

Production Guide

BY JIM LEVESQUE

On Location

ALLIANCE ENTERTAINMENT CORP.

(416) 967-1174
DIAMONDS
A weekly television series for USA Network, Global, and TF-1 in its second season (44 x 1 hr.) produced by Alliance in association with Grosse-Jacobson Productions. Principal photography began June 25th in Toronto and Paris and ends late Aug. An official Canada-France co-production with Cinema et Communication. **sup. p.** Robert Lantos, Stephen J. Roth **exec. p.** Peter Sussman, Larry Wilcox, Jeff King **co-p.** (France) Jacques Methe, Boudjema Dama **assoc. p.** Lana Cordina **exec. in charge of p.** Mimi Bobbel **i.p.** Nicholas Campbell, Peggy Smithart, Tony sato **pub.** Anna Maria Muccilli.

ATLANTIS FILMS LTD.

(416) 462-0246
THE RAY BRADBURY THEATER
A twelve episode fantasy anthology series adapting the author's own stories. An official Canada-New Zealand co-production with four of the episodes being filmed in Alberta. Shooting began in Edmonton on June 19th and ends July 14th. **exec. p.** Peter Sussman, Larry Wilcox, Ray Bradbury **p.** Jonathan Goodwill, Graham McLean **co-p.** Arvi Liimatainen A co-production with Graham McLean Associates Ltd. in association with Wilcox Productions Inc., USA Network, First Choice Canadian Communications Corporation, Global Television, Allarcam/Superchannel, and Super Ecran. **pub.** Jeremy Katz.

CADENCE PRODUCTIONS INC.

(604) 688-8450
COUNT A LONELY CADENCE
Feature. Shooting began June 20th and continues until Aug. 5th in the Vancouver area. **p.** Richard Davis **p. sup./p. mgr.** Patti Allen **d.** Martin Sheen **p. co-ord.** Lynn Barr **loc. mgr.** Finn Pace **art d.** Ian Thomas **cast.** Michelle Allen **i.p.** Charlie Sheen, Gary Busey.

CANNEL FILMS

(604) 983-5000
TOP OF THE HILL
One hr. TV series based on the original pilot LAME DUCK. Shooting started June 8th, and continues until mid-Oct. **p.** Henry Coleman **d.** various **p. mgr.** N. John Smith **p. co-ord.** Leah Semenov **loc. mgr.** Julie Bernard, Wendy Williams **art d.** Stephen Geaghan **cast. d.** Michelle Allen **i.p.** William Katt **pub.** Lee Anne Muldoon.

CBC-TV

(604) 662-6238/6246
BEACHCOMBERS
Comedy adventure/series shooting until Sept. at "Molly's Reach", Gibsons, B. C. **exec. p.** Brian McKeown **p.** Derek Gardner **d.** various **p. mgr.** Jan Durban **p. co-ord.** Lynda Smith, Helen Wong **art d.** Randy Chodak **asst.** Nancy Ford **cast.** Sid Kozak **i.p.** Bruno Gerussi, Robert Clothier, Janet-Laine Green.

CBC-TV

(604) 662-6238/6246
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Comedy adventure/series shooting until Sept. at "Molly's Reach", Gibsons, B. C. **exec. p.** Brian McKeown **p.** Derek Gardner **d.** various **p. mgr.** Jan Durban **p. co-ord.** Lynda Smith, Helen Wong **art d.** Randy Chodak **asst.** Nancy Ford **cast.** Sid Kozak **i.p.** Bruno Gerussi, Robert Clothier, Janet-Laine Green.

STREET LEGAL

The fourth season of the dramatic series. (16 X 1 hr.) Shooting began May 25th and continues until Jan. '90. **exec. p.** Brenda Greenberg **p.** Duncan Lamb **assoc. p.** Helen Kafka, Jan Dutton **d.** Gil Shilton **creative consult.** Maryke McEwen **post-prod. p.** Nicholas Rose **exec. story ed.** Guy Mullally **p. mgr.** Neill Browne **p. co-ord.** Marlene Lawrence **sc. co-ord.** Sissy Jalhoon **1st a.d.** Al Harmon **cont.** Granada Venne **d.o.p.** Malcolm Cross **cam.** Bill Stunden **ed.** Erik Hoppe **art d.** Douglas Payne **loc. mgr.** Michael Tough **des. coord.** Bob Powers **cast.** Diane Kerbel **i.p.** Sonja Smits, C. David Johnson, Eric Peterson, Cynthia Dale. (416) 588-4200.

CINE-GROUP J.P. INC.

(514) 524-7567
THE LITTLE FLYING BEARS
Co-production between Cine-group and Zagreb Film in Yugoslavia. First co-production between Canada and Yugoslavia. To be aired early 1990. **p.** Jacques Pettigrew, Andre Lamy, Bogdan Zicic **p. mgr.** Bruno Gamulin **line p.** Hugh Campbell, Ivan Kovac **d.** Jean Sarault **sc.** Jean-Pierre Liccioni **hd. story board** Michel LeMire **hd. layout** Neven Petricic **budget** \$4 million

CLEO 24

(514) 842-8336
MANUEL
A feature that began principal photography June 25th and continues for four weeks. A co-production with EGM. **p.** Francine Foresti, **co-p.** Nardo Castillo **d.** Francois Labonnie **sc.** Jerry Wexler.

ENEMIES PRODUCTIONS

(514) 766-0119
ENEMIES: A LOVE STORY
A feature comedy/drama set in 1940's New York. Shooting began June 5th in Montreal and continues until the end of July. **p./d.** Paul Mazursky **co-p.** Erby Smith, Patto Guzman **i.p.** Angelica Houston, Allan King, Ron Silver.

ENTROPY PICTURES LTD.

(416) 438-4427
VAMPIRE BREAKFAST
A feature film which started shooting June 5th and continues through to July 7th in the Toronto area. **p.** Mike McPherson **d.** Bob Stampf **d.o.p.** Paul Martin **i.p.** Jane Clarke.

