

PRODUCTION GUIDE

by José Arroyo

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his/her request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script adapt. adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art d.** art director **set dec.** set decorator **m.** music **cost.** costumes **i.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor
An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ALFRED HITCHCOCK FILMS

(416) 530-0300

ALFRED HITCHCOCK PRESENTS

Production began Nov. 30th on 41 new episodes of the series. Shooting will continue until Nov. 1988. Produced by Paragon Motion Pictures for Universal Television and USA Network in the United States and for Global Television in Canada. **exec. p.** Jon Sian, Michael Sloan **sup. p.** Robert DeLaurentis **p.** Barbara Joy Laffey **co-p.** Nigel Watts **assoc. p./prod. man.** Mary Kathn **prod. co-ord.** Sandie Pereira **1st a.d.** Allan Goluboff, Felix Gray **2nd a.d.** Karen Hall, David Vaughan **3rd a.d.** Christopher Ball **trainee asst. d.** Eric Banz **prod. sec.** Allison Bain **prod. asst.** Lana Danielson **office asst.** Art Clarke, John Beder **loc. man.** David Flaherty, Michael Tough **loc. asst.** Sharon Haxton **cont.** Catherine Buck **unit pub.** Janice Kaye **casting** Armstrong/Clydeale **extras cast.** Rose Lewis **prod. acc.** Dorothy Precious **asst. acc.** Robert Mayer **prod. des.** Dave Davis **art d.** Elinor Galbraith **asst. art d.** Barry Birnberg **2nd. asst. art d.** Nonie Ferguson **key set dec.** Danielle Fleury **prop. mast.** Doug Harlocker **asst. props** Chris Geggie **cost. des.** Delphine White **asst. cost. des.** Maureen Gurney **ward. mist.** Maggie Thomas **ward. asst.** Debbie Williams **ward. trainee** Ton Pascal **make-up** Sandi Duncan **hair** Reg Leblanc **d.o.p.** Vic Sarin **1st asst. focus** Glen Trailhard **stills photog.** Ben Mark Holzberg **gaffer** Michael McMurray **best boy** Eldie Benson **elec.** Ton Denran **genny op.** A. Randy Jones **key grip** Chris Dean **asst. key grip** Daniel Narduzzi **sd. mix** Brian Day **boom** Martin LaCroix **transport co-ord.** Jeff Steinberg **transport cap.** Jamie Weyman **head driver/plct. vehicles** Richard Spiegelman **driver** Jerome McCann **honey wagon driver** John

Bray **post prod. sup.** Catherine Hunt **post prod. co-ord.** Louise Morisugu **m. prod.** David Greene **eds** Tom Joerin, Bill 'Pooch' Goddard **asst. ed.** Lan Lamon

ALLIANCE ENTERTAINMENT CORPORATION

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AFTER FOOD OF THE GODS

Feature film shooting in Toronto. Produced in association with Rose and Ruby productions. **exec. p.** Andras Hamori **p.** David Mitchell **sc.** Michael Werb **d.** Damien Lee **d.o.p.** Curtis Petersen **i.p.** Jackie Burroughs, Paul Coufos, Lisa Schrage **distrib.** Alliance Releasing (Canada), Caroloc Pictures (world-wide).

CHILDREN OF POVERTY

Movie of the Week. Produced by Phoenix Entertainment group and IndieProd Company in association with Alliance Entertainment corporation for ABC. **IndieProd exec. p.** Bruce Sallan **p.** Andras Hamori **Phoenix sup. ex.** Jerry Iseberg **Phoenix prod. exec.** Bill Oens **sc./co-p.** Dennis Nemeč **d.** Larry Elikan **d.o.p.** Miklos Lente **casting** Clare Walker **pub.** Bill Vigars, Theresa Burke **i.p.** Nicholas Campbell, Peggy Smithart, Tony Rosato.

DIAMONDS

A fast-paced, light mystery-adventure series. Principal photography on the 13 one-hour episodes began July 19 in Toronto. The series is produced by Alliance Entertainment Corporation in association with Grosso-Jacobson Productions for CBS and Global Television Networks. To be broadcast in the fall. **exec. p.** Sonny

Grosso, Larry Jacobson **p.** Jeff King **sup. p.** Stephen J. Roth **exec. in ch. of prod.** Mimi Bohbot **exec. story ed.** Philip Rosenberg **d.** George Mendeluk, René Bonniere, Jorge Montesi, Tim Bond **d.o.p.** Miklos Lente **casting** Clare Walker **pub.** Bill Vigars, Theresa Burke **i.p.** Nicholas Campbell, Peggy Smithart, Tony Rosato, Alan Fieman, Richard Comar, Laurie Paton.

IRON EAGLES

Feature film. Canada-Israeli co-production shooting in Israel. Principal photography began Dec. 20. **exec. p.** John Kemeny, Jacob Kotzky, Sharon Harel **sc.** Sidney Furie, Kevin Elders **d.** Sidney Furie **d.o.p.** Allan Dostie **casting** Claire Walker **pub.** Theresa Burke (Canada), Barbara Barkay (Israel) **i.p.** Lou Gosset Jr., Mark Humphrey, Sharon Brandon, Stuart Margolin, Alan Scarle, Maury Chaykin. **distrib.** U.S. — Tri-Star Pictures/ Canada — Alliance Releasing/ foreign — Caroloc Pictures.

MOUNT ROYAL*

A new prime-time weekly Canadian dramatic series. An official Canada-France co-production. Mount Royal is being produced by Alliance Entertainment Corporation in association with the CTV Television Network, Société Radio-Canada, Rogers Telecommunications and SFP (France), with the participation of Telefilm Canada. Principal photography on the two-hour pilot began Aug. 25, with shooting on 15 one-hour episodes to follow. **exec. p./creator** Robert Lantos **i.p.** Emile Genest, Patrick Bauchau, Domini Blythe, Catherine Colvey, Jonathan Crombie, Guylaine St. Onge, Monique Mercure, Pierre Kohler.

NIGHT HEAT

Weekly television series produced in association with Grosso/Jacobson Productions for CTV and CBS. Shooting on location in Toronto, Ontario. **sup. p.** Stephen J. Roth, Andras Hamori **exec. p.** Sonny Grosso, Larry Jacobson **p.** Jeff King **exec. in ch. of p.** Mimi Bohbot **exec. story ed.** Bob Carney **d.** Mario Azzopardi, René Bonniere, George Mendeluk, Jorge Montesi, Tim Bond **d.o.p.** Malcolm Cross **casting** Clare Walker **pub.** Bill Vigars, Theresa Burke **i.p.** Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Sean McCann, Deborah Grover, Stephen Mendel, Eugene Clark, Laura Robinson, Tony Rosato, Clark Johnson

ATLANTIS

(416) 462-0246

RAY BRADBURY THEATRE

Production began Oct. 14th in Toronto on 12 new half-hour episodes of the award-winning science fiction anthology series. 12 new half-hour episodes. Project will wrap in March. An agreement between Atlantis Films Limited (Canada), Ellipse Programmes S.A. (France), Granada Television International (U.K.), and Wilcox Productions Inc. (U.S.) will allow for the production and world-wide distribution of the series. **budget** \$6 million. The show will be shown in the United States on the USA Network, and in Canada on First Choice Pay-TV and on the Global Television Network. **exec. p.** Peter Sussman, Larry Wilcox **p.** Seaton McLean **line p.** Jonathan Goodwill **d.** Sturla Gunnarsson, Gil Shilton, Steve DiMarco, Brad Turner **d.o.p.** Brian Hebb **prod. man.** Len D'Agostino **1st a.d.** Neil Huhta **loc. man.** Ed Moody **prod. coord.** Therese Paquette **art d.** Tom Doherty **set dec.** Gina Hamilton **ward.** Maya Mani **make-up** Judy Murdock **sd.** Stuart French **still photog.** Pat

Harbron **pub.** Jeremy Katz. **i.p.** Denholm Elliot, Donald Pleasance, Cyril Cusack, Susan Woolridge, Ian Bannen.

THE BRAIN PRODUCTIONS INC.

(416) 596-8305

THE BRAIN

Theatrical Feature. Sci-fi. Shooting in Toronto until Jan. 8. **p.** Anthony Kramreither **co-p./prod. man.** Ken Gord **d.** Ed Hunt **d.o.p.** Gilles Corbeil **prod. co-ord.** Sandra Dezeil, Sandi Henry **i.p.** Tom Breznahan, Cindy Preston.

CAMBIUM FILM AND VIDEO PRODUCTIONS LTD.

(416) 964-8750

LUBA

One hour music special on singer/songwriter 'Luba', the 2nd in a collection of Specials on international pop/rock performance artists. Produced with the participation of the Ontario Film Development Corporation, Telefilm Canada and CBC. Shooting on location in Montreal and Ottawa, scheduled for broadcast on CBC, April 1988. **p.** Bruce Glawson, Arnie Zipursky **assoc. p.** Charles Zamara **d.** Don Allan **marketing/pub.** Pamela M. Keary **d.o.p.** Alan MacPherson **creative consultant/Interviewer** Peter Goddard.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

AVIATION IN THE NORTH

One hour documentary special on bush pilots and aviation in the north. Shooting will continue through Summer '88. **p./d.** Les Harris **assoc. p.** Andrew Johnson. Participants include Telefilm Canada, OFDC and TVOntario.

CANNELL FILMS OF CANADA LTD.

(604) 683-2362 Production Office
 (604) 734-2362.

WISEGUY

TV Series. 11 episodes. **exec. p.** Les Sheldon **p.** Alex Beaton **d.** various **loc. man.** Don McLean, Tracy Jeffrey **cast. d.** Michelle Allen. Shooting from July 21 to Feb. 24 '88

CBC/TORONTO

(416) 975-3311

MR. DRESSUP

This well-known Canadian series with Ernie Coombs as Mr. Dressup and puppeteer Judith Lawrence as Casey and Finnegan, features art, stories, make-believe, songs and social lessons. Produced by CBC TV Network Children's Department. **p.** Shirley Greenfield **d.** Don Brown **pub.** Barbara Chernin, (416) 975-6776.

