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**CONTACT: DAVID R. KELLY
BUSINESS AGENT
923 WEST 8th AVE
VANCOUVER B.C. V5Z 1E4
604-736-0300**

Bookshelf

GEORGE L. GEORGE

The use of computers for animation graphics has brought a new visual dynamism to television commercials and shows, and enriched spectacularly the panoply of film special effects. The full scope of this development is explored by Cynthia Goodman in *Digital Visions*, an inspiring book whose lucid text and superb illustrations define the achievements of this creative process and its potential. (Abrams, NYC, \$29.95/19.95).

A thoroughgoing survey of television production techniques, *Today's Video* by Peter Utz itemizes and describes the specifics of the equipment required and its uses for the successful taping of shows and programs. The technical and creative aspects of production are covered in an explicit and well illustrated text that addresses itself mainly to the kind of video predominant today – the small studio with relatively inexpensive equipment and limited production crew. (Prentice-Hall, Englewood Cliffs, NY, \$49.95).

In a tightly reasoned rebuttal to Marshall McLuhan, Brian Winston contends, in *Misunderstanding Media*, that new technologies – telephones, television, computers and satellites – fall prey to what he calls “the law of suppression of radical potential,” and, far from converting a divided world into a “global village,” they become the victims of entrenched interests. Winston argues cogently that the information revolution is an illusion based on a misunderstanding of electronic media, their development, diffusion and present form. (Harvard U. Press, Cambridge, MA, \$22.50).

Soviet filmmaker Andrei Tarkovsky, who died last year in Paris, wrote *Sculpting in Time*, an artistic testament that sums up his concepts of cinema’s aesthetics and social roles. Combining autobiography and creative inspiration, Tarkovsky traces the inner stimuli of such films as the long-suppressed *Andrei Rublev* and his 1986 Swedish production, *The Sacrifice*, whose visionary Bergman-like mood defines human relationships in a higher form of spiritual life. (Knopf, NYC, \$22.95).

In *Five American Cinematographers*, Scott Eyman explores the part that highly respected cameramen played in the progress of film art and technology. His probing interviews with Karl Struss, Joseph Ruttenberg, James Wong Howe, Linwood Dunn and William H. Clothier record well-informed opinions on the development of camera techniques and production methods, and provide personal recollections of the personalities and work habits of such directors as Charlie Chaplin, George Cukor, John Ford, William Wellman, Sam Peckinpah and Orson Welles. (Scarecrow, Metuchen, NJ, \$25).

Articles published in *The International Photographer* between 1929 and 1937 are assembled by Anna Kate Sterling in *Cinematographers on the Art and Craft of Cinematography*. Written by such eminent ASC members as Hal Mohr, Ray Rennahan, Karl Struss and Tony Gaudio, they deal with technical and esthetic problems, document the filming of *Intolerance*, *Hell’s Angels* and *Trader Horn*, the advent of wide screen and sound, and early Technicolor lighting equipment. (Scarecrow, Metuchen, NJ, \$17.50).

Insightful memos made for his personal use by French director Robert Bresson appear in *Notes on the Cinematographer*. They reveal an artist’s search for the nature and values of “cinematography,” the creative *auteur’s* craft, as distinct from the director’s affinity to theatrical staging concepts. (Quartet/Merrimack, Topsfield, MA, \$7.95).

Union front hot as NABET opens

VANCOUVER – The National Association of Broadcast Employees and Technicians, NABET, has opened a film and video production local in Vancouver. Local 800, which has 270 carded members, is headed up by business agent David R. Kelly, a former IATSE cameraman/director of photography.

While NABET 800 has existed since 1971, Kelly says the decision to open an office came after inquiries from producers in the United States and Eastern Canada.

“We’re a viable alternative to IATSE,” he told *Cinema Canada*. “NABET has a feature and video basic agreement which isn’t carved in stone. We will tailor our agreements, crew-wise and whatever, to the producer’s requirements. The ACFC is a mixed local, they cover camera but to

my knowledge at the moment they don’t have any directors of photography on their books.”

“George Chapman (IATSE’s business agent) is in a strange position at the moment. I know for a fact that George, through the B. C. Film Commission and through his position representing IA members, has had more inquiries regarding shooting than he’s been prepared to crew or suggest other unions crew. The IA isn’t the only game in town. I believe the reason production is kept at a certain level and goes to IA is because of union constitution and by-laws where a local has seniority. You have, say, eight senior members across the board,” he said.

“What George is saying... he can only guarantee eight qualified IA crews. At the same time there is a huge number of NABET crews which are available. It’s rather strange to me because I know that this local can put five crews out.”

Continued p. 50

QUANTUM PRODUCTIONS

(416) 593-8764
CONCERTO IN K MINOR
A 90-min. neo-Kafkaesque drama to be shot in Toronto in August. p. Patricia Vroom d./sc. Vincent Lauzon.

