

ON LOCATION

prod. man. Mathew O'Connor prod. co-ord Julie Bernard loc. man. Tom Murray casting Lynn Carrow Michelle Allen l.p. Lynn Carrow, Michelle Allen.

HOWARD INTERNATIONAL FILM GROUP
(416) 323-1877

GREEN MONKEY
An adventure/thriller about an insect-like creature with a sting that initiates an uncontrollable, fatal infection. Presently shooting in Toronto. d. William Fruet p. Martin Walvers assoc. p. Risa Gertner sc. George Goldsmith l.p. Steve Railsback, Susan Anspach, Gwynyth Walsh, John Vernon. sfx Steve Neill entomologist consultant Steven R. Kutcher. The film is scheduled as a winter release from Spectrafilm.

STREET JUSTICE
A feature about a U.S. agent reported missing behind the Iron Curtain currently shooting in Toronto. d. Richard Sarafian p. Michael Masciarelli, David Witz sc. James J. Docherty l.p. Michael Ontkean, Joe Flaherty

KELLINGTON-REID PRODUCTIONS INC.
(604) 539-5846

PORTRAIT OF A FIGHTER PILOT
One hour documentary about Roland Dibunah, Canadian fighter pilot in the Battle of France and the Battle of Britain. Principal photography began October 18 in West Vancouver. Production moves to England and France in Spring '87. p. Beverly Reid d. Peter Kellington d.p. Peter McLennan sd. Eric Batut p. sec. Debbie Bentham. dist. Ironstar Communications with participation from CHEK-TV Victoria and the National Film Board.

LAURON PRODUCTIONS
(416) 967-6503

COUNTDOWN TO CALGARY
Three television specials on location in Calgary, Toronto, Eastern and Western Europe for delivery Nov. '87. exec. p. William Johnston, Ronald Lillie p. Christina Jennings d/cam. Henry Less line p. Peggy Shannon sc. Jay Tefel

SOMETHING'S GOTTA GIVE
Feature film to begin shooting in Toronto in April. exec. p. Ronald Lillie p. William Johnston, Ronald Lillie d. William Johnston sc. The Maroons casting Armstrong/Clysdale

LIP GLOSS PRODUCTIONS
(514) 481-0611

LIP GLOSS
Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. p./d. Lois Siegel a.d./p.man. Armand Monroe. For complete credits see issue No. 136.

MOUNTAIN KING PRODUCTIONS INC./ WALT DISNEY.
(604) 682-3822

MOUNTAIN KING
Feature film to shoot in Vancouver beginning April 13. p. Ron Silverman d. Roger Spottiswood prod. man. Mary Eilts prod. co-ord Debbie Cook loc. man. Robin Mounsey, Rick Ridgeway casting d. Penny Perry.

NATIONAL FILM BOARD
(514) 283-9000

WEDNESDAY'S CHILDREN
A new training series about the sources of delinquency of the young. Six short films. consultant Louisiane Gauthier p. Wolf Koenig d. Patricia Philips, Elsa Bolam, Pedro Gandol, Brian Dooley, Cedric Smith, Kate Trotter w. Linda Lee Tracy, Gwynne Basen, Jeff Lewis, Kelly Rebar, Ruth Andrishak.

NATIONAL FILM BOARD (Toronto)
(416) 973-9094

THE FEMINIZATION OF POVERTY
A Five part 1/2 hr. documentary series about how women are increasingly shouldering the burden of poverty in Canada. Started shooting in Toronto February 27. p. Silva Basmajian d. Ariadne Ochymovych pub. Gerry Flahive, (416) 973-9640.

NATIONAL FILM BOARD OF CANADA / CBC
(514) 293-9000

MACKENZIE KING
Three one-hour documentaries on Canada's most eccentric PM. A CBC NFB co-production shooting February 16th to the end of April. p. Adam Symansky, Donald Brittain sc./d/ Donald Brittain. l.p. Sean McCann.

NATIONAL FILM BOARD OF CANADA / DETROIT PBS
(514) 283-9000

THE CANADA SERIES
Four one-hour docs. that explore different aspects of Canada in an attempt to explain to American audiences what it means to "be a Canadian." Series proposed by Bill Nemlin. p. Adam Symansky d. Sturla Gunnarsson, Jacques Godbout and others.

NEW WORLD
(604) 291-1676

AFTER THE PROMISE
A TV movie for CBS shooting March 13 to April 8. p. Tamara Asseyev d. David Greene prod. man. Harold Tichenor loc. man. Tom Braidwood prod. co-ord Heather Boyd cast d. Trish Robinson l.p. Mark Harmon.