SESAME STREET — CANADIAN

INSERTS

These 22 minute inserts have been produced

annually since 1972 for inclusion in the Canadian version of Sesame Street. They foster awareness of Canada's regional diversity and multicultural nature and teach basic French. Four new Canadian Muppet characters have been created by the CBC in association with Him Henson. **exec. p.** Michel Lavoie **p.** various, across the country in CBC regional centres. **pub.** Barbara Chernin, (416) 975-6776.

TWO MEN

A made-for-TV-movie shooting January 20 through February 24, 1988 in Toronto. The film will be telecast in the '88/'89 season. **sc.** Anna Sandor **d.** Gordon Pinsent **p.** William Gough **line p.** Joseph Partington **story consul.** Jim Osborne **1st a.d.** David Webb **2nd a.d.** Cynthia Gillespie **unit man.** Al McPherson **prod. des.** Arthur Herriott **asst. des.** Doug Payne **set dec.** Peter Razmovsky **cost.** Suzanne Mess **make-up** Mario Cacioppo **des. co-ord.** Bill Perry **film ed.** Bruce Annis **d.o.p.** Kenneth Gregg **light.** Len Watier **cast** Susan Morgan **cont.** Nancy Beck **prod. sec.** Twila Linden **i.p.** John Vernon, Jan rubes, Martha Gibson, Patricia Collins, Ken James, Les Carlson, Chuck Shamala, Lila Kedrova, Robert Wisder, Patrusa Sarakula, Nicholas Rice, Tanya Jacobs.

UNDER THE UMBRELLA TREE

This preschool series is a variety show with puppets and a permanent host, Holly LaRocque. The series is strongly oriented towards music with a happy blend of entertainment and education. Production Company: Noreen Young Production in co-production with CBC and with the participation of Telefilm Canada. **exec. p.** Noreen Young. **p.** Sheila Petzold **d.** Wayne Moss, Richard Mortimer **sc.** Ken Sobel. **pub.** Barbara Chernin, (416) 975-6776.

WHAT'S NEW

A weekly half-hour series produced by CBC TV children's department in Toronto. A frank, fun fast-paced show for and about teenagers, the world they live in, their interests and concerns. The show looks at news events and issues, movies and music, always asking and answering questions from the view point of kids. **exec. p.** Cindy Reyes **p.** Lynne Sleight, Donna Lee Aprilie, Dee Gibney, Kathy Price **host/p.** Howard Green and Suhana Meharchand **pub.** Barbara Chernin, (416) 975-6776.

WONDERSTRUCK

An on-going science magazine for 8 - 17 year olds, produced by the CBC TV Network Children's Department. A fast-paced eclectic series for young people who are curious about everything. The series shows that science and technology can be entertaining, relevant and participatory. Baffin Island shoot in February. **exec. p.** Liz Fox **p.** Paul Goodman, Bob McDonald, Debra Mathews **host** Bob McDonald **pub.** Barbara Chernin, (416) 975-6776.

CFCF

(514) 273-6311

THE ACHIEVERS

Profiles of people well known or unknown. TV series. **p.** Zsolt Patakfalvi **exec. p.** Don MacGowan **asst. p.** Luba Danylewicz.

TODAY'S MAGAZINE

TV series **p.** Carmen Bourquesez.

McKENTY

Live TV show **p.** Daniel Freeman

TRAVEL, TRAVEL

TV series. **p.** Don MacGowan

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ON LOCATION

DICK IRVING'S HOCKEY MAGAZINE

TV show. p. Don MacGowan

GOOD MORNING WORKOUT

TV show. p. Don MacGowan

CINAR FILMS INC.

(514) 843-7070

SMOGGIES!

An official Canada/ France co-production produced by Cinar Films, Montreal and Initial Groupe, Paris. Shooting in Montreal and Paris until fall '89. 26 half-hour animated television episodes. p. Micheline Charest, Ronald A. Weinberg, Jean Cazes d. Gerald Potterton orig. idea Gerald Potterton sc. Michael Short anim. d. Pino Van Lamsweerde anim. Gerry Capelle, Zlatko Grigic orig. m. Judy Henderson theme song Jo Raposo distrib. Cinar Films pub. relat. Lorraine Jamison, David Novek Associates (514) 284-2113.

COMMUNICATIONS

CLAUDE HEROUX

(514) 842-6633

FORMULE 1

A TV series of 13 x 1 hr. programs which tell the story of two race-car drivers and their families. The series started shooting in early April in France, Canada, the USA, Portugal, Spain, Hungary, Austria, Italy, Japan, Mexico and England. Will wrap in February. exec. p. Claude Héroux, Jean-Daniel Verhaeghe assoc. p. Roger Héroux, Philippe Allaire d. Nardo Castillo, Jacques Ertaud sc. Robert Geoffron, Bondfield Marcoux, Sylvain Saada, Richard Malbequi. The \$13 million series will be shot in both French and English. A Canada-France co-production produced by Communications Claude Héroux and Vamp Productions. pub. David Novek Assoc. (514) 284-2113.

COSCIENT INC.

(514) 284-2525

LES CARNETS DE LOUISE.

TV series. 52 shows. Shooting until May 22, 1988. p. Richard Laferrière, Laurent Gaudreau d./co-ord. André Guérard d. Laurier Bonin, Louis Faure.

LA FOURCHETTE D'OR

105 half-hour daily programs on cooking until end of May. d. Pierre Gagnon p. Laurent Gaudreau.

L'INDICE

Daily show on business and economy with Radio Quebec. d. Louis Faure exec. p. Richard Laferrière, Laurent Gaudreau p. François St-Laurent.

GRAND AIR

Weekly show with Radio Canada on outdoor life such as hunting and fishing d. Marie Larouche exec. p. Richard Laferrière, Laurent Gaudreau p. François St-Laurent.

C'EST QUOI TON SIGNE?

1-hour monthly on astrology. d. Pierre Duceppe p. Richard Laferrière, Laurent Gaudreau

FILMLINE INTERNATIONAL

(514) 288-5888

BETHUNE: THE MAKING OF A HERO*

Feature film and four-hour mini-series shot on location in China: April 15 - Aug. 15 '87. Shooting in Montreal and Spain as of March 1, '88. Co-production China and Belstar Productions (France) with the participation of Telefilm Canada and the CBC. p. Pieter Kroonenburg, Nicolas Clermont assoc. p. Julie Allan d. Philip Borsos sc. Ted Allan 1st a.d. Pedro Gandol p. man. Mychele Boudrias prod. des. Michel Proulx sd. Patrick Rousseau ed. Yves Langlois prod. co-ord. Danièle Rohrbach d.o.p. Guy Dufaux cost. des. Olga Dimitrov loc. man. Carole Mondello sc. sup. France Lachapelle i.p. Donald Sutherland, Jane Birkin, Helen Shaver pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

FLAT IRON FILMS

(416) 532-6199

STAGE FRIGHT

A young dancer's life is endangered when a restless spirit possesses her soul. A feature film shooting in Toronto from Dec. 13-23 and then from Jan. 2-30. exec. p. Robert Phillips, Don Haig p. Kate Backman line p. R. Wertheimer d. Lewis Furey prod. man. Adam J. Shully i.p. Christopher Plummer, Nadine Van der Velde, John Colicos prod. co-ord. Chris Michaels 1st a.d. Johan Board d.o.p. Rene Ohashi loc. man. Manny Danelon art d. Barbra Mathis casting Media Casting unit pub. Karen Pidgurski.

MAKO FILMS LTD.

(416) 960-3228

THE LAST FRONTIER

The third season of the 70 part half-hour television series about the sea. This adventure/ documentary series is being coproduced by Mako Films Ltd. and CTV Television Network who began airing it this fall. Lorimar Telepictures will be distributing the series worldwide. d. John Stoneman.

INVESTIGATIVE PRODUCTIONS

(416) 968-7818

THE WORLD IS WATCHING*

The film examines how 'news' is reported from Central America by focussing on media coverage of critical events in Nicaragua. Shooting began in London, Amsterdam, Managua, Nicaragua, Boston, Washington, and Toronto in November 1987 with telecast in the spring of 1988. p./d. Peter Raymond, p./w. Harold Crooks p. James Monro prod. man. Barbara Mainguy. p./ second unit d. James Monro d.o.p. Dan Holmberg sd. rec. Catherine Van Der Donck loc. man./int. Junit Armangol. Produced by Investigative Productions Inc. with the financial participation of Telefilm Canada, The Ontario Film Development Corporation, Channel Four Television (Great Britain), TVOntario, The National Film Board of Canada, IKON TV (Holland), The Canadian Institute for International Peace and Security, and CUSO. For further information contact Peter Raymond, Jim Monro, or Barbara Mainguy at (416) 968-7818.

J.A. DAVIES PRODUCTIONS INC.

(416) 223-7768

BAD SOUL

This intellectual thriller recounts the ironic meeting of two men whose only previous encounter, 20 years earlier, resulted in wealth and power for one and miserable poverty for the other. p./d. Bruno Pischiutta. Shooting began in Nov. To be distributed by Philip Sellick of Dolphin International Film Distribution, (416) 223-7768.

KISS T.H.E. SKY PRODUCTIONS LTD.

(416) 961-4115

KISS T.H.E. SKY

Low-budget 35mm feature film about the life and drug-related death of a famous black rock guitarist. Starring Toronto's Jimi Hendrix impersonator Tony Springer, drummer Carmine Appici, and Tim Bogert on base. Shooting from December to May in Toronto, New York and Los Angeles p.d. Robert Connolly.

LUMISPHERE INTERNATIONAL LTD.

(514) 526-6311

LIFE, TIME'S JOURNEY/ET LA VIE CREA L'AVENTURE

T.V. Series. 6-part x 1 hr. Shot in H.D.T.V. 35mm. budget: \$3,000,000. Official Canada/ France co-production with Caplan Productions, Paris. French team shooting in Africa in mid-Feb. Locations include East Africa, France, Hungary, the Amazon, Peru, Los Angeles, Baffin Island, Yukon, the Mackenzie Valley. All shooting

ends Nov. '88. Project backed by science organization Ardoukoba p. Sabin Richard-Nicholas, Hervé Masquelier (Fr.) George Wright, Hélène Fournier, Philip Jackson, Harold Tschipper (Ca.) assoc. p. Fred Milheiras (Ca.) d. Henriette Chardak (Fr.) Philip Jackson (Ca.) sc. Marc Gautron, Yves Zau, Henriette Chardak (Fr.) George Wright, Philip Jackson (Ca.) cinem. Steve Elkin (Fr.) Leo Zourdoumis (Ca.) post-production Caplan Video in Paris. distributors Combined resources of Lumisphere International Ltd. and Lightscape International (English speaking world), Telmondis S.A. (non-English world) promotion Public & Strategic Affairs Inc., Maxipromo and Martin & Leveque prod accounting Demerise Lafleur.

