

**PROJECTS IN NEGOTIATION**

**SUNRISE FILMS LIMITED**

(416) 535-2900  
**CHAPPIE AND ME\***  
 Feature film with financial participation from Telefilm and CBC. p./d. Paul Saltzman **exec. sc. consul.** Lionel Siegel **sc.** Jay Teitel.

**THE CABBAGETOWN PANTHER\***  
 Made-for-TV feature. Financial participation from Telefilm and CBC. p./d. Paul Saltzman **exec. sc. consul.** Lionel E. Siegel **sc.** Tony Sheer.

**SUNRISE THEATRE\***  
 Made-for-TV feature. Financial participation from Telefilm and Global TV. p. Deepa Mehta Saltzman **exec. sc. consul.** Lionel E. Siegel **d.** TBA **exec.p.** Paul Saltzman.

**P.V.O.**  
 Half-hour weekly anthology series. For Global TV. p. Deepa Mehta Saltzman **exec. sc. consul.** Lionel E. Siegel **story ed.** Barbara O'Kelly **d.** TBA **exec.p.** Paul Saltzman.

**TELESCENE PRODUCTIONS**

(514) 288-1638  
**HEY MALAREK!**  
 A made-for-TV movie tentatively scheduled for shooting at the end of 1986. Currently working with a development budget from CBC. p. Madeleine Rozon, Neil Léger, Jamie Brown. d. Roger Cardinal **sc.** Roger Cardinal, Avrum Jacobson **pub.** David Novek **Assoc.** (514) 284-2113.

**CREW / TRAVAIL D'EQUIPE**  
 A proposed television series of one hour programs which will observe the innermost working of various professional crews around the world in various occupations. One segment was shot in early June at the Grand Prix in Montreal. The idea has been developed by Nicholas Barker. **pub.** David Novel **Assoc.** (514) 284-2113.

**TICKET FILM PRODUCTIONS**  
 (403) 423-0256  
**TICKETS\***  
 A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. **exec.p.** Reevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

**VICTOR SOLNICKI PRODUCTIONS**  
 (416) 922-3168  
**SOBS**  
 A series of action-adventure films. Joint venture with New World Pictures. Shooting schedule TBA.

**DANCE OF SHIVA**  
 Option on William Deverell's best-seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986. **exec.p.** Victor Solnicki p./d. Harvey Hart **sc.** William Deverell.

**MK ULTRA**  
 Joint venture between Victor Solnicki and Rohar Productions Ltd. **exec.p.** Victor Solnicki p./d. Harvey Hart.

**HOLLYWOOD LION**  
 Projected mini-series for U.S. and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. **exec.p.** Victor Solnicki, Stan Jacobson p. Perry Rosemond **sc.** Alex Barris.

**VOILA! PRODUCTIONS LTD.**  
 (514) 875-5477  
**HEARTLAND BLUES\***  
 A made-for-TV feature based on Brian Doyle's award-winning novel "Up to Low". In development for a 1987 spring/summer shoot with the

participation of Telefilm Canada. p. Patricia Lavoie **sc.** Jeff Rosen **sc. ed.** Joan Irving.

**WACKO PRODUCTIONS**

(403) 852-4728  
**STRIKER'S MOUNTAIN**  
 A 13 x one hour dramatic series set in the Canadian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) **exec.p.** Wendy Wacko **d.** Don Shebib.

**WESTWOOD FILMS LTD.**

(403) 249-8057  
**GOLDEN MOUNTAIN\* (formerly listed as WILLOW)**  
 A made-for-TV feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. p. Doug MacLeod **d.** Randy Bradshaw **sc.** Peter Marshall, Paul Birkett.

**IN THE CAN**

**FEATURES**

**LES FOUS DE BASSAN**  
 Feature film shot July 4 to Aug. 11 on L'Île Bonaventure. A story about young people in 1936. **exec.p.** Justine Héroux **i.p.** Roger Héroux **d.** Yves Simoneau **sc.** Sheldon Chad. A co-production between Le Film Arian (France) and Cinévidéo inc. (Canada) (514) 284-9354.