FRIES ENTERTAINMENT

(403) 438-8400
SMALL SACRIFICES
(2 x 2hr.) dramatic mini series for ABC. Shooting began June 28th in Edmonton and continues until mid-Aug. **exec. p.** Lou Rudolph, Suzanne DePasse **p.** Bryan Hickox **p. mgr.** Fran Rosati **d.** David Greene **i.p.** Farrah Fawcett **budget** \$7.3 million. Produced in association with Allarcam/Superchannel.

HISTORY PRODUCTIONS LTD.

(416) 299-2180/
DIVIDED LOYALTIES
A made-for-TV movie for CTV. An epic historical drama based on the life of

famous Canadian Mohawk war chief Joseph Brant. Produced in association with Balon Broadcasting Ltd. **budget** \$4 million. Shooting began June 17th and ends July 29th. **exec. p.** Tom Gould **p.** Barne Diehl **w.** Peter Jobin **historian** Christopher Moore **d.** Mario Azzopardi **exec. in ch. of p.** Berry Rochon **assoc. p.** Murray W. Sherman, Onya Furey **p. co-ord.** Fran Solomon **p. mgr.** Sue Haight **d.o.p.** Vic Sarin **cast.** Karen Hazzard Ltd. **pub.** Bill Vigers **i.p.** Jack Langedijk.

INSIGHT PRODUCTIONS

(416) 596-8116
SAYING GOODBYE
Dramatic series for TV (5 x 1/2hr.) Principal photography began June 27th with episodes spaced throughout the summer, fall and winter of this year. **exec. p.** John Brunton **p.** Linda Rainsberry **p. mgr.** Sheila Hockin **writers** Edwinna Follows, Jim Osborne.

INTERNATIONAL PRODUCTION SERVICES

(604) 683-8340
NARROW MARGIN
A feature that began shooting June 12th and continues through till Sept 8th. **p.** Jonathan Zimbert **d.** Peter Hyams **p. mgr.** Mary Ellis **p. co-ord.** Penny Gibbs **loc. mgr.** James Sallis **p. des.** Joel Schiller **cast.** Lynn Carrow **i.p.** Gene Hackman.

KEG PRODUCTIONS LTD

(416) 924-2126
PROFILES OF NATURE
A series of 12 x 1hr wildlife specials to be completed by Nov. '89. Pre-commitments from Global with financing through Calgary's CFCN-TV. **p.** Ralph C. Ellis **exec. p.** Stephen Ellis **assoc. p.** Cameron Tingley **ed.** Kip Spidel **ad. ed.** Robert Blocking **orig. m.** Ron and Anne Harrison **narr.** Neil Dainard **writers** William Davidson, Hugh Kemp, Francis Chapman **cam.** Walter and Myrna Berlet, Bristol Foster, Dan Gibson, Norman Lightfoot.

LAURON PRODUCTIONS

(416) 967-6503
THE CHALLENGE MOVIE
A 2hr made-for-television movie in association with the CBC. Production began June 1st in Stonewall, Manitoba. **sc.** Clive Enderby **story ed.** Jack Bond **concept/p.** Ralph Enderby **exec. p.** William Johnston, Ron Lillie **d.** Eric Till **d.o.p.** Ian Eikon **funds** CIDO, OFDC, Telefilm **budget** \$2.4 million. **cast.** Dorothy Gardner **i.p.** Gwynyth Walsh, Eric Christmas, Gema Zamprogna. **unit pub.** Neal Kimmelman (204) 942-5078.

LOIS SIEGEL PRODUCTIONS INC.

(514) 481-0611
SEEING DOUBLE
A documentary feature about identical twins, triplets, quadruplets, quintuplets... a film designed to visually challenge the viewer. **d./ed.** Lois Siegel **d.o.p.** Werner Volkmer, Daniel Villeneuve, Stephen Reizes **sd.** David Ballard, Jeff Shatford **m.** Andre Vincelli **asst. cam** Eric Parenteau, Brian Gardner, Nathalie Goulet, Pierre Lambert **gaff.** Richard Fontaine **stills**

Tom Robertson **anim. cam.** Normand p. a. Naima.

MAKO FILMS LTD.

(416) 322-1172
THE LAST FRONTIER
The fourth season of the (28 x 1/2 hr.) sea documentary series began filming on May 31st. A co-production with CTV. **exec. p./d./i.d.o.p.** John Stoneman **p.** Sara Stoneman **narr.** Henry Ramer **dist.** Warner Bros./Lorimar International Inc.

MAX FILMS

(514) 272-4425
MOODY BEACH
Feature scheduled to commence shooting July 31st. **p.** Roger Frappier, Pierre Gendron **d./sc.** Richard Roy.

ORDINANCE MOTION PICTURES INC./WINNIPEG FILM GROUP

(204) 942-6795
ARCHANGEL
Feature. A crazed romantic comedy set in turn-of-the-century Siberia. Shooting began June 15th and continues till the end of July. **p./p. mgr.** Greg Klymkiv **exec. p.** Andre Bennett **d./sc./cam.** Guy Maddin **cost.** Donna Szoka **i.p.** Kyle McCulloch, Ari Cohen, Kathy Marykca, Sarah Neville. **budget** \$325,000. **funds** Manitoba Arts Council, CIDO, Canada Council and Telefilm. **dist.** Cinephile.

PERFECT TIMING PRODUCTIONS

(604) 875-9680
SHORT TIME
A feature for 20th Century Fox. Shooting began June 26th and continues until the end of Aug. **exec. p.** Joe Wizan **p.** Todd Black **line p.** Mack Harding **d.** Greg Champion **p. des.** Michael Bolton **p. mgr.** Paul Tucker **p. co-ord.** Sandra Palmer **loc. mgr.** Tracy Jeffrey, Michael Cates.

PLAYING WITH TIME INC.

