

IN THE CAN

reas Erne, Stavros Stavrides d. Stavros Stavrides cam. James Crowe, Frances Granger, Brian Gedde loc. sd. Peter Sawade, Clark McCarron, Ross Redfern, Wolf Ruck asst cam. Attila Szalay, Rita Johnson.

FLAG*

A Canada-France co-production between Ciné-védo and Films Ariane with the participation of Téléfilm Canada that wrapped in Paris on Dec. 12. **exec. p.** Justine Héroux d. Jacques Santi a.d. Michel Thibaud 2nd a.d. Philippe Soutan d. trainee Sylvain Gagnault cont. Anne Marie Garcia casting Mamade assist. cast Bettine Perronne extras cast. Fabienne Bichet prod. sup. Raymond Lepoint admin. Janine Ruault acc. Monique Prioul loc. man. Denise Cassotti unit. man Bernard Cassus-Soulanis trainee Jean-Marc Periau, Alain Bucaille prod. sec. Sissi Manciet d.o.p. François Protat focus pulier Jean Hamois 1st cam op. François Lauliac 2nd assist. cam. op. Martine Itegan photo. Vincent Rossell sd. Bernard Aubouy assist. ds. Laurent Poirier dost. design Olga Pelletier assist. cost. design Marianne Millet make-up Marie-Angèle Protat hair Alain Bernard art d. Jena-Mane Selle est. Jena-Mane Selle b/Wardrobe Danielle Mainard props Gabriel Jamit chief carp. Thierry Carini ed. Françoise Javet assist. ed. Marianne Grellet, Catherine Dubeau trainee Mane-Hélène Eirisch sd. edit. Catherine Dubeau pub Tactics key grip Marcel Gellier grip Manuel Jover, Robert Corêt chief elec. Michel Vocoret elec. Jean-Claude Basselet, David Kennedy driver Patrick Morsh I.p. Richard Bohringer, Pierre Arditi, Philippe Pouchain, Anne Letrouneau, Philippe Leroy-Beaulieu, Julien Guimar, Philippe Besson, Philippe Sfez, Smaïn Fairuoz, Charlie Chemouny, Laurent Gendron, Donald Pilon, Damiel Mekki, Patrick Poivey, Michel Melki, Jean-Marie Juan, Jean Luc Porraz, Guy Pannequin, Jean-Paul Muel, Serge Bary, Jacques Mignot, Jacqueline Rouillard, Jenny Astruc, Simon Michael, Benoît Theberge, Ilanit Levy, Jean-Louis Foulquier, Isabelle Kloukowsky, Jeanne Herviale, Charly Dalin, René Miciaccio.

HOUSEKEEPING

A feature film for Columbia Pictures which wrapped in Vancouver and Nelson, B.C. Dec. 9. w./d/ Bill Forsythe p. Robert F. Colesberry based on novel "Housekeeping" by Marilynne Robinson. See Issue No. 136.

HORTENSE*

Theatrical dramatic feature which wrapped in Montreal in mid-November. p. Nicole Lamothe d. Jean Chabot d.o.p. Daniel Jobin p. man. Doris Girard participation: Téléfilm, Société générale du cinéma, Radio-Canada.

HIT AND RUN

A theatrical feature film which wrapped December 7 in Montreal and New York City. The script is based on the novel by the same title written by Tom Alderman. **budget \$4 million** **exec. p.** Neil Leger p./d. Robin Spry sc. Douglas Bowie I.p. Kerrie Keane, Daniel Pilon, Saul Rubinek, Colleen Dewhurst, Alan Thicke. See Issue No. 136 for full credits.

