

Chloé Ste-Marie. **funds** TFC budget \$4 million.

STATE OF THE ART

A film about the world of organized art-theft. **p.** Jean Zaloum, Bob Baylis **p.mgr.** Danny Rossner **d.** Alain Zaloum.

RAM ART PRODUCTIONS
(514) 342-4591

WAR: THE GAME

An action/adventure feature scheduled to begin shooting in May, in Montreal and the Laurentians. **p.** Sheldon Newberger **exec. p.** Robert Bruni, Ebby Makar **d./sc.** Richard J. Perry **cast.** Andrea Kenyon Casting Associates.

TAURUS-7 FILM CORP.
(514) 843-7506/393-8083

DANGEROUS DREAMS

A "twilight zone" type anthology series (20 x 1/2hr.) scheduled to resume shooting in Montreal in late April/early May. **exec. p.** Claude Castravelli **sup. p.** Michel Wachnick **line p.** Ray Roth.

TELESCENE FILMS

(514) 288-1638

BRYLCHEEM BOYS

A feature co-production with Opex Films Ltd., England. **budget** \$7 million. **p.** Jamie Brown, Paul Madigan **exec. p.** Robin Spry, Steve Walsh **d.** Terrance Ryan. Tentatively set to begin shooting this spring in Ireland.

UNIVERSAL PRODUCTIONS
(604) 433-9420

BIRD ON A WIRE

A feature slated to begin shooting this month through till the end of June. **p./d.** John Badham **co-p.** Rob Cohen, Fitch Cady **p.mgr.** Matthew O'Connor **p.co-ord.** Jeanie Lamb **loc.mgr.** Stewart Bethune **art d.** Richard Hudolin **l.p.** Mel Gibson.

VISION 4 INC.

(514) 844-2855

SIMON LES NUAGES

A feature for the whole family. Shooting to begin May 2nd and continue until the end of June in Montreal. **p.** Claude Bonin **assoc. p.** Ian Boyd **p.co-ord.** Danielle Ste-Marie, Pascal Desjardins (Cuba) **d./sc.** Roger Cantin **asst. d.** Ginette Guillard **sc. sup./cast.** Danyele Patenaude. **d.o.p.** Michel Carot **art d.** Vianney Gauthier. Shooting in Cuba was completed in Feb. **funds** Téléfilm, Sogic, Super Ecran, Cinema Plus.

HOOR LONGS

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DU QUÉBEC**

(514) 277-2299

OLIVER JONES EN AFRIQUE

1 hr. documentary that commences shooting in Nigeria on April 7th for 20 days. A co-production with the NFB. **budget** \$565,000. **p.** Jeanette Breton, Sam Grana (NFB) **d.** Martin Duckworth **cam.** Pierre Latarte **ad.** Yves Gendron, Yvon Benoit.

PRODUCTIONS LAGAUCHET
(514) 845-8186

**LA JEUNE SCULPTURE
AU QUÉBEC**

1 hr. documentary scheduled to begin shooting in June. **p.** Raymond Gravelle **co-p./p.mgr.** Daniel Madore **d./d.o.p.** Bruno Carrière **sc.** Pascale Beaudet.

In the Can

BORDERTOWN

(604) 463-7350

An action/drama series (26 x 1/2hr.) shot in Maple Ridge, B.C. The story revolves around the adventures of a U.S. Marshall and a Mountie in a town divided by the Canada-U.S. border in the 1880s. An official Canada/France co-production with Paris-based Tele Images for airing by Global and CBN. Produced in association with Telefilm and Rogers Téléfunt. **exec. p.** Susan Cavan, Denis Héroux **p.** Lionel Siegel **co-p.** Simone Harari **sup. p.** Stephane Reichel **d.** Stuart Gillard, Susan Martin **d.o.p.** Rene Verzier **p.mgr.** George Grieve **p.co-ord.** Lynne Besplung **p.des.** Douglas Higgins **art d.** Eric Fraser **exec. sc. cons.** Jana Veverka **cast.** Clare Walker **l.p.** Richard Comar, John Brennan, Sophie Barjac **pub.** Dixie Cutler, Anna Maria Muccilli. **Alliance Entertainment Corp.** (416) 967-1174.

