

PRODUCTION GUIDE

by Jamie Gaetz

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over. Please telephone additions and up-dates information to: **Cinema Canada** (416) 598-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p. producer** **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title** indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ACPAV

(514) 849-1381/2281

LE DERNIER HAVRE

Feature film shooting through August in the Gaspésie. With the participation of the Société générale du cinéma. **p.** Marc Daigle **d.** Denise Benoit **asst. d.** Carle Delaroché-Vernet **d.o.p.** Robert Vanherwighen **asst. cam.** Claude Brasseur **art d.** Hugues Tremblay **p. man.** Danny Chalefour **p. sec.** Monette Brown **sc.** Monique Gervais **l.p.** Paul Hébert, Louise Dusseault, Claude Gauthier, Robert Rivard, Jean-Marc Cerejette, Jean Richard, Marc Legault, Noël Moisan, Roland Bédard, Benoit Arseneault, Roxanne Babin, Micheline Gauthier, Paul Sinier, Marcel Huard, Mary Aline Joyel.

APTEL PRODUCERS CORP.

(416) 255-2336

LAUGHING MATTERS

Comedy series for television. Episodes of 1/2 hr in two modules of thirteen each. Began shooting June 27 to go until end August for first thirteen episodes. **p.** Paul Palmer **line p.** Jim Corston **d.** John Bell **loc. man.** Martin Corley **lighting d.** Torr Schwartz **ensemble cast** Ben Gordon, Ror James, Don Lake. With participation of Telefilm To air Global Network in Canada.

LES ATELIERS AUDIO-VISUELS DU QUÉBEC

(514) 274-5626

EQUINOXE

Photography began August 5 in Sorel, Québec and continuing until August 31. A poetic drama about the birth of a special friendship between a

12 year-old girl and her grandfather. **p.** Nicole Lamothe **p. man.** Carole Mondello **p. sec.** Nicole Hilaréguy **p. coord.** Montreal Nicole Fréchette **p. acct.** Bernard Lamy **apprentice** Elizabeth Lamy **d.** Arthur Lamothe **1st asst.** Lino **2nd asst.** Norbert Dufour **3rd asst.** Jean Roch Marcotti **sc.** Marie Thiberge **unit man.** François Sylvestri **p. asst.** Manon Livernoche, André Desrochers **art d.** Franco Lamontagne **props.** Denis Hamel **ward.** Suzanne Canuel **make-up** Micheline Trepani **d.o.p.** Guy Dufaux **1st asst.** Nathalie Moliavko **2nd asst.** Sylvaine Dufaux **stills** Claude Rodriguez **gaffer** Claude Fortier **key grip** Jean Trudeau **grip** Sylvain Bergevin **sd.** Yvon Benoit **l.p.** Jacques Godin, Ariane Frédérique, Marthe Mercure. **Unit pub.** Danièle Gauthier, David Novek Associates Inc. (514) 284-2113.

ATLANTIS FILMS LTD.

(416) 960-1503

RED SHOES

Shoot dates changed from beginning of July to August 6 to 13 in Winnipeg. **p.** Atlantis Susan A'Court **p. NFB** Bill Weintraub **d.** Alan Kroeger.

THE TRUMPETER

To shoot August 15-24 in Montreal. **p.** Atlantis Seaton McLean **p. NFB** Andy Thomson **d.** Janice Platt.

HOT WALKER

Shoot planned for August 22-30 in Edmonton. **p.** Atlantis Susan A'Court **p. NFB** Bill Weintraub **d.** G. Cardinal.

FRED

To shoot September 4-12 in Edmonton. **p.** Atlantis Janice Platt **p. NFB** Bill Weintraub **d.** H. Spak.

CONNECTIONS

Montreal shoot planned for September 18-27. **p.** Atlantis Janice Platt **p. NFB** Bill Weintraub **d.** W. Koenig.

CAMBIUM FILM & VIDEO PRODUCTIONS LTD.

(416) 964-8750

THE ELEPHANT SHOW

Second cycle of television series. In production from August 14 to September 28 in Toronto. In association with the CBC. Participation of Telefilm Canada. **p.** Bruce Glawson, Arnie Zipursky **head writer** Mark Shekter **sc.** Sharon Hampson, Lois Lilienstein, Bram Morrison **story ed.** Robert Sandler **story cons.** Molly Thom **d.** Stan Swan **p. man.** Charles Zamaria **p. coord.** Arthur Reinstein **p. sec.** Lana Danielson **script sup.** Mimi Wolch **1st a.d.** Karen Pike **2nd a.d.** Walter Gasparovic **loc. man.** Mark Battley **loc. coord.** Jeff Steinberg **p. asst.** Steven Levitt, Susan McCullough **craft svcs/stills** Marni Grossman **art d.** Susan Longmire **props. master** Malcolm Glassford **props. asst.** Elaine Smith **wardrobe** Eydi Caines-Floyd **tech. dir.** Eric Grant **video op.** Dave Fisher **lighting d.** Roger Bate **lighting asst.** Tom Bate **grip** Greg Palerma **sound coord.** Chad Irschick **sd. rec.** Bryan Day **boom op.** Michael LaCroix **l.p.** Sharon Hampson, Lois Lilienstein, Bram Morrison, Eric Nagler, Paula Gallivan.

CBC/VANCOUVER

(604) 662-6000

THE BEACHCOMBERS

Television series. Shooting Began third week of April to continue until end of September. **p.** Brian McKeown **exec. p.** Don S. Williams **d.** various including Don Haldane, Al Simmons, Ken Jubenville, Mike Poole, John Julianai, Arvi Limatainen, Neale Fernley, Don S. Williams **l.p.** Bruno Gerussi, Robert Clothier, Jackson Davies, Rae Brown, Pat John.

RED SERGE WIVES

Initial six episodes of series - 1/2 hours. Shooting on location near Merritt B.C. begins end of July. Expected wrap in mid-September. To air on CBC in October. **p.** Annie Guimaraens **exec. p.** Neil Sutherland **d.** Neil Sutherland and various others **TBA l.p.** Nicola Cavendish, Terence Kelly, Ed McNamara.

GOOD ROCKIN' TONITE

Rock music video program. Series going into its second season, production ongoing. **p.** Ken Gibson **d.** alternating Patsy MacDonald, Michael Watt, Gordon Gill **host** Terry David Multigan.

DANGER BAY PRODUCTIONS INC.

Head office (416) 535-7555

DANGER BAY

New cycle of 22 episodes begins shooting in Vancouver May 21. In association with CBC, The Disney Channel, and Telefilm Canada. Approximate budget of \$7.5-\$8 mln. **exec. p.** Paul Saltzman **exec. story cons.** John T. Dugan **line p.** John Eckert **post-p. p.** Paul Quigley **assoc. p./p. acct.** Elizabeth Pontsa **d.** Allan Eastman, Michael Berry, Gilbert Shilton, Brad Turner and others **TBA sc.** Rick Drew, Barry Clark, Aubrey Salomon, Alf Harris, Andrew Nicholls, Darrell Vickers, Peter Jobin, David Eames, John T. Dugan, Nancy Ann Miller, Gilbert Shilton **p. man.** Harold Tichenor **d.o.p.** Philip Lindzey **art d.** Jill Scott **sd.** Ralph Parker **ward.** Jane Grose **key grip** Dave Humphreys **p. coord.** Mara McSweeney **gaffer** Barry Reid **cons. coord.** Garry Brolly **transport coord.** George Grieve **animal coord.** Debbie Coe **ed.** Steve Lawrence **dialogue ed.** Penny Hozy **sd. ed.** Fred Brennan **re-record.** mixer Elius Caruso **music comp.** Don Gillis.

FILMLINE INTERNATIONAL INC. (MONTREAL)/ ROBERT HALMI PRODUCTIONS (NEW YORK)

