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CINEMA CANADA

Founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President, Jean-Pierre Tadros; Vice-President, George Csaba Koller; Secretary-Treasurer, Connie Tadros; Director, George Campbell Miller.

SUBMISSIONS

All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the *Film Literature Index* (Albany), the *Canadian Periodical Index* (Toronto) and the *International Index to Film Periodicals*. Cinema Canada is a member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage and retrieval system, without permission in writing from the publisher Cinema Canada Magazine Foundation is a non-profit organization. Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council, and the Ontario Arts Council.

Second Class Mail, Registration no. 3081, ISSN 0009-7071.

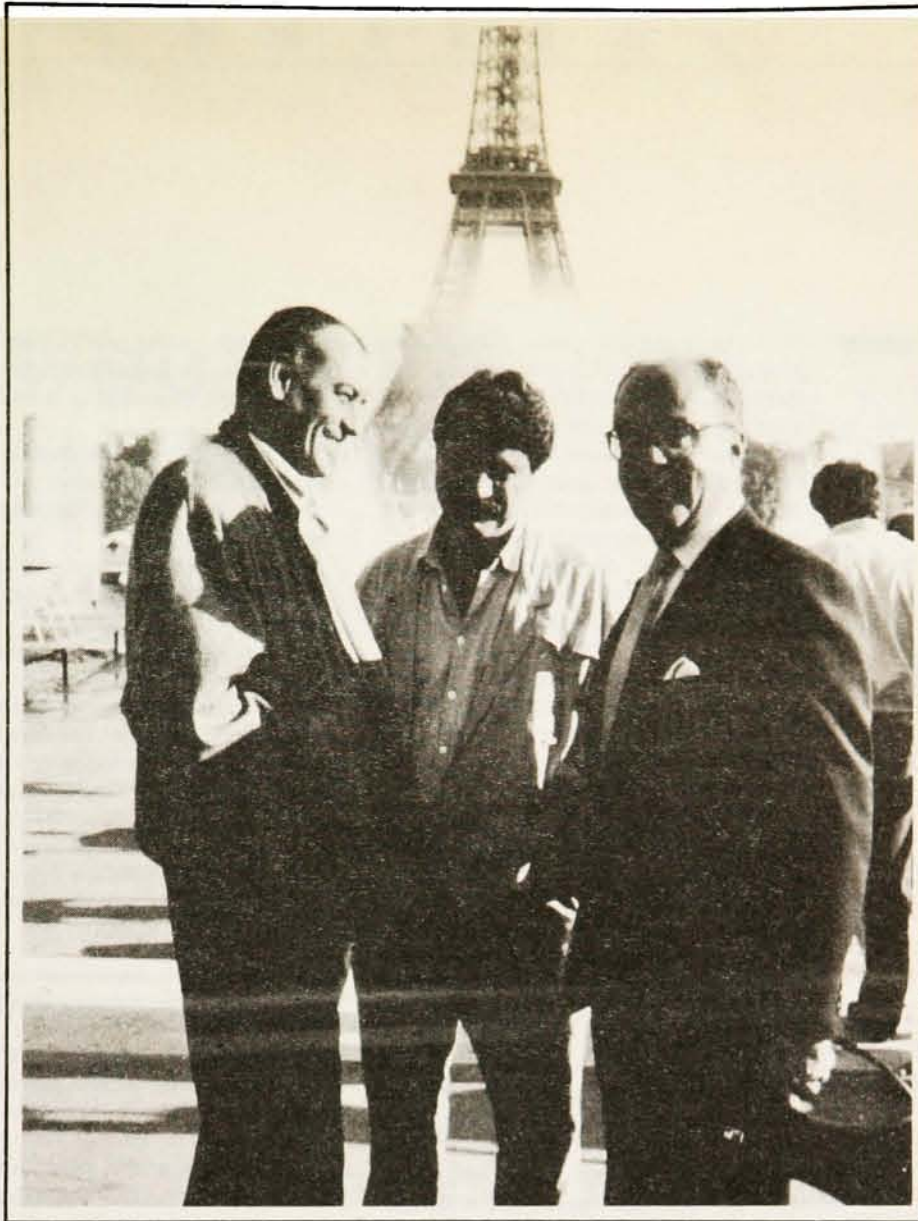
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cover photo: Ellen Tofflem

• Patrick Bauchau, Robe Lantos, and Arthur Weinthal (with bull horn) on location in Paris with Mount Royal.

INTERVIEW WITH ARTHUR WEINTHAL

Arthur Weinthal, Vice-President of Entertainment Programming at CTV, selects the programs which the most popular Canadian network runs. Connie Tadros asks him about the CRTC, Canadian content, and his programming choices.

Also, Bill Stevens, John Delmage and Robert Lantos comment on their relationship with Weinthal and CTV.

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photo: P. Perrin

EXCERPTS OF THE AD-HOC REPORT

Telefilm's staff was aware of, and tried to solve, the agency's problems last January. The Ad-Hoc Committee Report outlines the problems and their consequences. It also makes recommendations and estimates the cost of implementing the solutions

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THE DISTRIBUTION BILL - AS IT STANDS

At the beginning of November, *Cinema Canada* received the text of the Film Products Importation Act, more popularly known as the Distribution Bill. What is it? Why is it so important? Why are the Americans so opposed to it? Read for yourself.

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FEMINISM AND FILM

Joyce Mason reviews the "remarkably eclectic sampling of the variety of film work available from Canadian women filmmakers" that was shown at the Feminism and Art conference in Toronto

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CURTAINS FOR ACT?

John Timmins traces the history of the obstacles that have blocked the Distribution Bill's passage into law

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INTERVIEW WITH JEAN SIROIS

Why was the situation at Telefilm allowed to deteriorate so chaotically? Why don't the figures add up? Connie Tadros asks Jean Sirois for an explanation.

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