OWL/TV
(416) 863-1661

OWL TV
A children's science and nature series on CBC and PBS. Shooting 16 x 1/2 hour episodes in Toronto, Ottawa, and South America until April 30. exec. p. Annabel Slaight sup. prod. Paulette Clark assoc. p. Wayne Arron p. acc. Judy Roseberg d. Paulette Clark, Scott Barrie, Michael Brownstone, Tony Perris, Greg Rist sc. Pascal Bonniere, Carolyn Meland, Nancy Nickel prod. sec. Irene Payne p. man. John Helliker 1st a.d. John Pace cam. Phil Earnshaw, Doug Kiefer asst. cam. Robert Stecko sd. rec. Erv Copestake, Victor Gamble art d. Claude Bonniere asst. art. d. Mary Noble props Pascal Bonniere sp. fx. Walter Klassen casting Melanie York sup. ed. Chris Howard ed. Denise Bowman, Annette Tilden, Jim Erickson res. Nancy Nickel p. asst. Derek Rogers.

PARAMOUNT PICTURES CORP. CANADA LTD.
(604) 877-2270

RECKLESS ENDANGERMENT
Feature to be shot in Vancouver beginning April 27. To June 22. p. Stanley Jaffe, Sherry Lansing, Jack Rose d. Jonathan Kaplan prod. man. Warren Carr prod. co-ord Tammy Oates loc. man. Colleen Nystedt casting d. Michelle Allen.

LES PRODUCTIONS DU VERSEAU INC.
(514) 935-8521

JOLIS A CROQUER
A talk-show format shooting Sept. 9 through 1987 for Quatre Saisons Television. Aired four times weekly. host Chantal Jolis.

A PREMIERE VUE
A television talk show and magazine format, 52 x 1/2 hrs. Shown weekly on Radio-Canada since Sept. 6. exec.p. Aimee Danis hosts René Homier-Roy, Nathalie Petrowski.

ROGER PYKE PRODUCTIONS LTD.
(416) 591-6860

BURDEN ON THE LAND
A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa in the Fall. With the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold exec. p. Simcha Jacobovici d. Roger Pyke prod sup. Ric Esther Bienstock.

SDA PRODUCTIONS LTEE
(514) 866-1761

BONJOUR DOCTOUR
A Series of 30 X 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting will begin in Feb. '87 and the first ten episodes should be completed by the ends of March. sc. Roger Fournier creative consultant Lise Payette p. Nicole de Rochemont.

A PLEIN TEMPS
Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. exec.p. François Champagne senior d. François Colé project initiator Michèle Tougas pub. Bernard Voyer of David Novek and Assoc. (514) 284-2113.

SETTLER FILM PRODUCTIONS INC.
(416) 252-5641

THE CAMPBELLS'
TV series. Second cycle of 30 episodes in production for 30 weeks from mid-June to late March 1987. In Toronto, financial participation of CTV, Telefilm Canada and Fremantle International. See No. 136 for full credits.

SKERRET COMMUNICATIONS LTD.
(902) 463-8822

THE GEOLOGY OF ATLANTIC CANADA
Part of a major four-part television documentary series currently under production by Skerrett Communication Limited for the Atlantic Geoscience Society with financial participation from Shell Canada. The Four segments include "The Appalachian Story," "Mineral Wealth of Atlantic Canada," "The Ice Age in Atlantic Canada," and "Offshore Oil and Gas." The Appalachian is now on location in Newfoundland, New Brunswick and Nova Scotia and will wrap in Feb. The "Mineral Wealth of Atlantic Canada" is a co-production with and funded by the Department of Energy, Mines and Resources Canada with nar-



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draft scripts for low-budget science
fiction and action / adventure films,
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ON LOCATION

ration by Jay Ingram. It is now on location in the Atlantic provinces including Labrador and should wrap in January. "The Ice Age in Atlantic Canada" and "Offshore Oil and Gas" will begin production in Spring '87.

STAKEOUT PRODUCTIONS

(604) 986-326

STAKEOUT

Feature film shooting in Vancouver Jan. 16-April 13. p. Jim Kouff, Gregg Champ, Cathleen Summers d. John Badham prod. man. Fitch Cady prod co-ord Karen Stewart loc. man. Tracy Jeffery l.p. Richard Dreyfuss, Emilio Estevez, Madeleine Stowe.