**THE MAYFLOWER MADAM**  
 Two-hour movie of the week for CBC Television Network. A co-production with Robert Halmi Inc., New York. Shooting from middle to end of July in Montreal. **exec.p.** Robert Halmi p. David Patterson **casting** Rosina Bucci **p.man.** Wendy Green **p.c.** Filmline International (514) 288-5888.

**ISLAND LOVE SONG**  
 A two-hour TV-movie shot in Cape Breton and Toronto June 24 to August 5. A musical-drama. Scheduled to air January '87 on CBC. p./sc. Jeannine Locke **assoc.p.** Jeanne Stromberg **d./d.o.p.** Vic Sarin **unit man.** Carol Fisher **1st a.d.** Richard Flower **2nd a.d.** Rocco Gismondi **3rd a.d.** Wendy Cartwright **4th a.d.** Emmanuel Taylor **cont.** Nancy Eagles **p.sec.** Carmel Kidd **cam.op.** Michael Storey **cam.asst.** Terry Zazulak, Peter Battistone **sd.** David Brown **boom** Brian Newby **community liaison** Joe Doyle **light.** Erik Kristensen **light.asst.** David Rowan, Susan Cook, John Wilson **des.coord.** Bob Powers **p.des.** Russell Chick **staging crew** Derek Loomis, Rob Wytka, Carl Jenkins **set dec.** Jim Leier, Eric Gilks, Dana Spot **cost.des.** Astrid Janson **cost.asst.** Christopher Drake, Leslie Jones **make-up** Sandy Sokol **hair** Fred Duerr **casting asst.** Diane Kerbel **i.p.** Gordon Clapp, Leueen Willoughby, Gregson Winkfield, Joan Orenstein, Joan Gregson, Ann-Marie MacDonald, Carol Sinclair, Ronald MacEachern, Kyle MacNeil, Sheumas MacNeil, Stewart MacNeil, Mary-Ellen Millie, Pat Steele, Sherry Smith, Frank MacLeod, Jose Gentile, Father Eugene Morris, Arthur Bill **pub.** Jo-Ann Zoon (416) 975-7167 **p.c.** CBC/Toronto.

**JOHN AND THE MISSUS\***  
 Canadian feature film shot in Newfoundland starting June 16 for six weeks. An early 1960s romantic drama. Financial participation of Telefilm Canada, Ontario Film Development Corporation and CBC. **budget** \$2 million **exec.p.** Peter O'Brian p. Peter O'Brian, John Hunter **d./sc.** Gordon Pinsent, adapted from his novel of the same title **assoc.p./p.man.** Gabriella Martinelli **1st a.d.** Bill Spahic **p.coord./asst.acct.** Elaine McFeat **p.acct.** Doreen Davis **sc.sup.** Penny Hynam **art d.** Earl Preston **asst. art d.** Fred Geringer **set dec./props** Jeannie Staple **carpenters** Peter Walker, Steve Woodcock **d.o.p.** Frank Tidy, B.S.C. **1st asst.cam.** Christopher Raucamp **2nd asst.cam.** Dave Sheridan **gaffer** Brian Montague **key grip** Noah Farrell **sd.** Rob Young **boom** Graham Crowell **cost.des.** Olga Dimitrov **asst.cost.** Peggy

**WILSON ASSOCIATES**

(416) 369-0385  
**FIRE ENGINE BLUE**  
 Feature length comedy about a fire-station with male and female fire-fighters. Shooting tentatively scheduled for September '86. **exec.p.** Peter Wilson **orig. story by** Peter Wilson **sc. ed.** Tasca **budget** \$750,000.

**AFFAIRS OF THE HEART**  
 A series of 13 x 90-minute romance films for the theatrical and video markets. **budget** \$4.5 million **exec.p.** Peter Wilson. 1st episode "A Perfect Match" shooting August 8 in Toronto for 4 weeks. **sc.** Don Young **p.man.** Sal Greco (416) 425-3748.

