CBC/Radio-Canada's application for an all-news French-language service licence, citing lack of demonstrated need. The decision will likely affect Newsworld's attempt to re-negotiate lowered fees for Quebec cable subscribers **32**

Telefilm releases annual report

More money for the regions, with Vancouver taking the lion's share, says Telefilm Canada's annual report. It was released during the Montreal World Film Festival. Executive Director Pierre Desroches also clarified the reasons for the temporary freeze on broadcast funds **38**

Toronto wants one-stop shopping

Toronto film liaison officer Naish McHugh wants to streamline the paperwork for producers filming in his city. But he's got to persuade all the municipalities that make up Metro Toronto, as well as the Metro council, to go along **40**

ACTRA faces showdown

The Alliance of Canadian Cinema, Television and Radio Artists will hold a meeting of the National Board to respond to a report recommending radical changes to the Alliance's structure. The report, commissioned by ACTRA, and carried out by Price Waterhouse, contains detailed recommendations on restructuring and cutting back **32**



COVER: Upper — Anne Wheeler, and director of photography Vic Sarin, on the set of *Bye Bye Blues*. Lower — Photo of Nell Shipman in *Back to God's Country*, National Archives of Canada, courtesy of Kass Banning.

Surfacing: Canadian Women's Cinema

Kass Banning on the significance of the work being screened in the Festival of Festivals' tribute to 70 years of films by Canadian women.

Gloria Demers

Studio D founder Kathleen Shannon remembers her friend and colleague, writer Gloria Demers.

Documentary

Saluting the Salute, by Peter Wintonick
The CIBC at six, by Wyndham Wise
The 1988 documentary crop: Where are they now? by Donna Lypchuk

The Cineplex Follies

Will Garth Drabinsky lose his exhibition/distribution/production empire, or will he and Myron Gottlieb succeed in taking the company they built private? That remains to be seen. In the meantime, business analysts Joseph Lampel and Jamal Shamsie trace the rise of that empire, and its maverick CEO.

EVENTS

5th Montreal Women's Film and Video Festival, by Clea Notar

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OFFICES Administration and editorial: 7383B de la Roche, Montreal (Quebec) H2R 2T4. Telephone: (514) 272-5354. Fax: (514) 270-5068 **Toronto:** 67A Portland Street, Toronto (Ontario) M5V 2M9. Telephone: (416) 596-6829 **Vancouver:** 406 884 Bute St., Vancouver (BC) V6E 1Y5. Telephone: (604) 685-7661 **Mailing Address:** P.O. Box 398, Outremont Station, Montreal (Quebec) H2V 4N3 **Fax:** (514) 270-5068.

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