TELESCENE PRODUCTIONS

(514) 288-1638

THE UNIVERSAL UNIVERSE OF UNIVERSITIES (w/t)

A 13 x one-hour documentary TV series which will highlight the great universities of the world. Pilot episode started shooting in January. exec.p. Neil Leger, Robin Spry p. Jamie Brown, Roger Cardinal, Madeleine Rozon d. Roger Cardinal sc. Roger Cardinal, James Barbanikos cam. Erns Michel assist. cam. Yvan Brunet sd. Richard Nichols ed. Jean Leclerc narr. Peter Ustinov, Lynn Redgrave pub. David Novek Assoc. (514) 284-2113.

ZANUCK-BROWN/NEW WORLD TELEVISION

(604) 684-5350

BLUEBLOOD

Pilot shooting in Vancouver aerea until April 2. p. Robert Jacks prod. man. Jack King prod. co-ord Linda Sheehy.

IN PRE-PRODUCTION

ACPAV

(514) 849-1381

L'OMBRE CHIMIQUE*

Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. René Gueissaz d./sc. Laurier Bonin.

AITA ENTERTAINMENT CORP.

(416) 960-9599

THE SUMMER I WENT TO THE MOON

A father and son drama to be shot Aug. '87. exec. p. Charles Kutner p. John Board w./d. Araon J. Shuster.

CANVAS PRODUCTIONS

(416) 535-3853/
926-1848

RIO PAINTED BLUE

A visionary thriller. p. David Parker, Bill Sweetman d./sc. David Parker l.p. Michael Smith, Robert Eaton.

CFCN TELEVISION

(403) 240-5600

M & M FOR KIDS

A series of four prime-time 1/2 hour family dramas. Based upon the stage plays of Calgary writers Hal Kerbes and Heather Mitchell. Adaptations now complete and technical pre-production in progress. Shooting to commence late April for two scripts, with two additional scripts scheduled for late September. exec. p. Brian Vos p./d. Floyd Lansing p. des. Bruce Sinski light. dir. Sid Bailey cam. Dennis Southgate cast. Diane Rogers audio George Tarrant make-up John Cox.

CINAR FILMS INC.

(514) 521-2045 (416) 443-9200

TIME OF THEIR LIVES: THE DIONNE TRAGEDY

Cinar has recently bought the rights to John Nihmey and Stuart Foxman's best selling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc. (514) 284-2113.

INSIGHT PRODUCTION CO. LTD.

(416) 596-8118

FAMILY PLAYHOUSE II

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. Series produced in association with Scholastic Productions. "Counterplay" in the can. "Babysnatcher", a romantic adventure is tentatively scheduled to be filmed summer '87. exec.p. John Brunton p. Martin Harbury. Third title TBA.

LIFE REVOLUTION INC.

(416) 361-0306.

THE LIFE REVOLUTION

A 6 x 1 hour television series co-produced between Canoptic Productions and Primedia productions with participation from Telefilm, TVOntario and the United Kingdom's Channel 4 The \$2 million production which charts the explosion of molecular biology will air in 1988 on Channel 4 and on TVOntario. d. Jonathan Harris consultant Barry Glickman.

MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

SCREWBALLS HOTEL

Feature film formerly called Room Service to shoot in mid-April '87 in Toronto and the Caribbean. p. Maurice Smith assoc.p. Mike Dolgy 2nd assoc.p. Terrea Smith sc. Charles Weiner, B.K. Roderick prod. services Canadian Film add. casting Christian Daniel unit pub. Linda Mote Ltd. (416) 968-6344.

MIDAS TOUCH COMMUNICATIONS

st (416) 966-3661

AIN'T NOTHING BUT A PARTY!

A 90 minute television videocassette special scheduled to go into production in early April. Party was originally produced for the Arts Against Apartheid Festival. The show will be produced in association with Telefilm Canada, CBC, CITY TV, CFMT, and VTR studios. exec. p. Charles Gray.

NATIONAL FILM BOARD

(514) 283-9000

CANADIAN SCIENCE VIDEO SERIES

Four one-hours, aimed at high schools, that will address environmental and sociological concerns not previously dealt with in formal science curricula. Project is currently wrapping research and scripting phase. p./d. Julie Stanfel co. p. Wolf Koenig sc. Jefferson Lewis, Gwynne Basen, Ruth Andrishak, David Fine, Alison Snowden science consult. Dr. Jeffrey Crellin.

