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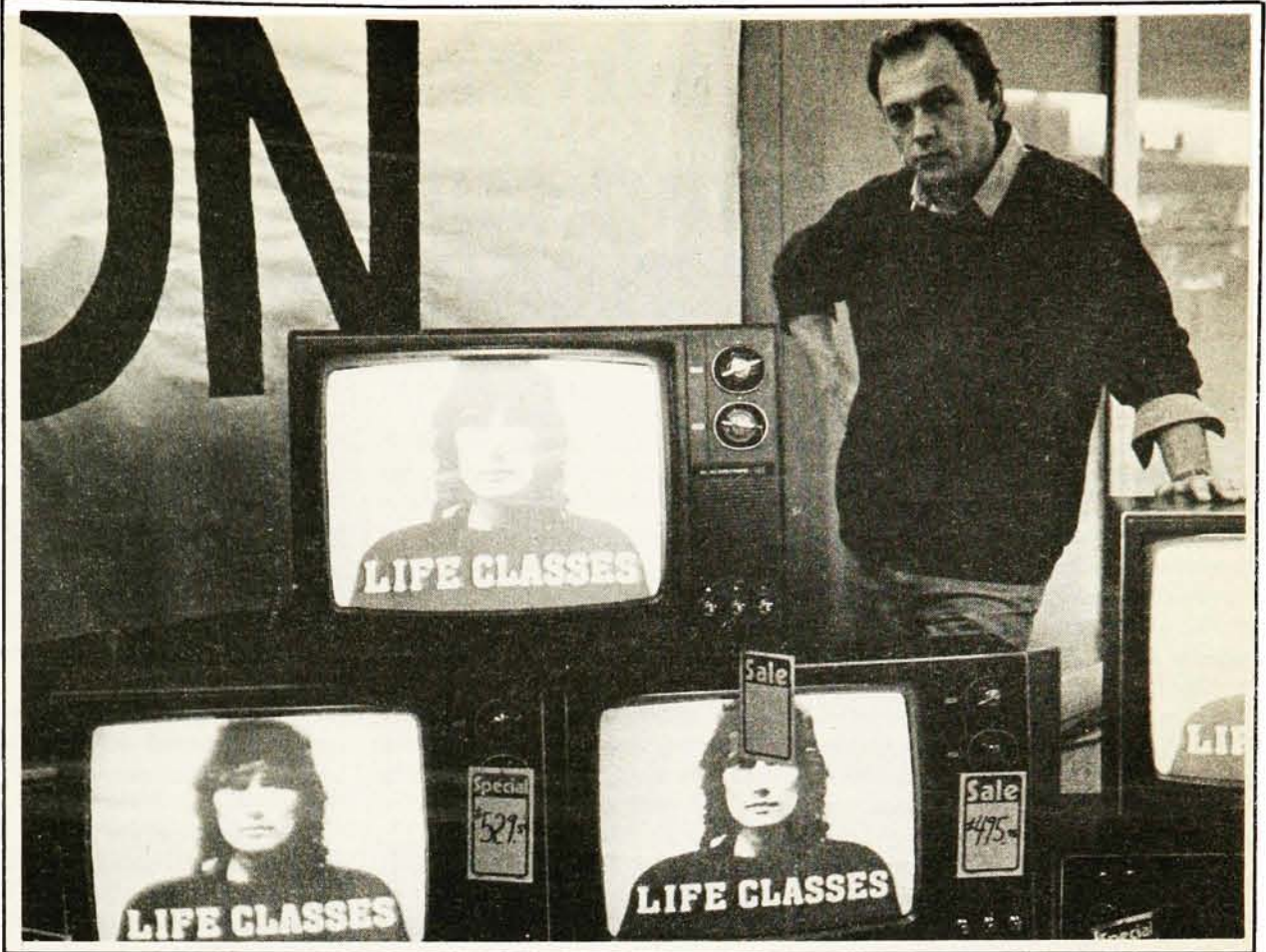
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• Bill MacGillivray with *Life Classes* for all.

cover photo: Eric Walker

BILL MacGILLIVRAY

Bill MacGillivray has been making interesting films for a long time. However, it often seemed that it was easier to hear about his work than to see it. That's about to change. *Life Classes*, his latest feature, received raves in Toronto. Now this tender paean to a woman, a people and a place is poised to reach many people in many places. Peter Harcourt analyses MacGillivray's films. **14**

Colin Henderson talks to the filmmaker. **15**

FESTIVAL OF FESTIVALS – HAPPY DAYS ARE WHERE AGAIN?

According to Seth Feldman, 1987 was the year Toronto's Festival of Festivals stopped living in interesting times. Why? **7**

THE CANADIAN FILM INDUSTRY OF THE FUTURE

Most analyses of the Canadian film industry focus primarily on the role government plays. Legal Eye columnist Michael N. Bergman brings American film production and film investment in Canada into the frame and examines what this presence bodes for the future of a fragile industry. **12**

MIREILLE DANSEREAU

Mireille Dansereau's career – which spans from independent filmmaking, through the National Film Board, television to 35mm features, teaching and motherhood – reads as a continual (and all too familiar) story of the struggle between physical and artistic survival. Brenda Longfellow talks to her about her career and *Deaf to the City*, her latest feature. **10**

FILM B.C.

British Columbia now has a film fund. How much money do they have? To whom are they giving it? How can you get some of it? Their guidelines are on **22**

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