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filmmakers

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ON LOCATION

ques Ertaud sc. Robert Geoffrion, Bondfield Marcoux, Sylvain Saada, Richard Malbequi. The \$13 million series will be shot in both French and English. A Canada-France co-production produced by Communications Claude Héroux and Vamp Productions. pub. Lise Dandurand, Pascale Hébert, Communipresse (514) 522-1813.

COSCIENT INC.

(514) 284-2525 LES CARNETS DE LOUISE. TV series. 52 shows. Shooting until May 22, 1988. p. Richard Laferrière, Laurent Gaudreau d./co-ord. André Guérard d. Laurier Bonin, Louis Faure.

DON CARMODY PRODUCTIONS

(416) 733-4654 SMOKE A Feature film. A Murder mystery which began shooting Sept. 28th.

FILMLINE INTERNATIONAL

(514) 288-5888 BETHUNE: THE MAKING OF A HERO' Feature film and four-hour mini-series shooting on location in China, Canada, and Europe since April 13. Will wrap in December. Co-production China and Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. p. Pieter Kroonenburg, Nicolas Clermont assoc. p. Julie Allan d. Philip Borsos sc. Ted Allan 1st a.d. Pedro Gandol p. man. Sean Ryerson art d. Michel Proulx sd. Patrick Rousseau ed. Yves Langlois prod. co-ord Jean Gerin l. p. Donald Sutherland, Jane Birkin, Helen Shaver pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

LES FILMS VISION 4 INC.

(514) 844-2855 DES AMIS POUR LA VIE A Movie-of-the-week for the Radio-Quebec Television network. Eight veteran theatre people decide to live communally in the face of growing old alone and isolated. Shooting in Montreal from November 7 until December 1. p. Claude Bonin d. Alain Chartrand sc. Diane Cailhier d.o.p. Michel Brault prod. man. Muriel Lize art d. Louise Jobin sd. Dominique Chartrand cost. des. Luc Beland 1st asst d. Ginette Guillard ed. Yves Chaput pub. relations Kevin Tierney/ David Novek Associates (514) 284-2114. l.p. Paul Hébert, Roger Joubert, Françoise Faucher, Gisele Schmidt, Olivette Thibault, Jean Mathieu, Anais goulet-Robitaille, Jean-Louis Roux.

FOX SQUARE PRODUCTIONS (CANADA) INC

(604) 299-7710 BEANS BAXTER exec. p./sc./d. Savage Steve Holland assoc. p./prod. man. Matthew O'Connor p. Gig Rakkasus prod. co-ord. Jeanie Lamb loc. man. Nancy Larman art d. E. Clyde Klotz casting d. Lynne Carrow l.p. Jonathan Ward, Rick Lenz, Eleanor Donahue. Shooting from Aug. 24 to Nov. 27 in Burnaby B.C.

MAKO FILMS LTD.

(416) 960-3228 THE LAST FRONTIER The third season of the 70 part half-hour television series about the sea. This adventure/ documentary series is being coproduced by Mako Films Ltd. and CTV Television Network who began airing it this fall. Lorimar Telepictures will be distributing the series worldwide. d. John Stoneman.

INVESTIGATIVE PRODUCTIONS

(416) 968-7818 THE WORLD IS WATCHING' The film examines how 'newsu is reported from Central America by focussing on media coverage of critical events in Nicaragua. Shooting began in London, Amsterdam, Managua, Nicaragua, Boston, Washington, and Toronto in November 1987 with telecast in the spring of 1988. p./d. Peter Raymont, p./w. Harold Crooks p. James Monro prod. man. Barbara Mainguy p./second unit d. James Monro d.o.p. Dan Holmberg sd. rec. Catherine Van Der Donck loc. man./int. Junit Armangol. Produced by Investigative Productions Inc. with the financial participation of Telefilm Canada, The Ontario Film Development Corporation, Channel Four Television (Great Britain), TVOntario, The National Film Board of Canada, IKON TV (Holland), The Canadian Institute for International Peace and Security, and CUSO. For further information contact Peter Raymont, Jim Monro, or Barbara Mainguy at (416) 968-7818.

J. A. DAVIES PRODUCTIONS INC.

(416) 223-7768 BAD SOUL This intellectual thriller recounts the ironic meeting of two men whose only previous encounter, 20 years earlier, resulted in wealth and power for one and miserable poverty for the other. p./d. Bruno Pischuitta. Shooting began in Nov. To be distributed by Philip Sellick of Solphin International Film Distribution. (416) 223-7768.

