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• Cover photo by Ron Levine. Back row: Roger Khayat, Compagnie France Film; Marven Wener, Cinéma International Canada Ltd.; Victor Loewy, Alliance Releasing/Distribution Vivafilm; André Link, Cinépix Inc.; Louis Dussault, Les Films du Crépuscule; Marcel Paradis, Cinéma Plus; René Malo, Malofilm Group; Joseph Beaubien, AQDEFV. Front row: Jean-Pierre Sabourin, Cinéma Libre; Jean Zaloum, Les Productions Karim Inc.; Maurice Attias, Ciné 360 Inc.; Martin Bockner; Didier Farré, Key Largo Film Ltée. Representatives from Spectrafilm, Cineplex, Norstar and Astral had other engagements.

## AGAINST ALL ODDS

Distribution is the keystone of the industry: the part that holds production and exhibition together, making a coherent whole. The next few months will determine whether the building is to be strong, or whether it will come tumbling down, once again, the victim of government inaction. Virginia Kelly considers the issues. **10**

## WOMEN'S FILMS

Leila Marshy went to the Festival International des films et vidéos des femmes to find out how women are looking at themselves in '87. **32**

## COOPERS AND LYBRAND ON TELEFILM

The text of a first draft of the Coopers and Lybrand management report on Telefilm Canada. **26**

## MONIQUE MERCURE

She has been an incandescent cinematic presence for a long time, from her jewellery shop scene in Claude Jutra's *A tout prendre* to her recent starring role in Louise Carré's *Qui a tiré sur nos histoires d'amour?* But things have not been going well lately for the first Canadian to win an acting award at Cannes. Guy Arsenault talks to Monique Mercure. **22**

## SOLID ROCK HITS: DEMERS TELLS TALES FOR ALL

Rock Demers has a career in the Canadian film industry which dates from the early '60s. Though currently in the limelight of his proliferating series of children's films, Demers' success is no accident but the culmination of everything he learned in distribution, world sales and promotion is those early years, as Maurie Alioff explains. **17**

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