NORTHERN LIGHTS MEDIA CORP.

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THE OUTSIDE

CHANCE OF MAXIMILIAN GLICK

A made-for-TV drama/comedy scheduled to shoot in late Fall '87 in Manitoba. p. Stephen Foster sc. Phil Savath. With development assistance from BCTV, CBC Winnipeg and Telefilm Canada.

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BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. A couple days of shooting done in England in June '86; to begin shooting proper in spring '87. p. Pat

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IN PRE-PRODUCTION

Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

GREY OWL

2 hr. Television movie. A co-production with BBC Scotland, CTV and Telefilm Canada.

POINTS DE REPERE

13 x 1/2 hour documentary series. A co-production with Claude Grenier, in association with the National Film Board, TVOntario and Telefilm Canada.

RETURN JOURNEY

8 x 1 hr specials. A co-production with John McGreevy Productions, in association with BBC Scotland, Global Television, TV New Zealand, and Telefilm Canada.

SHUTTLE

2 hour television movie. A co-production with Glen-Warren Productions and WNET for American Playhouse.

ROBB MAVINS PRODUCTIONS INC.,

(204)477-6165

235 1/2 FORT STREET

A 90 minute pilot for a half hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits, the building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June July '87. p./d. Robb Mavins prod. man. Michael Martin story ed. Deborah McConnell tech. d. Corey Robinson assoc. p. Deborah McConnell l.p. Valerie Kostiuk, Dale Krowchuk.

SCHAEFER/THURLING PRODUCTIONS

(416) 593-8652 and

(416) 593-8561

TOUGH COOKIE

(formerly French Rock)

Feature in development with the participation of Telefilm Canada. A mother-daughter story set in Montreal that is scheduled to be shot in March, 1987. p. Joan Schaefer d. Peter Thurling sc. Peter Thurling, Joan Schaefer

SUNRISE FILMS LTD/ SELZNICK GLICKMAN PRODUCTIONS

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**KENNEDY VS HOOVER:
THE SECOND CIVIL WAR**

A four-part mini-series which explores the an-

tagonisms, jealousies and power struggles that separated Bobby and John Kennedy from J. Edgar Hoover. exec. p. Paul Saltzman, Daniel Selznick, Joel Glickman sc. Lionel E. Siegel. It will begin shooting in Toronto in May and is scheduled to air on Operation Prime Time in November 1987. pub. Laura Goldstein, (416) 483-4939

STACEY, RUTH AND EDIE

A 90 minute movie of the week for Global TV. Produced by Sunrise Films with financial participation from Telefilm and OFDC. Will begin shooting in March. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel story ed. Barbara O'Kelly d. TBA exec.p. Paul Saltzman.

PROJECTS IN NEGOTIATION

For information on films in development, please see issue No. 139. Because there is not much turnover in projects, the In Negotiation section of the Production Guide will be published only every other month beginning next issue.

IN THE CAN

A CHILD'S CHRISTMAS IN WALES

One-hour Christmas special, based on the classic story by Dylan Thomas. Produced by Christmas in Wales Productions Inc. (Atlantis Films Limited in association with Cypress Films, Inc., HTV-Wales, Global TV and WTTW). Shot in Canada from Dec. '86 to Jan. '87 and in Wales from Jan. '87. exec.p. Michael MacMillan p. Seaton McLean, Gillian Richardson d. Don McBrearty d.o.p. Mark Irwin prod. co-ord. Sandie Pereira prod. sec. Janis Lundman 1st a.d. Richard Flower 2nd a.d. Rocco Gismondi 3rd a.d. Rose Tedesco cast. d. Stuart Aikins post prod. co-ord. Roberta Kipp cont. Tanna Baker prod. acc. Jim Sternberg art d. Stephen Roloff asst. art d. Adam Kolodziej art dept. trainee Rob Ballantyne prop. master Peter Fletcher props asst./buyer Tim Bider set dec. Jeff Cutler set dresser/buyer Zana Ancerl ward. co-ord. Trysha Bakker sd. Stewart French boom Jack Buchanan pict. ed. George Appleby 1st a.d. Jay Hout 2nd a.d. Kelly Makin transport Jeff Steinberg l.p. Denholm Elliott.