LAURON PRODUCTIONS

(416) 967-6503 COUNTDOWN TO CALGARY Three television specials on location in Calgary, Toronto, Eastern and Western Europe for delivery Nov. '87. The 90 minute special will celebrate the start of what promises to be one of the most amazing participatory events ever seen in Canada. The Olympic Torch Relay has captured the imagination of the Canadian public. Six and a half million people applied to carry the Olympic Torch on the road to Calgary. One half hour 'Inspirational Film' will showcase some of the people who will represent us at the Games, and take a look at the events and the facilities. The other half hour 'Legacy Film' will tell the dramatic story of how Canada celebrated the Winter Games and the story of the Torch Run across Canada exec. p. Ronald Lillie and Bill Johnston p. Ronald Lillie, Bill Johnston p. Christina Jennings d./cam. Henry Less line p. Peggy Shannon sc. Jay Teitel

SOMETHING'S GOTTA GIVE'

A feature film. A Romantic comedy starring Dave Thomas to be shot on location in Toronto. Produced with the participation of Telefilm Canada, The Ontario Film Development Corporation. To be distributed by Norstar in '88. budget \$2.3 million.

MCM PRODS LTD.

(416) 465-1098 LONESOME A comedy/suspense feature shooting in Eastern Canada, the U.S. and Haiti. p./d./sc. P. E. Evan-chuck ed. Kiki Sarda assoc. p. Phillip Jackson, Harold Tschipper cam. Peter Evanchuck sd. George Gorzcc, H. Lacelle, Chuck Evans. l.p. Len Corey, Helene Lacelle, Lisanne Garret, Dushan Mirkovitch, Steve Senos, Ron Swant, Hagus MacKenzie, Jacques Couillard, Paul LeBlanc, Marc Cialle, Ron Saikaly, Jack Webb.

THE MONTREAL NEW FILM GROUP INC./ LES NOUVELLES CINEASTES MONTREAL INC.

(514) 733-2051 BETTY GOODWIN A 55-minute film on Montreal artist Betty Goodwin, winner of the 1986 Prix Paul-Emile Borduas. d. Tina Horne p. Norma Denys, Nastaran Dibai. The film is currently in production. The projected

release date for the film is Febrary 1988, at the exhibition "Betty Goodwin: Works from 1971-1987" at the Montreal Museum of Fine Arts.

NATIONAL FILM BOARD

(514) 283-9000 FARWEST A feature-length documentary. p. Eric Michel d. Jacques Godbout d.o.p. Jean-Pierre Lachapelle sd. Richard Besse.

NELVANA

(416) 253-5300 T AND T 23 1/2 hour episodes of an action/adventure series shooting in Toronto. exec. p. Patrick Loubert, Michael Hirsh, Clive Smith. p. John Ryan d. Doug Williams, Allan Kroeker, Allan Goldstein, George Mihalka, Vic Sarin, Don Shebib and others. sc. Guy Mullally and others l.p. Mr. T, Alex Amiri, David Nerman, Ken James, Jackie Richardson, Rachel Crawford, Catherine Disher. A Nelvana production in association with Hal Roach Studios and the Global Television Network. The series will air on Global Television in Canada, and is syndicated by Hal Roach Studios in the U.S. Tribune Entertainment has picked up the show for its markets bringing the total clearance to date in the U.S. to over 60 %. pub. Caryn Smith.

NORTHERN LIGHTS MEDIA CORP.

(604) 684-2888 THE OUTSIDE CHANCE OF MAXIMLIAN GLICK A made-for-TV drama/comedy shooting in Winnipeg and Portage LaPrairie from Nov. 2. p. Stephen Foster co-p. Richard Davis d. Allan Goldstein sc. Phil Savath. With development assistance from BCTV, CBC, Winnipeg and Telefilm Canada. A Northern Lights Media Corp. Meta Group Production.

ORDINARY FILM PRODUCTIONS INC.*

(416) 926-9683 DEAR JOHN A 90-minute theatrical feature which began principal photography in October. exec. p. Don Haig assoc. p. Bill Robertson prod. co-ord. Moira Holmes 1st a.d. Camelia Frieberg 2nd a.d. Nina Sparks 3rd a.d. Melanie Smith p.a. Malcolm Tweedy sc. sup. Laura Beattie art d. Alan Fellows set dresser David Hackl props Mitchell Perkins d.o.p. Doug Koch 1st asst. cam. Kim Derko 2nd asst. cam. Robert Simpson sd. mix. various boom op. Sheldon Inkol key grip Michael John grip Terry Kelly gaffer David Owen best boy Ross Kerr ward. des. Melinda Forster asst. ward. Claire Toth hair/makeup Lynn Matthews stills Joanne Hovey l.p. Stan Lake, Valene Buhagiar, David Maclean, Danny MacIvor, Russell Langford. produced, written and directed by Cathy Ord with financial assistance from Telefilm and the OFDC.

