

Markle wins Emmy



TORONTO — Wilson Markle, president of Mobile Image Canada Limited, has received an Emmy for development of the Colorization process.

Markle received the Emmy from the National Academy of Television Arts and Sciences for outstanding achievement in engineering development.

Markle and Brian Holmes developed Colorization, which is the process of changing black and white movies into colour video, in 1983. Development tests and the first colorized movies were produced through the facilities of Mobile Image in Toronto.

Cadieux opens The Papineau



MONTREAL — Germain Cadieux has proudly reintroduced a fully restored Papineau Theatre to fans of repertory cinema.

The reopening, in late September, of the elegant theatre building, built in 1921, revealed extensive interior renovations and elaborate restoration to the exterior facade.

Two Dolby-equipped theatres, 450 and 590 seats, will show a repertory film schedule of close to 30 French-language films (majority) each week.

In his address at the official opening, Montreal businessman Cadieux said Montreal is receptive to projects that restore its architectural heritage. When he bought the theatre in June 1987, it was a rundown porno theatre. A \$250,000 infusion (\$70,000 from the Société générale de cinéma du Québec) and two labor-intensive months of restoration and interior renovation brought the building back to its former glory.

Cadieux is no stranger to the world of film exhibition. In the early 1960s, he was one of the founding executive board members of the Montreal International Film Festival. In 1972, Cadieux opened the Towne Cinema in Ottawa which became, under his guidance, a popular repertory cinema. The opening of the first French-language art cinema, le Phœnix, followed in 1980.

Cadieux is a former director of publicity for Radio-Canada and director of programming services for the Canadian Radio and Television and Telecommunications Commission. From 1964 to 1966 he was manager of French-language production at the National Film Board of Canada.

Sarin on his own



TORONTO — Longtime CBC cinematographer and director Vic Sarin has resigned after 23 years to focus on his own film production company Sepia Films Ltd.

Sarin has won six CBC Prix Anix awards for Best Photography during a career that has included work on numerous series, specials, documentaries and movies.

Sarin told *Cinema Canada* he still has very strong feelings for the CBC, but added he now wants to tell stories that he wants to do.

Sepia Films is based in Toronto and Sarin says the company has about six ideas for dramatic films that will take an international focus.

So *Many Miracles*, a documentary that premiered at this year's Festival of Festivals was co-directed by Sarin, who also acted as director of photography. Among his many other credits Sarin was also d.o.p. on two acclaimed Canadian movies last year, *Dancing in the Dark* and *Loyalties*.

Cadieux leaves CBC

TORONTO — CBC Enterprises general manager Paul Cadieux has left the corporation and the chairperson of a CBC management review committee has taken over the job until a new appointment can be made.



Théberge moves up



MONTREAL — André Théberge has been appointed assistant to the director-general of the Société générale du cinéma du Québec.

The appointment was announced by Jean-Guy Lavigne, president and director-general of the SGCQ.

Théberge joined the SGCQ in 1984 as the director of creative affairs. His career as a director, writer and critic of films started in 1967. Since then he has directed eight films. He is a founding member of l'Association des réalisateurs et réalisatrices de film du Québec (directors' association) of which he was president in 1981 to 1983.

Lucente's first feature



CALGARY — Francesco Lucente's first feature film will be released in the U.S., in Oct.-Nov., by Crown International Pictures.

The 27-year-old producer/director says *The Virgin of St. Francis High* is an effort to counter the wave of lowbrow teen movies that promote sex without love. He says his film, two years in the making, handles the courting process with sophistication.

The \$400,000 budget is 100 per cent Canadian, says Alex Tadich, associate producer with Pioneer Pictures and marketing manager with American Artists (Canada) Corp. in Calgary.

The film, written, acted, directed and produced by Calgarians tells the story about a young woman, played by Stacy Christensen, who chooses old-fashioned virtues above peer pressure.

Tadich says the film will be released first in the southern U.S. where "New Morality Movies" — a term coined by the Canadian filmmakers — will have the biggest impact.

Pichelin to SGCQ



MONTREAL — Marie-Noël Pichelin has been appointed director of Communications for the Société générale du cinéma du Québec.

The appointment was announced by Jean-Guy Lavigne, president and director-general of the SGCQ, a provincial funding agency for film and television.

Pichelin is the former editor-researcher of *La Revue du Cinéma Outremont* and assistant to Roland Smith, former president of the Outremont theatre, the Laurier and L'Autre Cinéma. She was the production coordinator of les Editions de l'Étincelle (publisher) and has worked as the assistant director for cultural information at the Canadian Embassy in Paris.

She was educated in Montreal and in Paris.

Pichelin replaces Jean O'Neil who was Communications director since November 1986.

Hebb shooting



TORONTO — No sooner was *Cowboys Don't Cry* in the can when cinematographer Brian Hebb was preparing to shoot four episodes of *Ray Bradbury Theatre* set to begin shooting in Toronto in mid-October.

Both *Cowboys Don't Cry*, directed by Anne Wheeler, and *Ray Bradbury Theatre* are produced by Atlantis Films of Toronto.

Since leaving a staff position at CBC over two years ago, Hebb has worked on the Atlantis series *Airwaves*, for Universal Pictures on *Alfred Hitchcock Presents* and for the CBC on *Street Legal* for which he won critical acclaim.

Other recent projects include the feature film *Overnight* directed by Jack Darcus and *Sadie and Son*, a CBS movie-of-the-week starring Debbie Reynolds.

Stand up for Stoneman



OTTAWA — John Stoneman, Canadian underwater cinematographer, was given a standing ovation for his work during a special screening of the first two episodes of *The Last Frontier*.

The screening, held recently at the Natural Museum of Natural Sciences in Ottawa and organized by the CTV Television Network, was attended by approximately 200 guests, including the minister of Communications, Flora MacDonald, CTV president Murray Cherkover, director of the National Museum of Canada, Dr. Alan Emery and Muriel Sherrin of Telefilm Canada.

The full 70-part series, produced by Mako Films Ltd., is currently being aired on CTV.