

PRODUCTION GUIDE

by Jamie Gaetz and Linda Gorman

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 598-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. exf.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m. music cost.** costumes **i.p.** leading players **exec. p.** executive producer **p. producer assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor
An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting additional thirteen episodes of one-hour November 25 to May '86 in Toronto. **exec. p.** Sonny Grosso, Larry Jacobson **supervising p.** Robert Lantos, Stephen J. Roth **p.** Andras Hamori **d.** Mario Azzopardi, René Bonnière, **d.o.p.** Miklos Lente **p. man.** Jeff King **sd.** Thomas Hilderly **exec. story ed.** Philip Rosenberg **story ed.** Bob Carney **sc.** Ian Sutherland, Bruce Martin, Tim Dunphy, Peter Mohan, Bill Davidson **unit man.** Aine (Onya) Furey, Chris Danton **p. acct.** Lena Cordina **1st a.d.** David Warry-Smith, Don Granbery, David MacLeod **art d.** Gerry Holmes **set dec.** Ken Baudry, Jeff Fruitman **carp.** Art Verhoeven **props** Tom Wilkinson **make-up** Inge Klaudi **hair** Madeleine Russell **focus pull.** Malcolm Cross **gaffer** Richard Allen **key grip** Norm Smith **dolly** Michael O'Conner **sp. exf.** Frank Carere **i.p.** Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann, Eugene Clark, Stephen Mendel, Deborah Grover, Lynda Mason Green, **pub.** Caryn Smith.

BROOKSFILM/20TH CENTURY-FOX

(416) 462-0601

THE FLY

An American feature film began shooting December 1 for 12 weeks in Toronto. **exec. p.** Mel Brooks **d.** David Cronenberg **p.** Stuart Cornfeld

co-p. Mark Boyman **art d.** Carol Spier **p. man.** David Coatsworth **1st a.d.** John Board **2nd a.d.** Kim Winther **asst. to d.** Carol McBride **asst. to Mr. Cornfeld (TO)** Barbara Mainguy **p. coord.** Debbie Cooke **loc. man.** Howard Rothschild **p. sec.** Janet Damp **loc. rec.** Liz Wycoff **asst.** Tom Quinn **p. acct.** Joanne Jackson **acct.** Doreen Davis **asst.** Steven Pell, Diana B. Dobier **cont.** Gillian Richardson **p. des.** Carol Spier **op. exf. cons.** Harold Michelson **set des.** James McAtaer **art d.** Rolf Harvey **1st asst.** Nancy Pankiw **trainee** Julie Bourque **art dept. p.a.** Alex Thompson **set dec.** Elinor Rose Galbraith **set dressers** Gary Jack, Danielle Fleury, Ian Whatley **props** Marc Corriveau, Paul Hotte **cost. des.** Denise Cronenberg **ward.** Trisha Bakker **makeup** Shonah Jabour **comp. gfx.** Lee Wilson **stunt coord.** Dwayne McLean **d.o.p.** Mark Irwin **1st cam. op.** Marvin Midwicki **sd. mix.** Bryan Day **gaffer** Scotty Allen **key grip** Mark Manchester **ed.** Ron Sanders **1st asst.** Michael Ray **pub.** Prudence Emery (416) 967-7371. **i.p.** Jeff Goldblum.

COMMUNICATIONS CLAUDE HÉROUX INC.

(514) 842-6633

LANCE ET COMPTE

Television series of thirteen one-hour episodes shooting in Montreal and Quebec City until end of May, 1986. With the participation of Société générale du cinéma and Telefilm Canada. **p.** Claude Héroux **d.** Jean-Claude Lord **p. man.** Bill Wiggins **d.o.p.** Bernard Chentrier **sd.** Henri Blondeau **art d.** Tom Coulter (1st ep.), Dominique Ricard (remaining eps.) **i.p.** Carl Marotte **sc.** Louis Caron, Réjean Tremblay **interpreter** Tim Reed **sec. to p.** Nicole Forget **unit. man.** Pierre Laberge **asst. unit. man.** Paul Bujold **p.**

sec. Louise David **p. acct.** Yvette Duguet **p. asst.** Claude Lacoursière, Gilbert Lucu **1st a.d.** Frank Rusczyński **2nd a.d.** Ginette Paré **3rd a.d.** Kim Berlin **cast.** Hélène Robitaille **cont.** Marie Daoust **asst. cam.** Jean-Mark Casavant **boom** Pierre Blain **sets** Jean Bourret **props.** Michèle Nolet, Michel Comte **asst. props.** Réal Baril **make-up** Louise Mignault **hair** Richard Hansen **cost. des.** Sylvie Krasker **asst.** Mary Jane Wallace **dresser** Marianne Carter **gaffer** Yves Charbonneau **best boy** Marcel Breton **key grip** Marc De Ernsted **grip** Stephane De Ernsted.

LES TROIS FLACONS

Four-hour mini-series for television. Shoot began November 6 in Turkey continuing in Montreal January 20 for four weeks. Co-production with Technisonor France, with participation of Antenne 2, France, Société Radio-Canada and Telefilm Canada. Budget: 3.5 million. **p.** Claude Héroux **d.** Peter Kassovitz **sc.** Bernard Kouchner **i.p.** Mireille Deyglun, Bruno Cremer, Bernard Lecoq **p.r.** Lise Dandurand, Pascale Hébert (514) 273-8070.

CTC PRODUCTIONS

(514) 521-1984

CALLBACKS

Feature film to begin shooting end of January '86. A musical about young performers at a school in New York. To shoot in Montreal, Toronto, exteriors in New York. **p.** Vincent Ciambrone **assoc. p.** Jean-Guy Despres **d.** Carrie Connor **sc.** Vincent Ciambrone **i.p.** Cain Devore, Alisha Das, Luis de Cespedes, Nancy Dominique, Christopher Atkins, Kate Vernon.

LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

LA FAUNE NORDIQUE

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shot in the Canadian arctic. With the participation of Telefilm Canada, Société générale du cinéma. **p./d.** Jean-Louis Frund.

JOHN BLOOMGARDEN PRODUCTIONS INC.