**FORD: THE MAN
AND THE MACHINE**

A four hour TV mini-series. Wrapped in Montreal in February. exec. p. Arlene Sellers, Alex Winitzky, Robert Halmi Jr. p. David Patterson d. Allan Eastman sc. Robert Hamilton pub. Kevin Tierney, Sherif Atallah, David Novek Associates (514) 284-2113 l.p. Cliff Robertson, Hope Lange, R.H. Thomson, Heather Thomas, Michael Ironside. See issue No. 139 for complete credits.

THE GALUCCI BROTHERS

A comedy adventure features shot in Toronto from August to October. Produced by Magder Entertainment Corporation. exec. p. Gary Magder p. Brad Gilbert sc. Murray Magder, Brad Gilbert. Murray Magder d.o.p. Zale Magder p.m. Ricky Magder prod. co-ord. Cathy McCartney art d. Bart Schoales 2nd a.d. Sarah Cutts 3rd a.d. Craig Nisker cont. Kevin May prop master Penny Gay ward Winnifred Higney make-up Leslie Dumbleton casting Enid Markson loc. man. Andres Vosu Ass. loc. man. Larry Bal-

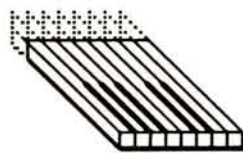


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dachin cam. op. Angel Gonzalez 1st asst. cam. Jon Joffin, Martin McInally 2nd cam. assist. John Gajdecki 3rd cam. assist. Jocelyn Barnes sd. rec. David Joliat gaffer Alan Lennox key grip Paul Smith 2nd grip Arlene Potts 3rd grip Gerald Buffet ed. Denise Bowman asst. ed. Stuart Clarfield prod. assist. Al McNeil, David Hassier art dept. p.a. Paddy Mulligan craft services Chuck Newman i.p. Frank Sivero, Richard Foronjy, Tony Sirico. pub. marketing: Enid Markson

HANDS OF A STRANGER

A four-hour mini-series for NBC which wrapped in March in Burnaby, B.C. exec. p. Edgar J. Scherick, Gary Hoffman p. Lynn Raynor d. Larry Elkann prod. sup. Grace Gilroy 1st a.d. Jim Dyer 2nd a.d. Val Steffoff, Casey Grant loc. man. Christine Haebler prod. co-ord. Robyn Britton prod. audit. Linda Jeffery prod. design. Michael S. Bolton set dec. Peter Hinton prop. master Jimmy Chow construct. co-ord. Thom Wells cost. design Canada Andrew Brown make-up designer Patricia Green hair design. Malcolm Tanner script sup. Jean Berezniuk d.o.p. Laszlo George sd. rec. Bruce Carwardine gaffer Duncan McGregor stunt co-ord. John Scott casting U.S. Marsha Kleinman casting Canada Stuart Aikens, Jan Steffoff ed. Art Seid i.p. Blair Brown, Armand Assante, Beverly D'Angelo, Patricia Richardson, Sara Polley, Ben Affleck, Arliss Howard Forest Whitaker, Philip Casnoff, Tony Rosato, Michael Lerner, Sam McMurray, Irving Metzman, Angelo Rizacos p. Lynn Raynor d. Larry Elkann prod. man. Grace Gilroy prod. co-ord. Robyn Britton.

IN THE SYSTEM

A \$500,000 feature using non-professional actors and a non-scripted story-line. The film is a portrait of a young offender and his passage through the criminal justice system. Shot in the Montreal area, the film is expected to be released in Aug. '87. d. John N. Smith p. John N. Smith Sam Grana i.p. Jason St. Amour.

THE LAST FRONTIER

Underwater documentary TV series shot all over the world. Second cycle of 23 x one-half hour episodes. Third cycle begins in September. For CTV. Financial participation of CTV and Telefilm Canada. exec. p./d. John Stoneman p. Samuel C. Jephcott assoc. p. Sarah Stoneman underwater cinematog. James Henry, John Stoneman surface cinematog. Harald Bachman underwater light. Steve Hastings sd. Rob Garrard ed. Joseph Blasioli cam. assist. Richard Hergel host John Stoneman narrator Henry Ramer.