**WORLD CLASSIC PICTURES INC.**

Tel.: TBA  
**BLACKHAWKS**  
 A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. p./d./sc. George Mendeluk **pub.** Promotionally Yours... Donald Martin (416) 864-9696.

Hogan, Petra Kravjansky **make-up/hair** Suzanne Benoit **p. liaison** Devra Cohen, Sharon Smith **trans.coord.** Mathew Wolchock **sptx sup.** Martin Malivoire **asst.sptx** Mark Moline **ed./sd.des.** Bruce Nyznik **asst.ed.** Robin Leigh **casting** Deirdre Bowen **stills** Gail Harvey **i.p.** Gordon Pinsent, Jackie Burroughs, Randy Follett, Jessica Steen, Greg Thorne, Doug Seymour, Michael Wade, Kevin Noble, Roland Hewgill, Jane Dingle, Neil Munro, Timothy Webber, Frank Holden, Austin Davis, Judy Furlong, Christina Fagan, Brian Downey, Tom Cahill, George Earle **dist.** Norstar Releasing **p.c.** Big Island Motion Pictures Inc. (416) 960-6468.

**MEMOIRES D'UNE GUERRE OUBLIEE**  
 Feature film docu-fiction began shooting in Montreal in April. Continued shooting through June with one day of shooting in August. With the participation of Société générale du cinéma. Radio-Canada and Conseil des Arts. **budget** \$325,000 p. Lucille Veilleux **d.** Richard Boulet **ed.** Francis Van den Heuvel **d.o.p.** Robert Vanherwehem **1st a.d.** Michèle Pérusse **sd.** Yves St-Jean **music** Tom Rivest **art d.** Karen Lepp **i.p.** Joe Bocan **p.c.** Les Productions Vent d'Est (514) 521-4085.

**SAVANNAH ELECTRIC**  
 Low-budget feature film; a science-fiction adventure shot in Winnipeg for completion last week in July. p./d./sc./d.o.p. Perry Mark Stratyshuk **p.c.** Destiné Films (204) 888-6277.

**STREET SMART**  
 A Cannon Films production shot in Montreal from April 20 to June 5, with two week shoot following in New York. **assoc.p.** Evzen Kolar **p.c.** Les Productions Street Smart (514) 766-0119.

**TRISTESSE, MODELE REDUIT**  
 A feature film drama shooting in Montreal in August and September. **exec.p.** Lorraine Dufour **d./sc.** Robert Morin **d.o.p.** Jean-Pierre St-Louis. With participation from Société générale du cinéma. **p.c.** Coop-Vidéo de Montréal (514) 521-5541.

**WHERE THE DARK STREETS GO**  
 Montreal producer is Filmline International Inc. Movie of the week for CBS shot one week from May 19 in New York. Three week shoot began May 26 in Montreal. p. David Patterson **d.** Jud Taylor **p.man.** Wendy Grean **loc.man.** Carole Mondello **1st a.d.** David Hood **2nd a.d.** Tommy Groszman **3rd a.d.** Sean Dwyer **p.acct.** Nancy Partheniou **p.coord.** Jacqueline Lavoie **sc.** James Costigan **i.p.** Tommy Lee Jones, Annette O'Toole **pub.** Kevin Tierney from David Novek & Assoc. (514) 284-2113 **p.c.** Robert Halmi Inc. (514) 288-5888.

**ONE-HOUR PROGRAMS**  
**THE GIFT\***  
 A made-for-TV one hour musical documentary

scheduled for release in Oct. 1986 with participation from CBC, TVOntario, Telefilm Canada. p. Ivan Horsky **d.** Robert Chesterman **d.o.p.** John Seale **2nd cam.** Robert McLachlan **p.c.** Ivan Horsky Productions Ltd. (604) 271-3511.