LAURON PRODUCTIONS

(416) 967-6503

THE OLYMPIC TORCH LEGACY

This 30 min. film will tell the dramatic story of how Canadians celebrated the Olympic Spirit and the story of the Torch Run across Canada, sponsored by the Government of Canada and etro-Canada, Kodak, Air Canada and general Motors. exec. p. Ronald Lillie and William Johnston line p. Doug Macfarlane d. Doug Macfarlane sc. Jay Teitel

MANTLE CLINIC II

(416) 443-0025

TWINS

Feature film based on true story of the lives and interdependencies of identical twins, physicians who died under mysterious circumstances in New York, mid 70s. Shooting starts Feb. 1. d. David Cronenberg p. Marc Boyman, David Cronenberg i.p. Jeremy Irons, Genevieve Bujold.

MCM PRODS LTD.

(613) 231-7645

LONESOME COWBOYZ

A comedy/suspense feature shooting in Eastern Canada, the U.S. and Haiti. p./d./sc. P. E. Evanchuck ed. Kiki Sarda assoc. p. Philip Jackson, Harold Tschipper cam. Peter Evanchuck sd. George Goracz, H. Lacle, Chuck Evans. i.p. Len Corey, Helene Lacle, Lisane Garret, Dusan Mirkovitch, Steve Senos, Ron Swant, Hagus MacKenzie, Jacques Couillard, Paul LeBlanc, Marc Cialle, Ron Saikaly, Jack Webb.

THE MONTREAL NEW FILM GROUP INC./ LES NOUVELLES CINEASTES MONTREAL INC.

(514) 733-2051

BETTY GOODWIN

A 55-minute film on Montreal artist Betty Goodwin, winner of the 1986 Prix Paul-Emile Borduas to be completed by the summer. d. Tina Horne p. Norma Denys, Nastaran Dibai. The film is due to be released in July '88.

NELVANA

(416) 253-5300

T AND T

24 1/2 hour episodes of an action/adventure series shooting in Toronto, to be wrapped Feb. 12. Started airing in the States Jan. 15 and in Vancouver beginning of Feb. on CKVU. exec. p. Patrick Loubert, Michael Hirsh, Clive Smith. p. John Ryan d. Doug Williams, Allan Kroeker, Allan Goldstein, George Mihalka, Vic Sarin, Don Shebib and others. sc. Guy Mullally and others i.p. Mr. T, Alex Amini, David Nerman, Ken James, Jackie Richardson, Rachel Crawford, Catherine Disher. A Nelvana production in association with Hal Roach Studios and the Global Television Network. The series will air on Global Television in Canada, and is syndicated by Hal Roach Studios in the U.S. Tribune Entertainment has picked up the show for its markets bringing the total clearance to date in the U.S. to over 60%. pub. Caryn Smith.

PARAMOUNT

(604) 291-0457

MACGYVER

TV Series. 17 1-hour episodes. exec. p. Steve Downing p. Michael Greenburg d. various prod.

ON LOCATION

man. Bob Frederick prod. coord Elaine Fleming loc. man. Ted Bauman casting d. Fiona Jackson extras Sandy Caldwell art d. Rex Ragan I. p. Richard Dean Anderson. Shooting from July 13 to end of Feb. '88 in B.C.

PRIMEDIA
(416) 361-0306

RETURN JOURNEY*
8 x 1 hr. 8 celebrities, including Plácido Domingo, Victor Banerjee, Stefanie Powers, Margot Kidder. All 8 return to locations that hold deep significance — creative, spiritual, emotional — in their lives. A co-production with John McGreevy Productions, in association with Global Television, BBC Scotland, TV New Zealand and Telefilm Canada. **exec. p.** Pat Ferns/John McGreevy. **series p.** John McGreevy. With one episode to go, will wrap in early '88.

LES PRODUCTIONS PRISMA INC.
(514) 277-6686

LA MAISON DESCHENES
A television drama series of 249 x 30 min. **exec. p.** Claude Godbout, Louise Ranger **head w.** Leopold St-Pierre **w.** Suzanne Aubry, Denis Thériault. **Shooting:** June '87 to June '88. Aired on Télévision Quatre Saisons as of Sept. '87. Episodes 1-50 sold to M6 in France with option to buy remaining 199. To be aired on T.V. Feb. 1st.

MARGUERITE ET COMPAGNIE
Daily talk show aired on Télévision Quatre Saisons. 1 hr. **exec. p.** Claude Godbout, Louise Ranger **p.** André Barro **d.** Robert Desfonds **host** Marguerite Blais

RADIO-CANADA
(514) 285-3211

L'HERITAGE
TV Series. 26 x 60 min. Drama. **p.** Aimé Forget, Réjean Chayer, Jean-Marc Drouin **sc.** Victor Lévy-Beaulieu.

LE PARC DES BRAVES
Weekly TV Series. 30 min x 52. drama. **d.** André Tousignant **asst. d.** Céline Hallée.

LES DAMES DE COEUR
Weekly TV Series. 26 x 60 min. **d.** Lucille Leduc, Roland Guay, Maude Martin **sc.** Lise Payette, Sylvie Payette

ROGER PYKE PRODUCTIONS LTD.
(416) 591-6860

BURDEN ON THE LAND
A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa in the fall. With the participation of CIDA and Global TV. **p.** Roger Pyke, Henry Gold **exec. p.** Simcha Jacobovici **d.** Roger Pyke **prod sup.** Ric Esther Bienstock.

SDA PRODUCTIONS LTEE
(514) 866-1761

A PLEIN TEMPS
Third cycle of ongoing production of 26 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario, about a Montreal neighborhood in which human characters and puppets intermingle. Will wrap at the end of February. A Ministry of Education of Quebec initiative. **Radio-Canada concept and prod.** Carmen Bourassa, Diane England **with the part.** Monique Désy, Michelle Gascon **project head** Michèle tougas **author/consult** Jean Daigle **res.** Pauline Langlais, Paule Lebrun **puppets** Don Keller **orig. m.** Marie Bernard **dec.** Claudine Charbonneau, Jules Ricard **puppet man.** France Chevette, Manon Gagnon, Marcelle Hudon, Michel Ledoux, Benoit Tremblay **d.o.p.** Daniel Fournier **cam.** Pierre Dussault, Pierre Théorêt **lights** Denis Hébert, Hughes Lavoie **mix** Jacques Comtois **sd.** Gaétan Malouin **boom** Joachim Gélinas, Marcel Royer **im. cont.** Benoit Ancitl **needles person** Fran-

çois Jean **asst. manch.** Daniel Chartrand, Hughes Masse, Patrice Wolput **props** Paul Chartrand **cost.** Denis Sperdouklis **asst. by** Carole Faubert **resp. for puppets** Jean Rodrigue **make-up** Suzanne Savaria **prod. asst.** Jean Delisle **asst. d.** Danielle Vaillancourt **prod. man.** Michel Berthiaume **tech. d. and ed.** Jean-Raymond Bourque **prod. d.** Ginette Miousse **p.** François Champagne **d.** Claude Boucher, Réjean Chayer. I. p. Claude Prigent, Diane Jules **with the voices of** Louise Bombardier, Markita Boies, Lise Thouin, Lorraine Auger, Johanne Lévillé. Produced at Studio du Centre Ville by SDA Productions Limited with the participation of Telefilm Canada and the Société générale du cinéma du Québec and the Government of Québec (Ministry of Education, Ministry of Health and Social Services, Ministry of Justice.)

SILVERFILM INC.
(416)360-1838

LONELY CHILD
90-minute musical drama on the life and music of Canadian composer, Claude Vivier. Shooting to be wrapped end of Feb. in Montreal. Shooting in Toronto, Montreal, Paris, Montepulciano and Vienna is completed. Release scheduled for Fall '88. **p./d.** Jonny silver **sc.** Jonny Silver, Owen Burgess **d.o.p.** Dennis Pike I. p. Germain Houde, Denis Forest, Ivan Beaulieu **project management:** Mother Corporation.

SING PRODUCTIONS
(416) 253-4550

SING
A feature film shooting in Toronto for 12 weeks from beginning of February to end of April. A Sing Production for TriStar pictures. **d.** Richard Baskin **p.** Craig Zadan **exec. p.** Wolfgang Glatles **prod. man.** Janet Cuddy 1st **as. dir.** Bill Spahic 2nd **as. dir.** Andrew Shea, Louise Caselman 3rd **as. dir.** Carl Goldstein **prod. co-or.** Gina Fowler, **prod sec.** Regina Robb

SNJ
(416) 922-3168

THE ORIGINALS
26 episode half-hour series for City TV and Canadian syndication. Subjects include John Kenneth Galbraith, Gloria Steinem, Dr. Thomas Niguchi, Craig Russell, Hoyt Axton, Joni Mitchell,

etc. 13 shows in rough cut stage. Production finishing by end of March. **exec. p.** Richard Nielsen, Victor Solnicki. **p.** Jim Hanley, David Lee. A joint venture of ScreenTime Productions Limited, Norficks Productions Limited and Jillian Film and Investment Corporation.

TELE-METROPOLE
(514) 526-9251

L'OR DU TEMPS
TV Series. 60 min. Weekly. Shooting until April 15. **d.** Esther Lapointe **sc.** Réal Giguère. I. p. Angel Coutu, Claudine Chatel, Robert Pierre Cole, Christine Lamer, Brigitte Morel, Gerard Delmas, Luis De Cespedes, Guy Godin, Donald Pilon

SEMI-DETACHE
TV Series. 32 episodes x 30 min. Weekly. A comedy about 2 families, one Italian, one Québécoise comparing their differences. 24 finished, 8 left, shooting until beginning of March. **p.** Roger Legault **sc.** Christian Bédard I. p. Alpha Boucher, Francine Morand, Jacqueline Magdelaine, Roberto Medile

CHOP SUEY
TV Series. 30 episodes x 30 min. about the personal stories of 3 girls who share an apartment. **d.** Jean-Louis Fueur **sc.** Christian Fournier I. p. Marie Soleil Tougas, Anne Bédard, Valérie Gagné, Marcel Leboeuf.