A NEST OF SINGING BIRDS

A made for TV movie based on the novel by Susan Charlotte Haley presently shot in Saskatoon. The film will be telecast in the '87/'88 season. sc. Joe Wiesenfeld d. Eric Till exec. p. Peter Kelly p. Flora MacDonald. story ed. Alice Sinclair 1st a.d. Alison Till unit man. Pauline Malley design Paul Ames set dec. Peter Razmofsky cost. Hilary Corbett make-up Mano Cacioppo graphics Bert Gordon design co-ord. Bob Powers film ed. Ralph Brunjes d.o.p. Nick Evdemon lighting David Brown casting Dorothy Gardner, Susan Morgan, Judy Pike cont. Wilma Alexander prod. sec. rena Ginsberg i.p. Sheila McCarthy, Barry MacGregor, Bernard Hokins, Colm Feore, Bernard Behrens, Andy Maton, Ted Wallace, Ian D. Clark, Nicholas Rice, David Bolt, Patricia Collins, Stephen Ouimette, Claudia Theriault, Lynn Cormack, Carolyn Heatherington, Teven Sutcliffe, Justine Till, Mya Rimon, Mairon Bennett, Ilyia Woloshyn.

ONE NIGHT STAND

A stereo Rock music series. A total of 13 1/2

hours and One 1 hour programs starring Western Canadian artists performing their original compositions. Shooting wrapped January 31. p. Brian Vos d. Brian Vos and Dave Oberg tech. p. Terry Smith lighting d. Sid Bailey talent co-ord. Gabriel Boucher cameras Dennis Southgate, Carman Dawley, Dave McCluskey, Peter Podessor, Kevin Fleming eds. Earl Nichol, Dave Giles prod. assts. Betty Park prod. sec. Sandra Jonsson make-up John Cox.

PEAWANUCK: THE PROMISED LAND

A documentary film about the Winisk Cree band who were flooded out of their village on Hudson Bay in May '86. The film documents their struggle to survive and move their entire town 30 miles up the Winisk river to a new site called Peawanuck. p. James Cullingham, Garth Douglas d. Garth Douglas sc. James Cullingham d.o.p. Peter Elliott p. TVO Babbs Church exec. p. Ron McCoy m. Curtis Driedger ed. Julian Lannaman audio John Derek, Rory Cummings running time 48 min. 50 secs. Produced by Swan Music Productions Ltd. It will air on TVOntario April 27, 1987.

PLANET

A 6-part series on environmental problems in the Third World. d. Roger Hart, Bob Fortier research Boyce Richardson p. Mark Zannis i.p. Eddie Ayensu, Jorge Hardoy. A National Film Board of Canada production in association with ITB and Channel 4

SHOOTING STARS; THE AMAZING STORY OF THE EDMONTON GRADS

A one-hour documentary on an amateur women's basketball team that won 502 of 522 games, went to the Olympics four times and were North American Champions between 1923 and 1940. d. Allan Stein sc. Mairi MacLean. Mixed with the drama on the basketball court are interviews with former Grads. The film is a co-production between NFB and Stein MacLean.

SIREN.

1/2 hour pilot produced by Cannell Films of Canada Ltd. p. Burt Nodella d. Michael Pressman prod. man. Randy Cheveldave prod. co-ord. Val McNicol loc. man. Dennis Moore casting dir. Lindsay Walker.

STINGRAY

A TV series shot in the Vancouver which wrapped March 31. exec. p. Frank Lup assoc. p. Brad Aronson sup. p. Chuck Bowman prod. man. Randy Cheveldave d. several prod. co-ord. Val McNicol loc. man. Dennis Moore casting d. Lindsay Walker. i.p. Nick Mancuso

TOO OUTRAGEOUS

The sequel to Outrageous, shot in Toronto and New York. Wrapped in February. p. Roy Krost sc/d. Richard Benner d.o.p. Fred Guthe art d. Andris Hausmanis ed. George Appleby mus. dir. Russ Little prod. man. Dan Nyberg 1st a.d. Tony Thatcher sd. mix. Daniel Latour cost. design Alisa Alexander i.p. Craig Russell, Hollis McLaren, David McLlraith, Ron White, Lynne Cormack, Michael J. Reynolds, Timothy Jenkins, Paul Eves, Frank Pellegrino, Quentin Crisp, Jimmy James.

A WINTER TAN

The film, based on "Give Sorrow Words", a series of ribald and erotic letters by Maryse Holder wrapped at the beginning of March in Mexico. p. Jackie Burroughs, John Frizzell, Louise Clark, John Walker and Aerlyn Weissman d. John Frizzell d.o.p. John Walker i.p. John Frizzell pub. ron McCluskey.