PARAMOUNT

(604) 291-0457 DISTANT THUNDER A feature film which began principal photography Sept. 8. Shooting continues in Vancouver for 11 weeks. exec. p. Dick O'Connor p. Bob Schaffel d. Rick Rosenthal prod man. Warren Carr prod. co-ord Tammy S. Oates loc. man. Stewart Bethune casting d. Michelle Allen l.p. John Lithgow, Ralph Macchio.

EXPERTS

Feature film which began shooting Sept. 21 (for nine weeks) in Vancouver. exec. p. Jack Grossberg p. James Keach d. Dave Thomas prod. man. Jak King prod. co-ord Lynn Barr loc. man. Dan Sheehy art d. David Fisher casting d. Michelle Allen l.p. John Travolta MacGYVER TV Series. 17 1-hour episodes. exec. p. Steve Downing p. Michael Greenburg d. various prod. man. Bob Frederick prod. coord Elaine Fleming loc. man. Ted Bauman casting d. Fiona Jackson extras Sandy Caldwell art d. Rex Raglan l.p. Richard Dean Anderson. Shooting from July 13 to Feb. '88 in B.C.

IN PRE-PRODUCTION

AME PRODUCTIONS

(416) 961-9977
TOOTS IN SOLITUDE
An ironic country and western hymn to solitude based on the novel by John Yount. p. Michael Burns sc. Douglas Wheeler d. Evelyn Purcell. Toronto-based AME Productions has entered a coproduction agreement with Columbia Pictures. Production is scheduled for early '88.

ATLANTIS

(416) 462-0246
BYE BYE BLUES*
Feature film loosely inspired by events in the life of Anne Wheeler's own mother during W.W. II. Scheduled to begin principal photography March '88. The 35 mm drama is budgeted at \$4 million. Toronto based Atlantis will produce the feature in association with Wheeler/Hendren Enterprises Ltd. d./sc. Anne Wheeler exec. p. Peter Sussman co-p. Anne Wheeler, Janice Platt. After shooting in Alberta in March and June, the film will move to India for further shooting in late summer. Development funding has come from Telefilm Canada, the Alberta Motion Picture Development Corporation, and the CBC. Distribution in Canada will be handled by Cinema Plus. Release date is targeted for early 1989.

THE TWILIGHT ZONE

London Films and Atlantis Films are collaborating with producer CBS Broadcast International on 30 new half-hour episodes of the classic series. Scripting has already begun on the new episodes, with shooting scheduled to begin in May '88 in Toronto. delivery of the shows is slated to begin that fall. exec. p. Mark Shelmerdine, Michael MacMillan p. Seaton McLean. Distribution of the new episodes will be handled by CBS Broadcast International and MGM/UA Telecommunications.

CAMBIUM FILM AND VIDEO PRODUCTIONS LTD.

(416) 964-8750
THE ERIC NAGLER COME ON HOLIDAY (NOT JUST A) CONCERT SPECIAL
A half hour and 1 hour Concert Special to entertain the entire family. Featuring Eric Nagler, proposed special guests include John Pattison and Garlo,

and other 'name' guest appearances p. Bruce Glawson and Amie Zipursky assoc. p. Charles Zamaria I.p. Eric Nagler marketing/ pub. Pamela M. Keary.

CINAR FILMS INC.

(514) 521-2045/ (416) 443-9200
TIME OF THEIR LIVES: THE DIONNE TRAGEDY
Cinar has bought the rights to John Nihmey and Stuart Foxman's bestselling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc. (514) 284-2113.

DOOMSDAY STUDIOS LTD.

(613) 230-9769
SAND AND WATER
A feature film set in the British Regency period. On location in the United Arab Emirate States. Co-production with Ajam Independent Studios. Shooting in November '87. budget \$2 million p./ d./sc./ed. Ramona Macdonald writer Joan Smith art d. Katherine Hohensee unit man./ asst.d. Howard Perry d.o.p. Antonin Lhotsky sd.ed. Tony Kelleher pub. Don Angel fin. services Michael Harvey.