VARIETY ARTISTS PRODUCTIONS
(416) 299-2370.

FRIDAY'S CURSE
TV series. 26 shows. Horror/Drama. **p.** Jon Anderson **d.** David Cronenberg, William Fruet, Tim Bond I. p. Robey, John Lemay, Chris Wiggins. Shooting until May '88.

VIA LE MONDE INC.
(514) 285-1658

TRAQUINARDS
TV Series. 13 x 26 min. co.p. between Via Le Monde and FR3. **p.** Daniel Bertolino, Catherine Viau **d.** Raoul Held, Bruno Carrière, François Labonté, Claude Alba and others. **d.o.p.** Belkassam Bazi. Shooting in Europe and Canada.

YS LA MAGNIFIQUE.
Animated TV Series. 26 x 30 mins. With participation of Atkinson/Crawley. **p.** Catherine Viau **animation** Atkinson. Shooting until August '88. **d.** Michel Gauthier.

IN PRE-PRODUCTION

ATLANTIS
(416) 462-0246

BYE BYE BLUES*
Feature film loosely inspired by events in the life of Anne Wheeler's own mother during W. W. II. Scheduled to begin principal photography March '88. The 35 mm drama is budgeted at \$4 million. Toronto based Atlantis will produce the feature in association with Wheeler/ Hendren Enterprises Ltd. **d./sc.** Anne Wheeler **exec. p.** Peter Sussman **co-p.** Anne Wheeler, Janice Platt. After shooting in Alberta in March and June, the film will move to India for further shooting in late summer. Development funding has come from Telefilm Canada, the Alberta motion Picture Development Corporation, and the CBC. Distribution in Canada will be handled by Cinema Plus. Release date is targeted for early 1989.

THE TWILIGHT ZONE
London Films and Atlantis Films are collaborating with producer CBS Broadcast International on 30 new half-hour episodes of the classic series. Scripting has already begun on the new episodes, with shooting scheduled to begin in May '88 in Toronto. delivery of the shows is slated to begin that fall. **exec. p.** Mark Sheldermine, Michael MacMillan **p.** Seaton McLean. Distribution of the new episodes will be handled by CBS Broadcast International and MGM/UA Telecommunications.

CAMBIUM FILM AND VIDEO PRODUCTIONS LTD.
(416) 964-8750

SHARON, LOIS & BRAM'S ELEPHANT SHOW: SERIES V
An award-winning, lively, musical television series for the whole family. The fifth season of 13 -half hours, scheduled for delivery to CBC in the fall 1988. **p.** Arnie Zipursky, Bruce Glawson **assoc. p.** Charles Zamaria I. p. Sharon Hampson, Lois Lilienstein, Bram Morrison, Eric Nagler, Paula Gallivan.

CINAR FILMS INC.
(514) 521-2045/ (416) 443-9200

TIME OF THEIR LIVES: THE DIONNE TRAGEDY
Cinar has bought the rights to John Nihmey and Stuart Foxman's bestselling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc. (514) 284-2113.

CINEFORT INC.
(514) 289-9477

THE LIGHT BRIGADE
Half hour fiction film for children with participation



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IN PRE-PRODUCTION

of CBC and Telefilm. Shooting starts beginning of March '88. p. Mary Armstrong sc. Erna Bulfie.

CINE-GROUP INC.

(514) 524-7567

THE LITTLE FLYING BEARS

Co-production between Cine-groupe and Zagreb Film in Yugoslavia. First co-production between Canada and Yugoslavia. Canadian majority production. To be aired early 1990.

CINEMA CINEMA FILMS CORP.

(514) 522-2592

ELLE

Feature. 35mm. 100 min. p./d. André Matteau. Shooting begins March 14 for six weeks in Montreal. Will shoot in the States for one week in April.

COSCIENT INC.

(514) 284-2525

NORTHERN CHALLENGE

Film, in English, 1 & a half hours. To be shot next summer. Project with Canadian army. d. Jean Leclerc sc. Frank Fontaine exec. p. Richard Laferrrière, Laurent Gaudreau assoc. p. Louise Boucher

DOOMSDAY STUDIOS LTD.

(613) 230-9769

SILVER WATER GOLDEN SAND (SAND AND WATER)

A feature film set in the British Regency period. On location in the United Arab Emirates States. Produced with Ajman Independent Studios. budget \$3.6 million exec. p. Don Haig prod. man. Marcelle Gibson p. Michael McTeague assoc. p. Howard Perry d./sc. Ramona MacDonald assoc. d. (action) Wayne Wynne Assis. d. Cordell Wynne creative d. Katherine Hohensee art d. Michael Helmy cost. Csilla Marki d.o.p. David Carr CSC, Richard Glouner ASC stunts Johnny Goar cam. op. Ron MacDonald, Antonin Lhotsky sd. ed. Tony Kelleher, CFE i.p. Jane Chisholm, Adrian Hough, Adib Chamas, Mary Colin Chisholm. Canadian distribution: Alliance Releasing

ERIN FILMS LTD.

(604) 943-5902

LIGHTHOUSE

Pre-production starting Jan. 26. Shooting March 14 for 5 weeks. p. Harold J. Cole sc. Boon Collins, Bruce Pittman d. Bruce Pittman dist. Modern Cinema Marketing Inc. and Vestron Pictures.

HBW/TOTH CO-PRODUCTIONS

(403) 228-1900

CONNECTING (SERIES II)

26 1/2 hour episodes of a Donahue-style forum for teenagers. Tentative shooting schedule, March-April '88. p. Helene B. White, exec. p. and distib. Bruce Raymond, Raymond International, Toronto. In association with CFCN-TV, Calgary.

TEL*

A 13-part made-for-TV dramatic series (continuing character). Canadian-British co-production p. Helene B. White sc. Denise Coffey. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions. Production winter '88 - summer '89.

LIGHTSCAPE MOTION PICTURE CO. LTD.

(416) 465-1098

SHADOW DETAIL

A suspense/psychological drama to be shot on loc. in Montreal, St. Pierre et Miquelon. budget \$600,000. p./d/sc. Phillip Jackson assoc. p. Harold Tschipper story ed. Dina Lieberman m. Claude Boux sd. ed. M.C. Sarda prod. accountant Demerise Lafleur dist. Lightscape International Ltd.

STRANGE HORIZONS*

Feature-length sci-fi film. budget \$550,000. With the participation of Telefilm Canada, First Choice, Super Ecran, sc./p. Phillip Jackson ed. R. LaChance sd. ed. Kiki Sarda m. Claude Boux assoc. p. Charles S. Chaplin p. Harold Tschipper story ed. Dina Lieberman i.p. Olga Prokhorov, Ken LeMaire, Peter Brikmanis, Dirk McLean set des. James Allan prod. accountant Demerise Lafleur dist. Lightscape International Ltd.

MCM PRODS LTD.

(613) 231-7645

FALLING IN LIKE

A comedy/suspense feature. p./d./sc. P. E. Evanchuck ed. Kiki Sarda assoc. p. Phillip Jackson, Harold Tschipper cam. Peter Evanchuck sd. George Gorzcc, H. Lancelle, Chuck Evans.

MICHAEL STEELE PRODUCTIONS INC.

(416) 482-2867

THE NEUTRAL CORNER

A made-for-TV movie. Shooting in spring '88. d. Michael Steele sc. Vince Bagnato, Michael Steele.

MOTHER CORPORATION

(416) 531-1390

MUSEUM HEROES

A co-production with the National Museum of Natural Sciences and in collaboration with TVOntario. A sixty minute docu-drama pilot on the heroes of Canadian Museums. To be broadcast on TVO and TVO, la chaîne française. Educational Dist. Rights and worldwide rights excluding Ontario are available. Scheduled to go into production April '88.

NORTHLAND PICTURES

(416) 591-7766

AMERICAN DINER

Ninety-minute feature docu. hosted by artist John Baeder. Film takes viewer on a road odyssey throughout New England diner country. Film explores evolution of the roadside diner culture on both sides of the counter. Includes other diner artists, historians, TV and feature film clips. p./d. Colin Strayer d.o.p. Leo Zourdimis. For fall '88.

NORSTAR ENTERTAINMENT INC.

(416) 961-6278

COLD COMPANY

Feature film based on the award-winning stage play by Jim Garrard (Theatre Passe Muraille). A black comedy which explores the triangle formed by a bizarre tow truck driver, his mysterious and sensual daughter and the stranded travelling salesman, who is rescued and sheltered from a blizzard by the pair. What appears to be a simple

act of kindness turns into a nightmare as the salesman is held captive by the driver and his daughter. Based on the play by Jim Garrard sc. Lee Siegel p. Peter Simpson co-p. Ray Sager, Ilana Fran. Shooting in Toronto and area in February/March.

NORTHERN LIGHTS MEDIA CORP.

(604) 684-2888

HOCKEYBAT HARRIS

A television drama co-production with HTV, England scheduled to shoot in the fall of '88 in England and Saskatchewan p. Stephen Foster and Nicholas Kendall. With development assistance from Telefilm Canada and CBC.

PANZER PRODUCTIONS

(416) 595-0029

PANZER

Panzer Productions in association with First Class Entertainment and Filmworks. 111 Gerard St. E. 4th floor. (416) 595-0029. Panzer a feature length action/thriller shooting April 25th in the Halton Hills and in Toronto. exec. p. Andrew Andrus, Graham Lintell p. David Grainger prod. man. Gerry Arbeid pub. Susan Thorsett s.p.f.x. Dragon's Mist effects. The plot revolves around the lethal results of S.S. experimentation during the Second World War into demonically possessed weaponry.