Classified Information

WORK WANTED: Production Accountant. Ten years full time experience on feature film. All services on computer. (514) 667-3724. (140)

FOR SALE: Nagra 4.2, fully loaded, mint condition. Frank (613) 594-0006. (140)

HELP WANTED: Winnipeg Film Group Inc. (WFG) is looking for a Director of programming. Candidate must possess excellent interpersonal communication and organizational skills. Areas of responsibility: training and education, cinemathèque facility, new initiatives and special program development. Equipment and technical needs, communications, production and studio. Deadline April 15. Start date May 15-31, '87. Salary commensurate with experience. (140)

WFG is also looking for a Distribution Co-ordinator. Candidate must possess excellent interpersonal communication and organiza-

tional skills. Areas of responsibility: promotion, distribution and sale of independently produced Manitoba films and videos and the development of an increased profile of indigenous cinema locally, nationally and internationally. Deadline April 15. Start date negotiable. Salary commensurate with experience.

Forward resumé as well as three references to Ms. Merit Jensen c/o Winnipeg Film Group, 304-100 Arthur St., Winnipeg Manitoba R2B 1H3. (140)

HERE'S LOOKING AT YOU KID: Professional photography for your acting portfolio shots. For appointment, contact Gabriel Guillén, (416) 785-0654. (140)

FOR SALE: Arri S, fibre optic, 12-120 Canon, variable speed - \$3,000 or b/o. (416) 861-1685. (140)

EFFECTIVE DEC. 18, 1986, Don Young has effectively terminated his partnership with Peter Wilson as it relates to the business known as Wilson Young Productions. (140)

31-YEAR-OLD, B.F.A., painting, 35 mm photographer, polaroid artist, 1 year film production, Concordia, seeks assistant/apprentice position with cinematographer, Toronto. Kevin Smith: before May 1 - #2, 2015 Ave. Northcliffe, Montreal. After May 1 - 1106A Yonge Street, Toronto. (140)

FOR RENT: Fully equip. trad. animation studio. Oxberry stand & 16 mm. pin reg. Mitchell camera. Call Margus (416) 698-7176. (140)

FOR SALE: Eclair NPR, 12-120 angénieux, two mags, Beala motor, immaculate, one-owner - \$6,000. (416) 861-1685. (140)

Scripts: Wanted low budget, shorts or feature length. Occult/suspense/horror genres. CANADIAN CREATIVE ENTERTAINMENT INC., P.O. Box 325 London, Ontario N6A 4W1. (139)

FOR RENT: Central Toronto. Furnished home for rent. Feb. 1 \$1250+. (416) 462-0229. (138)



