

QUEBEC

love with a rich Rosedale girl and finds himself in a plot to usurp the family's power. Quadrant is finalising their comedy **Find the Lady**, John Hofsess announces that David Cronenberg will direct **Tenderness**, Film Funding will shoot a film version of R. Lance Hill's novel **Nails**, and John Kemeny is planning to shoot part of his multi-picture deal with Columbia here, possibly including a Bethune pic.

Vision IV has eight projects in development, including **Shadow Horse** to be directed by Bob Clark and two under the Canada-Britain agreement: **The Legend of Sleeping Beauty** and **The Quester Wipeout**. Probably the first film to be actually shot under the agreement is **The Wee Back Hoose**, a Nova Scotia comedy set in Scotland, to be filmed in England in January. Written by Canadian Roy Brinson, the film will have Don Haldane as executive producer and Britisher Gerald Thomas as director.

In the short division Moreland-Latchford announces the completion of a new sex-ed film by John Churchill. Sexual conflicts in teenagers are portrayed by Hollis McLaren and David Daniels. Mike Brownstone used his own money and his friends' help to make **Rider**, about a bike ride through Toronto, which he hopes to market as a TV filler. He also directed **Six in a Row**, a nineteen minute short about the Henley rowing race.

And in the TV division, the CBC and its Hungarian counterpart are co-producing a show for TV, to be shot in both countries. Based on a Mavis Gallant story, **His Mother** stars Gordon Pinsent, Donnelly Rhodes, and Irena Myeska. John Kemeny is producing, and Karoly Makk, director of the feature **Catsplay** will direct.

Stephen Chesley

Production News

Currently several features are being filmed in and around Montreal. Claude Fournier's **Je suis loin de toi mignonne** written by Fournier in collaboration with Dominique Michel and Denise Filiatrault (who also star) is almost finished shooting. The production is by Rose Film and Les Productions Mutuelles... Mutuelles is also organising car chases in the traffic-bound streets during a transit commission strike for the Italian film **Tony Saitta** on which Pierre David is collaborating... At Les Productions Pierre Lamy (changed from Les Productions Carle-Lamy when Gilles Carle and Lamy decided to go their own ways in August), several features are in pre-production. André Brassard is working on **Le soleil se lève encore sur la rue Bélanger**, written by Michel Tremblay. The working budget is \$350,000. Jacques Vallée is preparing **Chanson pour Julie**, a low budget CFDC film. Both films should begin shooting in October or November... Meanwhile, Michel Tremblay has another screenplay in the works. His **Parlez-moi d'amour** about show business will be directed by Jean-Claude Lord. Producer Pierre David hopes to begin in November. Lord's own screenplay **Panique** has now been translated into English, and **Panic** is being sent to California. David's looking for prestigious actors... André Forcier, once in a row with the CFDC about whether his film should be shot in 16mm or 35mm, has won his fight. His 35mm feature **L'eau chaude l'eau froide** is underway, produced by the Association Cooperative de Productions Audio-Visuelles... Meanwhile last March Jean-Pierre Lefebvre filmed

his most recent feature **L'amour blessé** in two evenings, using one actor and voices-over for a total budget of \$53,000. The sound editing took one month. His film about a hot-line radio programme will be released on Oct. 21 at the Outremont Theatre, Montreal's repertory cinema. At the NFB, Jean Beaudin has finished shooting on **J.A. Martin photographe**, a nineteenth century period piece written by Beaudin and Marcel Sabourin who has the lead.

Distribution

Autumn in Montreal usually brings a flurry of releases, and this year is no exception... In mid-September **It Seemed Like a Good Idea at the Time** opened, (see review, p. 45)... **Lies My Father Told Me** premiered Sept. 26 at the downtown Place Ville Marie Theatre and has received a lot of attention in the local press. In Quebec it is resented that these films open without subtitles or dubbing... Oct. 9 Les Productions Mutuelles will present **Mustang** in one of the 5 newly renovated Parisien cinemas. This film directed by Marcel Lefebvre was shot at the St-Tite Country-Western Festival and stars Willie Lamothe... The following evening, in another of the Parisien's cinemas, Claude Jutra's chronicle of married life, **Pour le meilleur et pour le pire** will be released by Cinepex... Ardent fans of Canadian cinema will be back at the Parisien the following week to see the première of the National Film Board production **Partis pour la gloire** by Clément Perron and will return yet again on Oct. 31 for Gilles Carle's

La Tête de Normande St-Onge... Cinépix will release **The Parasite Murders** in October simultaneously with its French version **Frissons** (See article p. 23 and review p. 44)

Political Echos

Mr. Denis Hardy, once Minister of Cultural Affairs in Quebec and initiator of the Cinema Law which passed the National Assembly this summer, has been moved to Communications. In a coup which left the film industry speechless, he took the cinema dossier with him, and all things cinematographic now are the responsibility of the Minister of Communications. According to the timetable, he will name the 7 members of the Institute québécois du cinéma at the end of Sept. They, in turn, will hire a General Director and begin negotiations with the government in order to establish a working contract between the Institute and the government. Some \$4 million will be distributed by the Institute yearly among all sectors of the film industry within the province.

Mr. André Gourde, Hardy's special secretary and the prime researcher of the law will soon move to Ottawa to join the federal civil service. It had been rumored that he would be named head of cinema operations within the Quebec Ministry of Communication and many professional organisations (producers, independent distributors, directors, unions and actors) reacted quickly with telegrams refusing any suggestion of his nomination... Meanwhile, the Ministry of Education will not be tendering educational films to the private industry this year. It is waiting for the cinema reorganisation to take place and is no doubt re-evaluating the role of film vs. video in educational production.

Connie Tadros