LES PRODUCTEURS TV-FILMS ASSOCIES

(514) 284-2113

FRANCIS

p. Aimée Danis and Louise Gendron (Les Productions du Verseau)/NFB. d. Jacques W. Benoit sc. Bernard Dansereau, Annie Piérard, Jean-Raymond Marcoux. Third in the Producteurs TV-Films Associés series. Produced with financial participation of Telefilm and Société générale du cinéma. co-p. National Film pub. Kevin Tierney/Christiane Ducasse, David Novek Associates (514) 284-2113. Board of Canada. budget \$846,000

ONZIEME SPECIAL

p. Roger Frappier and Pierre Gendron (Cinema Plus Productions)/NFB. d. Micheline Lactot. sc. Marie Perreault, Louise Roy. Fourth in the Producteurs TV-Films Associés series. Produced with financial participation of Telefilm and Société générale du cinéma. co-p. National Film Board of Canada. budget \$846,000 pub. Kevin Tierney/Christiane Ducasse, David Novek Associates (514) 284-2113.

SALUT VICTOR

d. Anne-Claire Poirier. p. Monique Letourneau, NFB sc. Marthe Blackburn, Anne-Claire Poirier. Shooting in Montreal in March. Fifth in the Producteurs TV-Films Associés series. Produced with financial participation of Telefilm and Société générale du cinéma. p. National Film Board of Canada. budget \$846,000 pub. Kevin Tierney/Christiane Ducasse, David Novek Associates (514) 284-2113.

RICHARD - COEUR - DE - NYLON

p. Robert Ménard (Les Productions Vidéofilms)/NFB d. Michel Poulette sc. Jean Barbeau. Produced with financial participation of Téléfilm, Société générale du cinéma and radio-Québec. Co-p. National Film Board. pub. Kevin Tierney/Christiane Ducasse, David Novek Associates (514) 284-2113.

LES PRODUCTIONS KARIM

(514) 842-1424

LA CORRIVEAU*

The story of the young and illiterate Marie-Joséphite Corriveau who was tried and convicted of the murder of six husbands in 1760. Before she was put to death, she was publicly displayed in a cage borrowed from a travelling circus. p. Jean Zaloum co-p. Héliène Verrier d. Gilles Carle sc. Roger Lemelin i.p. Chloe Ste. Marie. A Canada-France co-production slated to begin shooting in fall '88 with the financial participation of Telefilm Canada. budget \$4 million. pub. David Novek Associates, (514) 284-2113.

STATE OF THE ART

A film about the world of organized art-theft p. Jean Zaloum prod. man. Danny Rossner d. Alain Zaloum pub. David Novek Associates (514) 284-2113.

QUANTUM PRODUCTIONS

(416) 593-8764

K

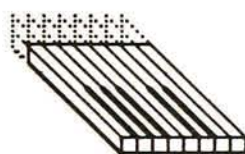
A 90 min. neo-Kafkaesque drama to be shot in Toronto in March 1988. p. Patricia Vroom d./sc. Vincent Lauzon.

RAM ART PRODUCTIONS

(514) 342-4591

WAR: THE GAME

Feature film. Action/Adventure. Will be shooting on Location in Montreal in late February. p. Sheldon Newberger exec. p. Robert Bruni,



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IN PRE-PRODUCTION

Ebby Makar d./sc. Richard J. Perry casting
Faces International Associated.

STREET PEOPLE

Feature. Action/ Drama. Shooting on location in Montreal in late February. p. Richard J. Perry exec. p. Robert Ruffo d./sc. Carey casting
Faces International Associated.

LION'S SHARE

Feature Film. Action/drama. Shooting on location in Montreal. p. Richard J. Perry exec. p. Marie-Hélène Parent d. Richard J. Perry sc. Eric Klein u.p.m. Tom Shoen casting
Faces International Associated.

ROBB MAVINS PRODUCTIONS INC.,
(204) 477-6165

235 1/2 FORT STREET

A 90 minute pilot for a half hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June/ July '88. p./d. Robb Mavins prod. man. Michael Martin story ed. Deborah McConnell tech. d. Corey Robinson assoc. p. Deborah McConnell l.p. Valerie Kostuk. Dale Krowchuk.

PROJECTS IN NEGOTIATION

ARTCITY FILMS

(514) 389-5811

MEMOIRS OF MONTPARNASSE

A 4 X 2-hour mini-series based on the Canadian classic to be produced in association with Primedia Productions. budget \$3 million. Script completed by Richard Nielsen exec. p. Pat Ferns and Damien Pettigrew.

ARTO-PELLI MOTION PICTURES INC.

(416) 928-0164

CHINA NIGHT

Romance takes place at the front during the Korean war. sc. Michael Wainwright d. Stavros C Stavrides. In production fall '88.

ASTRAL FILM ENTREPRISES / MCEG

(514) 748-6541

BORIS AND NATASHA IN OUR BOY BADENOV

A live-action romantic comedy. Scheduled to shoot in Montreal early next year. l.p. Sally Kellerman exec. p. Jonathan D. Krane. To be distributed in Canada by Astral Films, with MCEG's Manson International handling foreign distribution.

BOARDWALK

A coming-of-age story set in Atlantic city in the '40s. Based on a novel by Robert Kottowitz. d. Sheldon Larry exec. p. Jonathan D. Krane. To be distributed in Canada by Astral Films, with MCEG's Manson International handling foreign distribution.

VILLA GOLITSYN

A mysterious and sensual tale of love, betrayal, incest and blackmail. d. Peter Medak exec. p. Jonathan D. Krane. To be distributed in Canada by Astral Films, with MCEG's Manson International handling foreign distribution.

BISHOPICTURES PRODUCTIONS

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FOUR DAYS UP NORTH

Light comedic theatrical feature regarding two American couples on vacation together in Atlantic Canada encountering culture shock with the Canadian couple who take them in when their

TELE-METROPOLE

(514) 526-9251

ENTRE CHIEN ET LOUP

TV Series. 30 episodes x 30 min. Weekly. d. Claude Colbert sc. Aurore Descoteaux l.p. Marie Bégin, Jacques Thisdale, Serge Turgeon, Fernand Gignac. New season begins in March.

TMJ PRODUCTIONS INC.

(416) 749-1197

CAFE ROMEO

Italo-styled romantic romp. Scheduled for shooting June '88 in Toronto-Kleinburg. co-prod Anthony Kramreither exec. p. Don Haig sc./d. Frank Procoppio cast. dir. Susan Forrest. Further details T.B.A.

TRILLIUM PRODUCTIONS INC.

(416) 367-2622

THE WINNER

A romantic comedy feature film based upon cycle racing. Shooting to commence May '88 on location in Halifax and Toronto. exec.p. Azim Fancy, Malik Saeed p.d. Max Shaukat ac. Kim Harris, Max Shaukat story consult. Steve Wright.

car breaks down. Slated to commence shooting in late summer, 1988, in Southwestern Nova Scotia p./d. sc. Bruce Bishop story ed. John May l.p. Randi Helmers, Betsy Dee distrib. Cinéphile Ltd.

FRAGILE IDEALS

Theatrical feature in script development p./sc. Bruce Bishop

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CANAMEDIA PRODUCTIONS LTD.

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THE COMET HUNTER*

Script in development for 90 min. made-for-TV movie, and series with Telefilm assistance. Approx. budget \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

DYLAN

Script in development on 90 min. Made-for-TV movie. sc. Laszlo Barna p. Les Harris.

MAGIC STAR

1 1/2 hour Christmas "chromavision" musical special. sc./music John Gray d. Andrew Gosling art. d. Graham McCallum p. Les Harris.

THE ORKNEY LAD

Mini-series/feature. Treatment in development. research Julie Wheelwright assoc. p. Debbie Travis p. Les Harris.

CINEFORT INC.

(514) 289-9477

THE JOURNEY HOME srHalf-hour fiction film with CBC and Telefilm.
Shooting late summer '88. p. Mary Armstrong sc. Erna Buffie.

CINEGRAPHE INC.

(418) 683-2543

THE WRECK OF THE EMPRESS

Theatrical feature in development. A co-production between Canada, Great Britain and Norway. p. André Tousignant, Nicholas Kinsey.

CINE-GROUPE INC.

(514) 524-7567

SNOOK AND KIWI / LES MOOKS ET KIWI

Cine-groupe Production will interface conventional and computer animation in-house at Cine-groupe. Mid-April. 1 min. demo-tape.

COSCIENT INC.

(514)284-2525

LES FAUVES

Mini-series for TV. 6 x 1 hour. d. Richard Ciupka sc. Jacques Jacob, Rejean Tremblay.

PRODUCTIONS PRISMA INC.

(514) 277-6886

LA DETRESSE ET L'ENCHANTEMENT

A 4 x 1 hour television drama based on Gabrielle Roy's autobiography. exec. p. Claude Godbout, Louise Ranger. Shooting in 1988.

SALUT GALARNEAU

Feature based on Jacques Godbout's novel p. Claude Godbout, Louise Ranger. Shooting in 1989.

LES CHATS

TV series for children. 65 X 15 min. p. Claude Godbout Louise Ranger.

ERIN FILMS LTD.

(604) 943-5902

CARDINAL SINS

p. Harold J. Cole d./sc/ James Makichuk distributor Modern Cinema Marketing Inc.

MIDNIGHT SPECIAL

sc. Alan Borden p. Harold J. Cole

MAKING TRACKS

sc./p./d. Harold J. Cole

GOING FOR GOLD PRODUCTIONS INC.

(416) 422-1270

GOING FOR GOLD*

Feature comedy in development with participation from Telefilm. exec.p. Andrew Alexander p. Simcha Jacobovici d. TBA sc. Elliott Halpern story by Simcha and Joseph Jacobovici assoc. p. Ric Esther Bienstock. casting Mike Fenton, Jane Feinberg budget \$10 million. The film is being financed by a consortium of Canadian investors. Executive in charge of financing is Erez Weinreich, C.E.O. of Lumber City, a major Ontario home improvement chain.

INFORMATION FILMS INC.

(514) 284-0441

LE MARCHÉ DU COUPLE

A one hour social documentary. Currently in the research/development stage with participation from Société générale du cinéma, Telefilm Canada and Radio Québec. Shooting scheduled for June '88. p. Natalie Barton d. Alain D'Aix d.o.p. Philippe Lavalette.

LE DIABLE DANS L'ÉPROUVETTE

A made-for-TV six x 30 min. series. p. Natalie Barton sc. Alain D'Aix, Morgan Laliberté d. TBA. Currently in research development.

