

PROJECTS IN NEGOTIATION

TRIPWIRE PRODUCTIONS CO., INC.
(604) 291-2263

TRIPWIRE
Feature film slated for November shoot in Vancouver. For Columbia Pictures. **Exec. p.** Daniel Melnick **p.** Michael Rachmil **d.** Jonathan Beutel **p. mgr.** Warren Carr.

VICTOR SOLNICKI PRODUCTIONS
(416) 922-3168

SOBs
A series of action-adventure films. Joint venture with New World Pictures. Planned shoot of first film for summer of 1986.

DANCE OF SHIVA
Option on William Deverell's best seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986. **Exec. p.** Victor Solnicki **p./d.** Harvey Hart **sc.** William Deverell.

MK ULTRA
Joint venture between Victor Solnicki and Rohar Productions Ltd. **Exec. p.** Victor Solnicki **p./d.** Harvey Hart.

HOLLYWOOD LION
Projected mini-series for US and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmyer Communications. **Exec. p.** Victor Solnicki, Stan Jacobson **p.** Perry Rosemond **sc.** Alex Barris.

VOILÀ! PRODUCTIONS LTD.
(514) 875-5477

HEARTLAND BLUES
A made for TV feature based on Brian Doyle's award-winning novel *Up to Low*. In development for a 1986 shoot with the participation of Telefilm Canada. **p.** Patricia Lavoie **sc.** Jeff Rosen **sc. ed.** Joan Irving.

IN THE CAN

FEATURE

DOING LIFE
An NBC movie-of-the-week shot in Toronto May 29 to June 23. **exec. p./d.** Gene Reynolds **p.** Julian Marks **sc.** Stephen Bello **d.o.p.** Billy Jurgensen **art d.** Gavin Mitchell **1st a.d.** Otta Hanus **2nd a.d.** Jacques Hubert **key grip** Michael O'Connor **gaffer** Richard Allen **ward.** Mary Jane McCarty **p. man.** Stephan Reichel **unit/loc. man.** Jesse Cohoon **p. coord.** Kris Michaels **p. account.** Penny Royce **i.p.** Tony Danza, Lisa Langlois **p.c.** Alliance Entertainment Corporation/Moviecorp XXII (416) 967-1174.

EASY PREY
American TV movie for ABC. A two-hour drama about serial killer Christopher Wilder. Shot in Toronto May 21 to June 13. **d.** Sandor Stern **sc.** John Carlen **d.o.p.** Reg Morris **art d.** Douglas Higgins **ed.** Tony Lower **sd. rec.** David Lee **i.p.** Gerald McRaney, Shawnee Smith **p. man.** Jim Margellos **p.c.** Goodman-Rosen Productions (416) 962-5990.

THE GATE
Feature film shot April 8 until May 24 in Toronto. **Budget:** \$5.7 million. **p.** John Kemeny **co.p.** Andras Hamon **d.** Tibor Takacs **sc.** Michael Nankin **p. man.** Robert Wertheimer **p. des.** Bill Beeton **sp. efx. sup.** Randy Cooke **casting** Clare Walker **d.o.p.** Thomas Vamos **1st a.d.** Michael

WESTWOOD FILMS LTD.
(403) 249-8057

GOLDEN MOUNTAIN (formerly listed as WILLOW)
A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. **p.** Doug MacLeod **d.** Randy Bradshaw **sc.** Peter Marshall, Paul Birckett.

WILSON ASSOCIATES
(416) 369-0385

FIRE ENGINE BLUE
Feature length comedy about a fire-station with male and female firefighters. Shooting tentatively scheduled for September '86. **Exec. p.** Peter Wilson **orig. story** by Peter Wilson **sc.** Ed Tasca **budget:** \$750,000.

AFFAIRS OF THE HEART
A series of 13 x 90-minute romance films for the theatrical and video markets. **Budget:** \$4.5 million **exec. p.** Peter Wilson. 1st episode "A Perfect Match". Shooting August 8 in Toronto for 4 weeks. **sc.** Don Young **p. man.** Sal Greco (416) 425-3748.

WORLD CLASSIC PICTURES INCORPORATED
Tel.: TBA

BLACKHAWKS
A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. **p./d./sc.** George Mendeluk **pub.** Promotionally Yours... Donald Martin (416) 864-9696.