(514) 288-8833/
(202) 867-1460

SPEARFIELD'S DAUGHTER

Television mini-series of six x one-hour episodes. Shooting began July 18 to continue for ten weeks in Montreal area with three week shoot in Australia at end of Sept. **p. Can.** David Paterson **p. U.S.** Robert Altman **asst. p.** Lise Boileau **d.** Gil Shilton **p. man.** Wendy Grean **p. coord.** Marie Beaulieu **d.o.p.** Mark Irwin **sc.** Monique Champagne **1st a. d.** David Hood **2nd a.d.** Anne Murphy **3rd a.d.** Tommy Grossman **cont. sup.** Monique Champagne **cont. trainee** Lorraine Larouche **unit man.** François Leclerc **loc. man.** Barbara Shrier **asst. loc. man.** Richard Lalonde **1st asst. cam.** Marvin Midwicki **2nd asst. cam.** Steve Campanelli **sd.** Donald Cohen **boom** Eric Zimmer **key grip** Serge Grenier **grip** Greg Schmidt, Michel Bertrand **gaffer** Don Saari **best boy** Charles Hugues **elec.** Jean Courteau **generator op.** William Z. Brown Jr. **p. des.** Reuben Freed **1st asst. p. des.** Andrew Wilson **2nd asst. p. des.** Katherine Mathewson **set dresser/props.** Ronald Fauteux **sets/props.** Diane Gauthier, Josiane Noreau **asst. set dresser** Marc Fiquet, Simon LaHaye **set props.** Jacques Chamberland **asst. set props.** Jean-Vincent Fournier **art dept. apprentice** Stéphane Coulombe **rec.** Danielle Rossignol **p. acct.** Manon Bougie-Boyer **asst. p. acct.** Nathalie Laporte **bookkeeper** Nancy Partheniou **pix vehicule coord.** Fernand Boudrias **asst. pix vehicule coord.** Flores Boudrias **stunts coord.** Jérôme Tiberghien **sp. etx.** Matt Vogel **costume des.** Laura Drew **asst. cost. des.** Louise Gagné **wardrobe** Melanie Jennings, Marianne Carter, John Stowe, Huguette Gagné **hair** Bob Pritchett **makeup** Jocelyne Bellemare **asst. makeup/hair** Gillian Chandler **casting** Montreal Elite Production Toronto Armstrong-Clydesdale **p. asst.** Marc Furtado, Josée Maufette, Sean Dwyer **l.p.** Kim Braden, Steve Railsback, Christopher Plummer, Nancy Marchand, John Novak, Ross Petty, Anne Curry, Jill Frappier, Rita Tuckett, Kay Griffin, Sheena Larkin, David Francis, Maurice Podbrey, Philip Spenseley, Donald Pilon, Céline Lomez, Michael Snelnikoff, Arthur Grosser, Daniel Nalbach, Jack Duffy, Tony Sherwood, Louis Di Bianco, Paul Kligman, Ron Lea, Joy Boushel, Ken Pogue, Terence Labrosse, Steve Michaels, Jack Rider, Paul Delaney, Ali Giron, Anne Wessels, Howard Rysphan, Jack Greley, Jack Langedyk, Ken Roberts, Michael Rudder, Bronwen Mantel, Hans Boggild, Henry Hardy, Vlasta Vrana, Stephanie Morgenstein, Mark Walker, Myron Galloway, Len Watt, Joseph Drblik, Tony Scott, Leo Leydon, Eve Napier, Stephanie Daniels, Pauline Rathbone, Reg Hanson, Aiden Divine, Robbie O'Neil, Don Robinson, Pier Kohl Paquette, Tommy Schnurmacher, Doug Price, Peter Bierman, Hendy Walcott, Tom Walcott, Tom Rack, Michael Reynolds, Lois Dellar, Philip Prettan, Harry Hill, Pamela Collyer, Barbara Jones, Desmond Campbell, Jérôme Tiberghien.

LAURON PRODUCTIONS

(416) 967-6503

ASSIGNMENT ADVENTURE

One-hour documentary films. Episode two "The Running of the Stikine" shooting Aug. 24 for two weeks. Episode three "Hobby-cats on the Pacific Panhandle" shoots immediately following for two weeks. Co-production with Goldcrest of England. **p.** William Johnston **exec. p.** Colin Luke **assoc. p.** Dee Simpson **d.** Eric Huurre.

M & M FILM PRODUCTIONS

(416) 968-9300

VID KIDS

Thirteen 1/2 hour series of videos for children. Shooting July 8 for eight weeks in Toronto. Post-prod at CJOH/Carlton Studios in Ottawa. Ultimate studios and on-line editing. To air on CBC in October. Co-production with Avenue TV **exec. p.** John Muller, Tom Reynolds **d.** John Muller, Chris Terry **line p.** Henia Muller **sup. story ed.** Janis Nostbakken **p. man.** Nancy Harvey, Diane Lomas **Bob Schneiders video concepts** Bob Schneider, Hallery Dworet **guests include** Kim & Jerry Brodey, Rosen Schantz, Canadian Aces and many more.

NATIONAL FILM BOARD/PRAIRIE STUDIO-WINNIPEG

(204) 949-3160

LITTLE WOMEN

Episode three of "Daughters of the Country", the four part dramatic series on the history of Métis women. **p.** Norma Bailey **sc.** Sandra Birdsell. Shoot planned for September 3 to 20 on location in Winnipeg.

Linn Yann, a Cambodian refugee. **p.** Bob Goodwin **sc.** Christopher Knopf, David Simons **p. man.** Fitch Cady **d.** Simon Wincer **d.o.p.** Frank Watts **l.p.** Wayne Rogers, Mary Kay Place.

LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

LA FAUNE NORDIQUE

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shot in the Canadian arctic. With the participation of Telefilm Canada. Société générale du cinéma. **p./d.** Jean-Louis Frund.

LARRY LARRY PRODUCTIONS LTD. (COLUMBIA PICTURES TELEVISION INC.)

(604) 383-5811

STIR CRAZY

Television series shooting in Victoria and Vancouver for seven weeks. Five x one-hour episodes. Spin-off of the movie with the same title. **p.** Larry Rosen, Larry Tucker **d.** Jim Sheldon, Rod Amateau **d.o.p.** Lazlo George **key grip** Ron Gillham **gaffer** Chris Holmes **art d.** Doug Higgins **sd.** David Lee **props.** Ken Clarke **set** Steve Shewchuck **asst. d.** Alex Pappas, Michael Zenon **l.p.** Joe Grizaldo, Larry Riley.

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CINEMA
C A N A D A

67A Portland St., Toronto M5V 2M9
(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6
(514) 272-5354

IN PRE-PRODUCTION

À LA MODE PRODUCTIONS
(416) 925-8200

MONEY & YOU
Series of 1/2 hr. educational films dealing with finances. For television and school distribution. Shoot planned for Aug./Sept. p. Jeff Mason sc./d. Stephen J. Payne dist. Marlin Motion Pictures.

LES ATELIERS AUDIO-VISUELS DU QUÉBEC INC.
(514) 277-2299

L'ENFANT DOUZE
Feature film to shoot this August in Sorrel, Québec. p. Nicole Lamothe d. Arthur Lamothe d.o.p. Guy Dufaux l.p. Jacques Godin, Ariane Frédérique, André Mélançon, Jerry Snell, Marcel Sabourin, Marthe Mercure.

BBC/WACKO PRODUCTIONS
(403) 852-4728

MOUNTAIN MEN
Three TV feature dramas on mountain climbing. To be shot in Switzerland and France and in the Canadian Rockies in Oct. '85. In association with CTV p. Collin Godman, Wendy Wacko d.o.p. Richard Leiterman.

CBC/VANCOUVER
(604) 662-6000

HARVEST MOON WITH FRANK MILLS (working title)
One hour television music special for Thanksgiving. Will be taping Ottawa Valley in mid-September p. Ken Gibson d. Michael Watt sc. Alan Thicke guests TBA.

CINÉ-VIDÉO INC.
(514) 284-9354

IN THE SHADOW OF THE WIND
Feature film to begin shooting in Montreal this September. p. Roger Héroux exec. p. Justine Héroux d. Francis Mankiewicz sc. Sheldon Chad.

FILMLINE INTERNATIONAL
(514) 288-5888

THE LAST SONG *
A 20% Canadian/80% French \$1.5 dollar co-production to shoot for two weeks in Montreal in late August and then 4 weeks in France. Canadian p. Nicholas Clermont French p. Eveline July d. Dennis Berry sc. Dennis Berry, Robert Geoffron Canadian p.c. Filmline International French p.c. Swan productions.

LES FILMS VISION 4 INC.
(514) 866-9341

PELLAN LE PEINTRE
One hour documentary to be shot August 15 - November 15 in Montreal, Québec, Paris. In development with the participation of Radio-Canada, Société générale du cinéma, Telefilm Canada. exec. p. Claude Bonin p. Marie-Andrée Vinet d. André Gladu d.o.p. Pierre Mignot.

FRAMEWORK PRODUCTIONS INC.
(306) 352-8188

BREAKUP*
One hour drama about the adjustments of family must make when it moves from the big city to a small town in Saskatchewan. To be shot in February '86 around Regina. p. Stephen Onda, Daryl Davis sc. Sean Virgo p. man. Allen Ramsey.

GOLDBERG & REITMAN PROD. LTD.
(416) 964-7539

PLAIN WRAP MOVIE
Contemporary feature film to be shot late summer '85 in Canada p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. Bob Gale.

HARRY JAKOBS PRODS. LTD.
(514) 483-4555

REBEL HIGH
Privately financed theatrical feature takes a satirical view of high school from the teachers' side. To begin shooting in Montreal end Sept. Budget: \$2.5 mln. p./d. Harry Jakobs 1st a.d. Frank Ross sc. Evan Keliher, Harry Jakobs p. des. Kathleen Graham cast. First Act Studios - Marilyn Lazaar.

KAY'S FILM PRODUCTIONS LTD.
(416) 536-9222

REINCARNATION: THE PHOENIX FIRE MYSTERY
Feature-length docu-drama explores the cultural and spiritual dimensions of reincarnation. To be shot in Canada, the U.S., Egypt, India and Australia in 1985. p./d. Jonathon Kay l.p. Shirley MacLaine, Dustin Hoffman, Dennis Weaver, Leonard Nimoy, Lily Tomlin, Steve Martin, Willie Nelson, Lorretta Lynn, George Harrison, Elisabeth Kubler-Ross, Isaac Bashevis Singer.

KINORAMA INC.
(416) 961-4461

HONOUR THE DEAD
A feature film based on the play, "The Terrorists" written by Ireneusz Iredynski. With financial participation of Telefilm Canada. Shooting scheduled for October 1985 in Toronto and Mexico p. Felix Bednarski d. Jack Darcus sc. Jack Darcus exec. p. Don Haig co-p. Allen Kool.