J.A. DAVIES PRODUCTIONS INC.

(416) 223-7768

LURED

A riches to rags story documenting the tortuous decline of a once prosperous family man at the hands of an exotically beautiful temptress. p./d. Bruno Pischiutta l.p. Roula Said, Barbara Shearer. Shooting to begin in Spring 1988. To

be distributed by Philip Sellick of Dolphin International Film Distribution.

J.A. DELMAGE PRODUCTIONS LTD

(416) 363-8034

BORN WITH THE CENTURY

Mini-series. exec. p. J.A. Delmage, Paul Talbot. From a novel by William Kinsolving.

OUR LADY OF THE SNOWS PRODUCTIONS

(416) 363-8034

OUR LADY OF THE SNOWS

A feature film. p. J.A. Delmage, Nelly Zucker. From the novel by Morley Callaghan sc. Charles E. Israel.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. exec.p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KORICAN COMMUNICATIONS

(416) 462-9733

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

IMAGES IN ACTION

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PROJECTS IN NEGOTIATION

LABOUR FILM PROJECT

(613) 237-0618

DANGEROUS PATRIOTS*

A feature film in development with the participation of Telefilm the OFDC and TVOntario. A strike leads an emerging trade union militant on an odyssey through Canadian labour and cultural history of the Depression era, challenging her perceptions of where she's come from, and where she's going. **d.** Michael Ostroff **sc.** Merilyn Weisbord **story ed.** Arnie Gelbart **i.p.** Carol Lazare **d.o.p.** Guy Borremans.

LAURON PRODUCTIONS

(416) 967-6503

SOMETHING'S GOTTA GIVE

A feature film. A Romantic comedy starring Dave Thomas to be shot on location in Toronto. Produced with the participation of telefilm Canada and The Ontario Film Development corporation. To be distributed by Norstair '88. **budget** \$2.3 million.

MISS HELEN

A feature film. A drama about South Africa to be shot in Southern Africa in April '88. A 1989 release. **budget** \$3 million.

LAURON TELEVISION

(416) 967-6503

THE CHALLENGERS MOVIE

A two hour made-for-television movie developed for national broadcast in 1988. Slated to be shot in April '88 **sc.** Marlene Mathews **story ed.** Jack Bond **concept and p.** Ralph Enderby **exec. p.** William Johnston and Ron Lillie **budget** \$2 million

THE CHALLENGERS (SERIES)

A 13-part children's television series created by Lauron and developed with the participation of CBC and Telefilm Canada. Slated to commence shooting in the fall of 1988. **sc.** Marlene Mathews, Clive Enderby and Robert Morgan **story ed.** Jack Bond **creator and p.** Ralph Enderby **exec. p.** Ronald Lillie and William Johnston **budget** \$2.9 million.

ON OUR OWN

A half-hour situation comedy series **exec. p.** William Johnston and Ron Lillie **p.** Ralph Enderby **created and written** by Richard Zeiniker and Myra Fried.

THEY'RE NOT MINE

A half-hour sitcom series **exec. p.** Ronald Lillie and William Johnston **p.** Ralph Enderby **sc.** Jack Bond and George Anthony

NEVERLAND

A made for TV movie. Production to start in March '88 **budget** \$1.5 million **exec. p.** William Johnston and Ron Lillie **p.** Ralph Enderby **d/ d.o.p.** Vic Sarin

LEON BIB PRODUCTIONS LTD.

(604) 738-7995

FOLLOW THE DRINKING GOURD* (working title)

A docu-drama in script development. Story about the negro settlers who came to southwest Ontario in the last century. Built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. **p./sc.** Leon Bib.

MATARA FILM PRODUCTIONS

(416) 422-1270 or 423-8122

REUNION

A feature film for theatrical release which is a political thriller. To be filmed in Toronto and area with the participation of OFDC and Telefilm. **p.** Simcha Jacobovici and Elliot Halpern **sc.** Elliot Halpern and Simcha Jacobovici **d.** Richard Bugajski **exec. p.** Erez Weinreich **assoc. p.** Ric Esther Bienstock.

MATRIX ENTERTAINMENT CORPORATION

(416) 968-0068

LOOPHOLES

A situation comedy for U.S. Prime Time Television in association with Hayley Mills and Philippa Salisbury. **i.p.** Hayley Mills **sc.** Philippa Salisbury.

MIDWAY PRODUCTIONS

(416) 967-5371

HUNDRED MILES FROM NOWHERE

Feature film about four "best friends", two boys and their girlfriends, who grow in their separate directions. Initially developed by Telefilm and the Ontario Film Development Corporation. **sc.** Allan Myers. To be produced in late summer '88.

NATIONAL FILM BOARD

(514) 283-9000

I AM MARY DUNNE

The NFB has just bought the film rights to best-selling author Brian Moore's 1966 novel. NFB Montreal director Douglas Jackson plans to start shooting a feature based on the book in Montreal this winter. Budget will be in the \$1 million range. **sc.** Brian Moore, Douglas Jackson.

JUSTICE DENIED: THE LAW VERSUS DONALD MARSHALL

The NFB has just purchased the film rights to Michael Harris's book on the Donald Marshall story. **p.** Adam Symansky **d.** Paul Cowan. Docudrama based on Marshall's story is slated to start shooting early next year.

THE TIGER EMPEROR

Successful negotiations with China to be the exclusive foreign filmmakers on a 40-minute IMAX-OMNIMAX film co-production with the Xian Film Studio and Shaanxi Provincial Government have been completed. Filming is slated to begin next spring with delivery in early '89. **budget** \$4 million. **d./cam.** Tony Lanzelo **p.** Barrie Howells **assoc. p.** Margaret Wong **cam.** Ernie McNabb **ed.** Mike McKennirey. Lanzelo is currently storeyboarding with Colin Low. In the planning stages is a 35 mm documentary on the making of the film.

MICHAEL STEELE PRODUCTIONS INC.

(416) 482-2867

THE JUNGLE OF UTT

TV series of animated cartoons **p.** Michael Steele **sc.** Cameron Thomas.

JOHNNY ONE ARM

Feature film distributed by Astral Films, Montreal. **p.** Michael Steele **sc.** Vince Bagnato, Michael Steele.

NORSTAR ENTERTAINMENT INC.

(416) 961-6278

DEAR BRUCE SPRINGSTEEN

Feature film. A humorous and frank account of a young boy's struggle with adolescence. Terry writes to his idol Bruce Springsteen for advice about girls, music and his parents' separation. As Terry pours out his own feelings to Bruce, he learns to become his own hero and manage his own life. Based on a novel by Kevin Major. **co-p.** Peter Simpson **co-p.** Ray Sager, Ilana Frank.

FAMILY SECRETS

A feature film from an original screenplay by Ron Oliver. A gothic thriller. Shooting in Spring '88. **sc.** Ron Oliver **p.** Peter Simpson **co-p.** Ray Sager, Ilana Frank.

FIFTEEN MINUTES SLOW

A feature film. A thriller mystery that unfolds under the relentless heat of a tropical island. **sc.** Richard Beattie **p.** Peter Simpson **co-p.** Ray Sager, Ilana Frank.

THE LIFE OF HELEN ALONE

A feature film. A compelling story about a woman who trades her independence in the city for the role of a stepmother/lover in the country. Based on the novel by Karen Lawrence, winner of 1987 W.H. Smith/Books in Canada First Novel Award. **sc.** Karen Lawrence **p.** Peter Simpson **co-p.** Ray Sager, Ilana Frank.

LOVE HURTS

Feature film from an original screenplay by Ron Oliver and Scott Gemmill. A comedy/horror set against the background of a university where a scientific experiment goes tragically wrong. **p.** Peter Simpson **co-p.** Ray Sager, Ilana Frank.

PRIMEDIA

(416) 361-0306

WHO KILLED SIR HARRY OAKES

4 hour mini-series, based on 1943 murder in the Bahamas of Sir Harry Oakes, Canadian multi-millionaire. **sc.** by David Reid. Coproduction with CTV, Picture Base International and HTB (U.K.).

SHUTTLE

TV movie, based on David Onley novel. **sc.** Tony Sheer. With Glen Warren Productions

GREY OWL*

Story of Grey Owl, Canada's famous "Indian" writer and lecturer, revealed upon his death to be Archie Blaney of Hastings, England. TV movie With BBC Scotland, CTV and Telefilm Canada. **exec. p.** Pat Ferns **d.** Eric Till **sc.** Alan Plater

FESTIVAL OF MISSED CRASS*

Musical 90-min. Christmas special. Script by Margaret Atwood. **m.** Raymond Pannell. **exec. p.** Pat Ferns. With CBC and Telefilm Canada

BY SPECIAL APPOINTMENT*

Against all odds, horse from Canadian prairies becomes the official mount of Queen Elizabeth. **exec. p.** Pat Ferns. **d.** Eric Till **sc.** by W.O. Mitchell and Peter Blow. With CTV, Telefilm Canada, Alberta Motion Picture Development Corporation

LES PRODUCTIONS BLEU BLANC ROUGE / LA GAUCHET

(514) 842-7233

LE DOSSIER MONTCALM

Theatrical feature. **p.** Suzanne Girard, Raymond Gravelle **sc.** Jean Sicotte **d.o.p.** André Gagnon.

LES PRODUCTIONS KARIM

(514) 842-1424

SUEZ

A \$20 million feature based on Kennett Love's book "Suez: The Twice-Fought War". Love is currently working on the screenplay. **pub.** David Novek Associates, (514) 284-2113

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais.

LES PRODUCTIONS VIDEOFILMS LTEE

(514) 844-8611

CRUISING BAR

Feature film in development **sc.** Michel Côté, Robert Ménard, Claire Wojas, Véronique Leflaquis **d.** Robert Ménard. Shooting Spring '88.

QUANTUM

(416) 593-8764

CONCERTO IN k MINOR

A 30 minute neo-Kafkaesque drama to be shot in Toronto in April **assoc. p.** Atricia Vroom **d./sc.** Vincent Lauzon.

RED SNAPPER FILMS LIMITED

(902) 423-9538

AFRICA CHRONICLE*

Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for 1988. **p.** Christopher Zimmer **d./sc.** Lulu Keating.

RENAISSANCE PRODS./ CONCEPT EQUITY FUNDING LTD.