(416) 466-6170
DEGRASSI HIGH
Weekly T.V. series for CBC. Shooting fifteen half-hour episodes from May to Dec. '89. **exec. p./series creator** Linda Schuyler **d./series creator** Kit Hood **head w./story ed.** Yan Moore **d.o.p.** Phil Earnshaw **sd.** Ervin Copestake **p. mgr.** Sari Friedland **art d.** Judy Shiner **post-p. co-ord.** Brian White **pub.** Kathryn Ellis Associates **i.p.** Dayo Ade, Sara Balinggall, Stefan Brogen, Amanda Cook, Irene Courakos, Angela Deiseach, Maureen Deiseach, Anais Granotsky, Neil Hope, Maureen McKay, Pat Mastrotanni, Stacie Mstysyn and other members of The Playing With Time Repertory Company.

ROAD PICTURE PRODUCTIONS.

(613) 231-7645
COWBOYZ
A comedy/drama feature shooting in Ottawa region. Produced in association with Doomsday productions. **p./d./sc. p.** E. Evanchuck **ed.** Tony Kelleher **assoc. p.** Ramona MacDonald. **cam.** Peter Evanchuck **p. mgr.** Jack Webb

The following is a list of current projects being produced in Canada. Only TV series and films of one hour or longer are included. Projects are separated into four categories: ON LOCATION, PREPRODUCTION, IN NEGOTIATION, and IN THE CAN. While the status of projects are subject to change, only those in active preproduction at the time of publication - those which have set a date for principal photography and are also engaged in casting and crewing - are listed under PRE-PRODUCTION.

The IN NEGOTIATION section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with the project. When two companies are different, the name of the production company, if known, is given.

If producers ask us not to list certain credits because of ongoing negotiations, we respect their request.

To ensure that projects are listed as up-to-date, and as correctly as possible - DEADLINE IS THE 15th OF THE MONTH - Please FAX or mail additions, change of status, and/or updates to:

Cinema Canada - FAX (514) 270-5068

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Montreal, Quebec.

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FILM CREDIT ABBREVIATIONS

acc. accountant **a.d.** assistant director **adapt.** adaptation **admin.** administration **anim.** animation **art d.** art director **assoc. p.** associate producer **asst. cam.** assistant camera **asst. to the p.** assistant to the producer **boom boom operator** **buyer** props buyer **cam.** camera **carp.** set carpenter **cast.** casting director **comp. guaranter** completion guarantor **constr. sup.** construction supervisor **cont.** script continuity **co-ord.** coordinator **co-p.** co-producer **cost. des.** costume design **craft catering service d.** director **del. p.** delegated producer **dev.** development **dial.** dialogue **dist.** distributor **d.o.p.** director of photography **ed.** editor **exec. in ch. of p.** executive in charge of production **exec. p.** executive producer **funds** financial participation **gaff.** gaffer **hair hairstylist** **hd. elec.** head electrician **key grip** key grip **line p.** line producer **loc. mgr.** location manager **i.p.** leading players **m.** music **narr.** narrator **p.** producer **p.a.** production assistant **p. des.** production design **p. sec.** production secretary **p. mgr.** production manager **post p. sup.** post production supervisor **prop. mast.** property master (props) **pub.** publicity **sc.** script **sc. sup.** script supervisor **sd.** sound **sd. rec.** sound recordist **set dec.** set decorator **set des.** set design **set dress.** set dresser **sp. fx.** special effects **sp. ph. fx.** special photographic effects **stills** still photographer **sup. p.** supervising producer **tech. ad.** technical advisor **w.** writer **ward.** wardrobe.

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add. sc. Terence Carling **ad.** George Goracz, H. Laclelle, Chuck Evans.
ed./sd.ed. Tony Kellerhar, Kiki Sarda
p. Len Corey, Helene Laclelle, Lisanne Garret.

**SASKATCHEWAN FILMPOOL
CO-OP.**

(306) 757-8818
THE 24 STORE
A 16mm comedy/drama feature set against the backdrop of a small town confectionery. A story of the search for success, happiness, and really BIG soft drinks. **p./d./sc.** Brian Stockton.

SC ENTERTAINMENT

(416) 535-2900
STILL LIFE
A satirical mystery/thriller that commenced shooting June 11th and continues for six weeks. **exec. p.** Syd Cappe **p.** Nicholas Stiliadis **d.** Graeme Campbell **p.mgr.** Paco Alvarez **art d.** Ian Brock **d.o.p.** Lubek Bogner **i.p.** Jason Gedrick, Jessica Steen, Stephen Shellen

SUNRISE FILMS LIMITED

(416) 535-2900
(604) 298-7291
DANGER BAY
22 X 1/2 hr. shows shooting until Oct. in and around Vancouver, B.C. Sixth season of an action/adventure family series about a marine mammal veterinarian and his family. Produced in association with CBC and The Disney Channel, with the participation of Telefilm. **exec. p.** Paul Saltzman **p.** Harold Tichenor **post-prod. p.** Paul Quigley **d.** various **p.mgr.** Gordon Mark **p. co-ord.** Heather Boyd **loc. mgr.** George Horie **art d.** Jill Scott **cast.** Trish Robinson **i.p.** Donnelly Rhodes, Susan Walden, Christopher Crabb, Ocean Hellman **pub.** Dixie Cutler/Karen Pidgurski.

SUNSPIRIT PRODUCTIONS

(306) 569-2000
MY PARTNERS, MY PEOPLE
10 x 1/2hr. documentary series on the STN Network focusing on the Metis people of Western Canada. Shooting began Nov. 88 and continues until Aug. A co-production with Gabriel's Productions of Saskatoon in association with Baton Broadcasting. **sup. p.** Barry Ruh **host/p./d.** Wil Campbell **sc.** Maria Campbell.
ARCHER'S SASKATCHEWAN
6 X 1/2 hr. specials consisting of on-location elements from across the province, archive elements and historical reenactments. Shooting began at the end of May. **p./d.** Barry Ruh **host/w.** Dr. John Archer.

