

LES HEURES PRECIEUSES

A 90 min. feature for Radio-Canada shooting ended June 5th in Montreal. **del. p.** Lyse Lafontaine, Daniele Bussy **p.** Aimee Danis **p. co-ord.** Manon Bougie-Boyer **unit mgr.** Estelle Lemieux **sc./cod.** Marie Laberge **co-d.** Mireille Goulet **1st a.d.** Jacques Laberge **d.o.p.** Thomas Varnos **sd.** Yvon Benoit. Part of the movie-of-the-week series produced by Les Producteurs TV-Films Associates in association with the NFB. **PRODUCTIONS DU VERSEAU** (514) 848-9814

LOVE AND HATE: THE STORY OF COLIN AND JOANN THATCHER

A four-hour mini-series based on one of Canada's most sensational and widely reported murder cases. Shooting in Toronto and Regina ended in mid-June. **p.** Bernard Zuckerman **d.** Francis Mankiewicz **sc.** Suzette Couture, based on the book by Maggie Siggins **d.o.p.** Vic Sarin **assoc. p.** Gail Carr **p. mgr.** Lars Dahl **unit mgr.** David Masse **p. resource co-ord.** Marlene Lawrence **1st a.d.** Pierre Houle **cont.** Mark Corbeil **sd.** Gerry King **stunt co-ord.** Minor Mustang **design co-ord.** Tony Botelho **p. des.** Paul Ames **ed.** Gord McClellan **post-p.** Toni Wrate **i.p.** Kate Neilligan, Kenneth Welsh, Duncan Ollerenshaw, Noam Zylberman, Vicki Wauchope. **pub.** Susan Proctor. (416) 975-7168. **CBC.**

PERFECT WITNESS

A feature drama for Home Box Office. Shooting schedule: April 22nd - May 29th in Toronto. **exec. p.** Wayne and Amy Rogers **p.** Elaine Sperber **p. co-ord.** Debra Zwicker **p. mgr.** Marilyn Stonehouse **d.** Robert Mandell **d.o.p.** Lajos Koltai **art d.** Richard Wilcox. **DILEMMA PRODUCTIONS** (416) 538-1211.

ROADKILL

A B & W rock 'n' roll feature about a woman learning how to drive. Formerly entitled ALL THE CHILDREN ARE IN. Shooting ended May 20th. **exec. p.** Keith Bates **p.** Bruce McDonald, Colin Brunton **d.** Bruce McDonald **sc.** Don McKellar **m.** Nash the Slash **d.o.p.** Mirosław Baszak **ph.** Chris Buck **story ed.** Al Magee **asst. cam.** Lily Tannis **sd.** Herwig Gayer **art d.** Geoff Murrin **asst. art d.** Jim Murrin **ward.** Kate Healy **transport** Evan Siegel **gaff.** David Healy **p. co-ord.** Cynthia Roberts **graphics** Kevan Buss, Chris Minz **cast.** Sue Hart **i.p.** Valerie Buhagiar, Gerry Quigley, Larry Hudson, Don McKellar, Kathy Acker, Joey Ramone, Nash the Slash, **dist.** Cinephilie. **pub.** Roberta Pazzdro. **SHADOW SHOWS ENTERTAINMENT CORP./GREAT LAKES FILM** (416) 595-9867

SIMON LES NUAGES

A feature for the whole family. Shooting ended June 10th in Montreal. **p.** Claude Bonin **assoc. p.** Ian Boyd **p. co-ord.** Danielle Ste-Marie, Pascal

Desjardins (Cuba) **d./sc.** Roger Cantin **asst. d.** Ginette Guillard **sc. sup./cast.** Danyele Patenaude. **d.o.p.** Michel Caron **art d.** Vianne Gauthier. Shooting in Cuba was completed in Feb. **funds** Telefilm, Sogic, Super Ecran, Cinema Plus. **VISION 4 INC.** (514) 844-2855.