ZORAH INC.
(604) 736-3596

SURVIVAL GUIDES
Television comedy - anthology series for PBS. Shooting in Edmonton, August through Sept., 5 x one half-hour episodes. Co-production with Alarcom (Edmonton). With participation from KCET Los Angeles, Telefilm Canada. **Exec. p.** Tont Allard **p. ed.** Richardson.

Zenon **2nd a.d.** Bill Bannerman **3rd a.d.** Kathleen Meade **p.c.** Alliance Entertainment Corporation (416) 967-1174.

A GREATER ALARM
American production. TV movie shot in Vancouver April 21 for 22 days. **Exec. p.** Greg Sims, Nancy McKeon **sup. p.** Paul Freeman **p./d.** Robert Lewis **sc.** Kathryn Montgomery **p. man.** Justis Greene **1st a.d.** Michael Steele **2nd a.d.** Patrice Leung **3rd a.d.** Sandra May **p.c.** Greater Alarm Productions (Embassy Television) (604) 688-7144.

LAST CHANCE
Made-for-TV movie. A 96-minute drama. Shooting in Toronto April 23-May 11; additional shooting in Australia in June. **p.** Nancy Michalski **d./sc.** Alastair Brown **d.o.p.** David Yorke **ed.** Michael McLaverty **sd.** Brad Stevenson **i.p.** Michael Woods, Simon Richards **p.c.** Visual Productions '80 Ltd., (416) 868-1535

THE LAST SEASON
Three-hour TV movie about a fictional NHL hockey player. Adapted from the novel of same name by Roy MacGregor. Shot in Finland Mar. 6 to 26; shooting in Canada Feb. 11 to 21, April 7 to 21 and June 2 to 12. **p.** Robert Sherrin **d.** Allan King **sc.** Roy MacGregor **d.o.p.** Paul Ames **cost des.** Hilary Corbett **i.p.** Booth Savage, John Colicos, Neil Munro, Eric Peterson, John Winston, Carroll, Deborah Cass, Bernard Hopkins, David Ferry, Clare Coulter, Gina Wil-

kinson **p.c.** CBC/Toronto **pub.** Sally Swank (416) 975-7161.

LA LIGNE DE CHALEUR
Feature film shot April 14 to May 17 in Montreal, Florida and Virginia. Montreal shoot began April 29 for 3 weeks. With participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. **p.** Marc Daigle **line p.** Danny Chalifour **d.** Hubert-Yves Rose **sc.** Hubert-Yves Rose, Micheline Lanctôt **d.o.p.** Michel Caron **i.p.** Gabrielle Arcand **p.c.** ACPAV (514) 849-1981.

ROOM SERVICE
Feature film shot in Toronto from May to June. **p.** Maurice Smith **assoc. p.** Terrea Smith **sc.** Charles Weiner, B.K. Roderick **p.c.** Maurice Smith Productions Ltd., (416) 362-5907. **distrib.** (U.S.) Concorde/Cinema Group.

MOTHER COURAGE
American 3-hour TV movie for CBS. Began shooting May 14 in Toronto, New York and Miami. Wrapped June 30. **p.** Joel B. Michaels **exec. p.** Helen Verno **assoc. p.** Bruce S. Pustin **d.** Jeremy Kagan **sc.** Jack Neuman **d.o.p.** Steve Poster **p. man.** Ian McDougall **loc. man.** Howard Rothschild **1st a.d.** John Board **2nd a.d.** Alan Goluboff **cam. op.** David Crone **1st asst. cam.** Kevin Jewison **2nd asst. cam.** Bill Pryde **ed.** Michael Economou **sc. sup.** Blanche McDermaid **p.coord.** Marty Kohne **p.sec.** Nan Skiba **p. des.** Lawrence Miller **art d.** Dave Davis **set dec.** Anthony Greco **cost. des.** Betsy Cox **ward.** Linda Matheson **gaffer** Chris Holmes **key grip** Ron Gilham **hair** Albert Paradis **make-up** Barbara Palmer **sd. rec.** Bruce Carwadine **boom** Glen Gauthier. **p.c.** Highgate Pictures Inc., (416) 530-4555.