RAM ART PRODUCTIONS

(514) 342-4591
WAR: THE GAME
An action/adventure feature scheduled to start shooting Nov. 14th in Montreal. p. Sheldon Newberger exec. p. Robert Bruni, Ebby Makar d./sc. Richard J. Perry casting Faces International Associated.

STREET PEOPLE

An action adventure/drama scheduled to start shooting Sept. 5 in Montreal. p. Richard J. Perry exec. p. Eric Klein d./sc. Carey Connor casting Faces International Associated.

LION'S SHARE

An action/drama scheduled to start shooting on June 7 in Montreal. p. Richard J. Perry exec. p. Marie-Hélène Parent d. Richard J. Perry sc. Eric Klein u.p.m. Tom Shoen casting Faces International Associated.

ROBB MAVINS PRODUCTIONS INC.

(204)477-6165
235 1/2 FORT STREET
A 90-minute pilot for a 1/2-hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June/July. p./d. Robb Mavins p. man. Michael Martin story ed. Deborah McConnell tech. d. Corey Robinson assoc. p. Deborah McConnell l.p. Valerie Kostjuk, Dale Krowchuk.

ROGER PYKE PRODUCTIONS LTD.

(416) 591-6860
BURDEN ON THE LAND
A 1-hour TV special documentary on Africa which began shooting Jan. 28. The production will resume shooting in Africa in October. With the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold d. Roger Pyke exec. p. Simcha Jacobovici p. coord. Jane Logan p. sup. Ric Esther Bienstock.

ROSE AND RUBY PRODUCTIONS

(604) 669-8890
WATCHERS
Feature film. Shoot began May 9th. p. David Mitchell, Damian Lee d. Jon Hess loc. man. Christine Haebler d.o.p. Richard Leiterman exec. in ch. of p. Carl Borack line p. Mary Elits p. man. George Grieve 1st asst. d. Lee Knippolberg 2nd asst. d. Rachel Leiterman 3rd asst. d. Brett Dowler l.p. Corey Haim, Barbara Williams.

TMJ PRODUCTIONS INC.

(416) 749-1197
CAFE ROMEO
Italian-styled romantic romp. Scheduled for shooting in June in Toronto-Kleinburg. co-p. Anthony Kramreither exec. p. Don Haig sc./d. Frank Procoppio casting Susan Forrest.

TRUE BLUE FILMS LIMITED

(403) 452-0219
BYE BYE BLUES
A feature film loosely based on the experiences of Anne Wheeler's mother during World War II. Principal photography for the \$4.5 million drama is scheduled to begin in Alberta in July before moving to India in August. Release is scheduled for the spring of '89. d./sc. Anne Wheeler exec. p.

Tony Allard p. Anne Wheeler, Arvi Lilimatainen funds Allarcom Limited, TFC, AMFDC pub Jan Patterson.

VISAMONDO INC.

(514) 288-0514
WHITE LADY
A 1 1/2h thriller about two reunited policemen. A co-production with Les Productions Chantfilm Inc. Shoot will commence June 5th in Montreal and the surrounding area. p. Louis Goyer exec. p. Bernard Ferro d. Paul Ziller d.o.p. Paul Hurteau asst. d. Pierre Plante.

WEST SKY ENTERTAINMENT GROUP INC.

(403) 259-4468
BACK IN THE WOOD
Produced by Altasee Production Inc. Production begins July 15th in Calgary and in Southern Alberta. exec. p./p. Madeline Hombert sc. Jim Ripley, Jay Stewart.

THE RANCH

Production scheduled to begin May 23rd in Calgary and Southern Alberta. exec. p. Madeline Hombert, Scott Jones p. Madeline Hombert sc. Madeline Hombert, Neil Gordon m. Luciano Giachetta Writers Production.

WOLFPACK INC.

(514) 989-2075
MARIE GUYART
Shooting scheduled to begin in June. Distribution by Radio Canada. p. Sylvain Archambault d. Paul MacKan sc. Sara Lee Stadelman visual consultant David Wellington.

March 7 and continued in Toronto from March 28-May 13. p. Norman Jewison, Ezra Swerdlow d. Patrick O'Connor assoc. p. Chris Cook exec. of p./p. man. Michael MacDonald 1st a.d. Martin Walters 2nd a.d. Tom Quinn p. man. Michael MacDonald p. co-ord. Shelley Boylen d.o.p. Jerry Zielinski sp.fx. Neil Trifunovich cam. Harold Ortenburger 1st. asst. cam. Kevin Jewison 2nd asst. cam. Gloria McLeod ad. Bruce Cawardine boom Glen Gauthier cont. Susanna David p. des. Phil Rosenberg art d. Dan Davis 1st art asst. Gord White art trainee Bridgette Prochaskia p.c. Cherrywood films Ltd., (416) 730-1024

OFF OFF OFF ou SUR LE TOIT DE PABLO NERUDA

A version of Alberto Kurapel's acclaimed play, presented at the 1987 Theatre Festival of the Americas in Montreal. Shoot completed May 7. p. Martin Paul-Hus, Michel Jacob d. Jorge Fajardo p. man. Christine York asst. d. Chantal Desrosiers sc. Elise Deblois loc. man. Jancinthe Godard p. asst. Edouard Mainville d.o.p. Philippe Amiguet asst. cam David Mendez sd. Yves St-Jean head elec. Guy Remillard 1st elec. Conrad Roy key grip Reynald Lavoie l.p. Alberto Kurapel, Susana Carceres, Marinea Mendes, Denis Dallaire, Marie Yolaine Alber.