LAKE OF BAYS PRODUCTIONS INC.
(416) 968-2939

SECRET WEAPON
Feature film with a planned shoot for Toronto in September. exec. p. Jack Grossberg, Tom Vernon p. Marlene Smith, Luis Silverstein d./sc. Dave Thomas.

PARAMOUNT FILMS LTD.
(213) 839-2256

CHILDREN OF A LESSER GOD
American feature film to be shot on location at Rothesay, New Brunswick. Shoot starts August 26 to go for eight weeks. p. Patrick Palmer d. Randa Haines l.p. William Hurt.

PRIMEDIA PRODUCTIONS LTD.
(416) 361-0306

FRONTIER
A six x one-hour mini-series. Co-production with Telecip of France and HTV of Great Britain in association with Les Films Vision 4 Inc. The adventures of a ne'er-do-well French aristocrat, a young French Canadian raised as an Indian and an English woman with a dark past in eighteenth century New France. exec. p. Pat Ferns d. Victor Vicas. Shoot planned for September in Louisburg, Nova Scotia, outside Montreal, in England and France.

PRIMEDIA AND JUDITH CRAWLEY & ASSOC.
(416) 361-0306

BY SPECIAL APPOINTMENT *
Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot

late fall '85. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

RONALD COHEN PRODUCTIONS
(514) 744-2225

THE RACE TO THE BOMB
A six-hour series on the events and intrigues in North America and Europe leading to the development of the atomic bomb during the dark days of World War II. Official Canada-France coproduction with La Société Philippe Dussart of Paris. Financial participation by Astral Bellevue Pathé, Canada, TF 1 of France and RAI 2 of Italy, Telefilm Canada and the Société Radio-Canada. Shooting to begin October '85 in U.S. Canada, Great Britain, France, Italy and Germany p. Ronald Cohen, Philippe Dussart sc. Tony Sheer, Jean-François Dessaus d. Paul Almond, Jean-François Dessaus.

SIMCOM LTD./ MICHAEL LEBOWITZ
(416) 961-6278/
(416) 598-0269

GOOD TIMES AT THE RAINBOW BAR & GRILL
13 episode series for television - in development with participation of Telefilm Canada, Alberta Motion Picture Development Corp., CBC. Where do old rock'n'rollers go when they come off the road? They go home to their ex-wives, sometimes daughters, step-children, friends and ex-agents. What do they do when they get there? They fight, argue, cry and laugh, and play the best damn rock'n'roll this side of heaven. p. Michael Lebowitz exec. p. Peter Simpson d. Bruce Pittman created by Phil Savath and Michael Lebowitz sc. Phil Savath l.p. Levon Helm, Cedric Smith.

SAINT GAME PRODUCTIONS LTD.
(403) 428-1726

THE SAINT GAME
Feature film in development with the assistance of Alberta Motion Picture Development Corp. Story of a young girl fascinated by the stories of saints that she finds in an old book. She and her sister play a game which causes a series of strange phenomena that help them investigate the "facts of life" and solve the mystery surrounding an attack on their older sister. Set in 1919 Edmonton based on novel of the same name. co-p. Tom Dodd exec. p. Simon A.V. Peerse sc. Cicely Louise Evans, Simon A.V. Peerse based on a novel by Cicely Louise Evans.

SCHAFFER/THURLING PRODUCTIONS
(416) 923-2956

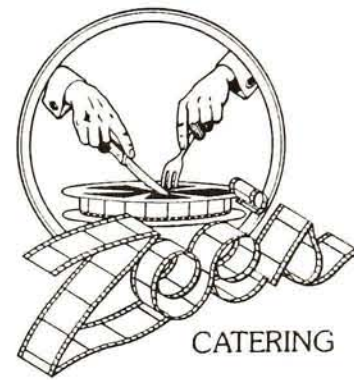
FRENCH ROCK
Feature musical in development with participation of CBC and Telefilm Canada. Shoot planned for Montreal in November. p. Joan Schaffer d. Peter Thurling sc. Peter Thurling, Joan Schaffer.

TÉLÉSCÈNE PRODUCTIONS INC.
(514) 288-1638

KEEPING TRACK
Feature film to be shot in Montreal this fall. With participation of Telefilm Canada, Société générale du cinéma, CBC. exec. p. Neil Léger p. Jamie Brown, Robin Spry d. Robin Spry, sc. Jamie Brown d.o.p. Ron Stannett.

LES PRODUCTIONS VIA LE MONDE INC.
(514) 285-1658

LE TRAQUENARD
Series of 1/2 hr episodes with three episodes currently in pre-prod. Participation of Société générale du cinéma in development. p. Daniel Bertolino a. p. Catherine Viau d. Bruno Carrière, Raoul Held sc. Jacques Jacob, Gilles Parent.



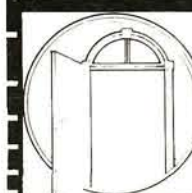
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PROJECTS IN NEGOTIATION

À LA MODE PRODUCTIONS INC.

(416) 925-8200

LIFE IN A BOWL

An 80 min. feature being developed for a 1986 shoot - about the misadventures of a goldfish. Locations will be in and around Toronto with a budget of \$350,000. p. Rachele Charron, Stephen J. Payne *assoc.* p. Joyce Gordon *sc.* d. Stephen J. Payne *anim.* Alan Peppiatt *lp.* Joyce Gordon, Les Rubie, J.T. Bear, Zoe Adams.

ALTOR MEDIA CORP.

(416) 593-0753

BROTHEL

Feature under immediate negotiation. Development assistance by AMPDC. p. Don Ginsberg *line* p. Grace Gilroy.

AMICAD PRODUCTIONS INC.

(416) 363-2526

YOUNG STREET

Hour-long series. *exec.* p. Paul Burford, Michael Anderson, Adrienne Anderson. *sc.* Jeremy Holo

BREAKTHROUGH PRODUCTIONS LTD.

(604) 245-7738/248-9480

FREE TO FLY

Television series for children. Aerobic workouts for children pre-school to 10 years. Executed without adult participation, all exercises are based on child's play. Original music for series done completely on Vancouver Island. Three programs of series have been completed with 10-23 programs remaining in production. With financial participation of Telefilm Canada. Co-production with CHEK-TV in Victoria p. Hillary Jones-Farrow, Joy Simons.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

THE COMET HUNTER*

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris *sc.* Glenn Norman *sc. dev. con.* Jean-Claude Lord.

BALTHAZAR

One-hour Christmas musical special for 1986. *sc.* John Gray.

CHRISTOPHILM

(416) 723-8493

SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). Budget: \$6.5 mln. Tentative start date September '85. p. Christopher Heard, d. TBA *sc.* Christopher Heard. Story by Christopher Heard and Melanie Umbara. p. man. Camelia Frieberg. *lp.* Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

THE DREAMLAND PICTURE COMPANY LTD.

(403) 434-8049

HAIL ALLEY

Feature film - adventure romance set at a weather modification research station in the foothills of the Rockies. Shooting slated for Aug./Sept. 1986 in Alberta. Approximate budget of \$2 million. In development with the participation of Telefilm Canada, AMPDC, Alberta Culture p. Peter Campbell *sc.* Michael Mercer.

RAT TAILS

Co-production with CBC/Alberta. 1 hour psychological drama for TV about the Alberta Rat Patrol. The main character, now head of the Patrol, was on the clean-up crew at Hiroshima. Shoot planned for Oct. In Alberta on location southeast of Edmonton. Financing from CBC/Alberta, Telefilm Canada, and AMPDC. Estim-

ed budget: \$250,000. p./d. Peter Campbell *sc.* Frances Damberger.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFÉ ROMÉO

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

TREEHOUSE CLUB

Children's afternoon special. Script in development p./sc. Frank Procopio.

LES FILMS DE L'ÉTOILE

(514) 274-9295

FORCIER

60-min. documentary on Quebec filmmaker André Forcier. Slated to begin shooting summer '85. *sc.* Yves Bélanger, Marc André Berthiaume d. Yves Bélanger p.m. Sylvie Laurin *cam.* Marc André Berthiaume, Stephen Reizes *sd.* Mark Sherman.

FILMLINE INTERNATIONAL

(514) 288-5888

THE PROGRAMMER

6-hour mini-series to be shot in October '85. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Télé Images, Paris. Budget: \$4.5 million p. Nicolas Clermont *exec.* p. Pieter Kroonenburg, David Patterson *sc.* Arthur Samuels, Bernard Marie.

CRÉE: THE LAST WAR CRY*
(formerly The Temptations of Big Bear)

Six one-hour TV series, skedded for a 65-day shoot in Alberta late summer '85. Budget: \$6.5 million with participation from CBC, Radio-Canada, Telefilm Canada and private financing. *exec.* p. Michael Spencer p. Pieter Kroonenburg d. Ralph L. Thomas *sc.* Pete White. from the novel by Rudy Wiebe

INVESTIGATIVE PRODUCTIONS INC.

(416) 968-7818

THE WORLD IS WATCHING

One hour documentary investigating the business of foreign news reporting. TV licence to TVOntario and Channel 4 (U.K.) p. Jim Monro *sc.* Harold Crooks, d. Peter Raymont.

THE DREAMMAKERS

Series of one-hour documentaries on the dreams of filmmakers from around the world. p./d. Peter Raymont.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. *exec.* p. Ralph C. Ellis p. William Davidson *sc.* Davidson, based on autobiography by Roger Caron *consult.* Roger Caron.

KINORAMA INC.