STARWAY FILMS

(416) 255-4106
BEAUTIFUL DREAMERS
A fact-based feature set in 1880's London, Ont. about poet Walt Whitman's visit to an insane asylum. Shooting started June 25th and ends on July 10th. **p.** Michael MacClear, Martin Walters **exec. p.** Stephen Roth **p.mgr.** Janet Cutty **d./w.** John Harrison **i.p.** Rip Torn, Colm Feore, Wendell Meldrum **pub.** Prudence Emery

TELEFICTION

(514) 499-0972
SUPER SANS PLOMB
(34 x 1/2hr.) series for Radio-Canada. Shooting started June 25th in Montreal and will continue until Oct. Episodes will be filmed in 16mm. **p.** Jacques Bonin, Claude Veillette **exec. p.** Claude Bonin, Daniel Harvey **assoc. p.** Claude-Michel Morin **d.** Francois Cote **d.o.p.** Alain Dupras **sc.** Jacques Cimon **i.p.** Michel Forget, Danielle Proulx, Julien Poulin, Maka Kotto. **funds** Societe RadioCanada, Telefilm, Esso. **pub.** Caroline Jarret, Christine Letourneau.

TRI-STAR

(416) 285-8282
THE FRESHMAN
A feature comedy that began shooting June 25th and continues through till Aug. 29th in Toronto and New York. **exec. p.** Michael MacDonald **p.** Mike Lobell **d.** Andrew Bergman **d.o.p.** William Fraker **art d.** Ken Adam **p.mgr.** Lacia Kornlyo **i.p.** Marlon Brando, Matthew Broderick.

UNIVERSAL PRODUCTIONS

(604) 433-9420
BIRD ON A WIRE
Feature. Shooting began April 15th and ends July 7th. **exec. p.** Ted Field, Robert Cort **p./2nd unit d.** Rob Cohen **co-p.** Fitch Cady, Louis Venosta, Eric Lerner **assoc. p.** Dana Sattler **d.** John Badham **sc.** David Seltzer **cam.** Bob Primes **1st a. d.** Peter D. Marshall **p.mgr.** Matthew O'Connor **p. des.** Philip Harrison **art d.** Richard Hudolin **set dec.** Rose Marie McSherry **sd.** Rick Patton **ed.** Frank Morris **co-ed.** Dallas Puett **cost.** Wayne Finkelman, Eduardo Castro, Monique Stranan **cast. (Can.)** Lynne Carrow **i.p.** Mel Gibson, Goldie Hawn, David Carradine, Stephen Tobolowsky, Bill Duke. **pub.** Elizabeth Aird.

HOOR LONGS

CAMERA ONE FILMS LIMITED

(416) 973-7459
A DISTANT HARVEST
A documentary film on the subject of organ transplantation. A coproduction with the Ontario Centre of the NFB. Shooting began April 24th and continues until July 21st. **p./d.** Elias Petras **cop.** John Spotton **p.mgr.** Peter Reid **d.o.p.** Douglas Kiefer **ed./2nd unit d.** John Kramer **sd.** Brian Avery **asst. cam.** Joel Guthro, David Perkins **cam. trainee** Reza Honari.

**SASKATCHEWAN FILMPOOL
CO-OP**

(306) 757-8818
ANGST
A 16mm experimental film about a vampire who befriends a man with a movie camera, directed by a man without a movie camera, let alone an actress. **p./d./sc.** Gerald Saul **i.p.** Dawn Henderson, Brian Stockton.

Pre-Production

**ALLIANCE ENTERTAINMENT
CORP.**

(416) 967-1174/(604) 463-7350
BORDERTOWN
Weekly western television series for the Family Channel (U.S.) and CTV, begins production on its second season (52 x 1/2 hr. episodes) on July 10th. An official Canada-France co-production with Tele Images shooting in Maple Ridge, B.C. **exec. p.** Susan Cavan, Denis Heroux **p.** Jana Veverka, Stephane Reichel **line p.** Peter Bray **p.mgr.** Karen Stewart **senior story ed.** Peter J. Mitchell **story ed.** Julie Lacey **p. des.** Douglas Higgins **cast.** Lindsay Walker **i.p.** Richard Comar, John H. Brennan, Sophie Barjac **p. co-ord.** Lukia Czernin **pub.** Anna Maria Muccilli (Toronto)

E.N.G.

A weekly television series in association with CTV and with the participation of Baton Broadcasting Inc. and Telefilm. Principal photography begins in Toronto on July 16th. **exec. p.** Robert Lantos **p.** Jeff King, R.B. Carney **co-p.** Jennifer Black

p.mgr. Greg Copeland **cast.** Clare Walker **add. cast.** John Buchan **i.p.** Sara Botsford, Mark Humphrey, Art Hindle **pub.** Betty Michajshyn, Anna Maria Muccilli.

ASKA FILM

(514) 521-7103
THE PIANIST
A feature based on the novel A CERTAIN MR. TAKAHASHI by Ann Ireland. Shooting is scheduled to begin in Vancouver in Aug. and continue in Montreal in Sept. **del. p.** Luc Vandal **d./sc.** Claude Gagnon. **budget** \$3 million **dist.** Aska Film **pub.** Nathalie Dorais.

ATLANTIS FILMS

(416) 462-0246
THE FIRING SQUAD
A feature for TV. Based on a story by Colin McDougall about a Canadian private who is charged with desertion and murder in wartorn Europe. An official co-production with Teleimages S.A. (Paris) in association with CTV, FR-3, and La Sept., with the participation of Telefilm, and OFDC. Developed with the assistance of Rogers Communications Inc. Shooting is scheduled to start in the summer on location in France. **exec. p.** Michael MacMillan, Simone Harari **p.** Martin Harbury, Gerard Frereau **d.** Michel Andreux **sc.** Jeremy Hole **pub.** Jeremy Katz.

AVR PRODUCTIONS

(604) 436-1506
NEON RIDER
TV series for CTV based on the pilot DUDE. Shooting commences July 17th and continues through until April '90. **exec. p.** Winston Rekert, Danny Virtue **p.** Mary Kahn **line p.** George Grieve **p.mgr.** Andrew McLean **p. co-ord.** Lukia Czernin **art d.** Phil Schmidt **cast.** Stewart Aikins **i.p.** Winston Rekert.

CASTALIAN FILMS

(416) 360-4279
RESISTANCE
Feature. Shooting is scheduled to begin in Aug. in Toronto. **exec. p.** Don Haig **p.** Doug Daley **d./sc.** Michael Gibson **d.o.p.** Doug Koch **p.mgr.** Nancy Harvey **1st a. d.** David Webb **budget** \$800,000.