BROWN BREAD SANDWICHES

A comedy/drama about an extended immigrant family in Toronto in 1957. Shooting ended in March. **exec. p.** Carlo Liconti, Nellie Zucker, John Delmage **p.** C. Liconti, N. Zucker **d./sc.** C. Liconti **d.o.p.** Paul van der Linden **cam.** John Holosko **1st asst. cam.** Milan Podsedly **2nd asst. cam.** John Lindsay **trainee** Karen Nadon **stills** Warren Fisher

cont. Susan Haller **p.mgr.** Christopher Bird **p.co-ord.** Alice Dwornik **p.sec.** Patricia Pilis **p.acc.** Terry Holmes **payroll** Jennifer Hietala **1st a.d.** Wendy Ord **2nd a.d.** Ross Clyde **3rd a.d.** Karl Irvine **tad** Louise Renault **set drivers** Jim Roe, Maribeth Daley **craft** Deborah Skidmore **p.des.** David Moe **1st asst. art d.** Ken Watkins **trainee** Susan White **loc.mgr.** Michael Tough **asst.** John Sinopoli **storyboard** Trevor Toop **set dec.** Anthony Greco **set dress.** Rick Paris, Andrew Ward **prop.mast.** Tim Bider **asst.** Jeff Butler **buyer** Anna Spencer **cost.des.** Ruth Secord **ward.** Sheila Pruden, Viki Dobson, Zana Strange, Dianna Irwin **makeup** Janine Fleet **asst.** Lisa Love **hair** Bill Rowley **gaff.** Alan Pili **best boy** Shawn Tracy **elec.** John Oliver **genny** John Szejnmler **key grip** Bill Heintz **grips** Richard Emerson, John Mitchell **sd.** Paul Barr **boom** Kevin Galbraith **drivers** Evan Siegel, Andy McCandless **const.** Bill White **cast.** Karen Hazzard **extras** Linda Conlinenza **voice coach** David Smukler **ed.** Iason Laurel **Bresnahan tutor** Laurie Aitchison **ed.** John Harding **asst.** Lee Searles **trainee** Catrina Warner **caterer** Andrew Zimbel/Amazing Foods **music** Lawrence Shagge, Raymond Pannell **pub.** Janice Kaye. **Brown Bread Sandwiches Inc.** (416) 252-5641.

**DAREDEVIL-THE TRIAL
OF THE INCREDIBLE HULK**

A TV movie for NBC. Shooting ended mid-March. **exec. p.** Bill Bixby, Gerald Dipego **p./p.mgr.** Hugh Spencer-Phillip **p.co-ord.** Karen Stewart **loc.mgr.** James Sallis **p.des.** Doug Higgins **cast.** Trish Robinson **l.p.** B. Bixby, Lou Ferrigno. **New World TV** (604) 291-2299.

FOREIGN NIGHTS

A feature-length drama focusing on the conflict of values between a 19-year-old Canadian girl and her Palestinian parents. **exec. p.** David Semple, Shaway Joe Fahel **p.** Justine Estee **line. p.** Alan Goluboff **sc./d.** Izidore K. Musallam **co-sc.** Alan Zweig **p.des.** Carmi Gallo **d.o.p.** Paul Mitchnick **sup. ed.** Ron Sanders **orig. mus.** Simon Shaheen **chor.** George Randolph **l.p.** Terry Hawkes. Private financing; Canadian rights have been acquired by Norstar Entertainment. **Mahabba Film Productions** (416) 968-7781.