HITCHIKER

TV series for HBO which wrapped Dec. 11. **exec. p.** Jean Chalopin, Andy Heyward sup. p. David Latt p. Gil Adler d. several p.man. Hugh Spencer-Phillips prod. co-ord Penny Gibbs cast. dir Michelle Allen

HOME IS WHERE THE HEART IS

Canadian feature which wrapped in Burnaby B.C. on Nov. 24. d. Rex Bromfield **exec. p.** Ralph Scobie, Richard Stratelli p. John Eckert prod. man. Harold Tichenor prod. co-ord Heather Boyd cast. d. Ingrid Fischer I.p. Valery Bromfield, Stephen Esthler loc. man. Tom Braidwood

HOT SHOTS

TV series for CBS and CTV networks. Thirteen x 1-hour episodes shooting in Toronto from July to November '86. **exec. p.** Stephen J. Roth, Sonny Grosso, Larry Jacobson **exec. in. ch. of prod.** Mimi Bohbot **assoc. p.** Jeff King **exec. story ed** Stuart Rosenberg **story dept. co-ord.** Zuzana Valis d. René Bonnière, George Mendeluk, Mario Azzopardi, Joe Scanlan. See Issue No. 136 for full credits.

JANE SIBERRY SPECIAL

Half-hour and one hour music special on singer-songwriter Jane Siberry. A TV pilot for series on international pop/rock artists. In production with the participation of CBC, TV-Ontario, Téléfilm

Canada ond OFDC. Shot on location in San Francisco, Los Angeles, Toronto and Montreal until Dec. '86. p. Bruce Glawson, Arnie Zipsursky **assoc. p./asst. d.** Charles Zamaria d. Don Allan **doc. sequ. d. by** Bruce Glawson **concert and post-prod d.** Don Allan **prod. man.** Charles Zamaria **film cam.** Colin Allison, John Westhouser, Len Gilday **film sd.** John J. Thomson, Peter Sawade **eds.** Bruce Glawson, Arnie Zipsursky **concert ed.** Anthony Corndia **concert d.o.p.** Allan MacPherson **con. prod. man.** Scott Mackenzie **con. lght. design.** Alain Lortie **24-track** Marcel Gouin, Karisma Recordin **concert sd. enlgn.** Doug McClement **concert hall mix** Bruce Drysdale **mobile Spectel Video, concert sc. assist.** Danielle Raymond **conc. floor d.** Jean Leduc **con. switch** Anthony Corndia **con. make-up/hair** Claudette Casavant **con. prod. co-ord.** Philippe Baylauc **con. prod. assist.** Mark Powers **craft serv.** Isobel Hardy **con. cam** François Gill, Ann Mackean, Allan MacPherson, Colin Allison, Pierre Theoret, Paul Hurteau **steadicam** Rob Crombie **grip** Richard Bonin, Martin Pilon, Daniel Billeneuve **tape op.** François Bonnelly **ccu** Adrien Reeves **tech d.** Michel St. Onger **assist. tech. d.** Danny Belanger **assist. cam.** Marc Dupart **lght. assist.** Marc Dupart **elec.** Vincent Brie **market/pub.** Pamela Keary **featuring** Jane Sibery, Al Cross, Anne Bourne, Rebecca Jenkins, Ken Myhr, Gina Stepaniuk, John Switzer

KALAMAZOO

A feature film about an old bachelor and a mermaid rejuvenated by love which ended principal photography on Dec. 9. To be released in Autumn '87. **budget \$2.3 million.** **exec. p.** Louise Gendron, Jean Dansereau **assoc. p.** Yvon Provost **line p.** Suzanne Dussault, Nicole Robert d. Marc-André Forcier w. Marc-André Forcier, Jacques Marcotte I.p. Marie Tifo, Rémy Girard, Tony Nardi

THE LAST STRAW

An \$800,000 sequel to 90 Days scheduled for release in May '87. d. Giles Walker p. David Wilson, Giles Walker **story** David Wilson, Giles Walker **ed.** David Wilson **d.o.p.** Andrew Kit-zanuk **gaffer** Roger Martin **prod. man.** Maurice Pion **1st a.d.** François Gingras **loc. sd.** Yves Gendron **costumes/props** Janet Campbell **ast. ed assoc. prod.** Denise Beaudoin **2nd a.d.** Louis Bolduc **focus** Stefan Nitoslawski, René Daigle **stills** Jacques Tougas **boom Aimée Leduc prod. co-ord** Grace Avrith **unit admin.** Marie Tonto-Donati I.p. Sam Grana, Stefan Wodolawsky, Fernanda Tavares, Christine Pak, Wally Martin, Beverly Murray, Patricia Phillips, Maurice Podbray.