(416) 961-4461

THE WHITE STONE

A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. p. Felix Bednarski d. Mario Azzopardi *sc.* Andrew Brycht.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican *sc.* adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. *exec.* p. Ken Kroeker, Bryon Ash *sc.* Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GAËTAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaëtan Boucher, in association with Les Productions Via Le Monde Inc. Possible shoot scheduled for April, May and Nov. 1985. p. William Johnston, Ronald Lillie *exec.* p. Daniel Bertolino.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, LA. *exec.* p. Phil Rodgers p. William Johnston, Ronald Lillie *sc.* Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME

Feature film to be shot in northern Ontario. Aug-Sept. Co-production with Thom Lee Productions Inc. *exec.* p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas *sc.* Jay Teitel.

GLOBAL LEARNING

(Formerly «Learning To Be») TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

LEON BIB PRODUCTIONS LTD.

(604) 738-7995

FOLLOW THE DRINKING GOURD*
(working title)

A docudrama in script development. Story about the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. p./sc. Leon Bib.

MEDIAPARK INC.

(416)

MOVING PICTURE

- ANN DITCHBURN

60-min. performance profile special with Ann Ditchburn. Budget: \$250,000. *exec.* p. Alex Park, Andrey Cole d. Jurgen Lutz *lp.* Ann Ditchburn.

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais *exec.* p. Bernard Lajoie, Jean Blais.

CHASSE-GALERIE / LEGEND OF THE FLYING CANOE

Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. d. Pascal Blais *exec.* p. Bernard Lajoie, Jean Blais.

PASIA V. SCHONBERG PRODUCTIONS INC.

(416) 535-5860

THE ENGINEER OF HUMAN SOULS

Photography slated for 1986 in Canada and Europe. *pub.* (416) 864-9696/9697 Donald Martin.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. *exec.* p. David H. Brady *exec. assoc.* David Gregson *sc.* Steven Alix.

PLAYERS MOTION PICTURES CORP.

(604) 684-0091

BLUE DRAGON - WHITE TIGER*

A feature film from the novel by Professor Tran Van Dinh. To shoot in Vancouver and on location in Viet Nam with planned start date of Sept. 28. Budget: \$6.4 mln. *exec.* p. Gert Hardt d. Neill Fearnley *sc.* Martin Borycki *d.o.p.* Gerard Vandenberg.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN*

Feature film on the life of the Québécois poet. Possibility for 5-hr. series for TV. Budget \$5,000,000. IQC, Telefilm Canada financing script development. p. Aude Nantais *sc.* Aude Nantais, Jean Joseph Tremblay *sc. cons.* Denys Arcand.

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.

(416) 486-6884

NONE IS TOO MANY

Shooting scheduled for Spring '86 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. *Exec.* p.

Malcolm Silver, Jerry Appleton *sc.* Max Cohen d. Harvey Hart.

TAPESTRY PRODUCTIONS

(416) 863-6677

THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1985. p./sc. Rick Butler *sc. cons.* Charles Israel.

TAURUS 7 FILM CORPORATION

(514) 843-7506

RIVALRY (WORKING TITLE)

A contemporary comedy-drama about a sibling rivalry between two brothers who make a wager as to which of them can become more famous within one year. To shoot in Toronto and London, Ont. Budget approximately \$400,000. p. Claude Castravelli, Peter Serapilia *sc.* Steve Ashworth *pub.* Kevin Tierney at David Novek Associates (514) 284-2113.

WESTWOOD FILMS LTD.

(403) 249-8057

GOLDEN MOUNTAIN

(formerly listed as WILLOW)

A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. p. Doug MacLeod d. Randy Bradshaw *sc.* Peter Marshall, Paul Birkett.

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FEATURES

AGNES OF GOD

Feature adaptation of the hit Broadway convent drama. Shooting completed at Kleinberg Studios for a Jan. wrap. For details, see Cinema Canada No. 114. p.c. Albion Films Ltd. (416) 923-2787.

REMEMBERING MEL: PORTRAIT OF A LOSER

Feature-length 35 mm comedy wrapped in Montreal end of Dec. Taurus 7 says thanks to all. Details in Cinema Canada No. 115. p.c. Taurus 7 Film Corp., (514) 288-1157.

SEPARATE VACATIONS

A romantic comedy shot in Toronto and Puerto Vallarta. p. Robert Lantos, Stephen J. Roth d. Michael Anderson sc. Robert Kaufman d.o.p. François Protat assoc. p./p. man. Julian Marks ed. Ron Wiseman pub. Caryn Smith lp. David Naughton, Jennifer Dale, Mark Keyloun, Laly Cadeau, Tony Rosato, Laurie Holden p.c. R.S.L. Entertainment Corporation (416) 967-1174.

GUTS AND GLORY

Not a Canadian film. A CBS Television movie on the story of Olympic ski-champion Bill Johnson. Shooting began mid-February in Yugoslavia with one week shoot in Vancouver Mar. 18-25. p. Barry Rosen, Gary Goodman d. Don Taylor p. man. Can. segment Warren Carr p.c. ITC Productions (416) 596-7350

FIRST STRIKE ON SYCAMORE LANE

Not a Canadian movie. A CBS-Television movie-of-the-week wrapped end March in Vancouver. p. man. Fitch Cady p.c. Westchester Productions (604) 689-9293.

CLOSE TO HOME *

The story of teenagers on the street in a unique docudramatic format. 90 minute feature on 16 mm. for TV. Shot in Vancouver spring 1985. p. Harvey Crossland assoc. p. Jon Stoddard d. Ric Beairst sc. Ric Beairst, Harvey Crossland ph. Tobias Schliesser ed. Harvey Crossland, Jill Haras orig. mus. Ken Hemmerick lp. Jillian Fargy, Daniel Allman, Anne Petrie p.c. The Hy Perspectives Media Group Inc. (604) 683-2689.

STRIKER'S MOUNTAIN *

Television feature adventure drama set in the Canadian Rockies began shooting April 16 in Jasper Completed principal photography mid-May 16. Dev. financing: Alberta Motion Picture Development Corp., Superchannel, Telefilm Canada, CBC, BBC, and Bayerischer Rundfunk of West Germany. Approx. budget: \$2 mln. p. Wendy Wacko sc. Pete White d. Alan Simmonds d.o.p. Richard Leiterman lp. Leslie Nielsen, August Schellenberg, Mimi Kuzik, Caroline Barkley, Jessica Steen, Bruce Greenwood p.c. Wacko Productions (403) 852-4728.

THE PEANUT BUTTER SOLUTION FORMERLY LISTED AS MICHAEL'S FRIGHT

Feature film for children completed shooting May 24 in Montreal. For release Oct. '85 in French and English. Budget: \$2 million with participation of Telefilm Canada, SGC, CFCF Inc., Radio-Canada, d. Michael Rubbo, exec. p. Rock Demers, p. Nicole Robert, Rock Demers sc. Michael Rubbo 1st a.d./lp. James Kaufman d.o.p. Thomas Vamos prod. man. Lyse Lafontaine unit man. Estelle Lemieux p. coord. Jean Gerin p. acct. Bernard Lamy 2nd a.d. Blair Roth a. unit man. Elizabeth Lamy cont. Marie Thèberge cast. children Danyèle Patenaude magic paint. Brian Burnette cast. d. Hélène Robitaille focus pul. Daniel Vincolette 2nd asst. cam. Christiane Guernon sd. Serge Beauchemin boom. Louis Marion art d. Vianney Gauthier props Jean Kazermirchuck, Lynn Trout set props Denis Hamel cost. des. Huguette Gagné set dres. Martine Drapeau make-up Marie A. Bretner-Porat hair Gaëtan Noisieux anim. hair Roger Cantin gaffer Daniel Chrétien best boy Marc Charlebois elec. René Guillard key grip François Dupéré grip Michel Périard film ed. Jean-Guy Montpetit sd. ed. Claude Langlois stunt d. Jérôme Tiberghien stills photo. Jean Demers p. assts. Sylvain Labrecque p.r. David Novek Associates unit pub. Bernard Voyer, Susan Chernoff lp. Mathew MacKay, Siluck Saksanasy, Michael Hogan, Alison Podbrey, Michel Mailhot, Edgar Fruitier, Harry Hill, Pat Thompson Griffith Brewer, Helen Hughes. p.c. Les Productions La Fête (514) 521-0291. p.c. David Novek Associates Inc. (514) 284-2113.

LOVE MARY

Not a Canadian production. Shot April 22-May 17 in Vancouver. p. Ellis A. Cohen. Westchester Productions (604) 689-9293.

DU POIL AUX PATTES COMME LES CWAC'S

Film about the dream of four young girls to serve their country during WWII and their subsequent disenchantment. Shot at Longue Point military base near Montreal in May and June. With participation of Telefilm Canada, Radio-Canada and the Société générale du cinéma. Budget: \$350,000. p. Richard Sadler d. Daniel Roussel p. man. Ann Burke a.d. Jacques Benoit sc. France Boudreau cost. des. Denis Sperdoukhis ward. Marianne Carter hair Bob Pritchett make-up Saindon d.o.p. Alain Dostie a. cam. Pierre Duceppe gaffer Daniel Chrétien key grip Michel Périard grip René Guillard sd. Serge Beauchemin boom Louis Marion set dec. Michel Marsolais props Ian Lavoie. Jean Bourret p. asst. Richard Marsan, Jacques Plante lp. Hélène Mercier, Anne Bryan, Michelle Allen, Lucie Routhier, Evelyn Régimbald. p.c. Les Films Stock Ltée. (514) 284-0257.