DIAMONDS

Romantic/adventure series (22 x 1hr.) produced in association with Grosso-Jacobson Productions for the USA Network and CTV. New episodes for this season were filmed in Paris, Toronto and Montreal. Shooting began in Oct. and ended in March. An official Canada-France co-production. **exec. p.** Sonny Grosso, Larry Jacobson **sup. p.** Robert Lantos,

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Stephen J. Roth p. Jeff King p. mgr. Adam Haight d. Don Shebib, Mario Azzopardi, Mark Sabel d.o.p. Miklos Lente exec. In ch. of p. Mimi Bohbot l.p. Nicholas Campbell, Peggy Smithhart, Tony Rosato pub. Bill Vigers, Anna Maria Muccilli. **Alliance Entertainment Corp.**

FLESH GORDON MEETS THE COSMIC CHEERLEADERS

A sci-fi/comedy feature that ended shooting in March in Burnaby, B.C. p. Maurice E. Smith d. Howard Ziehm p. mgr. Michael Metcalfe loc. man. Brigitte Moore p. design Al Benjamin sc. H. Ziehm, Douglas Frisby p. exec. asst. Kari Nelson p. co-ord. Shelly Smees 1st a.d. Michael Balaro 2nd a.d. Kenny Ralph cast. d. Mark Ollerton asst. ed. Craig Madokoro p. sec. Kiki Zilahi-Balogh p.a. Jason Tate, George Racich, f.x. Peter Bowmar, Jeff Butterworth choreographer Katrina Ostroikoff stunt co-ord. Ray Pichette ward. asst. Lindsay Dow, Candice Ferguson make-up Anva Ellis prosthetics Rick Griffin hair Connie Kambertz d.o.p. Danny Nowak 1st cam. asst. Trevor Brown 2nd cam. Peter Farrar ac. sup. Holly Atchison stills Marcel Williams key grip Lionel Huppee dolly grip Mick Lipohar grip Terry Weaver gaff. David Frazee best boy Neil Lachance lamp op. Tim Challenger, Jonas Ouastel ed. mix. Richard Hurst boom Tony Paulsen art dept. co-ord. Lyle Barwick constr. co-ord. Rudy Beltramello set carp. Tony O'Keefe

props/set dec. Ray Reedyk, Booth Milton, Carol Wanderer. **Film Vest** (604) 420-7006.

MOB STORY

A warm-hearted comedy/adventural drama that catapults an underworld king-pin from the heart of gangland New York to the frigid climes of Winnipeg. Shooting began Feb. 6th and ended in March. exec. p. Don Haig, Anthony Kramreither p. A. Kramreither co-p./d. Jancarlo Markiw, Gabriel Markiw sc. J. Markiw, G. Markiw, Dave Flaherty creative devel. Dina Lieberman p. mgr. Vonnice Von Helmolt p. des. Andy Deskin ward. Charlotte Penner d.o.p. Gilles Corbeil l.p. John Varmon, Kate Vernon, Al Waxman, Margot Kidder, Diana Barrington, Angelo Pedari, Robert Morelli, Eric Zivot. pub. Sharon Singer. Produced with the participation of Telefilm, C.I.D.O. dist. Brightstar Films Inc. **Cement Shooz Productions** (204) 942-2777.

MOSQUITO LAKE

(6 x 1/2hr.) Situation-comedy produced by PGI for CBC. Shooting ended March 24th. Slated to begin airing in fall of '89. exec. p. Charles Falzon p. Carol Comisso d. John Bell pub. Misty Boswell. **Producers Group International** (416) 972-0555.

MURPHY'S LAW

13 x 1hr. episodes for ABC. Shot in Vancouver area. exec. p. Zev Braun, Micheal Gleason line p. Garth Davies

p. co-ord. Penny Gibbs d. various p. mgr. Andrew Mclean loc. mgr. Dan Sheehy, Rino Pace art d. Brent Thomas l.p. George Segal. **Curry Up Productions** (604) 684-9486.

PAGAN

An action fantasy feature. Shooting ended in Jan. A co-production with Taurus-7 Films. d./sc. Arshad Shad exec. p. Claude Castravelli. assoc. p. George Ansellen line p. Jean Miller d.o.p. George Archambault budget \$1.3 million. l.p. Pat Dillon, Carl Alacchi. **Shalites Inc.** (514) 878-3662.