/DEAD OF WINTER
(416) 252-7294

DEAD OF WINTER

American feature film shooting February 17 till April 18 in Toronto. **exec. p.** Arthur Penn **p.** John Bloomgarden **d.** Mark Shmurger **d.o.p.** Jan Wincke.

NATIONAL FILM BOARD/PRAIRIE STUDIO-WINNIPEG

(204) 949-3160

THE WAKE

Episode four of Daughters of the Country, a four part dramatic series on the history of Métis women. For February shoot. To be broadcast on the CBC in the fall of 1986. **p./d.** Norma Bailey.

NORTHERN LIGHTS MEDIA CORP.

(604) 689-3029

FOCUS ON KOREA

A series of video/print packages sponsored by the Asia Society of New York in conjunction with the National Film Board of Canada. Targeted for children eight-twelve years old and for national television broadcast. Shooting in Korea. **exec. p.** David Yeager **d.** Nicholas Kendall **pub.** Jhwn Ahna Zysman/Northern Lights (604) 689-3029.

PALPABLE PRODUCTIONS INC.

(416) 530-0364

NO PLACE LIKE HOME

An experimental documentary drama about two women with different backgrounds: Canada and El Salvador. Shooting began April 25 to continue through March '86. **p./d.** Camelia Frieberg **line p.** Emil Kolompar **p. coord.** Ruth Mandel **d.o.p.** Adrienne Mitchell **i.p.** Carmen Aguilar, Camelia Frieberg.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

FRONTIER

A six one-hour mini-series. Adventures of a young French Canadian raised as an Indian, a ne'er-do-well French aristocrat and an Englishwoman with a dark past in 18th Century New France. Co-production with Telecip (France) and HTV (U.K.). For broadcast by Global Television and Société Radio-Canada. Canadian shoot wrapped Nov. 16. To shoot in France and England till Feb. 16. **exec. p.** Primedia Pat Ferns **exec. p.** Telecip Jacques Dercourt **exec. p.** HTV Peter Graham Scott **line p.** Duane Howard **d.** Canada Allan Kroeger **a.d.** Nancy Bolkin **d.** France-Louisbourg Victor Vicas **intl. coord.** Li Erben **2nd unit** Colin Chilvers **sc.** Pat Ferns, Didier Decoin **p. man.** Len D'Agostino **d. coord.** Susan Kavesh **p.a.** Toronto Farid Barsoum **loc. man.** Kleinburg Fred Kamping **p. acct.** Shirley Granger **asst.** Brenda Wolfson **1st a.d.** David Shepherd **2nd a.d.** Erika Zborowsky **3rd a.d.** Gordon Yang **cont.** Katherine Downey **casting** Diane Polley **d.o.p.** Marc Champion **focus pull.** Philippe Champion **clapper loader** Attila Szalay **art d.** Richard Harrison **1st asst.** Stephen Roloff **art dept. trainee** Andrew Poulos **set dec.** Louisbourg Michael Haris **set dec.** Kleinburg Jeff Cutler **asst.** set dec. Adrian Hardy **prop. master** Nadia Salnick **props. asst.** Suzanne Hodson **cost. des.** Kathy Viera **key ward.** Lorraine Carson **make-up** Linda E. Preston **asst. make-up** Donald Mowat **hair** Ivan Lynch, Jenny Bennicke **const. coord.** Bill White **sp. exf.** Martin Malivoire **sd.** John Thomson **boom/Louisbourg** George Chacra **key grip** Brian Potts **grip** John Stewart **gaffer** Martin Harrison **i.p.** Matt Birman, Daniel Ceccaldi, Mel Martin, Matthieu Carrière, Paolo Baroni, Carmen Scarpitta, George Buza, David Hughes, Ken Pogue, Peter McNeill, Gordon Clapp, Rose McInnis, Graham Greene, Rene Highway, Gary Farmer, Ron Cooke, David Hughes. **pub.** Cheryl Knapp (416) 361-0306.

LES PRODUCTIONS LA FÊTE INC.

(514) 521-8303

LE JEUNE MAGICIEN/ THE WONDROUS CHILD

Feature film shooting in Poland until mid-February. Co-production with Poland. **p.** Rock Demers **d.** Valdemar Dziki.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

MANON

Television series taping in Montreal August 7 to February 5, 1986. Twenty-two x 26 minute episodes centered around Montreal's CLSC metro Côte-des-Neiges. With the participation of Telefilm Canada, Société générale du cinéma, for Radio-Canada. **p.** Aïmée Danis **d.** Roland Guy **sc.** Guy Fournier **p. coord.** Danièle Bussy.

THE RETURN OF BILLY JACK INC.

(416) 252-2201

THE RETURN OF BILLY JACK

An American feature film with a \$12 million budget. Began 10 weeks of shooting in Toronto December 30 with wrap-set for February 28: Several days addition shooting in New York. **exec. p.** Delores Taylor **sup. p.** Bill Wellman **assoc. p./sc.** Robin Hutton **d.** Tom Laughlin **p. man.** Mary Kane **loc. man** Keith Large **1st a.d.** Tony Lucibello **2nd a.d.** Karen Pike **3rd a.d.** Manny Danelon **sc. sup.** Lili Fournier **stunt coord.** Jerry Wills **tech. ad.** Bong Soo Han **p. coord.** Melody Cormie **p. sec.** Shelley Boylen **office** Ron Hewitt **p. acct.** Susan Royal **asst.** Phillipa King, Jane MacNeill, Sheila House **p. des.** Trevor Williams **art d.** Rhiley Fuller **asst.** Dennis Davenport **sets** Tory Bellingham, Jeffrey Poulos, Robert James **props.** John Berger, Dan Wladyka **ward.** Olga Dimitrov, Madeleine Stewart, Graham Docherty **make-up** Linda Gill, Marilyn Terry **hair** Sheri Baker, Linda Montgomery **d.o.p.** Bob Saad **cam. op.** Matt Tundo, Rick Maguire **asst.** Kerry Smart, Perry Hoffmann, Angelo Colavecchia **sd.** Charles Wilborn **boom** Gordon Webb **gaffer** Chris Holmes **best boy** Tony Eldridge **gennie** Herb Reischl **key grip** Rom Gilham **asst.** Glen Goodchild **sp. exf.** Neil Trifunovich, Ron Thiessen **i.p.** Tom Laughlin, Delores Taylor, Rodney Harvey, Lisa Koenigsberg, Frank Moore, Jan Rubes, Richard Dimitri **unit pub.** Donald Martin/Virginia Kelly (416) 864-9696.