L'HOMME RENVERSE

A \$524,000 docu-drama about men's status produced by the National Film Board of Canada and scheduled for release in early '87. p. Suzanne Dussault, Roger Frappier, Michel Gauthier **exec. p.** Louise Gendron d. Yves Dion **writer** Yves Dion **René Gingras I.p.** André Lacoste, Yves Desgagnés, Johanne Seymour, Yves Dion.

LIFE CLASSES*

A dramatic feature film which wrapped Oct. 31 in Ingonish, Cape Breton, Halifax. p. Stephen Reynolds d. Bill MacGillivray d.o.p. Lionel Simmons. Produced in association with Téléfilm Canada, Nova Scotia Department of Culture, Recreation and Fitness, Canada Council, First Choice and City TV.

LILAC DREAM

Part of the "Shades of Love Series" currently shooting in Montreal. The series is made-up of eight film. Each is budgeted at approx. \$1 million. **exec. p.** Ken Atchity p. Stewart Harding d. Marc Voizard **teleplay** Julian Roffman **d.o.p.** René Verzier **prod. design** Michael Joy **prod. sup** Marilyn Majerczyk **prod. man.** Pierre Laberge **art d.** Lynn Trout **costume design** Luce Bédard **sd.** Henri Blondeau **post prod. sup** Peter Alves **1st assist d.** François Leclerc **2nd assist d.** Tom Groszman **3rd a.d.** Vicki Frodsham **unit man.** Ken Korrall **loc. man.** Carole Mondello, Marie Potvin **prod co-ord** Deborah Day **assist to** Ken Atchity **Tracy Lotwin assist. to** Michael Joy **François St. Aubin prod. acct.** Peter Sowden, Tina Kontos **recep./typist** Jean Sexton **1st assist cam** Denis Gingras **2nd assist. cam** Jean-Jacques Gervais **cont.** Sandrine Fayos **set dec.** Guy Lalande **assist set dec.** Richard Tassé **prop mast** Marc Corriveau **assist props** Marc de Léry **assist cost design** Ellen Garvie **set ward** Francisca Chamberland **assist set ward** Marie-Thérèse

Braouillard **assist unit man.** Karl Archambault picture vehicle **co-ord** Roman Martyr **make-up** Colleen Quinton **hair** Serge Morache **swing gang** Glendon Light, Denis Lemire **gaffer** Jean-Marc Hébert **best boy** René Guillard **first elec.** Sylvain Bernier **second elect.** Bernard Arse-neau **genl op.** Michel Canuel **key grip** François Dupéré **grip** Robert Baylis, Sylvain Lebreque **boom** Pierre Blain **prod. assist.** Michael Cul-len, Ronald Mezey **art dept. driver** Mary Lynn Beachman **office driver** Jimmy Kontos, eddy Fisher **driver No. 1** Tim Parkinson **driver No. 2** Christine Stocker **craft services** Jean Lalonde **honeywagon** Gerardo Monzi **casting agent** Nadio Rona, Elite **public relations** Shona French, David Novak **Associates I.p.** Susan Almgren, Dack Rambo, Walter Massey, Arthur Grosser, Barry Blake, Philip Pretten.

MARIE S'EN VA EN VILLE*

Feature film which finished shooting Dec. 16 in Montreal. Script developed with the participation of Téléfilm Canada, Société générale du cinéma. p. François Bouvier sc. Marquise Lepage d. Marquise Lepage, Jean Beaudry.

MONIPIER

A feature film shot in Montreal Nov. 1 to Nov. 30. **exec. p.** Pierre Dionne p. Vincent Ciabrone d./sc. Lynda St-Arneault **cast.** Monique Pravie I.p. Patrick Brosseau, Frank Bernavoch, Eric Brisson, Nancy Blais, Gilberte Jean-Légros.

