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**CINEMA CANADA**

Founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President, Jean-Pierre Tadros; Vice-President, George Csaba Koller; Secretary-Treasurer, Connie Tadros; Director, George Campbell Miller.

**SUBMISSIONS**

All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the *Film Literature Index* (Albany), the *Canadian Periodical Index* (Ottawa) and the *International Index to Film Periodicals*. Cinema Canada is a member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council, and the Ontario Arts Council.

Second Class Mail, Registration no. 3081, ISSN 0009-7071.

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• Cover photo: Ron Levine

photo: Ron Levine

## CLAUDE JUTRA'S FORGOTTEN FILMS

The typical obituary for Claude Jutra went something like this: "Jutra directed *Mon oncle Antoine*, *Kamouraska*, etc., went to Toronto, and then came back and made *La Dame en couleurs*." But what did Jutra do in English Canada? Made some very important films, says Louis Goyette. **25**

## MARTIN DUCKWORTH'S COMMITMENT

Even before Dziga Vertov wrote his famous polemic urging filmmakers to 'show us life,' movies were already documenting the economic, political and moral dilemmas confronting 20th century individuals. Martin Duckworth is one of the best contemporary directors working in the proud tradition of Vertov, Joris Ivens and John Grierson. Susan Schouten and Maurie Alioff examine his commitment. **18**

## CBC DOCUDRAMA UNDER FIRE

In 1977, the CBC aired Peter Pearson's *The Tar Sands*, a docudrama that depicted Peter Loughheed's negotiation of the 1974 Syncrude agreement. Loughheed claimed the production depicted him as incompetent and subsequently sued. According to Seth Feldman, there weren't large distortions in the film but there were some factual inaccuracies and the CBC was forced to settle. Feldman examines the ramifications of the event on the docudramas the CBC has produced since then. **16**

## PRODUCTION GUIDE '86

What films, mini-series and T.V. shows were made in Canada in '86? Who made them? Where were they shot? See our 'best efforts' guide. **37**

## OBOMSAWIN'S TREK

Alanis Obomsawin overcame an underprivileged childhood to become a renowned singer and the director of some very important films. Her

work passionately articulates the depth, extent and insidiousness of Native peoples' oppression in Canada today. Maurie Alioff and Susan Schouten profile Mme. Obomsawin. **10**

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