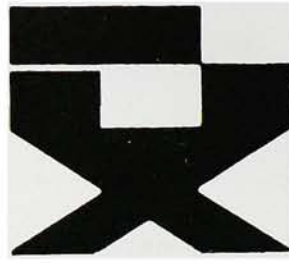


# DIRECTORS GUILD OF CANADA



Suite 815, 22 Front St. W., Toronto 116 Ontario (416) 364-0122

The Annual General Meeting held in Toronto on April 25th saw the following members elected to the Guild's Executive Board.

Peter Pearson returned as President Don Wilder - 1st Vice president; John Board - 2nd V.P.; Sam Jephcott - Secretary; John Eckert - Treasurer; Robert Linnell - Western Director; Munroe Scott - Ottawa area; Charles Braive - Montreal area. Officers elected: Bob Schulz, Al Waxman, Julius Kohanyi, Christopher Chapman, Al Emid, Ray Arsenaault. Keith Cutler remains the local business rep for the West Coast area; Evelyn McCartney - National Executive Secretary.

The following minimum rates covering the categories of production manager, first and second assistant directors, and production assistants (trainee assistant directors) were ratified at the AGM and become effective immediately on all new contracts.

## FEATURE FILMS/COMMERCIALS/ TELEVISION DRAMA

P.M. ....	\$100/day	\$450 weekly
1st A.D. ....	95/day	425 weekly
2nd A.D. ....	65/day	300 weekly
Trainee .....	25/day	125 weekly

## INDUSTRIAL/DOCUMENTARY

P.M. ....	8 /day	400
1 st A.D. ....	75/day	350
2nd A.D. ....	50/day	250
Trainee .....	25/day	100

For productions shooting more than a five-day week, consult Guild office. Rates are minimum scale only. All rates plus 5 per cent vacation pay.

## ON THE PRODUCTION SCENE

MARILYN STONEHOUSE, TONY LUCIBELLO, GARY FLANAGAN in pre-production for the next round of POLICE SURGEON episodes set for early June Start. PETER CARTER, JOHN LUCAS set to direct a number of

episodes. Balance of directors still t.b.a. - BOB CLARK, DAVE ROBERTSON, GERRY ARBEID, TONY THATCHER, DON BROUGH just wrapped BLACK CHRISTMAS. - TONY THATCHER and DON BROUGH now working SWISS FAMILY ROBINSON with TED HOLLIDAY, GERRY MAYER, DAN JOHNSON. - JOHN RYAN working a number of SWISS FAMILY episodes has now joined the POLICE SURGEON crew. - CHRIS DALTON, PETER O'BRIAN, SAM JEPHCOTT working ME, a CFDC Special Investment project currently underway in the Toronto area. - TIM HURSON and GORDIE ROBINSON working the SALTY series in Nassau. - RENE BONNIERE, BRIAN WALKER, GARY LEAROYD, ALLAN KING, PHIL MCPHEDRAN, DON BUCHSBAUM, ERIC TILL, PETER CARTER, et al, working recent CBC shoots. - CHARLES BRAIVE, BOB SCHULZ, COLIN SMITH, AL SIMMONDS, GIL NOVIS, JACK GOODFORD, JULIUS KOHANYI, GRAHAM ORWIN, RON ZACKARUK, DON WILDER, et al, involved in commercial and/or documentary shoots.

CRTC HEARINGS IN OTTAWA JUNE 4. The DGC will be appearing before the Commission to reiterate its long standing arguments for 100 per cent Canadian Content in both television and radio commercials.

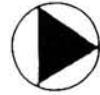
The Guild believes that anything less than 100 per cent will bring about insignificant change; anything less than 100 per cent is impossible to regulate; anything less than 100 per cent allows abuse and unfair competition.

100 per cent regulations will not create loss of revenue for the television stations and will give tremendous impetus to all areas of production in this country.

A brief has been filed with the CRTC and a delegation of directors will be attending the hearings.

*kindest regards,  
 Evelyn McCartney  
 National Executive Secretary*

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**The lenses:** With the Bolex system, you can choose from 7 fixed focal length lenses, ranging all the way from 10mm super wide angle to long 150mm telephoto. And they all have built in macro focusing, automatic depth of field scales and diaphragm presetting so you can step down the aperture without taking your eye off the reflex finder. You can choose a lens as fast as  $f/1.1$ , or one that can focus down to one inch without accessories.

The system offers you seven zoom lenses with zoom ranges from 5:1 to 10:1. One of those is the Vario Switar 100 POE-4 with built-in power zoom, automatic light measuring through the lens, focusing as close as four feet and picture sharpness equal to any good fixed focal length lens.

**The works:** You can extend your basic equipment almost indefinitely with a wide range of accessories.

For instance: if you choose a spring-wound camera, you can automate easily with any one of three auxiliary motor drives, for time-lapse or animation, for variable speed shooting or for filming with sync pulse generator or crystal. The system offers you tripod; monopod; camera grips; blimps; an automatic fading device; cable releases; matte boxes (complete with masks); an underwater housing; attachable exposure meter; 400' magazine; closeup lenses; extension tubes; optical magnetic sound projector.

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**charvoz**  
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