THE NEW NORTH

A two hour documentary special co-produced by the NFB and Norrala. It will air on CTB and Soviet TV. **budget \$1.1 million** d. Andy Thomson p. Marrin Canell, Ian McLeod **exec. p.** Michael Maclear, Michael MacMillan, Cindy Hammon Hill

NOWHERE TO HIDE

An action-adventure-thriller about a woman who discovers that her husband's violent death is a cover-up for military corruption. Shot in and around Montreal starting Oct. 6 to Nov. 10. **exec. p.** John Kemeny p. Andras Hamori d. Mario Azzopardi sc. Alex Rebar, George Goldsmith I.p. Amy Madigan, Michael Ironside **pub.** Prudence Emery.

POLICE ACADEMY IV

American theatrical feature shot in and around Toronto from September to November '87. p. Paul Maslansky d. Jim Drake sc. Gene Quintano **d.o.p.** Bob Saad p. des. Trevor Williams I.p. Steve Guttenberg, Bubba Smith, David Graf, Michael Winslow, Marion Ramsey, Bob Goldthwait, Tim Kazurinsky.

ROOM UPSTAIRS

A TV movie for Hallmark Hall of Fame - NBC shooting from November 11 to December 5. p. Bob Huddleston d. Stuart Margolin **loc. man.** Colleen Nystad **prod. man.** Colleen Nystad **prod. man.** Justis Greene **prod co-ord** Cathy Howard **cast. dir.** Sid Kozak

ROXANNE

Feature film for Columbia Pictures which wrapped Oct. 24 in Vancouver and area. p. Daniel Melnick, Michael Rachmil d. Fred Schepisi **1st a.d.** Michael Steel p.man. Warren Carr sc./I.p. Steve Martin I.p. Daryl Hannah, Shelly Duvall, Rick Rossovich, Fred Willard, John Capelos, Max Alexander, Darion Wayne. Steve Mittleman, Michael J. Pollard, Matt Lattanzi.

SKATE

A CBC-TV two-hour film which wrapped Dec. 21. **exec. p.** Bernie Zukerman p. Alan Burke **assoc. p.** Marsha Chasley sc. Suzette Couture d. Randy Bradshaw **prod. man.** Dwight Gal-linger a.d. Michael Williams **2nd a.d.** Avrel Fisher **3rd a.d.** Eli Necakov, Carl Goldstein **4th a.d.** craft serv. Vikki Allison **choreog.** Debbi Wilkes **story ed.** Ann MacNaughton **cont.** Wilma Alexander **prod. sec.** Nancy Beck **d.o.p./cam op.** Michael Storey **cam. assist.** Peter Battistone, Bill Stunden **sd.** Dave Brown **boom** Brian Newby **lighting** Archie Kay **lighting assist.** Robert Stos, Valdi Austrums, Keith Jenkings, Ron Huckfield **prod. design** Russell Chick **assist. design.** Andia Olynyk **design co-ord** Bob Powers **staging crew** Ralph MacDonald, Rob Whulka, Gerry Bradshaw, **senior set dec.** Jim Leier **set dec.** Eric Gilks, Doug Miller, Guy Pothier, Peter Jaworski, Tim Allen Gary Sullivan, Richard Higate **spec. fx.** Anre Boye **cost. design.** Hilary Corbett **cost.** Bill Fortais, Kim Bibson **make-up** Mari Cacioppo **hair** Tom Dipasquale **graphics** Robert Vandersluys **cast.** Doug Barnes **casting assist.** Diane Kerbel **prod. co-ord** Marlene Lawrence **stunt co-ord** Rick Forsyth, **post prod** Toni Wrate **film ed.** Gordan McLellan **sd. ed.** Kevin Townsend **pub.** JoAnn Zoon I.p. Christianne Hirt, Colm Feore, Stuart Hughes, Shelley-Lynn Owens, Rosemary

Dunsmore, Tom Butler, Alyson Court, Tom Harvey, Elizabeth Lennie, Wanda Cannon, Cec Linder, Patricia Hamilton, Stephen Marshall, Vincent Murray, Jim Jones, Jennifer Irwin, Kassi Willis, Ondine Hayes, Catherine Gallant, Judy Marshak, Nonnie Griffin, Kay Griffin, Lisa Lee, Marsha Perlmutter, Joanne Cote, Paul Jolicoeur, Heidi Bassett.