RONALD COHEN PRODUCTIONS

(514) 744-2225

THE RACE TO THE BOMB

A six-hour series on the events and intrigues in North America and Europe leading to the development of the atomic bomb during the dark days of World War II. Official Canada-France coproduction with La Société Philippe Dussart of Paris. Budget: \$8 million with major financial partnership between Astra Film Enterprises Inc. of Montreal and La Société nationale de programme TF1 of France. Produced in association with Jadran Films of Yugoslavia and the participation of CBC, Telefilm Canada and the Société

CINEMA

C A N A D A

67A Portland St., Toronto M5V 2M9
(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6
(514) 272-5354

ON LOCATION

Radio-Canada. Shooting completely in Yugoslavia for 15 weeks beginning November. p. Ronald Cohen, Philippe Dussart sc. Tony Sheer, Jean-François Delassus, Rob Forsyth d. Allan Eastman, Jean-François Delassus p.r. David Novak (514) 284-2113. p. des. Anne Pritchard.

SDA PRODUCTIONS LTÉE
(514) 866-1761

À PLEIN TEMPS

Production ongoing for second cycle of 36 x thirty minute episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighbourhood in which human characters and puppets intermingle. Second cycle began shooting in June with planned wrap set for April 25, 1986. p. François Champagne d. Michel Bériault, François Côté p. man. Ginette Mioussé asst. d. Johane Haineault, Johane Loranger p. asst. Luc Boisvert d.o.p. Daniel Fournier cam. Eric Cayla, Ann MacKean tech. d./ed. Jean-Raymond Bourque, Philippe Ralet unit man. Rachèle Guertin puppet creator Don Keller original music Marie Bernard puppeteers France Chevrete, Pierre Lacombe, Michel Ledoux, Benoît Tremblay light. Pierre Provost asst. light. Jean-Marc Hébert sd. Jacques Comtois boom Claude McDonnell, Gaëtan Malouin grip Paul Hotte, Pierre Massé props Paul Chartrand cost. des. Denis Sproukulis make-up Suzanne Savaria research Carmen Duquette, Céline Lavoie grip assts. Claude Poirier, Guy Marcoux, Hugues Massé camera control unit François Bonnelly, Richard Genest puppets care. Alain Banville puppet voices Lorraine Auger, Markita Boies, Louise Bombardier, Sophie Clément, Johanne Fontaine, Jocelyne Goyette, Raymond Legault, Johanne Léveillé, Suzanne Marier, Marthe Nadeau, Lise Thouin l.p. Éric Brisebois, Suzanne Champagne, Raymond Cloutier, Louison Danis, Monique Joly, Diane Jules, Jacques Lavallée, Roger Léger, Normand Lévesque, Marcia Pilon, Claude Prigent, Francis Reddy, Gildor Roy, Madeleine Scotte, Marthe Turgeon, Gilbert Turp, Julie Vincent. pub. Bernard Voyer at David Novek & Assoc. (514) 284-2113.

SNAPSHOTS MOTION PICTURES
(416) 461-3089

ORIGINS OF LANGUAGE
One-hour documentary began shooting August 1 in Toronto, U.S., and Europe. Shoot to last six months. With participation of Telefilm Canada and TVOntario. Budget \$200,000. p. Paul Jay, Joan Hutton d. Paul Jay d.o.p. Joan Hutton art d. Gillian Stokvis.

TAFFNER & ASSOCIATIONS PRODUCTIONS LIMITED
(416) 928-2922

CHECK IT OUT
22 x 1/2 hour comedy series for TV. Shooting in Toronto July 19/85 to February 21/86. For CTV and USA networks. exec. in charge of p. Charles Falzon p. Stuart Gillard assoc. p. Michael W. Hadley creative cons. Tom Tenowich series creator Brian Cooke story cons. Ben Gordon story ed. Andrew Nicholls, Darrell Vickers d. Alan Erlich, John Bell teleplays various unit man. Murray Sherman tech. d. Jack Waldman p. des. Bill Beeton art d. Jacques Bradette ed. Gary L. Smith asst. to p. Frances Handelman, Christine Keeling asst. p. Adrienne Weinberg, p. coord. Nancy Chapelle p. acct. David Gellman l.p. Don Adams, Henry Beckman, Dinah Christie, Kathleen Lasky, Jeff Pustil, Aaron Schwartz, Tonya Williams, Simon Reynolds, Barbara Hamilton.

VENTURA/KLONDIKE PRODUCTIONS INC.
(416) 364-0347

UNNATURAL CAUSES
American production shooting January 27 to February 19 in Toronto. TV movie for NBC. p. Blue André d. Lamont Johnson sc. John Sayles l.p. John Ritter, Alfre Woodard.

LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.
(514) 285-1658

LES LÉGENDES DU MONDES III
Third cycle of thirteen episodes began production in October. To continue for several months on locations around the world. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière, Belkacum Base, Jorge Fajardo, Roland Parent.

VIDEO IMPACT PRODUCTIONS INC.
(416) 362-6995

THE FEAR STALKER (formerly The Aids Murders)
A low-budget 'B' thriller feature film shot in Toronto December 9 to 21. Shooting again mid-February to March. p.d. Robert Bouvier exec. p. Peter Wilson assoc. p. Andreas Blackwell.

d.o.p. David Herrington asst. to. p. Toni Blay p. man. Barbara Kelly.

FILMLINE INTERNATIONAL
(514) 288-5888

LES VEUFs
Feature film in co-production with Belstar Productions of France. Shooting late February or early March, for three weeks in Montreal and six weeks in Paris. Budget \$3 million. p. Pieter Kroonenburg, Nicolas Clermont sc. Max Fischer, Dominique Fabre d. Max Fischer.