POUVOIR INTIME

Feature film - a psychological thriller about the illusion of power. Filming began April 14 and wrapped June 3 in Montreal. p. Claude Bonin assoc. p. Roger Frappier exec. p. Claude Bonin line p. Francine Forest d. Yves Simoneau sc. Pierre Curzi, Yves Simoneau d.o.p. Guy Dufaux 1st a.d. Alain Chartrand 2nd a.d. Lucie Paquet cont. Johanne Prigent p. man. Daniel Louis p. sec. Nicole Bernier unit man. Michèle St-Arnaud loc. man. Ginette Guillard asst. loc. man. Pierre Massé p. asst. Christine Jasmin p. acct. Daniel Demers asst. p. acct. Louise Dupré art d. Michel Proulx set dec. Normand Sarrazin sp. ex. Jacques Godbout props. Pierre Fournier props. asst. Louis Gascon cost. des. Louise Jobin ward. Luc Le Flaguais make-up Micheline Trépanier asst. cam. Robert Guertin 2nd asst. cam. Nathalie Malivozko gaffer Yves Charbonneau elec. Denis Ménard, Eloi Deraspe key grip Emmanuel Lépine grip Pierre Charpentier, Richard Bonin stills ph. Warren Lipton sd. Michel Charron boom Philippe Baylaucq film ed. André Corriveau lp. Jacques Godin, Jean-Louis Millette, Marie Tifo, Pierre Curzi, Robert Gravel, Yvan Ponton pub. Danièle Papineau-Couture (514) 842-3851. p.c. Les Films Vision 4 Inc. / National Film Board.

ANNE TRISTER

A film about both the absence of love and the many forms that love may take, telling the story of a troubled young woman of 25 who lets everything in her life go when her father dies. Based on an original idea by Léa Pool. Shooting began mid-March and various locations in Québec, Israel and Switzerland. Wrapped end May in Europe. p. Roger Frappier, Claude Bonin d. Léa Pool land. p. Roger Frappier, Claude Bonin d. Léa Pool sc. Léa Pool, Marcel Beaulieu d.o.p. Pierre Mignot 1st a.d. Mireille Goulet p. man. Michel Dandavino, Marie-Andrée Vinet cont. Monique Champagne focus puller Jean Lépine 1st a. cam. Serge Lafortune 2nd a. cam. Michel Bissonnette light. Roger Martin 1st elec. Normand Viau 2nd elec. Jean Trudeau key grip Yvon Boudrias grip Jean-Pierre Lamarche sd. Richard Besse boom Yvon Benoit art d. Vianney Gauthier studio-storekeeper Daniel Huysmans set designer Ian Lavoie asst. set. Pierre Gauthier asst. art d. Patrice Bengle mural concept and execution Genevieve Desgagnés cost. des. Gaudeline Sauriol ward. Marie-Anne Carter make-up Diane Simard hair Gaëtan Noisieux, Lyne Normandin stills photo. Bertrand Carrière loc. man. Pierre Plante, Pierre House p. asst. Norbert Dufour, Tristan Roy, Ghislaine Mathieu film ed. Michel Arcand asst. film ed. Alain Belhumeur unit admin. Monique Létourneau, Louise Cousineau, Evelyn Régimbald p. sec. Johanne Pelletier lighting apprentice Sylvaine Dufaux lp. Albane Guilhe, Louise Marleau, Kim Yarochevskaya, Hugues Quester, Guy Thauvette, Nuvit Ozdorgo, Gilbert Scotte pub. Danièle Papineau-Couture (514) 842-3851. p.c. Les Films Vision 4 Inc. / National Film Board.

JUST ANOTHER MISSING KID

Shot in Vancouver May 6 for 25 days. Based on a true story. CBC and W-5 won an award for their documentary production of the same story. p. Joe Stern, Tony Ganz d. Roger Young sc. George Rubino d.o.p. Charles Correll p.c. Major H Productions (604) 669-4402.

CLAIRE... CETTE NUIT ET DEMAIN

A romantic comedy feature shot in Montreal through June and beginning of July. p. Arnie Gelbart, Charles Ohayon d. Nardo Castillo sc.

Victor Désy, Arnie Gelbart, Nardo Castillo d.o.p. Allen Smith 1st a.d. Mireille Goulet p. man. Lorraine Du Hamel visual conception Anne Pritchard ed. François Gill cont. Brigitte Germain 1st asst. cam. Robert Guertin gaffer Jacques Fortier 2nd elec. Claude Fortier 3rd elec. Gilles Fortier key grip François Dupéré grip Sylvain Labrecque sd. Patrick Rousseau boom Véronique Gabillaud set dec. Jean-Baptiste Tard asst. set dec. Michèle Forest p. man. Daniel Huysmans cost. John Stowe make-up Diane Simard p. asst. Norbert Dufour, Frederic Lefebvre lp. Liliane Clune, Luc Matte, Nicole Leblanc, Victor Désy, Marlyse Pelletier, Margarita Stocker.

CHUNG CHUCK

90 minute drama based on a true story. Shot in January and February of this year, mostly in Delta, B.C. Dramatic portrait of the remarkable Canadian who spent his life taking on causes. p. Gordon Mark. exec. p./d. Don S. Williams asst. d. Alex Pappas sc. Lyl Brown, Barbara Brown, art d. Victor Myles d.o.p. Roy Luow lp. Han Sheng Tsai, Merrilyn Gann, Robert Clothier, Terence Kelly, Tong Lung.

A LETTER TO THREE WIVES

Feature movie for television based on the 1949 movie of the same name. Vancouver shot to May 10 for 19 days. p. Caren Moore, Terry Morse exec. p. Michael Filmermann d. Larry Elikann 1st a.d. John Board art d. Richard Wilcox loc. man. Hagan Beggs lp. Lonnie Anderson, Michelle Lee, Stephanie Zimbalist. p.c. Twentieth Century Fox / Filerman Productions (604) 687-7707.

LUNE DE MIEL / HONEYMOON

An official Canada/France co-production shot in Montreal in April and May with two weeks following in New York and completed photography in Paris in June. Shot simultaneously in French and English. For release this fall. p.c. Corporation Image (Canada) / Les Productions de la Guéville, CAPAC, TF1 (France) exec. p. René Malo line p. Xavier Gelin, Pierre Gendron d. Patrick Jamin sc. Philippe Setbon, Patrick Jamin, Robert Geoffrion mus. Robert Charlebois lp. Nathalie Baye, Richard Berry, John Shea, Maria Lukofsky, Gregg Ellwand, Peter Donat, Art Grosser pub. Francyne Morin, Lise Dandurand dist. Les Films René Malo Inc. p.c. Corporation Image M & M Ltée (514) 878-9181.

TOBY McTEAGUE

Family action-adventure drama shot for five weeks in Sainte-Rose-du-Nord, Quebec. Finished shooting beginning of May. Budget: \$2,500,000. Exec. p. David Patterson, Pieter Kroonburg p. Nicolas Clermont d. Jean-Claude Lord sc. Jamie Brown from an original screenplay by Jeff Maguire and Djordje Milicevic d.o.p. René Verzier p. man. Wendy Green p. coord. Marie Beaulieu p. des. Jocelyn Joly ed. Yves Langlois 1st asst. d. David Hood 2nd asst. d. Anne Murphy lp. Winston Rekert, Yannick Bisson, Liliane Clune, Timothy Webber, Andrew Bernardski, Evan Adams, Stephanie Morgenstern, George Clutesci p.r. Kevin Tierney/David Novek Associates (514) 284-2113. p.c. Filmline International (514) 288-5888.

DOWNTIME

Feature film completed last month in Winnipeg. First showing May 10 at the Manitoba Cinematheque in Winnipeg. p./d. Greg Hanec sc. Mitch Brown info. The Winnipeg Film Group (204) 942-6795.

THE GUARANTEED WAY (formerly Guaranteed)

A 90-minute fiction feature shot in and around Montreal. Wrapped April 15. Exec. p. Earl Kay, Marcel Lehrer d. Randy Bradshaw m. Jack August, Peter Shuster sd. Daniel Masse p. man. Marie Potvin p. asst. Sasha Serge sc. Joanne Harwood d.o.p. Rodney Gibbons cam. Jonathon Wenk asst. cam. Serge-Alain Giguère 2nd unit cam. Keith Young 1st asst. d. Robert Ditchburn 2nd asst. d. Anne Sirois 2nd unit asst. Chriss Reusing gaffer Walter Kimkue best boy François Warot 2nd elec. Mark Sherman key grip Stephen Wells grip Guy Bissonnette boom Louis Marion, Joachim Gélinas ward. Sylvia Poirier make-up/hair Colleen Quinton set dec. Pierre Gignac lp. Allan Katz, Tony Di Santis p.c. Kay Studios Inc. (514) 342-1783.

ROCKY IV

Not a Canadian production. Fight scene shot in Vancouver for 8 days from end of April into first week of May. p.c. Chartoff/Winkler Productions (604) 254-0651.

KANE AND ABEL

Not a Canadian film. A 6-hour miniseries for CBS-TV partially shot in Toronto. Principal photography to wrap May 18 in France. Embassy Television and CBS-TV production p. Fern Fields, Stan Kallis exec. p. Jud Kinberg d. Buzz Kewlik p. man. Grace Gilroy lp. Sam Neill, Peter Strauss, Veronica Hamel.