SEEING THINGS

8 x 1-hour episodes shooting off and on from Feb. 5 to Dec. 5 '86. To air in winter '87. **exec. p.** Robert Allen p. Louis Del Grande, David Barlow **co. p.** Martin Wiener **assoc. p.** Harris Verge **exec. story ed.** Louis Del Grande, David Barlow **story ed./sc. con.** David Cole d. George McCowan **1st a.d.** Phil Mead **unit man.** Lars Dahl **des.** Milt Parcher **d.o.p.** Nick Evdemon **ed.** Vincent Kent **casting** Doug Barnes **casting asst.** Judy Pike I.p. Louis Del Grande, Janet-Laine Green, Martha Gibson **pub.** David McCaughna (416) 975-7168.

LE SOURD DANS LA VILLE*

A feature film based on a novel of same title by Marie-Claire Blais. With the participation of Téléfilm Canada, Société générale du cinéma. Shot Sept. 16 to Oct. 26. **exec. p.** Louise Carré **line p.** Claire Stevens **d.sc.** Mireille Dansereau **1st a.d.** René Pothier **2nd a.d.** Catherine Di-delot sc. Michelle Mailhot, Jean-Joseph Tremblay **sc. sup.** Thérèse Bérubé **d.o.p.** Michel Caron **1st cam. asst.** Christiane Guer-non **2nd cam. asst.** Martin Dubois **art d.** Gaudeline Sauriol **asst. art d.** Pierre Gélines **props.** Charles Bernier **electric** Brian Baker **asst. electric** Denis Ménard **grip** Robert Lapierre, Jean-Marc Lapointe, Raynald Lavoie **cost.** Denis Sperdouklis **ward.** Nicole Pelletier **make-up** Pierre Saindon **hair** Réjean Forget **stills** Attila Dory p. **coord.** Suzanne Comtois p. man. Muriel Lize p. rep. Danielle Charlebois **act.** Hélène Aubin **loc. man.** Mario Nadeau p.a. Sylvain Arseneault, Bernard Rodrigue I.p. Béatrice Picard, Guillaume Lemay-Thiviérge, Angèle Coutu, Pierre Thériault, Han Masson, Claude Renart, Sophie Léger.

SUR LE BORD DU ST-LAURENT

A \$223,000 documentary which focuses on the songs, music and poetry of Quebecers to raise questions about an uncertain future marked by a decline in popularity of French songs. d. Jean-Daniel Lafond **exec. p.** Jacques Vallée.

TAKING CARE*

Feature suspense drama shot in Toronto. Financial participation of Téléfilm Canada TVOntario, the Ontario Arts Council, the Canada Council, and the Ontario Film Development Corporation. **exec. p.** Clarke Mackey p. Pasia Schoenberg **assoc. p.** Don Haig, Doug Dales **Consult. p.** TVO Babs Church d. Clarke Mackey sc. Rebecca Schechter **assist. d.** Shelley Romalis **prod. man.** Peter Roberts **assist. prod. man.** Lenka Holoubec **prod. assist** Carmen Jeffery **make-up/hair** Stephen Lynch **d.o.p.** Keith Hlady **cam assist.** Joel Guthro **sd.** Brian Avery **cont.** Roushell Goldstein **lighting tech.** David McNicoll **grip** Mark Hoffmann **casting consult.** Marsha Chesley **extras casting** Tina Neil **nursing consult.** Patty Moore **entering** Claire Stancer **stills photog.** Elizabeth Feryn I.p. Kate Lynch, Janet Amos, Saul Rubinek.