(416) 486-6884

NONE IS TOO MANY*

Four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. **exec. p.** Malcolm Silver, Jerry Appleton **sc.** Max Cohen **d.** Harvey Hart.

ROHAR/ JILLIAN

(416) 922-3168

THE DANCE OF SHIVA

Feature film from the novel by William Devereil. **exec. p.** Victor Solnicki, Harvey Hart **d.** Harvey Hart. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation.

MK ULTRA

Feature film. Political thriller based on C.I.A. brainwashing experiments in Montreal. **exec. p.** Victor Solnicki, Harvey Hart **d.** Harvey Hart **sc.** Ian Sutherland. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation.

THE STORY OF BOBBY O'MALLEY

Feature film. A joint venture with Counter Productions. Coming of age story based on prize-winning novel by Wayne Johnston. **exec. p.** Harvey Hart, Victor Solnicki **p.** Alan Stransman **d.** Harvey Hart **sc.** William Gough.

THE BRIDGE TO CANADA

Feature film. Latin American refugees' attempts to enter Canada. **exec. p.** Victor Solnicki, Harvey Hart **assoc. p.** Dina Lieberman. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation.

RONALD COHEN FILMS III INC.

(514) 397-1164

GUNG HO

Feature film in development. Official co-production between Canada and Israel. **p.** Ronald Cohen, Zvi Grossman **d./sc.** Stuart Gillard **pub.** David Novek Assoc. (514) 284-2113.

SETTLER FILMS

(416) 252-5641

THE CAMPBELLS

TV series. 4th cycle of 26 episodes. **p.** John A. Delmage **co-p.** Patrick Doyle **line p.** Nelly Zucker **senior story ed.** Susan Snooks.

SIXTH DIMENSION FILMS

(416) 591-7766

ROD SERLING

One hour docu exploring the life and work of one of television's most influential writers. Film follows Serling's career from his start in radio to work on Playhouse 90, and creation of Twilight Zone and Night Gallery. Shooting in Toronto, Los Angeles, New York. **p./d.** Colin Strayer **sc. /dev./con.** Marc Zicree

SNJ

(416) 922-3168

THE FLYING FATHERS

Movie for TV and pilot for series. **exec. p.** Victor Solnicki, Richard Nielsen **p.** Jim Hanley, Harvey Hart **d.** Harvey Hart **sc.** Richard Nielsen. A joint venture of ScreenTime Productions Limited, Norflicks Productions Limited and Jillian Film and Investment Corporation.

THE FIGHT FOR CANADA

TV mini-series **exec. p.** Richard Nielsen, Victor Solnicki **p.** Jim Hanley **sc.** Richard Nielsen. A joint venture of ScreenTime Productions Limited, Norflicks Productions Limited and Jillian Film and Investment Corporation.

SOLNICKI/ MARGELLOS COMPANY

(416) 922-3168

BRENDAN

Feature film based on the life of Brendan Beehan **exec. p.** Victor Solnicki **p.** Jim Margellos **sc.** Shay Duffy

NEVER LET GO

Theatrical feature based on the book by Tom MacDonnell. **exec. p.** Victor Solnicki **p.** Jim Margellos **sc.** Marlene Mathews.

DARK WHISPERS

Theatrical feature thriller. **exec. p.** Victor Solnicki **p.** Jim Margellos **sc.** Joseph Wambaugh.

SPECTRAFILM

(416) 979-1490

STIFF

A comedy. **p.** Fred Caruso **d.** Sam Irvin **sc.** Sam Irvin, Brian Clemens.

TELESCENE PRODUCTIONS

(514) 288-1638

MALAREK

p. Robin Spry **sc.** Jamie Brown. **exec. p.** Neil Léger, Paul Painter **d.** Roger Cardinal **sc.** Avrum Jacobson **pub.** David Novek Assoc. (514) 284-2113.

TICKET FILM PRODUCTIONS

(403) 423-0256

TICKETS*

A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. **exec. p.** Reevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

TMJ PRODUCTIONS INC.

(416) 749-1197

ORANGE POPSICLES AND LEMONADE

Do you remember that summer? **p./sc.** Frank Procopio.

TRIUNE PRODUCTIONS INC.

(416) 362-9120

DIALOGUE WITH INTERNATIONAL DEVELOPMENT

A half-hour documentary examining Canada's role in International Development, focusing on its effectiveness in the field. Co-produced by Aspire Films and sponsored by the United Nations Association of Toronto **p.** Franz Wong **d.** John Barclay **ph.** Anthony Sloan **ed.** John Barclay **sd. rec.** Ao Loo, Rod Crawley.

THE NAKED EMPEROR

A feature-length "tongue in cheek" musical for adults and their families. Based on Hans Christian Andersen fairy-tales. **p.** Robin Campbell, Charles s. Chaplin **d.** Michael Witta **sc.** Michael Witta, Robin Campbell **d.o.p.** anthony Sloan **ed.** John Barclay.

VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168

YUPIES FROM HELL

Horror comedy satire. **exec. p.** Victor Solnicki **sc.** Andrew Dowler, John Harkness.

ME AND MY SHADOW

Comedy/ suspense movie for TV and pilot. **exec. p.** Victor Solnicki **p.** Alan Gordon **sc.** Victor Solnicki, Alan Gordon.

PROJECTS IN NEGOTIATION

ROYAL FAMILIES

A nine-part one-hour series on the Royal Families of the world. A joint venture of Jarah Productions Ltd., Jillian Film and Investment Corporation and Jim Hanley. **exec. p.** Victor Solnicki **p.** Robert Prowse, Jim Hanley.

SCANNERS

Movie for TV for the ABC Network and pilot for series. Based upon the theatrical film, Scanners. **exec. p.** Victor Solnicki, Pierre David.

VIDEO IMPACT INC.

(416) 928-3446

ADAM AND EVE

Theatrical feature film scheduled to shoot in Toronto and Jamaica in Summer '88. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc.** Peter Wilson, Andreas Blackwell.

THOR, GOD OF THUNDER

Theatrical feature film scheduled to shoot in Ontario in Winter '88. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc.** Brian Dick.

WHEELER-HENDREN ENTERPRISES LTD.

(403) 451-0219

ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. **p./d.** Anne Wheeler **sc.** Jim DeFelice, Anne Wheeler. **-of IN CAN**

ADDERLY

22 x 1-hour shows shooting until January in Toronto. An adventure/comedy about an intelligence agent with a disability. Weekly television series produced with Orion Television Pictures for CBS and Global Television Networks. **exec. p.** Robert Cooper, Jerry Golod **p.** Jonathan Hackett **d.** George Bloomfield, Tim Bond, Don McBrearty, Bruce Pittman **d.o.p.** Bob Fresco **pub.** Theresa Burke **l.p.** Winston Rekerf, Jonathan Welsh, Dixie Seattle, Ken Pogue. An Alliance Entertainment Corporation production, (416) 967-1174.

LA BANDE A OVIDE.

Animated series for children. 65 episodes of 13 minutes. Wrapped January 15. **d.** Jean Sarault, Raymond Burtel **sc.** JeanPierre Liccioni, Moloch **p.** Jacques Pettigrew, Jacques Verduyssen. A Co-production between Cinégroup and id Cartoons (Brussels). A Ciné-groupe Inc. production, (514) 524-7567

IN THE CAN

DES AMIS POUR LA VIE

A Movie-of-the-week for the Radio-Quebec Television network. Eight veteran theatre people decide to live communally in the face of growing old alone and isolated. Shot in Montreal from November 7 until December 1. **p.** Claude Bonin **d.** Alain Chartrand **sc.** Diane Cailhier **1st a.d.** Ginette Guillard **cont.** Mane Beaulieu **d. of prod.** Muriel Lizo **prod. man.** Bernard Vincent **prod. co-ord.** Suzanne Comtois **acc.** Helene Aubin **asst. acc.** helene Gallizzi **prod. asst.** Sylvain arsenault, Catherine Faucher **art d.** Louise Jobin **co-ord art dept.** Blanche Danielle Boileau **dec.** Pierre Perrault **acc.** Charles Bernier **dec. work.** Francois Gascon **ward.** Luc Beland **dresser.** Luc Le Flaguais **make-up.** Kathryn casault **asst. make-up.** Lucille Demers **hair.** Andre Morneau **d.o.p.** Michel Brault **1st asst. cam.** Rene Daigle **stills.** Bertrand Carrière **key grip.** Yves Charbonneau **elec.** Marcel Breton **gaffer.** Michel Periard **asst. mach.** Jean-Maurice De Ernsted **sd.** Dominique Chartrand **boom.** Claude LaYaye **ed.** Yves Chaput **asst ed.** Aube Foglia **pub. rel.** Kevin Tierney/Christiane Ducasse, David Novek Associates, (514) 2842113. A Les Films Vision 4 Inc. production (514) 844-2855.

COCKTAILS

Feature film shooting in Toronto until Jan. 22. **p.** Robert W. Cort, Daniel Heffner **d.** Roger Donaldson **l.p.** Tom Cruise, Bryan Brown, Elisabeth Shue. Stated to be released in late summer '88. A Touchstone Pictures Production, (416) 588-6060.

DEAR JOHN

Feature film shot in Toronto. **exec. p.** Don Haig **p./d.** Cathy Ord **assoc. p.** Bill Robertson **prod co-ord.** Moira Holmes **1st a.d.** Camelia Frieberg **2nd a.d.** Nina Sparks **3rd a.d.** Lisa Jensen **prod asst.** Malcolm Tweedy **cont.** Laura Beatie **prod acc.** Maria Pimental **art d.** Alan Fellows **set dress.** David Hackl **prop mast.** Mitchell Perkins **d.o.p.** Doug Koch **1st asst. cam.** Kim Derko **2nd asst cam.** Robert Simpson **sd. mix.** Robert Vollum **boom.** Sheldon Inkol **key grip.** Jake Fry **grip.** Terry Kelly **gaffer.** David Owen **best boy.** Ross Kerr **ward des.** Melinda Forster **asst.** Claire Toth **stylist.** Lynn Matthews **caterer.** Donna Doohar, Kevin Gallagher **stills.** Joanne Hovey **l.p.** Valerie Buhagiar, Stan Lake, Thomas Langford, David Maclean, Evelyn Kaye, Daniel Macivor, William Beddoe, Rob Bond, Gerry Ride, Myra Wallin, Owen Demers, Peter Iwasuk, Yvette Martin, Douglas Millwood, Burns Produfoot, Linda SteigerCliff Makinson, Gerry Tucker, Robbie Roxx, Sage FirmanShelly

Goldstein, Fred Busell, Derrik Emery. An Ordinary Film Production. To be distributed by Norstar, (416) 961-5600.