**RAT TALES\***  
 A one hour television special on an anti-war theme. With financial participation from CBC-Alberta, Telefilm Canada, AMPDC. p./d. Peter Campbell **asst.p./1st a.d.** Michael Douglas **d.o.p.** Harvey Larocque **sc.** Francis Damberger **p.coord.** Cheryl Skoreyko **art d.** Bob Farrow **CBC coord.** Marilyn Kneller **cam.asst.** Ken Hewlett **spec.efx.** Mike Gazely **cont.** Claire Verret **sd.rec.** John Quinn **audio** Jim Wong **boom** Brian Rishaug **key grip** Bill Mills **2nd grip/2nd cam.asst.** Mitch Lalonde **asst.art.d.** Al Candy **light d.** Stan Plecity **tech.sup.** Howard MacMillian **elec.** Kirk Penney **light asst.** Mort Odegard **2nd asst.a.d.** John Verburg **ward.** Cathy Roy **asst. ward** Jane Bally **make-up** Prudence Olenik **props asst.** Greg Coyes **p.a.** Nichole Noel, Robert Decoste, Randy Stambuis, Martin Mitchell, Dave Lanktree **sync.** rush Alex Vizmeg **graphics** Dave Genser **i.p.** John Vernon, Dave McNally, Larry Farley, Dan Lehman, Terry Thompson, Eric Kramer **music com.** Bob Derkack **music perf.** Tony Quarrington **film ed.** Christopher Tate **re-rec.** Masters Workshop **lab.** Capital Film Labs of Edmonton **budget** \$243,000 **p.c.** The Dreamland Picture Company Ltd. (403) 434-8049.

**LONG LIVE THE NEW FLESH: THE FILMS OF DAVID CRONENBERG**  
 A one hour documentary special in co-production with Yo Yo Films of the U.K. In association with CBC and Channel Four. Production began February 17; wrapped end of August. Shot in Toronto, New York and Los Angeles. **exec.p.** Victor Solnicki **p.** Chris Rodley **d.** Laurens Postma **sc.** Peter Rowe **p.man.** Sean Ryerson **p.c.** Victor Solnicki Productions (416) 922-3168.

**THE RATS**  
 A 90 min. video-feature shot in Montreal in early August. Drama-intrigue. **exec.p./p.acct.** Marvin Zylber **assoc.p.** Jean-Guy Després **d.** Vincent Ciabrone **sc.** Lynda St-Arneault, Vincent Ciabrone **i.p.** Martin Lavigne, François Besette, François Corso, René Gélinas, Diane Leclerc, Célyne Legault, Nathalie Leczkiewicz, Pascal Ruffulo, Lucie Sylvestre, Judah Zelman **p.c.** CTC Productions (514) 521-1984.

**Classified Information**

**Independent Producer** looking for film scripts for motion picture production. Tender Productions - suite 301, 5647 Yonge Street, Willowdale, Ontario, M2M 4E9. (134)

**Eclair NPR 12-120 Angenieux**, two mags, Beala motor, immaculate, one-owner - \$6,000. (416) 861-1685. (134)

**Young producers** tired of flood of lousy films. Seeking good, original film scripts that aren't simply American action picture clones. Send to: 1210 Seymour Ave. Montreal, P.Q. H3H 2A5 Att.: Reader. (134)

**A & A Films** is looking for a feature length script - any type for low budget production. Call Edrie Spencer at 536-1061 or mail to 2466 Dundas Street West, Suite 506, Toronto, Ontario, M6B 1W9. (133)

**VIDEO:** Assorted one half inch, three quarter inch, and one inch video players, recorders, and accessories for sale or trade. One inch videotapes in plastic boxes \$10.00.

**PHOTOGRAPHY:** Patterson colour drums 8 1/2 by 11 inch and 8 by 10 inch. Both colour ready, includes water tank and heater. \$95.00. **MARTY KATTELMAN**, (514) 485-1340. (133-136)

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