FATHER CHRISTMAS

A Peter O'Brian production in association with Fred Roos with participation of Telefilm. To be released through Walt Disney Pictures. Principal photography completed Toronto in April d. Phillip Borsos p. man. David Coatsworth lp. Mary Steenburgen, Gary Basaraba, Harry Dean Stanton, Arthur Hill, Michele Meyrink, Elias Roteas, Wayne Robson, Timothy Webber, Graham Jarvis, Elizabeth Harnois, Robbie Magwood, Sara Polley p.c. The Northpole Picture Co. of Canada Inc. (416) 960-6468.

OVERNIGHT

Feature film comedy shot in Toronto July 15 to August 2. exec. p. Don Haig p. Jack Darcus, John Board sc. Jack Darcus p. coord. Alice Dwornik p. acct. Dennis Jacobson d. Jack Darcus 1st a.d. John Board 2nd a.d. Ty Haller p. man Bob Wertheimer loc. man John Board cont. Dug Rotstein art d. Andrew Deskin asst. art d. Ted Paget set dec. Alex Anthony d.o.p. Brian Hebb 1st asst. cam. James Crowe 2nd asst. cam. Trevor Haws sec. to d. Melissa Bell p. asst./3rd a.d. Frank Siracusa p. asst. crafts Monika Wolff ward. Tina Livingston asst. ward. Maggie Thomas make-up Lisa Posen hair Jocelyn MacDonald gaffer Adam Swica best boy John Gundy grip David Hynes 2nd grip Ron Paulauskas swing crew Jeff Ostofsky sd. Brian Day boom Mike Lacroix ed. Sally Paterson asst. ed. Alison Grace lp. Victor Ertmanis, Gale Garnett, Duncan Fraser, Alan Scarfe, Barbara Gordon, Melissa Bell, Tedde Moore, Patrick Brymer, Ian White, Alfie Scopp, Ty Haller, Eric Keenleyside, Cynthia Kereluk. p.c. Exile Productions Ltd. (416) 591-9185.

ANNE OF GREEN GABLES*

Planned for two 2-hour features or a four 1-hour miniseries. Began shooting May 21 and wrapped July 25. Approximate budget: \$3.5 million. exec. p. Kevin Sullivan p. Kevin Sullivan, Ian McDougall d. Kevin Sullivan sc. Kevin Sullivan, Joe Wisenfeld assoc. p. Trudy Grant d.o.p. Rene O-Hashi lp. Colleen Dewhurst, Richard Farnsworth, Megan Follows, Schuyler Grant, Jonathon Crombie, Marilyn Lightstone, Jayne Eastwoods, Jackie Burroughs. p.c. Sullivan Films Inc. (416) 928-2982.

THE BLUE MAN

Film noir/police drama shot in Montreal July 9 to mid-August. With New Century Productions of Los Angeles, Global Television and Telefilm Canada. Budget: \$1,300,000. p. Pieter Kroonburg exec. p. Nicolas Clermont, David Patterson sp. asst. to p. Julie Allan exec. in charge of prod. Buck Houghton d. George Mihalka sc. Robert Geoffrion d.o.p. Paul Van der Linden p. man. Luc Campeau art d. John Meighen 1st a.d. Mike Williams 2nd a.d. Nick Rose unit man. Jeffrey Bessner p. coord. Patricia Cahill cont. Joanne Harwood p. asst. Jean-Pierre Fauteux, Ken Banks, Jean Marin set dresser Skip Hobbs prop. buyer Donna Noonan set props. François Gascon art dept. asst. André Guimond cam. op. Christian Duguay 1st asst. cam. Luc Lussier 2nd asst. cam. Maarten Kroonburg

sd. mix. Gabor Vadnay boom Pierre Blain key grip André Ouellette grip Philippe Palu gaffer Jean-Paul Houle best boy Luc Marneau elec. Yvan Bénard, Steve Hunt sp. ex. Jacques Godbout sp. ex. make-up Edward French sp. ex. rigging Matt Vogel ed. Nick Rotundo asst. ed. Peter Cooke stills Piroshka Mihalka acct. Manon Bougie-Boyer store master Maurice Tremblay make-up Charles Carter hair Henri Khouzam lp. Winston Rekert, Patty Taibot, Andrew Bednarski, Vlasta Vrana, John Novak, Tom Rack, Joanne Côté, Karen Black, Bronwen Booth, Philip Spensley, Ron Lea, Len Watt, Tony Sherwood, Walter Massey, Roger Garand, Dean Hagopian, Adriana Roach, Michael Snelnikoff, Lois Maxwell, Arthur Grosser, Bernadette Léonard, Lois Dellar, Rob Roy, Roland Nincheri. pub. Kevin Tierney/David Novek Associates (514) 284-2113. p.c. Filmline International (514) 288-5888.

HOLD-UP

Feature film shot entirely in Montreal. Wrapped July 28. Official coproduction between Cinévidéo of Canada and Les Films Ariane and Ceritos Films of France. Participation of Telefilm Canada. Budget: \$8 million. exec. p./Fr. Alexandre Mnouchkine exec. p./Can. Denis Héroux line p. Alain Belmonto d. Alexandre Arcady sc. Daniel Saint-Hamon dialogue Francis Weber stunts advisor/2nd unit co-d. Rémy Julien 2nd unit 2nd a.d. François Quimet 1st a.d. Bernard Bolzinger 2nd a.d. Pierre Plante cont. Marie-Thérèse Lienzstein p. man. Micheline Garant loc. man. Ken Korral unit man. Michel Chauving asst. unit man. Michel Guay p. sec. Dominique Houle d.o.p. Richard Ciupka cam. Gilbert Duhaide 2nd unit asst. cam. Bert Tougas stills Pierre Dury 2nd unit cam. Andy Chmura 2nd unit asst. cam. Jacques Bernier 1st unit focus puller Gien McPherson 1st unit asst. cam. Larry Lynn 1st unit 2nd asst. cam. Andrew Navarre 1st unit sd. Alain Sempe boom Thierry Hoffman 2nd unit sd. Yvon Benoit art concept Jean-Louis Poveda asst. art Tony Egrý art d. Michel Denuet art coord. Lise Pharand set dec. Gilles Ald studio storekeeper Claude Charbonneau scene painter Gilbert Marcel sup. sp. ex. Normand Aubin stunts mechanic Dominique Julienne, Jean-Claude Bonnichon auto mechanic Fernand Boudrias construction coord. Michael Waterman make-up Charly Kouberssian, Jocelyne Bellemare hair Richard Hansen cost. des. Mic Chemina ward. Paulette Breil, Blanche Danieles Boileau asst. ward. Luc Béland set dresser Mario Davignon gaffer Steve Danyluk key grip 1st unit Jacob Rolling key grip 2nd unit Yvon Boudrias film ed. Joelle Vaneffenterre 1st asst. ed. Claudette Duff lp. Jean-Paul Beimondo, Kim Cattrall, Guy Marchand, Jean-Pierre Marielle, Tex König, Jean-Claude de Goros, Yvan Ponton, Jacques Villeret, Guillaume Lemay-Thivierge, Richard Niquette, Marguerite Corriveau, Karen Racicot. pub./Fr. Jérôme Brierre pub./Can. Pierre Brousseau p.c. CinéVideo Inc. (514) 284-9354.

THE BOY WHO COULD FLY

Not a Canadian production. Shoot scheduled for Vancouver May 15-Aug. 8. p.c. Lorimar Productions (604) 294-2646.


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CRIME WAVE

Feature film—principal photography completed this month in Winnipeg. *p./d./sc.* John Paisz *p.c.* Favorite Pictures (204) 942-6795.

444 DAYS TO FREEDOM

Two hour feature documentary about the Iranian hostage crisis. In post production. *p./d.* Les Harris. *p.c.* Canamedia Productions Ltd. (416) 591-6612.

TV SERIES

TIME OF YOUR LIFE

Montreal-set soap, three-part mini-series for CBC on teenagers' relationships to family and school. *p./d.* Harry Jakobs *assoc. p.* Patty Levoise *story ed.* Joan Irving-Herman *sc.* Jeff Rosen, Harry Jakobs *CBC liaison* Michel Lavoie *cast.* Marilyn Lazaar, First Act Studios *p.c.* Harry Jakobs Prods. Ltd. (514) 340-1700.

CANLIT II SERIES

Three episodes of 18 half-hour dramas. "Mortimer Griffin & Shalinsky" and "The Sight" shot in Montreal and "To Set Her House In Order" in Edmonton. "Mortimer Griffin & Shalinsky" *p.* Janice Platt (Atlantis), Bill Weintraub (NFB) *d.* Mort Ransen *sc.* Gerald Wexler *p.man.* Jonathan Goodwill *1st a.d.* Pedro Gondol *2nd a.d.* Denise Beaudoin *p. sec.* Liz Joyce *p. assts.* Nicole Bidegain, Mary Mercer *cont.* Marie LaHaye *d.o.p.* Andreas Poulsson *asst. cam.* Rick Bujold *2nd asst. cam.* Holly Gregory *sd.* Jacques Drouin *boom.* Marc Lapointe *gaffer* Roger Martin *best boy* Jean Trudeau *key grip.* Walter Klymkw *grip.* Stephen Reizes *art d.* Michael Joy *prop/set.* Marc Corveau *asst. set d.* André Chamberland *wardrobe des.* Nicoletta Massone *cost.* Francesca Chamberland *make-up/hair* Tom Booth *post p.* Grace Avriht *p.c.* Atlantis Films (416) 960-1503, NFB/Montreal (514) 333-3404.

