

# CANADIAN FILM NEWS

## CFDC GRANTS

The Canadian Film Development Corporation has announced a competition for grants to assist aspiring feature film makers in English-speaking Canada.

Fifty thousand dollars will be made available, bringing the funds applied by the Corporation in its grants program for the last twelve months to a total of one hundred and fifty thousand dollars.

During 1971, the Corporation provided Montreal film makers with fifty thousand dollars to establish a co-operative for the production of dramatic films.

And, in the spring, 9 film makers on the West Coast received grants in a competition funded with fifty thousand dollars from the Corporation.

Several non-repayable grants will be made available to film makers embarked on the production of low-budget, live-action dramatic films, thereby offering film makers in English-speaking Canada an opportunity to develop and display their talents as producers and directors of feature films.

The selection of grant recipients will manifest a marked preference on behalf of the CFDC to finance the completion of longer films which are already in production and which can be brought to the point of a release print with a grant of up to \$10,000.00. Some funds may be made available to complete shorter films of the same genre.

Film makers who have previously received financial support from the CFDC under any of its programs will be ineligible for this competition.

The proposals will be judged by a jury drawn from the industry. In making its recommendations of these proposals, which are budgetted between \$5,000.00 and \$10,000.00, the jury will select those projects whose execution will display the film makers' ability to direct performers and technical crews in dramatic situations.

Film makers who have their first feature-length films in production at the time of this announcement, and who seek to complete their films during the next few months will find the competition of particular interest.

Applicants must be citizens, or landed immigrants with at least three years residency in Canada.

Film makers who were eligible to apply under the terms of the earlier West Coast competition are not eligible for this competition.

A film maker seeking funds to complete a first feature or a short film currently in production will be asked to submit material from that film, including edited footage and the screenplay, together with a detailed completion budget and a curriculum vitae.

All materials to be submitted to:

Canadian Film Development Corp.,  
Suite 18, Lothian Mews,  
96 Bloor Street West,  
Toronto 5, Ontario. 966-6436

no later than Friday, March 10th, 1972.

The CFDC will announce the names of the grant recipients in April.

## NEW FUND FOR FEATURES

Bellevue Pathe president, Harold Greenberg announced the launching of a multi-million dollar fund for making private feature films. "It'll only be for Canadian films and will augment the government's ten million dollar CFDC fund." Bellevue has already raised one million dollars from individuals and corporations interested in investing in the Canadian movie industry.

Two of the films they are financing are: a feature documentary movie on Quebec pop singer, Rene Simard, due for release at Easter, and, director Denis Heroux's next feature, "Les Arpins des Neiges 1838." The latter is a five hundred thousand dollar film on Quebec's history.

## MORE FINANCING

Terry Dene, president of Studio Centre, and some of his associates, have established a four million dollar Toronto feature film fund to finance their projects.

Among the films under consideration are: "The Hundred Dollar Misunderstanding", "Friday the Rabbi Slept Late", and, "Patman", an original script by Philip Hersch.

## CINEPIX

Cinepix wants to become Canadian again. Canada's very successful movie production firm was sold less than two years ago to a U.S. concern. Since then seven of their films have been big money makers. "L'Initiation," which cost under two hundred thousand to produce, has grossed well over a million dollars. "Loving and Laughing" released last October is at the half million dollar mark already. The latest Cinepix feature, "The Devils Among Us", with Louise Marleau, Daniel Pilon, and Daniele Quimet will be released March 8th.

## JAN KADAR

Czech director, Jan Kadar's "Lies My Father Told Me" will at last go into production this Spring in Montreal. A two hundred and fifty thousand dollar guaranteed distribution deal from Columbia Pictures has insured shooting of the picture. The CFDC probably will finance one-third of the six hundred thousand dollar budget.

## LA GUERRE, YES SIR!

Eric Till (A Fan's Notes), is slated to direct the movie version of Roch Camerès "La Guerre, Yes Sir" scheduled for shooting April near Montreal. Cinemex of New York is the production company, and the budget for the feature will be six hundred and seventy thousand dollars.

## FILM SET IN NOVA SCOTIA

Donald Ginsberg, co-producer of "Fortune and Men's Eyes", next project is a movie of Kate Christie's "Child's Play". Robert Schultz will direct the production set for shooting in Nova Scotia later this year.

## OSCAR NOMINATIONS

"The Selfish Giant" made by Potterton Productions of Montreal, and "Evolution", made by the National Film Board of Canada have both been nominated for Academy awards in the short subject category. Jutra's "Mon Oncle Antoine", although considered for a Best Foreign Film award, did not get the nomination.



## FILM PRODUCTION ON UPSWING

According to all indications, feature film production in Canada is on the up-swing.

Cinepix Inc., Carle-Lamy, Potterton Productions, and John Bassett, each have several major projects scheduled for the next few months.

Chris Dalton, Peter O'Grand, Mike Milner, and Larry Dane have also indicated plans for producing features.

Both Otto Preminger and Frank Capra are scheduled for a Toronto-based production in the coming year.