LES FILMS VISION 4 INC.
(514) 866-9341

PELLAN (working title)
One hour documentary. In development with the participation of Radio-Canada, Société générale du cinéma, Telefilm Canada and Alfred Pellan. Budget: \$460,000. exec. p. Claude Bonin p. Marie-Andrée Vinet d. André Gladu d.o.p. Pierre Mignot.

FRAMEWORK PRODUCTIONS INC.
(306) 352-8188
BREAKUP*
One hour drama about the adjustments a family must make when it moves from the big city to a small town in Saskatchewan. To be shot in February '86 around Regina. p. Stephen Onda, Daryl Davis sc. Sean Virgo p. man. Allen Ramsey.

GOLDBERG & REITMAN PROD. LTD.
(416) 964-7539

PLAIN WRAP MOVIE
Contemporary feature film to be shot in spring of '86 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. Bob Gale.

HARRY JAKOBS PRODS. LTD.
(514) 483-4555

TOWARDS THE SUN
Feature film to be shot in Canada, Germany and Tibet beginning July 1986. Co-production between Canada and Germany. p. Harry Jakobs d. William Janofsky d.o.p. Igor Luther l.p. Sting, Anthony Quinn.

HART PRODUCTIONS INC.
(604) 682-7355

HARTBREAK MOTEL
Feature film to begin shooting in Vancouver in March for five and one-half weeks. Budget: \$1.8 million with the participation of Telefilm Canada. exec. p. Alan Jacques sc./d. Rex Bromfield line p. Bob Stabler l.p. Valn Bromfield, Dave Thomas, Leslie Nielsen, Janet Wright casting Ingrid Fisher.

INSIGHT PRODUCTION CO. LTD.
(416) 596-8118

ROCKIT RECORDS
Situation-comedy series for CBC, scheduled to begin filming in Toronto end of February or early March. exec. p. John Brunton p. Brenda Greenberg sc. Joe Bodolai, Leila Basen pub. Kathy Kirkpatrick.

FAMILY PLAYHOUSE II
A series of three one-hour dramas for Global TV and HBO's Family Playhouse.

COUNTERPLAY
Controversial story of friendship between two high-school football stars. Scheduled to begin filming in Toronto in April. exec.p. John Brunton p. Martin Harbury.

BABYSNATCHER
A romantic adventure, to be filmed in the summer of '86. exec. p. John Brunton p. Martin Harbury.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.
(416) 923-9067

Q.U.E.S.T.
A 13-part TV series for children. Planned shoot for spring 1986. In development with the participation of Telefilm Canada and Global TV Network. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

MAQBOOL PRODUCTIONS INC.
(514) 288-6763
(416) 656-6290

PROMISES TO KEEP - THE LIFE OF JAWAHARLAL NEHRU
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IN PRE-PRODUCTION

LES PRODUCTIONS CHUDAC AUVEDUC
(514) 521-1984

LE FRÈRE ANDRÉ
Feature film to shoot in March 1986. p. Pierre Valcour sc. Guy Dufresne.

CINÉ-VIDÉO INC.
(514) 284-9354

IN THE SHADOW OF THE WIND
Feature film to begin shooting in Montreal in the spring. p. Roger Héroux exec. p. Justine Héroux d. Francis Mankiewicz sc. Sheldon Chad.

DANCING FOR ME PRODUCTIONS
(416) 252-4101

DANCING FOR ME
March 10 until April 25 in Toronto. American production feature film for theatrical release. p. Bill Wellman d. Frank Laughlin sc. Marli Newton

IN PRE-PRODUCTION

India, U.K., U.S.A. with other locations to be named. Financial participation of Telefilm Canada, the Jawaharlal Nehru Memorial Fund, New Delhi and private sources. Approximate budget: \$900,000. p. Michael Spencer, Wayne Arron sc. Peter Lauterman, David Harel d. David Harel.

NATIONAL FILM BOARD/MONTREAL
(514) 283-9000

THREE WOMEN
Part of the Family Life Studies series. For production in early 1986. p. Sam Granna, Roger Fortier exec. p. Barry Howles sc. Charles Lasser.

P.I.C. ENTERTAINMENT INC.
(416) 960-0666

MAX HAINES CRIME FLASHBACK
TV movie of 1 1/2 hrs. Comprised of three episodes. Tentative shoot set for early 1986. p. Martin Ashbee, Kevin Ward, Michael Murphy d. Bruce Pittman, Harvey Frost d.o.p. Barry Stone.

PROJECTS IN NEGOTIATION

AMICAD PRODUCTIONS INC.
(416) 363-2526

YOUNG STREET
Hour-long series. exec. p. Michael Anderson p. Paul Burford, Adrienne Anderson d. Michael Anderson.

ARTCITY FILMS
(514) 389-5811

MEMOIRS OF MONTPARNASSE
A four hour mini-series based on the Canadian classic. Budget: \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew.

CANAMEDIA PRODUCTIONS LTD.
(416) 591-6612

THE COMET HUNTER*
Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

BALTHAZAAR
One-hour Christmas musical special for 1986. sc. John Gray.

CHRISTOPHILM
(416) 723-8493

SOJOURN
Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization. assistance to the production provided by Umbara Brothers Films (Jakarta). Budget: \$6.5 mln. p. Christopher Heard d. TBA sc. Christopher Heard. Story by Christopher Heard and Melanie Umbara p. man. Camelia Frieberg I.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

CITY OF DARK PRODUCTIONS INC.
(604) 681-8178

TRAVELLER AND THE MASK
Television feature in final script development. Possible March shoot planned for Vancouver Island and the Queen Charlotte Islands. p. Raymond Massey, Bruno Pacheco d./sc. Bruno Pacheco.

SALTER STREET FILMS
(902) 423-4687

NORMANICUS
A adventure comedy feature. Shoot set for May 5. p. Paul Donovan, Maura O'Connell d./sc. Paul Donovan.

SCHAFFER/THURLING PRODUCTIONS
(416) 461-7606

FRENCH ROCK
Feature musical in development with participation of CBC and Telefilm Canada. Shoot planned for Montreal winter of 1986. p. Joan Schaffer d. Peter Thurling sc. Peter Thurling, Joan Schaffer.