CINAR FILMS INC.

(514) 843-7070
SMOGGIES (SERIES II)
An official Canada/France co-production with Initial Groupe, Paris. 26 x 1/2hr animated television series. **p.** Michelle Charest, Ronald A. Weinberg, Leila Cazes **d.** Gerald Pollerton **orig. idea** Gerald Pollerton **sc.** Michael Short **anim. d.** Pino Van Lamsweerde **anim.** Gerry Capelle, Zlatko Grigic **orig. m.** Judy Henderson **theme song** Jo Raposo **dist.** Cinair Films **pub.** Lorraine Jamison, David Nivick Associates. (514) 284-2113.

CIRCUS MAXIMUS FILMS

(514) 489-0343
OVERLAND (working title)
A 16mm adventure/comedy scheduled to begin shooting the first week of Aug. Locations in Montreal, the Gaspé region, and Halifax. **p./d./co-w.** Philippe Spurrell **co-w./dial./cast./p.mgr.** Tina Sideris **d.o.p./cam.** Xavier Nuez **sc. cont.** Juliet Lowe **art d.** Sydney Oliver **graphic art** Stephen Barkley **makeup** Bernard Ryan **asst.** Jessica Beirne **i.p.** Ann-Marie Leduc, Des Gallant, Hrothgar Mathews **funds** Loisir Chasse et Peche (Que.) and private investors.

FILM ONE PRODUCTIONS

(416) 453-3243
BLACK PEARLS
A martial arts/action/adventure feature that begins shooting in Brampton and the Toronto area on July 17th and continues for six weeks. **exec. p./i.p.** Jalal Merhi **p.** Jim Ross **d.** Ron Hulme **p.mgr.** Chris Poschun.

**HARUKI KADOKAWA FILMS
INC.**

(403) 269-5200
HEAVEN AND EARTH
Feature epic that commenced shooting in Japan April 10th. A major battle sequence is to be shot in Morley, Alberta Aug. 8th through until Sept. 6th. **Cdn. p. sup.** Doug MacLeod **Cdn. p. mgr.** Tom Dent-Cox **Cdn. cost. des.** Wendy Partridge **d.** Haruki Kadokawa **i.p.** Ken Watanabe, Masahiko Tsugawa.

**HARRY JAKOBS
PRODUCTIONS**

(514) 738-6799
TIME OF YOUR LIFE
Second season of the daily 1/2 hr. teenage soap resumes principal photography Aug. 1st. **p./d.** Harry Jakobs **p.mgr.** Steven Blanchard

HASBURGH FILMS INC.

(604) 430-0502
WINGS
Movie of the week for Disney. Shooting is scheduled to begin July 10th through until Aug. 8th in the Vancouver area. **p.** Patrick Hasburgh, Mark Ovitiz **loc. mgr.** Janice Frome **p.mgr.** Justis Greene **art d.** Michael Nemirsky **cast.** Sid Kozak

INNER CITY FILMS

(416) 588-9824
WHERE'S THE COLOUR?
A four part documentary series exploring the limited and often inaccurate representation of racial minorities in advertising, film and television drama, news and current affairs, and fine arts. Shooting begins July 10th for five weeks. **p./d.** Alfons Adetuyi **p./w.** Robert Adetuyi **research** Joan Jenkinson, Michelle Agar, **funds** Secretary of State.

**PRODUCTIONS QUEBEC
AMERIQUE**

(514) 861-2400/849-5415
LES FILLES DE CALEB
Dramatic series (20 x 1hr.) for Radio-Canada based on the novel by Arlette Cousture. Shooting is scheduled to begin Aug. 21st. **p.** Monique Messier, Lorraine Richard, Michèle Gauthier **d.** Jean Beaudin **sc.** Fernand Dansereau **p.mgr.** Christian Gagne.

**SCREENSTAR
ENTERTAINMENT**

(902) 422-0629
THE SOUND AND THE SILENCE
A 4 X 1hr. mini-series on the life of Alexander Graham Bell and his wife Mabel. A co-production with Filmine International, CTV, WTTW-Chicago, Nova Scotia Culture and ACCO. **exec. p.** John Glascoe **p.** Nicolas Clermont, Pieter Kroonenburg **co-p.** Luciano Lisi **sc.** Tony Foster. Principal photography is slated to commence Sept. 1st through till Nov. 15th. **locations** Baddeck, Boston, England, Halifax, Montreal, Scotland and Washington. **pub.** Chris Majka.

SHARMILL PRODUCTIONS

(416) 778-6052
SORRY, WRONG NUMBER
TV remake of the 1948 classic for U.S. Cable. Shooting begins July 10th for four weeks. **exec. p.** Jack Grossbart **p.** Paul Freeman **d.** Tony Wharmby **d.o.p.** Frank Tidy **art d.**

FILM-TV: AFRICA-3 WORLDS



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AS LONG AS THE RIVERS FLOW
5 x 1hr. TV documentary series that begins shooting in Oct. A coproduction with TV Ontario, with financial assistance from OFDC and Telefilm. **budget** \$1.5 million. To be broadcasted in BC on Knowledge Network and in Manitoba on Manitoba Educational TV. It will document the efforts of people of 5 native Canadian communities and the challenges they face in their work towards self-government. **exec. p.** Peter Raymond, p./w. James Cullingham, d. Hugh Brody, Gil Cardinal, Alanis Obomsawin, David Poisy, Boyce Richardson, **research** Drew Taylor. To start shooting at the end of this year.

TAURUS-7 FILM CORP.
(514) 843-7506

DANGEROUS DREAMS
A "willight zone" type anthology series (7 x 1/2hr.) set to resume shooting this July in Montreal. **exec. p.** Claude Castrovelli **sup. p.** Michel Wachniuc **line p.** Ray Roth.