Patrick Watson and the Media Group will shoot "3 Days in October" based on the book of the same title.

Frank Vitolle will be filming a Super 16 feature. David Acoma and Jim Margellos are set to start shooting on May 28th, on a project of their own. Lester Persky is producing "La Guerre, Yes Sir!", and Peter Pearson has lined up a feature deal, as well. Alexis Kanner, producer/star of "Mahoney's Estate," hopes to start shooting a new feature in June.

## TIKI-TIKI

"Tiki-Tiki", the Potterton Productions made feature length animation film is due for release at the end of April. An amusing fantasy, combining animation and live action, "Tiki-Tiki" is the story of a monkey on a motorcycle. Look out Peter Fonda!

## CANADIAN ENTRIES AT CANNES

A national pre-selection committee met in Montreal on February 19th and 20th to determine the Canadian films to be sent to the Cannes Film Festival, tentatively scheduled for May 8th, 1972. The committee selected "Bernadette", directed by Gilles Carle, and "A Fan's Notes", directed by Eric Till as the official Canadian entries for 1972. The original title of the first film is "La Vraie Nature de Bernadette Brown" and it was shot in Panavision in Gabriel de Brandon, Quebec.

The committee was snowbound at the National Film Board screening facilities over the weekend. Montreal's snow removal crews were on strike. Paul Almond reportedly donned snow shoes to personally deliver a print of his latest film "The Journey", starring Genevieve Bujold and John Vernon.

## WORK IN PROGRESS

Al Waxman is scripting "Them Damn Canadians" with Ted Allen. Robert Barclay of Toronto, is doing a Circlevision shoot for Disney World in Florida. A three month shooting schedule will take him to Japan, Thailand, India, Kenya, Egypt, Israel, Greece, Austria, France, Spain, Denmark, England, South America, Russia, and hopefully China. He will be taking with him the Circlevision camera used at Expo '67.

## NEARING COMPLETION

Rene Bonniere is in the final cut, mixing stage of his HAMLET, for Crawley. Shot by Richard Leiterman, it is a film version of the experimental production staged by the Toronto group, THOG.

Chris Chapman is shooting a cross-country film on Canada with his brother.

Thanks to Evelyn McCartney, Executive Secretary of the Directors Guild of Canada, for keeping us posted.

## HALF A MILLION GROSS

"Mon Oncle Antoine" (Claude Jutra) is now the NFB's highest earning movie with a gross of over five hundred thousand dollars so far. It is booked into another forty-five theatres by the end of this month.

## POITIERS

Gratien Gelinat's, 1952 film, "Tit-Coq," launched the recent festival of Canadian films held in Poitiers, France. Over 12,000 people viewed the twenty five full-length productions during the week of showings.

Among the films, which drew acclaim from the national press and local enthusiasts were: "Le Chat dans le Sac" by Gilles Groulx, and "Nobody Waved Good-bye," by Don Owen from 1964, "La Chambre Blanche" by Jean-Pierre Lefebvre, and "A Married Couple" by Allan King from 1969, "Un Pays Sans Bon Sens" by Pierre Perrault, and "Red" by Gilles Carle, both made in 1970.

Jean-Claude Labrecque's new film, "Les Smattes" and Denis Arcand's just completed "Une Maudite Galette" were included in the program.

A French critic hailed the French-Canadian films at the festival as "cinema of light, intelligence, and heart."

## FILM FESTIVAL

The Canadian Film Institute has organized a Canadian and international film festival for Ottawa this summer. For details write to:

Canadian Film Institute,  
1762 Carling Avenue,  
Ottawa, Ontario.

## ALAIN RESNAIS

Alain Resnais, the French movie director, will be attending a convention of science fiction, horror, and fantasy art at York University's Winters College from March 3 to 5.

## ONE-MAN SHOW

Vancouver film maker, David Rimmer had a one-man show February 25-27 at the Film Forum in New York.

## SUMMER CAMP FOR FILMMAKERS

Roslyn Arts will soon begin taking applications for its Third Annual Summer Camp for Film-makers to be held in Washington State during the summer.

All of the following film people will be in attendance at the seminar: Robert Nelson, Stan Vanderbeek, Willard Van Dyke, James Broughton, Will Hindle, Lenny Lipton, Ed Emshwiller, Mike Kuchar, Jonas Mekas, Bruce Baillie, Scott Bartlett, Stan Brakhage, Ben Van Meter, George Kuchar, Larry Jordan, and Bruce Conner.

The seminar will run about two weeks, and all the above-mentioned film makers will be present along with many hours of film.

For complete details, write to:

Roslyn Arts,  
Box 511,  
Roslyn, Washington 98941

## NEW APPOINTMENT

Wilson Markle has been named to a newly created position at Film House. As consultant and liaison man between the Lab and Producers, Markle will screen dailies, solve problems, and provide a "super-service" by bringing years of technical and production experience to this key job. According to Bob Crone, Markle must have exposed more than "a million feet of film" through the Mitchell, was the perfecter of a helicopter gyro head when he was with Westcam, and was instrumental in developing the most successful image transform system in use today.