LES PRODUCTIONS VIA LE MONDE INC.
(514) 285-1658

LES TRAQUENARDS
Series of 1/2 hr episodes with three episodes currently in pre-prod. Participation of Société générale du cinéma in development. p. Daniel Bertolino a.p. Catherine Viau d. Bruno Carrière, Raoul Held sc. Jacques Jacob, Gilles Parent.

THE DREAMLAND PICTURE COMPANY LTD.
(403) 434-8049

HAIL ALLEY
Feature film - adventure romance set at a weather modification research station in the foothills of the Rockies. Shooting slated for Aug./Sept. 1986 in Alberta. Approximate budget of \$2 million. In development with the participation of Telefilm Canada, AMPDC, Alberta Culture p. Peter Campbell sc. Michael Mercer exec. story cons. Richard Nielsen.

ELMWOOD PRODUCTIONS
(416) 749-1197

CAFÉ ROMÉO
Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL
A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

THREEHOUSE CLUB
Children's afternoon special. Script in development. p./sc. Frank Procopio.

FILMLINE INTERNATIONAL
(514) 288-5888

BETHUNE
Feature film or a four-part mini-series with shoot planned for the summer of 1986. In development with the participation of Telefilm Canada and the CBC. exec. p. Nicolas Clermont p. Pieter Kroonenburg assoc. p. Julie Allan.

CREE: THE LAST WAR CRY*
(formerly The Temptations of Big Bear)
Two hour TV movie planned for summer 1986 shoot. Budget: \$2 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer p. Pieter Kroonenburg d. Ralph L. Thomas sc. Pete White, from the novel by Rudy Wiebe.

THE PROGRAMMER
Feature film and six hour mini-series planned for

summer 1986 shoot. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Télé Images, Paris. Budget: \$4.5 million p. Nicolas Clermont exec. p. Pieter Kroonenburg, David Paterson sc. Arthur Samuels.

THE RAINBOW WARRIOR
A feature film in development. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace and the CBC. exec. p. Nicolas Clermont p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. William Deverell d. To be named from New Zealand.

LOVE IS A LONG SHOT
Feature film in co-production with Canadian International Studios Inc. Based on a screenplay by Ted Allen. p. Pieter Kroonenburg, Murray Shostak assoc. p. Julie Allan.

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THE SLAVE
Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

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BOYKO'S PLACE
A 13-part TV comedy-drama series. Pilot in development. p. H. Zlatarits, T. Russ exec. p. J. Gladstone sc. W. Coneybeare.

THAT SHOCKING AGE
A 90-minute special for teenagers. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

HEADSTART
Four 1-hour specials on child development. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

INVESTIGATIVE PRODUCTIONS INC.
(416) 968-7818

THE WORLD IS WATCHING
One hour documentary investigating the business of foreign news reporting. TV licence to TVOntario and Channel 4 (U.K.) p. Jim Monro sc. Harold Crooks sc. Harold Crooks d. Peter Raymond.

KEG PRODUCTIONS LTD.
(416) 924-2186

GO BOY
Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KINORAMA INC.
(416) 961-4461

THE WHITE STONE
A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. p. Felix Bednarski sc. Andrew Brycht.

KORICAN COMMUNICATIONS
(416) 532-0265

MOLLY
Project in development p. Michael Koricán sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA
Project in research. p./sc. Michael Koricán.

KRASH VIDEO PRODUCTIONS
(416) 364-0020

EXIT TO FAME
A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker,

Bryan Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS
(416) 967-6503

GAÉTAN BOUCHER
2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde Inc. p. William Johnston, Ronald Lillie exec. p. Daniel Bertolino.

A DEATH IN THE FAMILY
Feature film in association with Century Park Pictures, LA. exec. p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME
Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. exec. p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

GLOBAL LEARNING
(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

LEON BIB PRODUCTIONS LTD.
(604) 738-7995

FOLLOW THE DRINKING GOURD* (working title)
A docudrama in script development. Story about the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. right. p./sc. Leon Bib.

MAGIC ISLAND PICTURES INC.
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THE VANISHING ISLAND
Trilogy of half hour programs for TV and video targeted for four to ten year olds. p. Cal Shumatcher p./p. des. Kim Steer sc./d. Susan Martin series creator/d. Richard Martin d. Charles Wilkinson d.o.p. David Geddes ed. Frank Irvine I.p. Stuart Margolin, Dan Haggerty, Dick Martin, Robert Clothier.

MULTIVISION FILMS INC.
(514) 933-3785

SHADD: Her Life & Times
A 100 minute made-for-tv movie in development with the participation of Telefilm Canada and the CBC. Based on the true story of Mary Shadd. p. Arthur Voronka assoc. p. Mario Valdes story ed. Joan Irving.

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BORN IN THE TRUNK
A 90 minute feature for theatrical release. exec. p. David Yeager sc. Phil Savath.

HEROS
Series of half-hours dramas that explore events of physical and moral heroism taken from records of the Carnegie Foundation. exec. p. David Yeager p. Steven Foster sc. Miles Ramsey.

KISS ME TENDER
Feature film for co-production. p. David Yeager sc. Jack Silberman.

PASIA V. SCHONBERG PRODUCTIONS INC.
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PETRA FILM ASSOCIATES
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VISA
Feature film in first phase of development. With participation of Telefilm Canada CKVU-TV. Shoot planned for British Columbia and West Berlin. p. Cal Schumatcher sc./d. Charles Wilkinson ed. Frank Irvine exec. p. Raymond Hall.

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CHANNEL ONE

Feature film in development. Budget and location TBA. **exec. p.** David H. Brady **exec. assoc.** David Gregson **sc.** Steven Alix.

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(416) 361-0306

BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot spring '86. **p.** Judith Crawley, Pat Ferns **sc.** W.O. Mitchell **d.** Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais.

CHASSE-GALERIE/ LEGEND OF THE FLYING CANOE

Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais.

LES PRODUCTIONS ART ECHO INC.

(514) 521-4370

EMILE NELLIGAN*

Feature film on the life of the Québécois poet Possibility for 5-hr. series for TV. Budget \$5,000,000. IQC, Telefilm Canada financing script development. **p.** Aude Nantais **sc.** Aude Nantais, Jean Joseph Tremblay **sc. cons.** Denys Arcand.