"The Sight" *p.* Janice Platt (Atlantis), Bill Weintraub (NFB) *d.* Francis Mankiewicz *sc.* Brian Moore *p. man.* Jonathan Goodwill *1st a.d.* Lise Abastado *2nd a.d.* Denise Beaudoin *p. sec.* Liz Joyce *p. assts.* Peter Lafrenière, Jeff Besner *cont.* Thérèse Bérubé *d.o.p.* Andreas Poulsson *asst. cam.* Robert Stecko *2nd asst. cam.* Holly Gregory *sd.* Claude Hazanavicius *boom* Thierry Morlaes *gaffer* Walter Klymkw *best boy* François Warot *key grip.* Robert Lapierre *grip.* Bernard Arseneau *art d.* Michael Joy *prop/set.* Marc Corveau *asst. set.* André Chamberland *wardrobe des.* Nicoletta Massone *cost.* Francesca Chamberland *make-up/hair* Louise Mignault *post-p.* Grace Avriht *sync rushes* André Chaput *casting* Diane Polley (Tor.), Elite Productions (Mont.) *p.c.* Atlantis Films (416) 960-1503, NFB/Montreal (514) 333-3404.

"To Set Her House In Order" *p.* Janice Platt (Atlantis) *d.* Anne Wheeler *line p.* Gillian Richardson *p. man.* Dale Phillips *1st a.d.* Jim Long *2nd a.d.* Ward Laskett *p. coord.* Sandie Pereira *3rd a.d./p.a.* George Coyes *p. sec./p.a.* Cheryl Skoreyko *cont.* Mimi Walsh *d.o.p.* David Devolpi *cam.* Kent Nasson *asst. cam.* Jim Head, Jim Jeffrey *stills* Douglas Curran *sd.* Garrell Clarke *boom* Darryl Powell *gaffer* Guy Rémillard *best boy* Martin Wilde *key grip* Nick Kuchera *grip* Eddie Washington *art d.* John Blackie *key props.* Ted Kuchera *wardrobe* Marica Boyd *hair* Rosemarie Diekmann *ed.* Barbara Evans *asst. ed.* Susan Crandall *post p. coord.* (Mtl) Grace Avriht *post p. coord.* (Atl) Susan Gerofsky *post p. coord.* (Edm) Roberta Mayer *casting* Betty Chadwick *p.c.* Atlantis Films (416) 960-1503, NFB/Edmonton (403) 420-3013.

UNCLE T

Fourth Episode of 26 in the CANLIT II series. Co-production with the NFB. Shot May 16-24 in Montreal. *p.* Atlantis Seaton *McLean p.* NFB Bill Weintraub *d.* Doug Jackson *sc.* Gerry Wexler *p. man.* Jonathan Goodwill *1st a.d.* Pedro Gondol *2nd a.d.* Denise Beaudoin *p. sec.* Liz Joyce *d.o.p.* Andreas Poulsson *sd.* Richard Besse *boom* Marc Lapointe *gaffer* Roger Martin *key grip* Walter Klymkw *art d.* Michael Joy *prop master/set dresser* André Chamberland *wardrobe des.* Nicoletta Massone *cost.* Francesca Chamberland *make-up/hair* Tom Booth *post-p.* Grace Avriht *sync rushes* André Chaput.

CONCERT STAGES

Shot in Montreal June 4-14. *p.* Atlantis Seaton *McLean p.* NFB Bill Weintraub *d.* Giles Walker.

FRED

Shot in Edmonton June 18-26. *p.* Atlantis Janice Platt *p.* NFB Bill Weintraub *d.* H. Spak.

WAR

Shot in Toronto June 18-26. *p.* Atlantis Susan A'Court *p.* NFB Bill Weintraub *d.* Carol Moore-Ed *sc.* Joe Weisenfeld *p. man.* Kim Todd *p. coord.* Sandie Pereira *1st a.d.* Elizabeth Sherberger *2nd*

a.d. Howard Rothschild *cont.* Diane Parsons *asst. cam.* Christophe Bonniere *sd.* John P. Megill *boom* Jack Buchanan *gaffer* Dave Willets *best boy* Ian Scott *key grip* Dave Zimmerman *grip* Harry Stroud *art d.* Claude Paré *set dresser* Barry Kemp *props* Jackie Field *buyer* Deborah Deeks *wardrobe mistress* Maya Mani *ward asst.* Onli Doffing *asst. props.* Dan Bezaire *locations* Woody Sidarous *craft svcs.* Lori Willcox *p. assts.* Cindy Hamon-Hill, Wende Cartwright, Ross Clyde *p. acct.* James Grammond *post p. coords.* Susan Gerofsky, Grace Avriht *p.* Neil Munro, Maureen McCrea, Bob Haley, Charles Joliffe, Helen Carscallen, Shane O'Brien, Gordon Woolvett, Gary Farmer.

THE LEGS OF THE LAME

Part of the Canlit II series shot July 16-23 in Toronto. *p.* Atlantis Gillian Richardson *p.* NFB Marrin Cannel *d.* Bruce Pittman *p. man.* Kim Todd *p. coord.* Sandie Pereira *1st a.d.* Richard Flower *2nd a.d.* Woody Sidarous *cont.* Madeleine Duff *p. asst.* Ross Clyde, Rose Tedesco *d.o.p.* Ludvik Bogner *sd.* John Megill *stills* Michael Courtney *craft svcs.* Lori Willcox *asst. cam.* Christophe Bonniere *trainee asst. cam.* John Davidson *boom* Jack Buchanan *gaffer* Dave Willets *best boy* Ian Scott *key grip* Dave Zimmerman *grip* Harry Stroud *set dresser* Robert Bartman *props.* Tom Reid *ward.* Maya Mani *post. p. coord.* Susan Gerofsky, Grace Avriht. *p.* August Schellenberg, R. H. Thomson, Angela Fuscio, David Clements, Isbel Ogilvie, Scotty Allen, Richard Flower, Kay Hawtry, Barbara Lloyd, Sharon Elizabeth Lloyd, Bill Lynn, Joel Snider, Sean Mulcahy, Jason Harris, Fred Booker, Fred Wilkins, Pauline Frisen, Mary Risk, Fred Livingstone, Liz Livingstone, Stu Kenney, Carlis Tamblin, Lou Lang, Irene King, Patricia Carol Brown, Eileen Leyman, Anne Dixon, Emma Levine, Kay Caisley, James Lowery, Gladis Brown. *p.c.* Atlantis Film Ltd. (416) 960-1503, NFB (514) 283-9517.

ESSO

Part of Canlit II series shot July 3-11 in Toronto. *p.* Atlantis Susan A'Court *p.* NFB Bill Weintraub *d.* Don McBrearty *sc.* Linda Svendsen *p. man.* Kim Todd *p. coord.* Sandie Pereira *1st a.d.* Elizabeth Scherberger *2nd a.d.* Howard Rothschild *cont.* Diane Parsons *sc.* Cindy Hamon-Hill, Wende Cartwright, Ross Clyde *d.o.p.* Andreas Poulsson *a. cam.* Christophe Bonniere *sd.* John P. Megill *boom* Jack Buchanan *gaffer* Dave Willets *craft services* Lorie Willcox *best boy* Ian Scott *key grip* Dave Zimmerman *grip* Harry Stroud *art d.* Claude Paré *set dresser* Robert Bartman *buyer* Tom Reid *props.* Jackie Field *props. asst.* Dan Bezaire *stills* Michael Courtney *ward.* Maya Mani *post p. coord.* Susan Gerofsky, Grace Avriht *p.* Emily Hurson, Wayne Robson, Yannick Bisson, Eve Crawford, Ron White, Kay Griffin, Beth Amos. *p.c.* Atlantis Films Ltd. (416) 960-1503, NFB (514) 283-9484.

NIGHT HEAT

T.V. series for CBS and CTV networks. First group of thirteen episodes finished shooting end May in Toronto. *sup. p.* Robert Lantos, Stephen J. Roth *exec. p.* Sonny Grosso, Larry Jacobson *story ed.* Philip Rosenberg *line p.* Andras Hamori *p.* Scott Hylands, Jeff Wincott, Allan Royal, Susan Hogan, Sean McCann, Eugene Clark *pub.* Caryn Smith *d.* Mario Azzopardi, Al Waxman, René Bonnière and various others. *p.c.* R.S.L. Entertainment Corporation (416) 967-1174

DAUGHTERS OF THE COUNTRY

A four-part dramatic series on the history of Métis women. Episode one "Ikwe" shot July 3 to July 25 in Winnipeg. *p./d.* Norma Bailey *sc.* Wendy Hill *d.o.p.* Ian Elkin *p. man.* Connie Bortnik *asst. d.* Roman Buchok *art d.* Jane MacLeod *lighting* Frank Raven *sd.* Richard Patton. *p.c.* National Film Board/Prairie Studio-Winnipeg (204) 949-3160.