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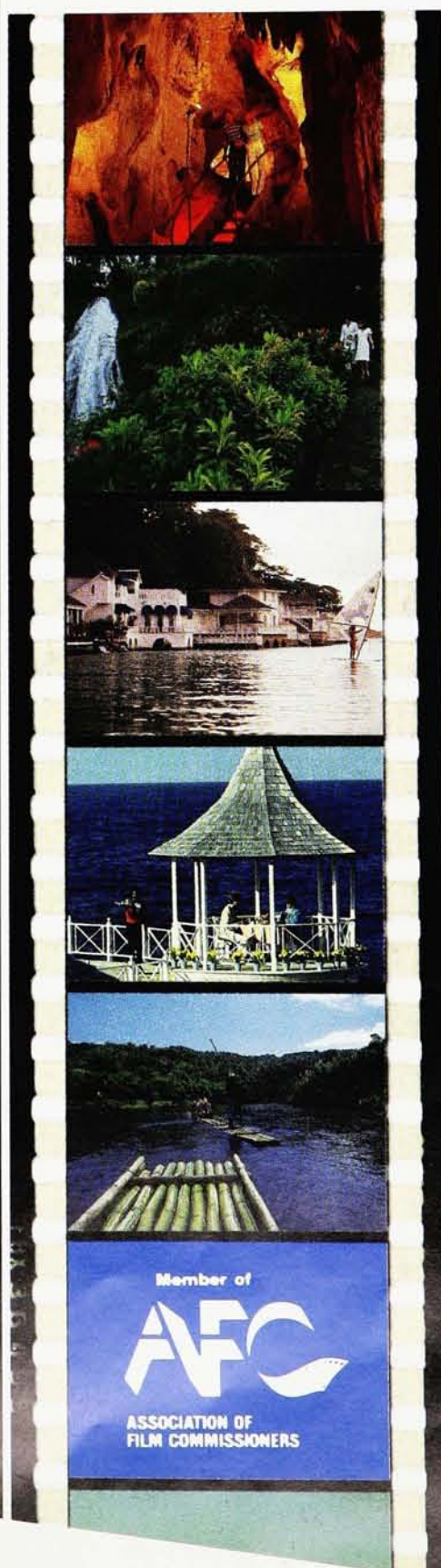
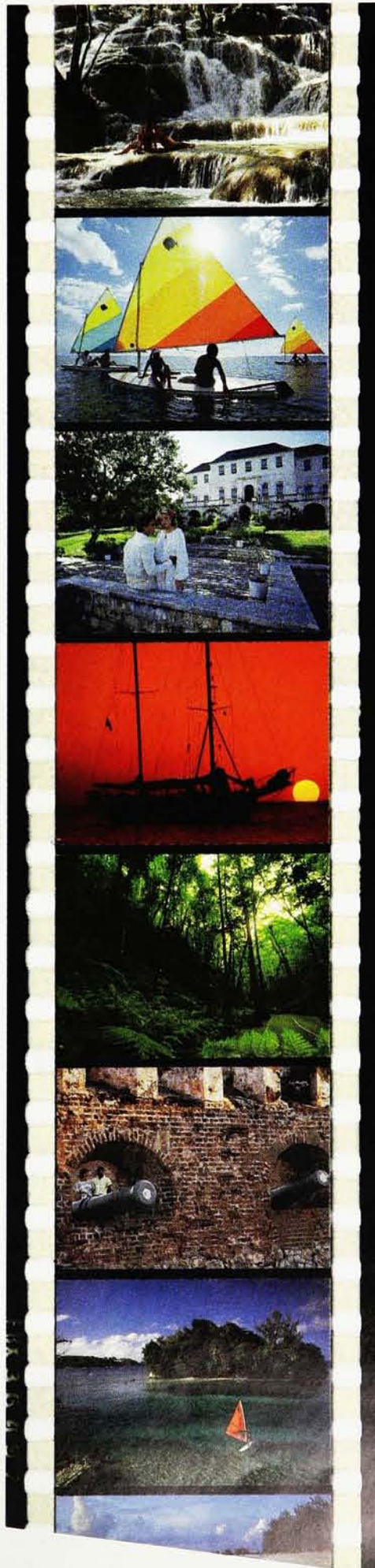
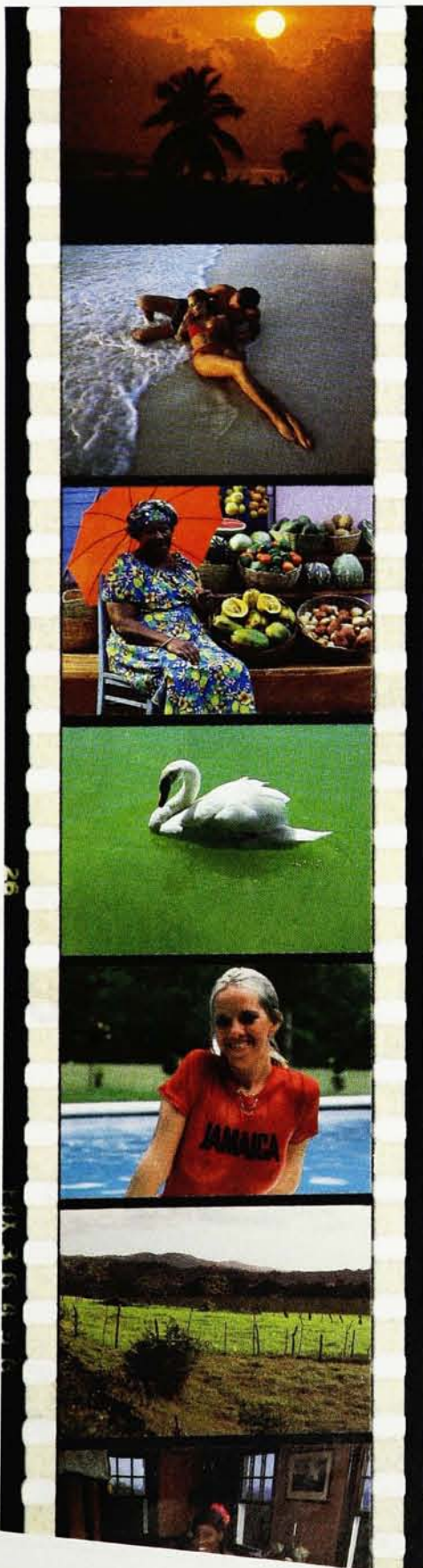
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