RAPID FIRE FILM PRODUCTIONS INC.

(204) 943-7017

BRODY

Feature length - science fiction adventure to film in Winnipeg, Hecla Island and Vancouver. **p.** Robb Mavins **p. man.** Cheryl Winkler.

THE ASSASSINATOR

An hour long drama to film on location in Winnipeg. Shoot planned for June. **p./d.** Robb Mavins **p. man.** Corey Robinson **d.o.p.** Frank M. Gilbert **p. sup.** Rod Webb **sc. cons.** Richard Freeman **i.p.** Valerie Kostiuk.

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.

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NONE IS TOO MANY

Shooting scheduled for Spring '86 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. **exec. p.** Malcolm Silver, Jerry Appleton **sc.** Max Cohen **d.** Harvey Hart.

SALTER STREET FILMS

(902) 423-4687

TOM

A feature thriller to be co-produced with Mark Forstater Productions of England. To shoot in London's Soho district in July 1986. **p.** Maura O'Connell **sc./d.** Paul Donovan.

VIDEO IMPACT PRODUCTIONS INC.

(416) 362-6995

MASS-MEDIA STAR

One-hour dramatic music video for television. To shoot May 1 1986 in New York and Toronto. **p./d.** Robert Bouvier **exec. p.** Michael Baratz.

ALIEN SHORES

A co-production between Jordan and Canada. One-hour dramatic music video for television. Scheduled to shoot in spring '86.

VOILÀ! PRODUCTIONS LTD.

(514) 733-3624

TENDER HARVEST

A made for TV feature based on Brian Doyle's award-winning novel *Up to Low*. In development for a 1986 shoot with the participation of Telefilm Canada. **p.** Patricia Lavoie **sc.** Jeff Rosen **sc. ed.** Joan Irving.

PARADISE

TV series. What do a group of not so typical

teenagers do when they buy a restaurant called *The Paradise*? **p.** Patricia Lavoie **sc.** Jeff Rosen.

VIDEO IMPACT PRODUCTIONS INC.

(416) 362-6995

MASS-MEDIA STAR

One-hour dramatic music video for television. To shoot May 1, 1986 in New York and Toronto. **p./d.** Robert Bouvier **exec. p.** Michael Baratz.

ALIEN SHORES

A co-production between Jordan and Canada. One-hour dramatic music video for television. Scheduled to shoot February 1986.

WESTWOOD FILMS LTD.

(403) 249-8057

GOLDEN MOUNTAIN (formerly listed as WILLOW)

A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. **p.** Doug MacLeod **d.** Randy Bradshaw **sc.** Peter Marshall, Paul Birckett.

IN THE CAN

FEATURES

DANCING IN THE DARK

For details see Cinema Canada No. 125 ON LOCATION. **p.c.** Dancing Productions Inc. (416) 498-2674.

MOUNTAIN MEN

Three TV feature dramas on mountain climbing. Third of series *Nanga Parbat* shot on location in Pakistan and Columbia Icefields, Jasper National Park, Alberta Nov. 18 to Dec. 5. **p.** Wendy Wacko **assoc. p.** Arvi Lilmatainen **line p./p. man.** Doug Macleod **d/sc.** Don Shebib **1st a.d.** Billy Mizel **2nd a.d.** Val Steffoff **3rd a.d.** Stewart Bethune **asst. to p./p. coord.** Sue Lipp **proj. p. coord.** Shawnee Janes **p. coord./Edmonton Stacey Ferguson ed.** Ron Wiseman **1st asst. ed.** Steven Humble **2nd a. ed.** Jan Nicolichuk **p. sec./trainee Nancy Yeaman d.o.p.** Richard Leiterman **cam. op.** David Geddes **1st a. cam.** Harvey La Rocque **2nd a. cam.** Joel Ransom **sc. sup.** Lara Fox **art dept. coord/sets** Ted Kuchera **props/sets** Peter Kalven **p. des.** Richard Houdolin **sp. efx. coord.** Stewart Bradley **art dept.** Gord Ruddy **ward. des.** Dawn Andrews **ward.** Kate Pierpoint **ward. asst.** Joanne Hanson **p. asst.** Cindy Clayton **p. asst./p. sec./loc.** Corinne Farago **makeup/hair** Al Magallon **p. acct.** Chris Earle **books** Annie Baker **sd. mix.** Garrell Clark **boom** Daryl Powell **gaffer** Mal Kibblewhite **best boy** Robert Bittner, Al Whitmore **grip** Shelley Degen **2nd grip** Andy Wilson **story ed.** Claude Harz **d.o.p.** 2nd unit **Curtis Petersen 1st a. cam.** John Cloutier **i.p.** Bruce Greenwood, James Hurdle, Kenneth Welsh, Thomas Hauff, Guy Bannerman, Denis Forest, David Elliott, Jeremy Wilkins, Ken Pogue, Peter Dvorsky. **p.c.** BBC/Wacko Productions (403) 852-4728.

SCALP

Feature fiction film shot November 7 to December 13. For details see Cinema Canada No. 125 ON LOCATION. **p.c.** Les Productions Via Le Monde Inc. François Floquet Inc. (514) 285-1658.

LOVE ME AND DIE

For details see Cinema Canada No. 125 ON LOCATION. **p.c.** Taurus 7 Film Corporation (514) 522-2799.

THE MORNING MAN

For details see Cinema Canada No. 125 ON LOCATION. **p.c.** SDA Productions Ltée. in association with 3 Themes Inc. (514) 866-1761.

MRS. DELAFIELD WANTS TO MARRY

For details see Cinema Canada No. 125 ON LOCATION. **p.c.** Schaefer/Karpl Productions (604) 681-7047.

THE PURACON FACTOR

For details see Cinema Canada No. 125 ON LOCATION. **p.c.** Marina Films Ltd. (902) 275-5474.