DISTANT THUNDER

A feature film which began principal photography Sept. 8. Shooting continued in Vancouver for 11 weeks. **exec. p.** Dick O'Connor **p.** Bob Schaffel **d.** Rick Rosenthal **prod man.** Warren Carr **prod. co-ord.** Tammy S. Oates **loc. man.** Stewart Bethune **casting d.** Michelle Allen **l.p.** John Lithgow, Ralph Macchio. A Paramount Production, (604) 291-0457

DREAMS OF GLORY

A 30-minute Olympic film being broadcast regionally across Canada to coincide with the Olympic Torch Relay. The program will be aired by CTV-TV affiliates and independents throughout Canada. Dreams of Glory "provides audiences with an emotional jumpstart to the Winter Games" and is available for international release. Sponsored by the Government of Canada, Petro-Canada, Kodak, and Air Canada. **exec. p.** Ronald Lillie and Bill Johnston **p.** Christina Jennings **sc.** Jay Teitel. A Lauron Television Production, (416) 967-6503.

ENTRE CHIEN ET LOUP

TV Series. 30 episodes x 30 min. Weekly. **d.** Claude Colbert **sc.** Aurore Descoteaux **l.p.** Marie Bégin, Jacques Thisdale, Serge Turgeon, Fernand Gignac. Tele-metropole: (514) 526-9251.

EXPERTS

Feature film which began shooting Sept. 21 (for nine weeks) in Vancouver. **exec. p.** Jack Grossberg **p.** James Keach **d.** Dave Thomas **prod. man.** Jak King **prod. co-ord.** Lynn Barr **loc. man.** Dan Sheehy **art d.** David Fisher **casting d.** Michelle Allen **l.p.** John Travolta. A Paramount Production, (604) 291-0457

FARWEST

A feature-length documentary. **p.** Eric Michel **d.** Jacques Godbout **d.o.p.** Jean-Pierre Lachapelle **sd.** Richard Besse. **mont.** Monique Fortier. Scheduled to be finished by end of May. A National Film Board Production (514) 283-9000.

A FUNNY THING HAPPENED ON THE WAY TO THE OLYMPICS

A 50-minute light-hearted preview of the various sports in the upcoming Winter Olympics. This Olympic Special feature Dave Thomas and Rick Moranis as Bob and Doug McKenzie who play host to the program along with Don Cherry. The

CBC all-news net in danger

TORONTO - Battle lines have been drawn between supporters of a decision (Nov. 30) by the Canadian Radio-television and Telecommunications Commission (CRTC) to award an all-news channel to the CBC and those who believe the decision should have favoured Allarcom Ltd., an Edmonton-based television company.

At press time, the federal department of Communications had not indicated how it will handle a petition by Allarcom to set aside the CRTC decision. It is expected that the Cabinet will decide whether to ratify or overturn the decision within the next few months or in the fall.

The original CRTC specialty channel decision is scheduled to go into effect as of Sept. 1, 1988.

Weighing in for Allarcom is James Edwards, (PC-MP, Edmonton South), who resigned as chairman of the Parliamentary Standing Committee on Communications and Culture to lobby full-time on behalf of his constituent.

Dr. Charles Allard, owner of Allarcom, has criticized the CRTC decision on the grounds that specialty channels on cable should be the domain of private enterprise.

He argues that a crown corporation should not be permitted to operate an exclusive TV news and information service and that a (publicly funded) crown corporation should not operate on cable for a fee.

Also on side with Allard and company are several Ontario MPs who have expressed concerns about a growing CBC monopoly on the news media. Quebec members have also added their concerns that the channel will be unilingual. The CRTC has required, however, that CBC submit a feasibility study by December 1, 1988 for implementing a French-language news and information channel.

There is also concern, particularly in Western Canada, that the CBC, with plans to build a new production centre in Toronto, is too centralized.

Lead by President Pierre Juneau, the CBC has promised repeatedly to deliver on its CRTC proposal to decentralize programming for the all-news service. Calgary will be western operating base for the news channel and Halifax will become the Atlantic centre. More than 70 per cent of programming will be produced outside of Toronto.

On another contentious point, Juneau argues that operating on cable, independent of CBC's basic service, is an opportunity to expand without draining the public coffers.

Costs in the first year are estimated at \$19.2 million covered by \$14.8 million in cable subscriber fees and \$4.4 million in advertising revenues.

Against the charge of monopoly, Juneau says the all-news channel will undermine the already existing monopoly held by CNN.

In short, Juneau argues that with its national and international resources the CBC is the only viable choice for a news channel.

program is presently being broadcast across Canada on CTV-TV affiliates and independent stations. Sponsored by the Government of Canada, Petro Canada, Kodak, and Air Canada. **exec. p.** William Johnston and Ron Lillie **p.** Christina Jennings **d.** William Johnston and Henry Less.

HOLDING OUR GROUND

Documentary which shows the efforts of a grassroots women's organization to organize squatter women and street children around issues of shelter in the Philippines. It shows life as it is lived by the majority of Filipinos under the new government. **p. d.** Anne Henderson. A National Film Board of Canada Production, 283-9000. Incorrectly listed as Cebu in the December issue.

INSIDE THE OLYMPICS

A series of 8 1/2 hour programs that capture all of the excitement, activity, people and events that are shaping the XV Olympic Winter games. Production commenced Jan. 1, 1987, wrapping Jan. 31, 1988. Currently sold to CFTO, CFRN, CJOH and CKY. **sup. p.** Brian Vos **p.** Gord Enno **d.** Gord Enno, Dave Oberg, Ed Gatzke **sc.** Kathy Reno **host.** Gord Kelly **reporters.** Marie Hohtanz, Ken Newans, Russ Peake, Cathy Sproule, Brian Pockar and Jarl Omholt-Jensen. A CFCN Production, (413) 240-5600.

LEARNING THE ROPES

Four half-hour pilot episodes in association with David Patterson and U.S. distributor Robert Halmi Productions for NATPE launch. Taping before a live audience begins Dec. 11 at Glen-Warren facilities. Completed Jan. 15, 1988. **exec. p.** Charles Falzon, David Patterson **p.** Michael Hadley **assoc. p.** Nancy Chappelle **exec. creative consult.** George Tricker, Neil Rosen. **l.p.** Lyle Alzado, Cheryl Wilson, Grant Cowan, Yannick Bisson. Guests will include National Wrestling Association personalities such as Lex Luger, Rick Flair and Tully Blanchard. A Producers Group International Production (416) 972-0218.

LITTLE RED RIDING HOOD: YEAR 2000*

Feature film that updates the classic fairy-tale. The first Canada-Hungary co-production. Canadian shooting wrapped Jan. 19. Hungarian shooting this winter. **d.** Marta Meszaros **d.o.p.** Thomas Vamos **art d.** Violette Daneau **spfx.** Antonio Vidosa **line p.** Ann Burke **ed.** Louise Coté.

prod. man. Richard Lalonde **p.** Fanny Lauzier. The film will be produced by Les Productions La Fete with the participation of Telefilm Canada, a group of private investors and Premier Choix/ TVEC. **pub.** Kevin Tierney, David Novek Assoc. A Productions La Fete and Hungaro Films Coproduction, (514) 521-8303.

110 LOMBARD

A 2nd City-JCI presentation of a 2nd City-Atlanta Films Ltd. production. A 1-hr. comedy pilot for CBS Late Night and CBC, shot on video in Toronto Dec. 17-23. **exec. p.** Andrew Alexander, Michael Rollens **sup. p.** Peter Sussman **exec.** Brian Vos **p./d.** Floyd Lansing **p. des.** Bruce Sinski **lght. dir.** Sid Bailey **post prod.** Dave Oberg. A CFCN Production, (413) 240-5600.

THE OUTSIDE CHANCE OF MAXIMILIAN GLICK*

A feature film based on the critically acclaimed Morley Torgov novel which won the 1983 Stephen Goldstein Medal for Humour. Shooting in Winnipeg and Portage LaPrairie, wrapped end of Dec. **p.** Stephen Foster **co-p.** Richard Davis **d.** Allan Goldstein **sc.** Phil Savath. **l.p.** Noam Zylberman, Saul Rubinek, Fairuz Balk, Sharon Corder, Aaron Schwartz, Nigel Bennet, Jan Rubes, Susan Rubes, Howard Jerome. With development assistance from BCTV, CBC, Winnipeg and Telefilm Canada. A Northern Lights Media Corp. Meta Group Production. (604) 684-2888.

SHADES OF LOVE II

exec. p. Ken Atchity **p.** Stewart Harding. For complete credits see issue No. 146. A Shades of Love Productions II Inc. production, (514) 762-1880

THE TOP OF HIS HEAD

p. Niv Fichman **d.** Peter Mettler **prod. man.** Barbara Tranter **sec.** Louise Renault **prod./ d. assis.** Jean Marc La Riviere **d.o.p.** Tobias Schliessler **1st a.d.** Richard Nebiker **2nd a.d.** Arlene Hazzan **3rd a.d.** Jonathan McKenzie **cam. asst.** Jon Joffin **gaffer.** Chris Porter **best boy.** Andreas Matliss **3rd elec.** Johnny Aswith **key grip.** Tim Sodder **grip.** Cynthia Barlow **2nd unit d.o.p.** Gerald Packer **locs.** Morten Dorrell, Thom Sokoloski **cont.** Monica Gagnon **craft services.** Heather Braddocks **sd. rec.** John Martin **boom.** Egidio Coccimiglio **hair/**

make-up. Nicole Demers **ward.** Beth Pasternak **ward p.a.** Tina McHugh **art d.** Valanne Ridgeway **set dresser.** Ian Grieg **asst set dresser.** Doug McCullough **props.** Angela Murphy **asst. props.** Voightler. A Rhombus Media Production, (416) 861-0899.

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