TERMINAL CITY RICOCHET

A social satire that turns the familiar realities of our everyday world inside out... An adventure in the alternate present. Shooting ended in March in B.C.'s Lower Mainland. budget \$2.8 million with full participation by Telefilm and B.C. Film. exec. p. Dan Howard p. exec. Scott Buckham, p. John Conti d. Zaie Dallen p. mgr. Jim Hamm p. co-ord. Mary Lynn Burke loc. man. Rob McLaren art d. Jim Knowles casting Ann Anderson l.p. Peter Brock, Jello Biafra, Mark Bennett, Garmain Houde, Lisa Brown, Gabriel Khouth. pub. Peggy Simpson.

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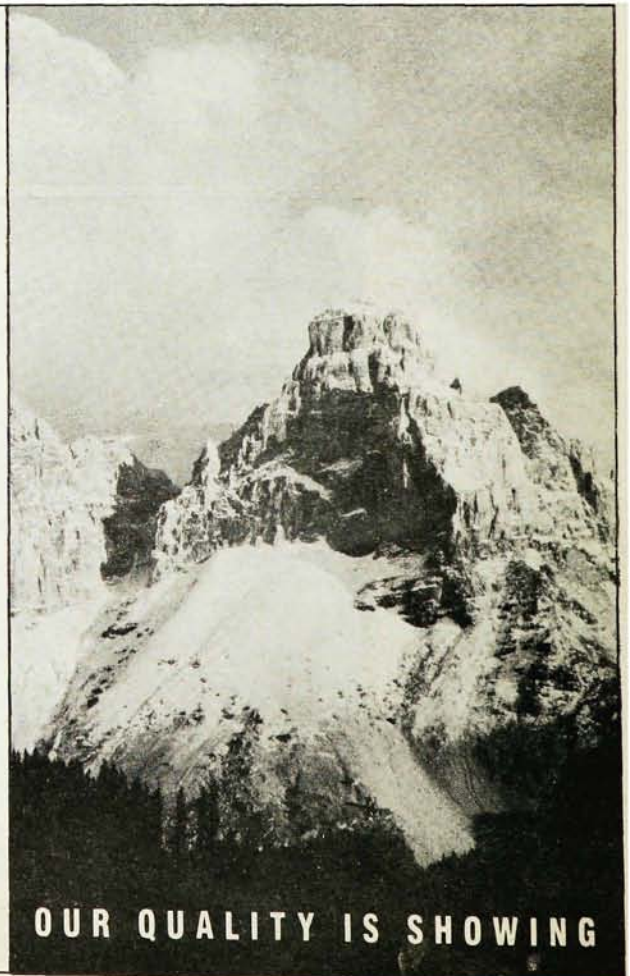
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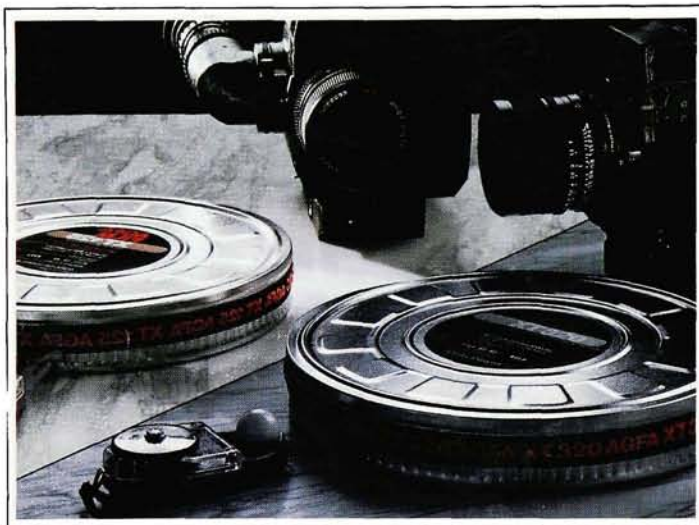
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