SPOT MARKS THE X
Television movie (96 minutes) for the Disney Cable Channel. Shot in Vancouver May 12-June 11. **Exec. p.** Frank Levy **p.** Marc Rubel, Dori Pierson **p. sup.** Mike Rauch **d.** Mark Rosman **p. man.** Fitch Cady **loc. man.** Stewart Bethune **p. asst.** Tracey Jeffrey **1st a.d.** Brad Turner **2nd a.d.** Karen Robyn **3rd a.d.** Jim Marshall **p. coord.** Linda Sheeny **asst. prod. coord.** Valerie McNicol **s.c.** Lara Fox **p. acct.** Elizabeth Pontsa **asst. acct.** Victoria Emery **d.o.p.** Kelvin Pike **cam. op.** Tony Westman **1st asst. cam.** Rod Priddy **2nd asst. cam.** Roberto Contreras **sd. ed.** Richard Patton **boom** B.J. Clayden **stills** Joe Lederer **art d.** David Fischer **set dec.** Kim MacKenzie **asst. set dec.** Barry Brolly **set buyer** Mark Davidson **property master** Bill Thumm **asst. property master** R.D. Luther Fairburn **set p.a.** Rachel Leiterman **cost.** Madeline Graneto, Stephanie Nolin **ward. sup.** Jean Murphy **make-up** Sandy Cooper **hair** Sherry Linder **gaffer** Les Erskine **best boy** Fred Boyd **lamp op.** James Sallis, Rick Buckmaster **key grip** Jim Hurdorf, Tom Wallace **dolly grip** Mike McLellan **p.c.** Catalina Production Group Ltd. (604) 731-7712.

THE WRAITH
A feature film shot entirely on locations in and around Tucson, Arizona. **Exec. p.** Buck Houghton **p.** John Kemeny **d./sc.** Mike Marvin **d.o.p.** Reed Smoot **ed.** Scot Conrad **m.** Michael Hoenig **i.p.** Charlie Sheen, Nick Cassavetes, Sherilyn Fenn, Randy Quaid, Matthew Barry, Griffin O'Neal, Chris Nash, David Sherrill, Jamie Bozian, Clint Howard. Shooting was completed in April **p.c.** a New Century / SLM Presentation of an Alliance / John Kemeny Production.

ONE-HOUR PROGRAMS

ORIGINS OF LANGUAGE
One-hour documentary began shooting August in Toronto, U.S., and Europe. Wrapped June '86. With participation of Telefilm Canada and TVOntario. **Budget** \$200,000. **p.** Paul Jay, Joan Hutton **d.** Paul Jay **d.o.p.** Joan Hutton **art d.** Gillian Stokvis **p.c.** High Road Productions (416) 461-3089.

TRAVELLING LIGHT: THE PHOTOJOURNALISM OF DILIP MEHTA
One-hour international documentary for CBC and Channel 4 England. Shot from July '85 to April '86. **p./d.** Deepa Saltzman **sc.** Brian Nolan **d.o.p.** Ludvik Bogner **sd. rec.** Chaim Gilad **ed.** Roger Pyke **exec. p.** Paul Saltzman **p.c.** Sunrise Films Limited (416) 535-2900.

TV SERIES

STRANGER
Television series for NBC. Shot May 20 for 20 days in Vancouver. **exec. p.** Edgar J. Scherick, Gary Hoffman **p.** Lynn Rainor **d.** Larry Elikann **d.o.p.** Laslo George **1st a.d.** Rob Cowan **i.p.** Lindsay Wagner, Armand Assante, Doug Sheenan **p. coord.** Karen Stewart **writer** Audrey Davis Levin **p.c.** Edgar Scherick Productions (604) 683-6111.