APOLOGY

American TV movie shot in Toronto November 14 to December 18. To be telecast on Home Box Office. **p.** Les Alexander, Richard Smith, Richard Parks **d.** Robert Bierman **sc.** Mark Medoff **d.o.p.** Philip Meheux **p. man.** John Danykiv **1st a.d.** Michael Xenon **2nd a.d.** Rocco Gismondi **3rd a.d.** Bil Bannerman **loc. man.** Marc Dassas **p. coord.** Betsy Filwood **p. sec.** Gillian Helfield **art d.** Ben Edwards **cam. oper.** David Crone **props.** George Farrell **cont.** Lisa Wilder **set dec.** David Jacquest **ward. mist.** Deborah Weldon **makeup** Cathy Southern **hair** Brian Charbonneau **sd.** Peter Shewchuk **spfx.** Martin Malivore **i.p.** Lesley An Warren, Petere Weller, Skye Bassett, John Glover, George Loros, Jimmie Ray Weeks. **p.c.** Lee Rock Industries Ltd. (416) 251-3704.

THE FEAR STALKER

(formerly The Aids Murders)

A low-budget 'B' thriller feature film shot in Toronto December 9 to 21. **p.d.** Robert Bouvier **exec. p.** Peter Wilson **assoc. p.** Andreas Blackwell **p.c.** Video Impact Productions Inc. (416) 362-6995.

ABDUCTED

An action-adventure feature about a young man who abducts a female jogger. Shot in and around Vancouver Sept. 4 to 30. **p.** Harry Cole **d.** Boon Collins **1st a.d.** Judy Kemeny **2nd a.d.** Mike Henry **cont.** Shelly Crawford **cam.** Rob McLachlan **asst. cam.** Tom Turnbull **stills** Daniel Collins **gaffer** John Houtman **grip** Peter Reynolds **sd.** Peter Clements **boom** Skip Borland **art d./props** Kim Steer **ward.** Rae Ford **sp. efx.** J. J. Makaro **makeup** Kathy Kuzyk **sp. efx. makeup** Todd McIntosh **p. coord.** Eileen Szabo **p.a.** Jonn Gaytmenn, Shane Shemko, David Small **sup. ed.** Stan Cole **film ed.** Bruce Lange **sd. ed.** Steven Cole **asst. ed.** Michael Werth

THE MARIE BALTER STORY

For details see Cinema Canada No. 125 ON LOCATION. **p.c.** Joseph Feury Productions/Gaylord Production Company (604) 520-6275.

STEPFATHER

For details see Cinema Canada No. 125 ON LOCATION. **p.c.** ITC Productions (604) 681-7710.

KEEPING TRACK

Feature film began shooting in Montreal October 31, to continue for approximately seven weeks. With participation of Telefilm Canada, Société générale du cinéma, CBC. **exec. p.** Neil Léger **p.** Jamie Brown, Robin Spry **d.** Robin Spry **sc.** Jamie Brown **d.o.p.** Ron Stannett **p. man.** Peter Bray **p. coord.** Janine Anderton **p. acct.** Bernard Lamay **1st a.d.** Lisa Abastado **unit man.** Michel Chauvin **loc. man.** Ken Korrall **art d.** Michel Proulx **cost. des.** Ginette Magny **line p.** Bob Presner **asst. to p. man.** Françoise McNeil **office p.a.** Linda Nadler **p. acct.** Bernard Lamy **bookkeeper** Elisabeth Lamy **2nd a.d.** Jacques Laberge **cont.** Marie Thérèse art d. Michel Proulx **props.** Pierre Fournier **asst. Louis Gascon props buyer** André Chamberland **props veh.** Fernand Boudrias **1st asst. cam.** Luc Lussier **2nd asst. cam.** Andrew Nevard **steadicam op.** Christian Duguay **video cam. op.** Eric Sandmark **2nd unit op.** Larry Lynn **stills** James Rae **gaffer** Michel Paul Belisle **best boy** Marc Hénaut **lighting asst.** Marion Mailhot **gen. op.** Michel Canuel **key grip** Robert Lapierre Jr. **grip** Guy Bissonnette **2nd grip** Robert Baylis **ward.** Denise Lemieux **dresser** Suzanne Canuel **makeup** Tom Booth **hair** André Morneau **sd. eng.** Don Cohen **boom** Eric Zimmer **sd. apprentice** François Gingras **stunt coord.** Dave Rigby **sp. efx.** Jacques Godbout **asst. unit man.** Michel Guay **p. asst.** Richard Marsan, Marc Furtado, Hayg Fazlian **ed.** Diann Ilnicki **asst.** Borek Sedivak **swing crew** Don Riordan, Chris Gilmore **i.p.** Michael Sarrazin, Margot Kidder, Alan Scarle, Ken Pogue, John Boylan, Donald Pilon, Vlasta Vrana, Jim Morris, Shawn Lawrence, Pierre Zimmer, Louis Negin, Terry Haig, Patricia Phillips, Renee Girard, Leo Ilial, Jon Granik, Bob Pot, Michel Pasquier, Joy Boushel, Danette McKay, Linda Smith, Marc Denis, Phil Pretten, Brian Dooley, Roland Nincheri, James Rae, Catherine Colvey, Mark Burns, Pier Kohl, Thomas Donohue, Claudia Cardinal, Danielle Lepage, Roger Clown, John Casuccio, Dave Rigby, Robert Parsons, John Walsh, Bill Haugland, Mark Walker, Rob Roy, Gary Plaxton, Raymond Belisle, Ken Ernhofer, Jacques des Balleits **stunts** Marco Bianco, Ted Hanlan, Alison Reid, T.J. Scott, John Walsh. **p.c.** Téléscène Productions Inc. (514) 288-1638.