TELESCENE FILMS
(514) 737-5512

BRYLCREAM BOYS
A feature co-production with Opex Films Ltd., England. **budget** \$7 million. **p.** Jamie Brown, Paul Madigan **exec. p.** Robin Spry, Steve Walsh d. Terrance Ryan. Tentatively set to begin shooting this summer in Ireland.

TRIUMPH ENTERTAINMENT CORP.
(416) 530-1588

FRIDAY'S CURSE
Hour long drama/thriller series for Paramount. Shooting begins July 10th in and around Toronto. **exec. p.** Frank Mancuso jr. **sup. p.** Jon Anderson **p. co-ord.** Mary Fraser.
WAR OF THE WORLDS
22 x 1hr. science fiction series for Paramount begins principal photography on its second season July 13th and continues until March '90 in and around Toronto. **exec. p.** Frank Mancuso jr. **sup. p.** Jon Anderson **asst. to the p.** Susan Perry

VIRTUE-REKERT PRODUCTIONS
(416) 462-0246

DUDE
TV drama (24 X 1hr.) developed out of the TV-movie of the same name. Shooting is set to begin this summer in Vancouver and Mission, B.C. A co-production with Atlantis Films Ltd. in collaboration with CTV, Telefilm, B.C. Film, and BCTV. **exec. p.** Winston Rekert, Danny Virtue, Michael MacMillan p. Mary Kahn l. p. Winston Rekert **pub.** Jeremy Katz **dist.** Atlantis Releasing.

VOS PRODUCTIONS
(416) 588-0500

WHITE ROOM
Dramatic feature that begins shooting July 9th and continues through until Aug. 25th in and around the Toronto area. **exec. p./sc./d.** Patricia Rozema p. Alexandra Ralle **art d.** Valanne Ridgeway **d. o. p.** Paul Sarossy **p. mgr.** Barbra Tranter

HOOR LONGS

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THE COW THAT SWAM LAKE ONTARIO
Liar's documentary about writer David McFadden. To be shot in late Aug. **p./d.** Colin Brunton **p./ed.** Bruce McDonald **w.** David McFadden **m.** Nash the Slash **d. o. p.** Peter Mettler **cast.** Sue Hart **l. p.** David McFadden, a cow.

IMAGERIES
(514) 845-0866

SAM BORENSTEIN, HIS LIFE AND WORK
A 35mm documentary film portraying the Montreal artist. Shooting is scheduled to begin in July and continue until Feb. '90. **p.** Richard Elson **assoc. p.** Christine York **d./w.** Joyce Borenstein **adapt.** Pierre Brochu.

PRODUCTIONS LAGAUCHET
(514) 845-8186

LA JEUNE SCULPTURE AU QUÉBEC
1 hr. documentary scheduled to begin shooting July 10th for 13 days. **p.** Raymond Gravelle **co-p./p. mgr.** Daniel Madore **d./d. o. p.** Bruno Carriere **sc.** Pascale Beaudet.

In the Can

21 JUMPSTREET

24 x 1hr. episodes. Shooting ended May 31st. **exec. p.** Steve Beers **p.** Joan Carson **d.** various **p. man.** J. P. Finn **p. co-ord.** Valene McNicol **loc. mgr.** Dean Stoker, Ian Overend **art d.** Lawrence Pevac **l. p.** Johnny Depp, Holly Robinson, Peter Deluise, Dustin Nguyen, Steve Williams **pub.** LeeAnne Muldoon. **CANNELL FILMS** (604) 6832362

BABYLONE

A feature co-production with Belgium. Shooting began April 20th in Belgium and ended June 21st. **co-p.** Jean-Roch Marcotte (Canada), Marguerite Bavand (Azimut), Jacqueline Pierreux (RTBF) **d./co-w.** Manu Bonmarriage **co-w.** Luc Jabon **d. o. p.** Eric Cayla **m.** Yves Laferrriere **l. p.** Marie Tito, Pierre Curzi, Charlotte Laurier, Frederic Deban, Christian Crahay, Raphael Sanchez. **budget** \$ 1.8 million. **funds** Sogic, Telefilm. **dist.** Prima Film. **pub.** Suzanne Villeneuve & Associates. (514) 842-9964. **PRODUCTIONS DU REGARD** (514) 273-3341.

FINAL NOTICE

A murder-mystery-thriller for U.S. Cable Television. Shot throughout the month of May. **p.** Paul Freeman **d.** Steven Stern **p. co-ord.** Chris Gilbert **loc. mgr.** Jeremy Gauthier **art d.** Tony Hall **cast.** Stuart Atkins. **SHARMHILL PRODUCTIONS** (416) 778-6052.

I LOVE YOU PERFECT

TV movie for ABC that ended shooting June 26th in the Vancouver area. **p.** Marcy Gross. **Anne Westin assoc. p./p. mgr.** Hugh Spencer-Phillips **d.** Harry Winer **p. co-ord.** Mandy Spencer-Phillips **loc. mgr.** Mary Guilfoyle **art d.** Jim Newport **cast.** Michelle Allen l. p. Susan Dey, Anthony Denison **pub.** Lee Anne Muldoon. **CANNELL FILMS** (604) 983-5000

LA REVOLUTION FRANCAISE

An international two-part feature and eight hr. mini-series currently shooting in France until the end of May. Produced by Les Films Anane Co-produced by Films A2, Antenne 2, Les Productions Alliance Ltée, Laura Films, Arlea and S.R.L., in association with Scriba & Dayhle and Central Independent Television. **exec. p.** Alexandre Mnouchkine **p.** Monique Guernier, Denis Heroux **sc.** David Ambrose **d.** Robert Enrico, Richard Heffon l. p. Klaus Maria Brandaur, Andrezej Seweryn, Peter Ustinov, Jane Seymour, Jean-Francois Balmer, Gabrielle Lazure, Christopher Lee, Claudia Cardinale, Francois Cluzet, Marianne Basler, Michel Piccoli, Louise Boursart, Anne Letourneau, Sam Neill, Patrick Bauchau, Louise Latraverse, Serge Dupire. **ALLIANCE ENTERTAINMENT** (514) 844-3132.