Classified Information

STEENBECK ST901 6-plate, features rapid rewind and sound-reader. Asking \$6500. (416) 928-0164. (132)

FOR RENT: 16mm AATON 7LTR Sound camera c/w BEAMSPLITTER & Video Optics, 2 mags, 2 batts & chgr. Various Lenses & Acces. Avail. Insured for North America. Rates Negotiable. CALL WOODY PROD. 416-369-0385. (132)

"DESPERATELY LOOKING FOR SCRIPTS", a film by Mirage Productions. Now showing at 22 Spruce Street, Toronto, Ontario M5A 2H7. We're actively looking for good theatrical film scripts. Go ahead, send 'em in! (132)

FOR SALE: Nagra 1V-S tape recorder. Completely reconditioned at Arri-Nagra labs. Worked 2 hours in last 9 months. Our specialization in special visual effects leads us to part with this precious piece of recording equipment. Price negotiable. Call Studio A.V. (506) 855-6648. (132)

FOR SALE: Complete film editing outfit with KEM SR 6-plate flatbed, new PICSYNC 2-pix/2-track editor, 6 rewinds, 3 synchronizers, 3 splicers, hot splicer, viewer, benches, bins, split-reels etc. mint condition sacrifice \$15,000 (416) 486-1507 (132)

RESEARCHER Reality/Fiction. Night or Day. (514) 276-1444. (132)

WANTED: Equipment and people in all provinces who would like to participate in a major series for the PBS network and ongoing future productions. Oriamex International Inc. 995 Snowdon Station, Montreal H3X 3Y1. (132)

VIDEO: Assorted one half inch, three quarter inch, and one inch video players, recorders, and accessories for sale or trade. One inch videotapes in plastic boxes \$10.00.

RECRUITS (RIDE HARD LIVE FREE)

First in a series of short rock documentaries. Shot in Toronto and New York from Fall '85 to June '86. Footage courtesy of Maurice Smith Productions Ltd. **p.** Robert Connolly **music** Recruits (Ride Hard Live Free) / Uncle Abe Music (CAPAC) **artists** John Miki Thor, Sasha Alexander **pub.** Mike Dolgy, Linda Mote Ltd. (416) 968-6344 **distrib.** Sgt. Rock Music. **p.c.** Thunder Productions, a division of Americana Entertainment Inc.

PHOTOGRAPHY: Patterson colour drums 8 1/2 by 11 inch and 8 by 10 inch. Both color ready, includes water tank and heater. \$95.00. **MARTY KATTELMAN,** (514) 485-1340. (132)

FOR SALE / RENT OR LEASE 16/35 MM Postproduction Facility (416) 591-6761. (132)

NAGRA 4L, MIXER, SEINHAUSER MIKES (416 & 815), 2 AKG Neck Mikes, plus other accessories. \$7,500.00 O.N.O. (416) 694-4630. (132)

FOR SALE: Complete 16mm Editing Suite, 8 Plate Intercine, Editing Benches, Short and Long Arm Rewinds, Sound Readers, Synchronizer, etc. \$15,000 Or Best Offer. (416) 267-7617. (132)

For Sale / Rent or Lease 16 / 35 MM Postproduction Facility (416) 591-6761. (131)

Necam Productions searching for 1/2 hour scripts for television. Send scripts to 24 Caesar Ave., Nepean, Ont., K2G 0B2. (131)

Nagra 4L with QSLI resolver, crystal, 2 dynamic mic preamps, ATM power supply, QSV speed variator and case, very good condition. \$4000.00 (613) 235-2770 (131)

For Rent: 1/2" Video Editing or 3/4" to 1/2" Video Editing \$20 per hour. Toronto (416) 925-4696.

For Rent / Sale: 16mm 6-plate Steenbeck. Call (416) 591-6612. (131)

For Sale: Original screenplay (synopsis incl.) 97 min. dramatic feature. Title: "DROP OUT". Also, original SCI-FI teleplay (30 min.). Title: "THE HOUSE THAT VANISHED". Both are registered with ACCT; ACTRA; and WGAw. For info call or write: Michel Lamy, 1529 Place Des Coteaux, Apt. 3, Ancienne Lorette, Qc. G2E 2E3. Tel.: (418) 871-9326 evenings. (131)

FOR SALE

FILM SOUND PICK-UP RECORDER

Mint Condition Magnatech 10,000 Series 16 / 35mm (24 or 25 F.P.S. will run at Double Speed). Mono Edge Track with both Head Assemblies. Crystal Controlled Oscillator for Interlock System. \$14,200
Call (416) 368-0773 or 961-3463