STELLA

A Walt Disney feature that begin shooting in mid-March and ended in May in Toronto. Other locations include Florida and New York. **exec. p.** David V. Picker **p.** Samuel Goldwyn Jr., Bonnie Bruckheimer-Martell **assoc. p./p. mgr.** David Coatworth **sc.** Robert Getchell **p. co-ord.** Mara McSweeney **d.** John Erman **d.o.p.** Billy Williams **p. des.** James Hulsey **art d.** Jeffrey Ginn **set** Steve Sewchuk **cost.** Theadora Van Runkle **a.d.** Michael Steele **cast.** Stuart Aikins (Toronto) **i.p.** Bette Midler, John Goodman, Stephen Collins. **pub.** Prudence Emery. **STELLA PRODUCTIONS INC.** (416) 4661432

THE LADY FORGETS

TV movie for CBS. Shooting began May 14th and ended in mid-June. **p./p. mgr.** Grace Gilroy **co-p.** Durrell Crays **d.** Bradford May **p. coord.** Robyn Britton **loc. mgr.** Christine Haebler **p. des.** Mark Freeborn **cast.** Lindsay Walker **i.p.** Donna Mills, Greg Evigan, Andrew Robinson. A division of Leonard Hill Films. **TRUTH PRODUCTIONS** (604) 683-9699.

UNWRITTEN LETTERS

A dramatic feature that began shooting May 22nd and ended June 10th in and around the Toronto area. The story of four people desperately trying to get a grasp on how to live in a complacent North American society that is totally bereft of any real politics or morals. **exec. p.** Henry George Fester, Susan Jane Atkinson **p.** John F. Patterson **line p./p. mgr.** Dan Campbell **d./sc.** C. Gerrard Pinker **d.o.p.** Rick Fester **1st a.d.** Carman Dodaro **gaff.** Billy Buttery **cost. des.** G. Heinze **budget** \$350,000. **MAZAR PRODUCTIONS** (416) 534-0028.

WHERE THE HEART IS

A feature that ended shooting in Toronto June 21st. Last 10 days to be shot in New York. **exec. p.** Edgar Gross **co-p./sc. /d.** John Boorman **p. co-ord.** Sheena Graham **p. mgr.** Shawn Ryerson **p. des.** Carol Spier **d.o.p.** Peter Suschitzky **1st a.d.** Tony Lucibello **i.p.** Uma Thurman, Dabney Coleman, Suzy Amis, Christopher Plummer, David Hewlett, Crispin Glover, Johanna Cassidy **pub.** Tommy Cully (416) 924-9221. **BUENA VISTA** (416) 465-2465

WE'RE NO ANGELS

A feature that ended shooting May 17th in the Vancouver area. **cop.** Art Linson, Fred Caruso **d.** Neil Jordan **d.o.p.** Philippe Rousselot **1st a.d.** Patrick Clayton **sc. sup.** Lara Fox **stills** Takashi Seida **p. mgr.** Warren Carr **p. co-ord.** Elaine Fleming **loc. mgr.**

Kirk Johns **p. des.** Wolf Kruger **art d.** Richard Harrison **const. co-ord.** Jan Kobyika **prop. mast.** Grant Swain **set dec.** Jim Erickson **cost. des.** Theoni Aldredge **makeup** Ilona Herman **hair des.** Paul Leblanc **transport co-ord.** Scott Irvine **sfx co-ord.** Bill Orr **animal trainer** Mark Weiner **casting** Sid Kozak/Susanne Mclellan **i.p.** Robert DeNiro, Sean Penn, Demi Moore **unit pub.** Brigitte Prochaska. **PARAMOUNT** (604) 469-0174.

HOOR LONGS

CONTE EN CINQ IMAGES
Fiction. A co-production with Centro de Desarrollo Rural (Peru). Shot on

location April 15th-30th. **p./d./sc.** Andre Turpin **co-p.** Francois Pouliot **budget** \$75,000. **KINO FILMS** (514) 982-6648

THE CRY OF THE BELUGA

A 16mm documentary on the whales of the St-Lawrence. A coproduction with Mile-End Productions. **p.** Richard Elson **d./ed.** Alain Belhumeur **d.o.p.** Georges Archambault **ad.** Hubert Macé de Gastines **orig. m.** Jean Coriveau **asst. ed.** Matthew Ennis **dist.** Parimage & Filmoption Internationale Inc. Shooting was completed in '88. **IMAGERIES** (514) 845-0868.

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