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LES HEURES PRECIEUSES

A 90 min. feature for Radio-Canada shooting ended June 5th in Montreal. **del. p.** Lyse Lafontaine, Daniele Bussy **p.** Aimee Danis **p. co-ord.** Manon Bougie-Boyer **unit mgr.** Estelle Lemieux **sc./cod.** Marie Laberge **co-d.** Mireille Goulet **1st a.d.** Jacques Laberge **d.o.p.** Thomas Varnos **sd.** Yvon Benoit. Part of the movie-of-the-week series produced by Les Producteurs TV-Films Associates in association with the NFB. **PRODUCTIONS DU VERSEAU** (514) 848-9814

LOVE AND HATE: THE STORY OF COLIN AND JOANN THATCHER

A four-hour mini-series based on one of Canada's most sensational and widely reported murder cases. Shooting in Toronto and Regina ended in mid-June. **p.** Bernard Zuckerman **d.** Francis Mankiewicz **sc.** Suzette Couture, based on the book by Maggie Siggins **d.o.p.** Vic Sarin **assoc. p.** Gail Carr **p. mgr.** Lars Dahl **unit mgr.** David Masse **p. resource co-ord.** Marlene Lawrence **1st a.d.** Pierre Houle **cont.** Mark Corbeil **sd.** Gerry King **stunt co-ord.** Minor Mustang **design co-ord.** Tony Botelho **p. des.** Paul Ames **ed.** Gord McClellan **post-p.** Toni Wrate **i.p.** Kate Neilligan, Kenneth Welsh, Duncan Ollerenshaw, Noam Zylberman, Vicki Wauchope. **pub.** Susan Proctor. (416) 975-7168. **CBC.**

PERFECT WITNESS

A feature drama for Home Box Office. Shooting schedule: April 22nd - May 29th in Toronto. **exec. p.** Wayne and Amy Rogers **p.** Elaine Sperber **p. co-ord.** Debra Zwicker **p. mgr.** Marilyn Stonehouse **d.** Robert Mandell **d.o.p.** Lajos Koltai **art d.** Richard Wilcox. **DILEMMA PRODUCTIONS** (416) 538-1211.

ROADKILL

A B & W rock 'n' roll feature about a woman learning how to drive. Formerly entitled ALL THE CHILDREN ARE IN. Shooting ended May 20th. **exec. p.** Keith Bates **p.** Bruce McDonald, Colin Brunton **d.** Bruce McDonald **sc.** Don McKellar **m.** Nash the Slash **d.o.p.** Mirosław Baszak **ph.** Chris Buck **story ed.** Al Magee **asst. cam.** Lily Tannis **sd.** Herwig Gayer **art d.** Geoff Murrin **asst. art d.** Jim Murrin **ward.** Kate Healy **transport** Evan Siegel **gaff.** David Healy **p. co-ord.** Cynthia Roberts **graphics** Kevan Buss, Chris Minz **cast.** Sue Hart **i.p.** Valerie Buhagiar, Gerry Quigley, Larry Hudson, Don McKellar, Kathy Acker, Joey Ramone, Nash the Slash, **dist.** Cinephile. **pub.** Roberta Pazzdro. **SHADOW SHOWS ENTERTAINMENT CORP./GREAT LAKES FILM** (416) 595-9867

SIMON LES NUAGES

A feature for the whole family. Shooting ended June 10th in Montreal. **p.** Claude Bonin **assoc. p.** Ian Boyd **p. co-ord.** Danielle Ste-Marie, Pascal

Desjardins (Cuba) **d./sc.** Roger Cantin **asst. d.** Ginette Guillard **sc. sup./cast.** Danyele Patenaude. **d.o.p.** Michel Caron **art d.** Vianne Gauthier. Shooting in Cuba was completed in Feb. **funds** Telefilm, Sogic, Super Ecran, Cinema Plus. **VISION 4 INC.** (514) 844-2855.

STELLA

A Walt Disney feature that begin shooting in mid-March and ended in May in Toronto. Other locations include Florida and New York. **exec. p.** David V. Picker **p.** Samuel Goldwyn Jr., Bonnie Bruckheimer-Martell **assoc. p./p. mgr.** David Coatworth **sc.** Robert Getchell **p. co-ord.** Mara McSweeney **d.** John Erman **d.o.p.** Billy Williams **p. des.** James Hulsey **art d.** Jeffrey Ginn **set** Steve Sewchuk **cost.** Theadora Van Runkle **a.d.** Michael Steele **cast.** Stuart Aikins (Toronto) **i.p.** Bette Midler, John Goodman, Stephen Collins. **pub.** Prudence Emery. **STELLA PRODUCTIONS INC.** (416) 4661432

THE LADY FORGETS

TV movie for CBS. Shooting began May 14th and ended in mid-June. **p./p. mgr.** Grace Gilroy **co-p.** Durrell Crays **d.** Bradford May **p. coord.** Robyn Britton **loc. mgr.** Christine Haebler **p. des.** Mark Freeborn **cast.** Lindsay Walker **i.p.** Donna Mills, Greg Evigan, Andrew Robinson. A division of Leonard Hill Films. **TRUTH PRODUCTIONS** (604) 683-9699.

UNWRITTEN LETTERS

A dramatic feature that began shooting May 22nd and ended June 10th in and around the Toronto area. The story of four people desperately trying to get a grasp on how to live in a complacent North American society that is totally bereft of any real politics or morals. **exec. p.** Henry George Fester, Susan Jane Atkinson **p.** John F. Patterson **line p./p. mgr.** Dan Campbell **d./sc.** C. Gerrard Pinker **d.o.p.** Rick Fester **1st a.d.** Carman Dodaro **gaff.** Billy Buttery **cost. des.** G. Heinze **budget** \$350,000. **MAZAR PRODUCTIONS** (416) 534-0028.