EAST LIGHT FILM PRODUCTIONS INC.

(902) 425-6939
BLUE ROCKS
An action adventure feature film to be shot '87-88 in Lunenburg p./d. Les Krizsan prod. man. Corinne Lange assoc. p. Barry Burly story ed. Tom Gallant sc. Corinne Lange, Les Krizsan.

HBW/TOTH CO-PRODUCTIONS

(403) 228-1900
CONNECTING (SERIES II)
26 1/2 hour episodes of a Donahue-style forum for teenagers. Tentative shooting schedule, early spring '88. p. Helene B. White, Garry S. Toth. exec. p. and distib. Bruce Raymond, Raymond International, Toronto. In association with CFCN-TV, Calgary.

TEL*

A seven-part made-for-TV dramatic series. Canadian-British co-production p. Garry S. Toth, Helene B. White d. Helene B. White sc. Denise Coffey p. (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

LIGHTSCAPE MOTION PICTURE CO. LTD. (416) 465-1098

SHADOW DETAIL
A suspense/psychological drama to be shot on loc. in Quebec, Montreal, St. Pierre et Miquelon. budget \$400,000. p./ d/ sc. Phillip Jackson assoc. p. Harold Tschipper story ed. Dina Lieberman.

STRANGE HORIZONS*

Feature-length sci-fi film. budget \$400,000. With the participation of Telefilm Canada, First Choice, Super Ecran, MTNTV. sc./p. Phillip Jackson d.o.p. Nadine Humenick ed. R. LaChance sd. ed. Kiki Sarda m. Claude Boux assoc. p. Charles S. Chaplin, Harold Tschipper story ed. Dina Lieberman I.p. Olga Prohkova, Len LeMaire, Peter Brikmanis, Dirk McLean.

MCM PRODS LTD.

(416) 465-1098-
FALLING IN LIKE
A comedy/suspense feature. p./d./sc. P. E. Evancheck ed. Kiki Sarda assoc. p. Phillip Jackson, Harold Tschipper cam. Peter Evancheck sd. George Gorzcc, H. Lacelle, Chuck Evans.

NORTHLAND PICTURES

(416) 591-7766
AMERICAN DINER
Ninety-minute feature docu. hosted by artist John Baeder. Film takes viewer on a road odyssey throughout New England diner country. Film explores evolution of the roadside diner culture on both sides of the counter. Includes other diner artists, historians, TV and feature film clips. p./d. Colin Strayer d.o.p. Leo Zourdournis. Forspring, 1988.

NORTHERN LIGHTS MEDIA CORP.

(604) 684-2888
HOCKEYBAT HARRIS
A television drama co-production with HTV, Eng-

land scheduled to shoot in the spring of '88 in England and Saskatchewan p. Stephen Foster and Nicholas Kendall. With development assistance from Telefilm Canada and CBC.

LES PRODUCTIONS KARIM

(514) 842-1424
LA CORRIVEAU*
The story of the young and illiterate Marie-Joseph Corriveau who was tried and convicted of the murder of six husbands in 1760. Before she was put to death, she was publically displayed in a cage borrowed from a travelling circus. p. Jean Zaloum co-p. Helene Verrier d. Gilles Carle sc. Roger Lemelin I.p. Chloe Ste. Marie. A Canada-France co-production slated to begin shooting in the fall with the financial participation of Telefilm Canada. budget \$4 million. pub. David Novek Associates, (514) 284-2113.

QUANTUM PRODUCTIONS

(416) 593-8764
K
A 90 min. neo-Kafkaesque drama to be shot in Toronto in March 1988. p. Patricia Vroom d./sc. Vincent Lauzon.

ROBB MAVINS PRODUCTIONS INC.,

(204)477-6165
235 1/2 FORT STREET
A 90 minute pilot for a half hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step

back in time. An urban comedy with just a hint of satire. It will start shooting in June/July '87. p./d. Robb Mavins prod. man. Michael Martin story ed. Deborah McConnell tech. d. Corey Robinson assoc. p. Deborah McConnell I.p. Valerie Kostniuk, Dale Krowchuk.

SDA PRODUCTIONS LTEE

(514) 866-1761
LE TESTAMENT DU DR. MOREAU
Theatrical Feature. A co-production with Show-Off (France) p. Gaston Cousineau d. Francis Leroy. Shooting between 6 and 8 weeks beginning next May.