THERE AIN'T NO CANDY MOUNTAIN

A theatrical feature which finished shooting December 9 in Cape Breton and New York. Canada/France/Switzerland co-production p. Claude Bonin, Suzanne Hénault, Ruth Waldburger, Philippe Diaz d. Robert Frank, Rudy Wurlitzer sc. Rudy Wurlitzer **d.o.p.** Pio Corradi **sd.** Dave Joliat **art d.** Keith Currie **unit prod man.** Marcel Gibson m. Tom Waits, Dr. John, Leon Redbone, Dave Johansen, Joe Strummer, Mick Jones and Rita McNeil **incidental m.** Dr. John and Bill Frisell **Pub.** Kevin Tierney **David Novek Associates.** (514) 284-2113. I.p. Kevin O'Connors, Jarris Yulin, Buile Ougier, Dr. John, Mary Margaret O'Hara, Tom Waits, David Johansen, Jim Jarmusch, Roberts Blossom, Leon Redbone, Wayne Robson, Tantau Cardinale, Rita McNeil, Ralph Dylan, Eric Mitchell, Joe Strummer, Laurie Metcalfe.

TRISTESSE, MODELE REDUIT

A \$750,000 feature production by the National Film Board of Canada and Coop Vidéo de Montreal about the relationships of a young man who is mentally retarded which finished principal photography Sept. 19. To be released in Autumn '87. **exec. p.** Louise Gendron, Lorraine Dufour **line p.** Monique Létourneau d. Robert Morin **writer** Robert Morin I.p. Gisèle Dufour, Marc Legault, Marcia Pilotte, Vincent Leduc.

WOMEN AND SPIRITUALITY

A 90 minute 16mm documentary film about the roots of religion from the ancient reverence for nature and multiple deities, to the consolidation of the patriarchal religions and to the revival of the contemporary Goddesses. An NFB, Studio D production. d. Donna Read p. Margaret Pettigrew, Margaret Westcott. **budget** \$980,287.

Godesses. An NFB, Studio D production. d. Donna Read p. Margaret Pettigrew, Margaret Westcott. **budget** \$980,287.

I'LL TAKE MANHATTAN

American eight-part mini-series for CBS. Shooting in Toronto July 1 to November '86. **exec. p.** Steven Krantz p. Stan Callis d. Richard Michaels sc. Judith Krantz, based on her book **d.o.p.** Larry Pizer **art d.** Richard Hudolin **ed.** Michael Brown **sd.rec.** Bruce Carwardine **cost.des.** John Boxer **p.sup.** Grace Gilroy **p.coord.** Robyn Britton I.p. Valerie Bertinelli, Barry Bostwick, Francesca Annis, Jack Scalia, Perry King, Tim Daly, Jane Kaczmarek.

V.H. ADDERLY*

An action-adventure series of 11 x 1-hour episodes shot in Toronto from July 21 to the end of November. To air on CBS in Sept' 86; on Global TV in January '87 **exec. p.** Robert Cooper, Jerry Gold p. Jonathan Hackett d. William Corcoran, Bruce Pittman **p.man** Susan Murdoch **1st a.d.** David Cherrill and Jamie Paul Rock **3rd a.d.** Walter Gasparovic, Robert Petrovitz **prop assist** Helen Field **d.o.p.** Rodney Charters **1st assist. cam** Patrick Stepien **2nd assist cam.** Frank Polyak **extras cast.** Rose Lewis **costume design** Karl Klinck **ward. mis-tress.** Suzette Daigle **props buyer** Helen Field-ward. **assist.** Maxyne Baker and Jacqueline Barley **gaffer** David Willetts **best boy** Frank Foster **elec.** Sam Bojin **gene op. I.p.** Winston Reken, Jonathan Welsh, Dixie Seattle, Ken Pogue.

VULCAN

Pilot for half-hour television séries shot in Grand Bend, Ontario between Nov. 3 and 8. Drama about pilots training during World War II. d. Doug Jackson sc. Glenn Norman p. Seaton McLean **Inlep./prod. man.** Gillian Richardson **exec. p.** Mike MacMillan I.p. Don Francis, Garrick Hagan, Steve Marshall, Michelle Goodeve, Chris Owen, Don Lake and Tony di Santis.

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