WHERE THE HEART IS

A feature that ended shooting in Toronto June 21st. Last 10 days to be shot in New York. **exec. p.** Edgar Gross **co-p./sc. /d.** John Boorman **p. co-ord.** Sheena Graham **p. mgr.** Shawn Ryerson **p. des.** Carol Spier **d.o.p.** Peter Suschitzky **1st a.d.** Tony Lucibello **i.p.** Uma Thurman, Dabney Coleman, Suzy Amis, Christopher Plummer, David Hewlett, Crispin Glover, Johanna Cassidy **pub.** Tommy Cully (416) 924-9221. **BUENA VISTA** (416) 465-2465

WE'RE NO ANGELS

A feature that ended shooting May 17th in the Vancouver area. **cop.** Art Linson, Fred Caruso **d.** Neil Jordan **d.o.p.** Philippe Rousselot **1st a.d.** Patrick Clayton **sc. sup.** Lara Fox **stills** Takashi Seida **p. mgr.** Warren Carr **p. co-ord.** Elaine Fleming **loc. mgr.**

Kirk Johns **p. des.** Wolf Kruger **art d.** Richard Harrison **const. co-ord.** Jan Kobyika **prop. mast.** Grant Swain **set dec.** Jim Erickson **cost. des.** Theoni Aldredge **makeup** Ilona Herman **hair des.** Paul Leblanc **transport co-ord.** Scott Irvine **sfx co-ord.** Bill Orr **animal trainer** Mark Weiner **casting** Sid Kozak/Susanne Mclellan **i.p.** Robert DeNiro, Sean Penn, Demi Moore **unit pub.** Brigitte Prochaska. **PARAMOUNT** (604) 469-0174.

HOOR LONGS

CONTE EN CINQ IMAGES
Fiction. A co-production with Centro de Desarrollo Rural (Peru). Shot on

location April 15th-30th. **p./d./sc.** Andre Turpin **co-p.** Francois Pouliot **budget** \$75,000. **KINO FILMS** (514) 982-6648

THE CRY OF THE BELUGA

A 16mm documentary on the whales of the St-Lawrence. A coproduction with Mile-End Productions. **p.** Richard Elson **d./ed.** Alain Belhumeur **d.o.p.** Georges Archambault **ad.** Hubert Macé de Gastines **orig. m.** Jean Coriveau **asst. ed.** Matthew Ennis **dist.** Parimage & Filmoption Internationale Inc. Shooting was completed in '88. **IMAGERIES** (514) 845-0868.

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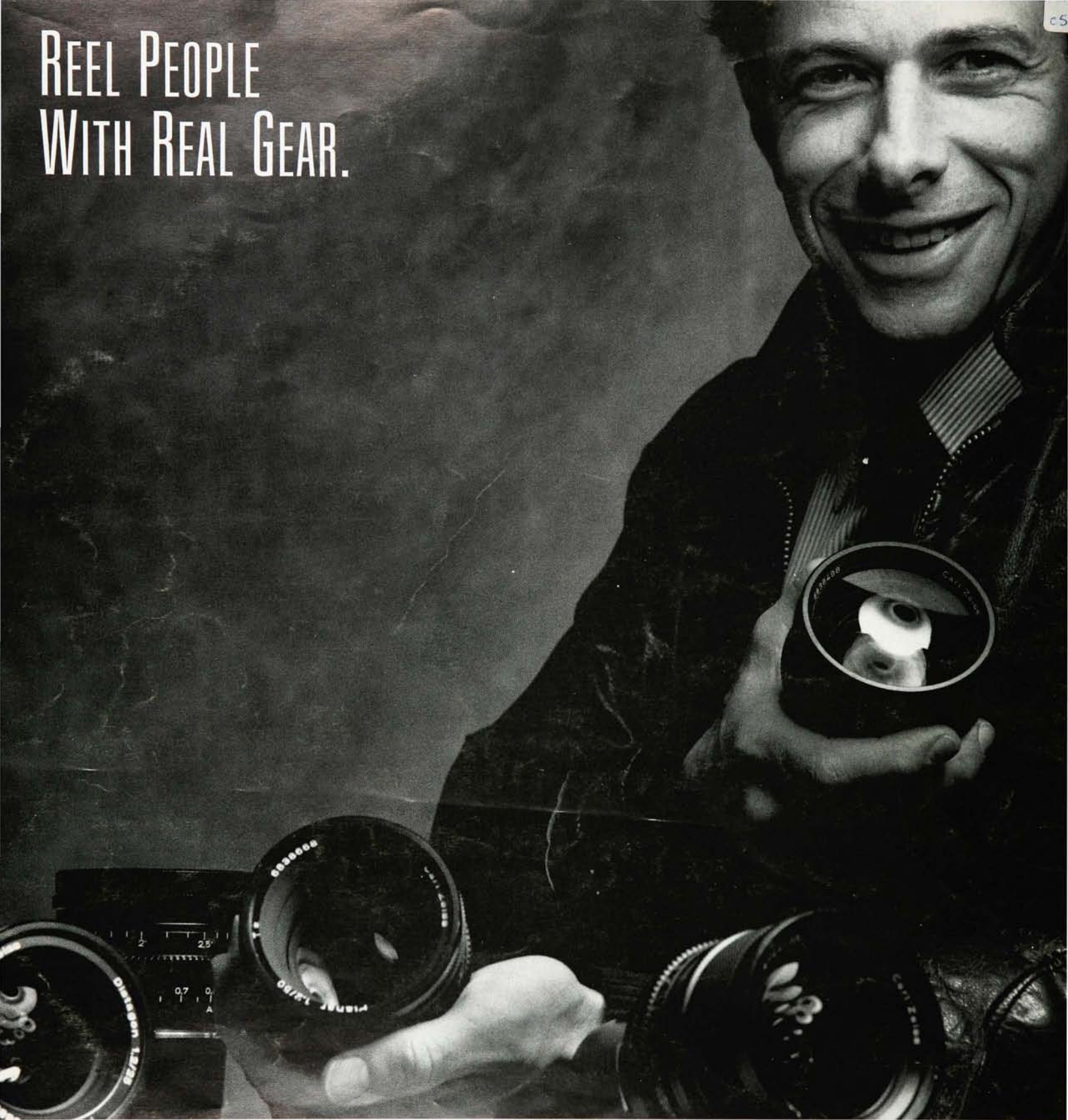
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