SING PRODUCTIONS

(416) 253-4550
SING
A feature film to shoot in Toronto for 12 weeks from beginning of February to end of April. A Sing Production for TriStar pictures. d. Richard Baskin p. Craig Zadan exec. p. Will Glattes.

TRILLIUM PRODUCTIONS INC.

(416) 367-2622
THE WINNER
A romantic comedy feature film based upon cycle racing. Shooting to commence in August on location in Halifax and Toronto. exec.p. Azim Fancy, Malik Saeed p.d. Max Shaikat ac. Kim Harris, Max Shaikat story consult. Steve Wright. Begins shooting in May 1988.

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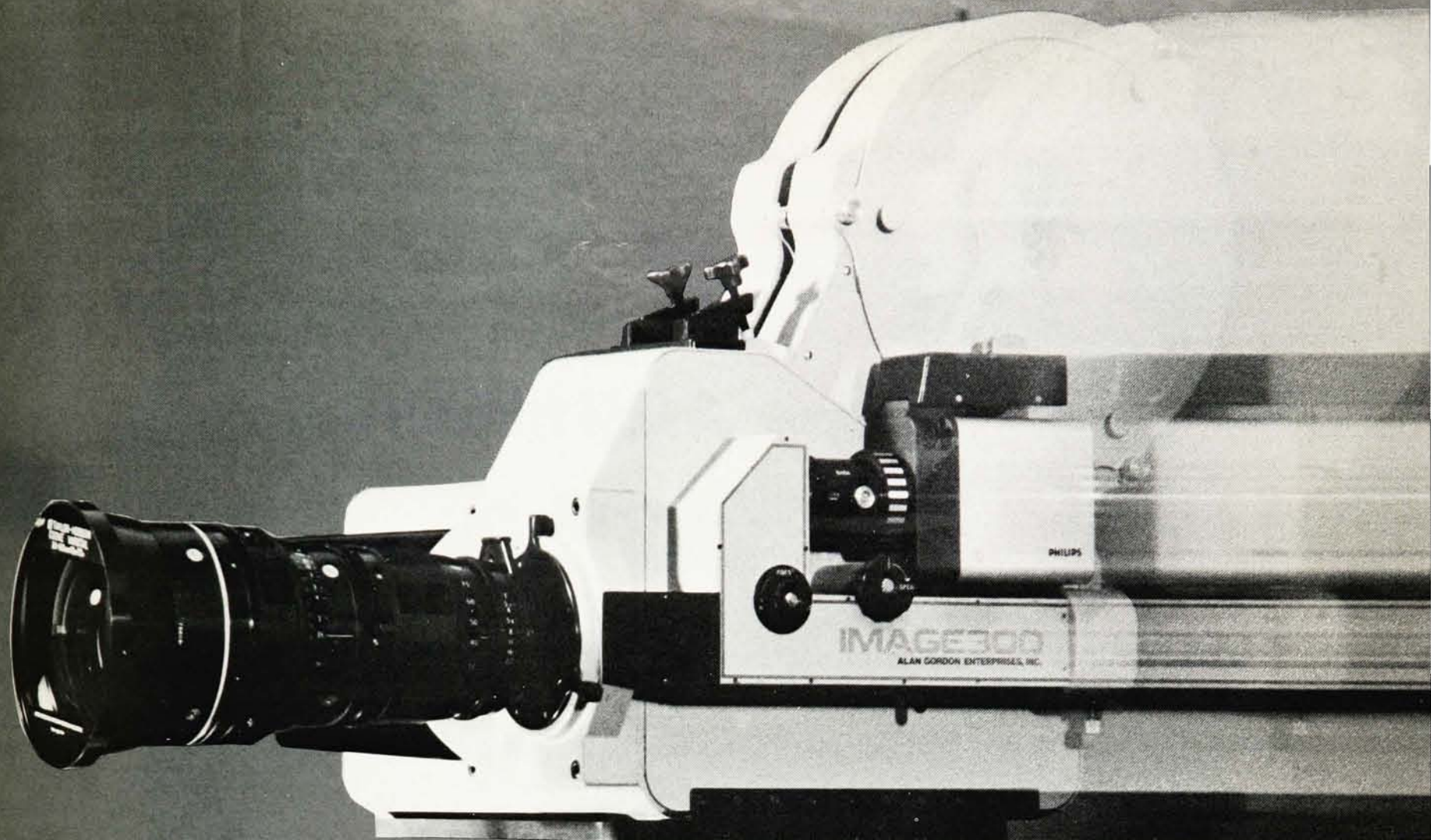
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