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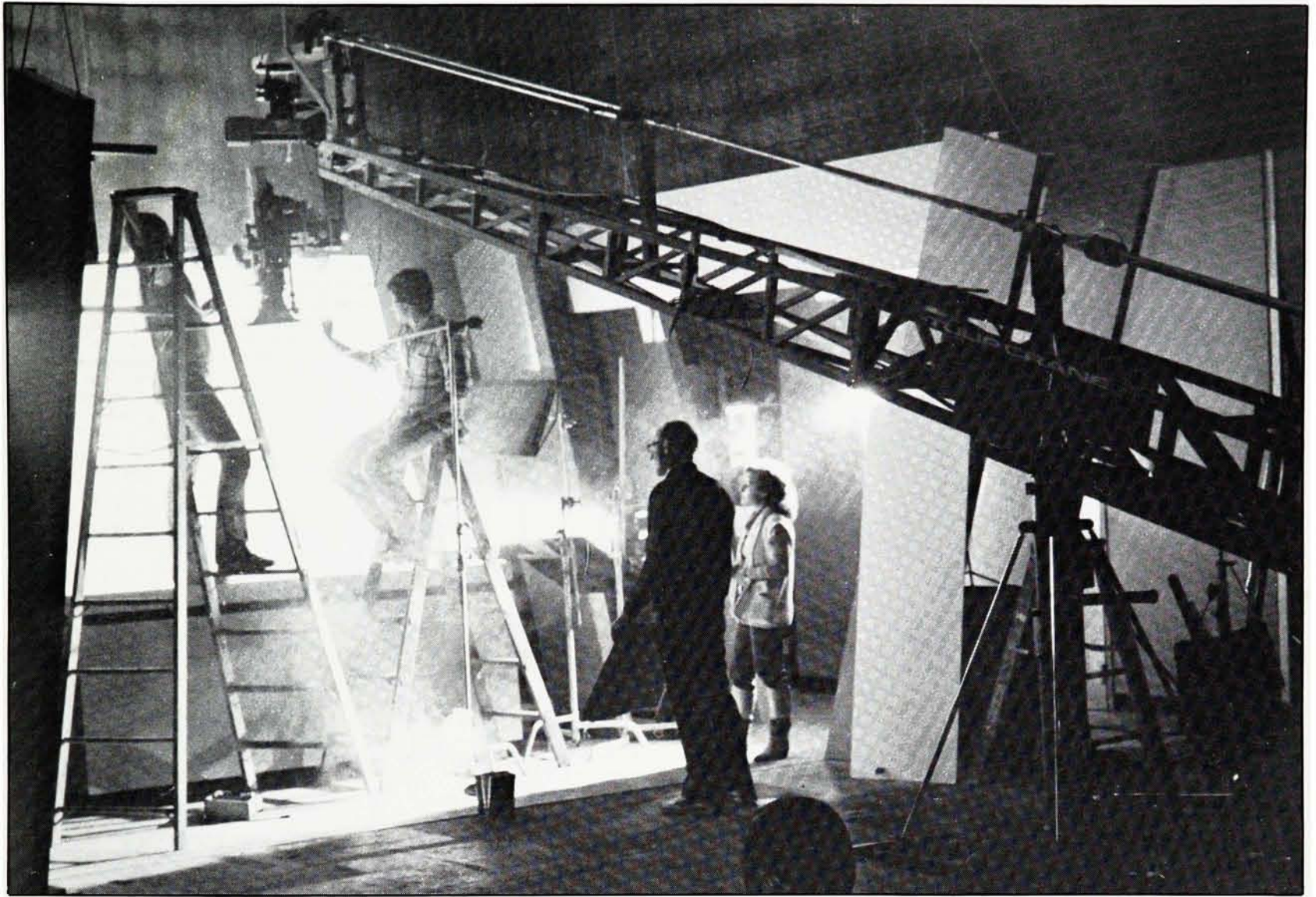
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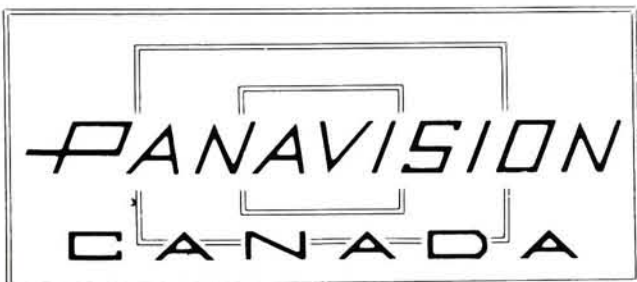


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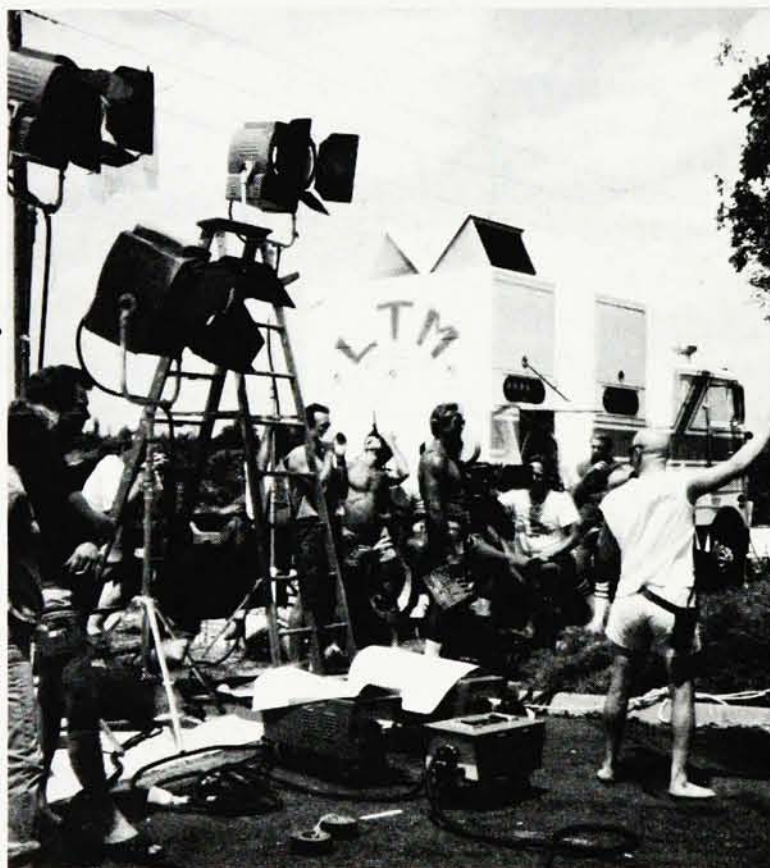
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