PERSONAL EXEMPTIONS

Completed shoot on April 30th. Shoot took place in Calgary and Alberta. exec. p. Madeline Hombert, Bill Dever p. Madeline Hombert, Bill Dever d. Peter Rowe sc. Neil Gordon, Madeline Hombert m. Luciano Giachetta Writers Production ed. Evan Landes cin. Don Wilder l.p. Nanette Fabray, John Cotton, Julie Bond, Chuck Rose p.c. West Sky Entertainment Group Inc., (403) 2594468

TORONTO: STRUGGLE FOR NEIGHBOURHOOD

A 1-hour social documentary for the seven part international series "CITIES FIT TO LIVE IN" for delivery to TVO and Channel 4 U.K Broadcast scheduled for fall '88. d./cin. Chris Terry p. Christa Singer, Tony Tobias ed. Deborah Palloway m. Ken Tobias w. Peter Blow narr. Angela Jusco research Adrienne Mitchell asst. cam. Roger Stafeckis sd. Stephen Bourne, Ery Copestake, Patrick Rowan 2nd asst. cam. Edward Higginson p. man. Michael Browne p. co-ord. Michelle Tadege p. a. Isabelle aRoussel, Tim Brugmans, Daryl Orth p.c. The Imaginators, (416) 922-1600.

Continued from p. 45

Kelly says NABET 800 is currently negotiating with four producers to crew projects in B. C. He expects six or seven shoots before the end of the year and feels there is going to be room for his union, IATSE and the recently formed Vancouver branch of ACFC even if the competitive advantage of the Canadian dollar is reduced.

"The (American) majors will always make pictures in this country because they don't have union disputes and fights. It'll always be attractive even at 10 per cent (difference between the dollars).

"(Producers) need to get out of Hollywood because it's non-productive to make films there. Hollywood, specifically Burbank, is full of sitcoms and series. It's uneconomical to make pictures in Los Angeles because of the studio crewing contracts."

Kelly also told *Cinema Canada* that NABET has been talking with Cannell Films. He says the union and the company signed an interim letter of intent to use NABET crews in line with current practice in the U. S. Cannell and IATSE are involved in lengthy talks aimed at negotiating preferential rates for Cannell productions.

ACFC-Vancouver yet to sign producers

VANCOUVER - The Vancouver office of the Association of Canadian Film Craftspeople (ACFC) has signed up 185 members but, as of our deadline, had not reached agreement with any producers. The new association has also undergone a change of leadership; president Tom Evans resigned and has been replaced by Ray Hache, a former IATSE grip/construction permittee.

ACFC has approved a basic rate sheet which guarantees hourly rates between \$40 for a director of photography, \$18 for a head carpenter, \$15 for a seamstress/tailor and \$10 for most training positions. Most of the rates are slightly below IATSE, a policy that runs counter to ACFC's initial determination not to undercut the senior union.

In the Can

FRIDAY'S CURSE

A 26-episode horror/drama TV series. Wrapped in early May p. Jon Anderson d. David Cronenberg, William Fruet, Tim Bond etc. l.p. Robey, John Lemay, Chris Wiggins line p./p. man Miles Dale asst. p. man. Norman Denver sup. p. Jon Andersen d.o.p. Rodney Charters cam. Randall Platt 1st asst. cam. Patrick Stepien 2nd asst. cam. Trevor Haws ward. mistress Constance Buck ward. co-ord. Mia Steurup, Maxyne Baker key grip Carlo Campana gaffer Owen Taylor make-up Jennifer Bower hair Ava Stone sd. rec. Gabor Vadmy boom François Perrier ED. Gary L. Smith sd. ed. Michael MacLavery m. Fred Molin p. co-ord. Gillian Helfield asst. co-ord. Mary Fraser p. des. Stephen Roloff 1st asst. d. Adam Koldziej 2nd asst. d. Myron Hoffer 3rd asst. d. Peter Watson transport Brenda Sportan transport co-ord. Tom Osmond p.c. Variety Artists Productions, (416) 299-2370.
JANUARY MAN
An MGM feature. Shoot began in NYC

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CAST/CREW NEEDED for independently-produced lesbian video feature. Auditions / Interviews will be held in Toronto June 27-28 (519 Church St.), Kingston (June 8, 21-A Queen St.), and Ottawa (June 6, GO Centre). Check NOW, XTRA, GO Info, QHA for details. (153)

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