THE MAGIC RING II

The second cycle of 13 x 1/2 hour programs of enrichment for young children. Production begins in May and continues until August. On the theme of discovering things, the series follows the concept of facilitating learning through experience and increasing motivation for children to learn on their own. *p./dev.* Margaret Meade *d.* Gene Packwood *sc.* Michelle Stirling, Bill Pasnak, Gordon Pengilly, Fred Stenson *story ed.* Fred Stenson. *p.c.* Access Television Network (403) 256-1100.

HARRIET'S MAGIC HATS

An educational series for young children introducing them to different occupations in the community to broaden their understanding of it. Follows the experiences of a young girl, Ashley who tries on different magic hats. 13 x 15 minute episodes, to air September. *p./dev.* Leslie Johnson *d.* David Flux *sc.* Bob Swift-Hill *p.*

Ashley Bristowe, Lynn Thornton *puppeteer* Ronnie Burkett. *p.c.* Access Television Network (403) 256-1100.

PRENDRE LA ROUTE

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France in co-production with the National Film Board for a Radio-Canada airdate in Spring '86. *Budget:* over \$1.5 million. Principle photography completed. Five episodes in post-production with expected completion December '85. *d.* Paul Cowan, Michel Paquette *series host.* Pierre Nadeau *exec. p.* Jacques Nadeau, Jean-Guy Jacques *p.* George Pearson, NFB *cam.* Paul Cowan, François Beauchemin *ed.* Judith Merritt, Monique Turcotte *sd.* John Martin, Raymond Marcoux *based on an idea by* Jacques Nadeau. *p.c.* Ideacom Inc. (514) 274-6538.

WINDOWS

Series of 6 x 1/2 hour programs to air this fall on ATV, the CHUM owned CTV affiliate. Shot June 10 to July 19 in Halifax and surrounding area. Dramas based on six scripts chosen from 198 entries in a script writing contest held on ATV. Series titles include: *Willy the Kid* by Glen MacLeod, adapted for TV by Bruce McKenna *p.* John Jay, Barry Dunn, Sandi Simpson, Rick Collins, Bill Carr, Kathryn MacLellan, Evelyn Garbary, John Baker, Paul Ruggles. *Being Dead* by Weldon Mathews, adapted for TV by David Eames. *p.* John Fulton, Caitlyn Colquhoun, Trish Lamie, Eric Emmanuel, Kent Stetson. *The Cupid Game* by James Baker, adapted for television by David Eames. *p.* D. Ray Pierce, Glen Dodge, Heike Wenaus, Francisca Zentilli, Les Gallagher, Iris Quinn, John Dart. *Fragile* by Joseph Michael Gale, adapted for TV by Bruce McKenna. *p.* Joan Gregson, Cathy McGuire, Sudy Clark, Tom Sweeney, Lorne White, Ruth Owen. *Musclebound* by Doug Sutherland, adapted for TV by David Eames. *p.* Karen Shewbridge, John Dunsworth, Joan Orenstein, Matthew Shaw *When Love Calls* by Sandra-Lee Hardy Burkitt, adapted for TV by Nancy Merritt Bell. *p.* Nicky Budreski, Nicola Lipman, Vincent Whelton, Denny Doherty, Rachel Grover, Faith Ward. Production staff for the series: *exec. p.* Joe Irvine, Dick Prat *d./d.* Jim Hill *p. man.* Chris Ryall *p. des.* Bruce Grant *a. d.* Andrea Shaw, Katherine Tasker *cam.* Wayne Clark *1st cam. asst.* Jamie Munro *2nd cam. asst.* Ken Martin *sd.* Grant Kennedy *1st sd. asst.* Scott Inness *2nd sd. asst.* Tom Thymes *p. asst.* Penny Macauley, Charlotte Riley, Jane Mitchell *cont.* Judy Arsenault *make-up/hair* Paulette Cable *p. sec.* Kim Kelley *set dresser* Lloyd Brown *lighting* Steve Townsend *1st light. asst.* Mike Zeidler *2nd light. asst.* Paul Reed *talent coord.* John Dunsworth *ward. des.* Robin Benjamin *acct.* Pat Fournier *pub.* Heather MacLeod. *p.c.* Chum Atlantic Programs Ltd. (902) 453-4000.

ONE-HOUR PROGRAMS

KYTES ON TOUR (working title)
One hour docu-drama of the three-act play "The Full Circle" written by youths aged 16-24 as part of a program adopted by St. Stephen's, a community aid house which uses theatre as a therapy to bring street-kids back into the mainstream of society. The play, a sequel to "The Prince and the Punk" will be performed in three different locations in Toronto, each of the three acts to be filmed in one of these locations with discussions by the participants/writers in between each act. *p./d.* Deepa Mehta *Saltzman* *d.o.p.* Ed Higginson *sd.* Cahim Gilad. *p.c.* Sunrise Films ph. (N/A).

LES AVENTURIERS DU GRAND ÉCRAN

One-hour TV special for Radio-Canada on Canadian, Italian and American film directors. Shooting began in Montreal mid-Feb. completed end May. *p.c.* Les Productions Via Le Monde Inc. (514) 285-1658.

THE VOYAGE OF THE THOMAS CROSBY V

A major documentary on the voyage of the Thomas Crosby V in coproduction with the United Church of Canada. Shot in June. The one hour program covers a trip up the north coast of B.C. with this United Church missionary boat, which celebrates 100 years of service to remote outposts, indian villages, lighthouses and logging camps. *p./d.* Tony Wade *sc./interviewer* Rae Corelli *cam.* Hugh Henderson *sd.* Greg Schofield *a.d.* Dan Noon. *p.c.* CBC/Vancouver (604) 662-6000.

THE YUKON QUEST

First episode of three one-hour documentary films shot in Alaska Nov. 30-Dec. 12 and Feb. 24-Mar. 17. Co-production with Goldcrest of England. *p.* William Johnston *exec. p.* Colin Luke

assoc. p. Dee Simpson *d.* Allan Dewhurst *cam.* John Dyer. *p.c.* Lauron Productions (416) 967-6503.

ALZHEIMER

Film shot for three weeks in Montreal, commenced June 17. *exec. p.* Roger Frappier *line p.* Michel Gauthier *p. man.* Lorraine Richard *d.* Paule Baillargeon *1st a.d.* Lise Abastado *d.o.p.* André-Luc Dupont *art d.* François Laplante *cost.* Lise Bédard *loc. man.* Luc Martineau *film ed.* Pierre Bernier *sd.* Serge Beauchemin *p.* Paule Baillargeon, Michael Rudder, Paul Buissonneau, Guy Thauvette, Albanie Morin, Lothaire Bluteau, Frédérique Collin, Rosalie Thauvette, Louise St-Pierre, Michel Gauthier, Raymond Cloutier, Marc Messier, Georges Lévesque, Claude Jutra. *pub.* Danièle Papineau-Couture (514) 842-3851.

HERITAGE THEATRE*

26 x 1/2 hour original historical dramas shot through the past year at CHCH studios in Hamilton. *p.* Elsa Franklin *d.* Nigel Napier *Andrews sc.* Lister Sinclair. *mus. host* Pierre Berton. *p.c.* My Country Productions (416) 868-1972.

THE TRUTH ABOUT DR. BARRY

p. Frances Hyland, Brenda Bazinet, John Innes, John Bayliss, David Collins, Anne Anglin, Pierre Berton.

THE ODYSSEY OF CARIBOO CAMERON

p. Ken Pogue, Geoffrey Bowes, Sharry Flett, Sean Mulcahy, Dora Dainton.

THE COW THAT NEVER WAS

p. Linda Goranson, R. H. Thomson, Scott Walker, Michael Kirby, Richard Fitzpatrick, Brian Taylor.

THE BROTHER XII

p. Paul Soles, Pat Galloway, Dixie Seattle, Patricia Hamilton, Claude Rae, Lynne Gorman.

THE REVENGE OF MINA HUBBARD

p. Fiona Reid, Christopher Britton, Thomas Hauff, Lee Broker, Anna Ferguson, Billy Merasty.

WHITE SLAVE

p. Paul Boretski, Peter MacNeill, Denis Lacroix, Graham Greene, Peter Elliott, Marlene Finn, Bear Thomas.

THE CREATION OF DAN MCGREW

p. Gordon Pinsent, André Pelletier, Lawrence Lefebvre, Rob Garrison, Janet Emuss, Ken Camroux, Cal Terry, Drew Russell, George Nak, Bill Atkinson, Jon Harris, Susan Hamilton, Debbie Emuss, Denis Pizzacalla, John Binette.

WHAT HAPPENED TO AMBROSE SMALL?

p. Bruno Gerussi, Dawn Greenhall, Antony Parr, Dinah Christie, Vivien Reis, Chas Lawther, Allan Aarons.

THE HANGING JUDGE

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HER WEIGHT IN GOLD

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SHATTERED LOVE

p. Andrée Pelletier, Raymond Clarke, Walker Boone, Desmond Scott, John Wildman, Richard Partington, John Thallon.

STOLEN HONEYMOON

p. Angus MacInnes, Chapelle Jaffe, Michel Lefebvre, Reg Dreger, Marc Théberge, Ken Lawrence, Craig Gardner, Vincent Marino.

THE NOBLE CON MAN

p. Barry MacGregor, Alar Aedma, Andy Maton, Richard Partington, Leslie Carlson, Thomas Hauff.

THE GHOSTLY CRIME OF ALBERTA GUAY

p. Hardee T. Lineham, Suzette Couture, Susannah Hoffman, Jacqueline Blais, Richard Partington, Susan Markle.

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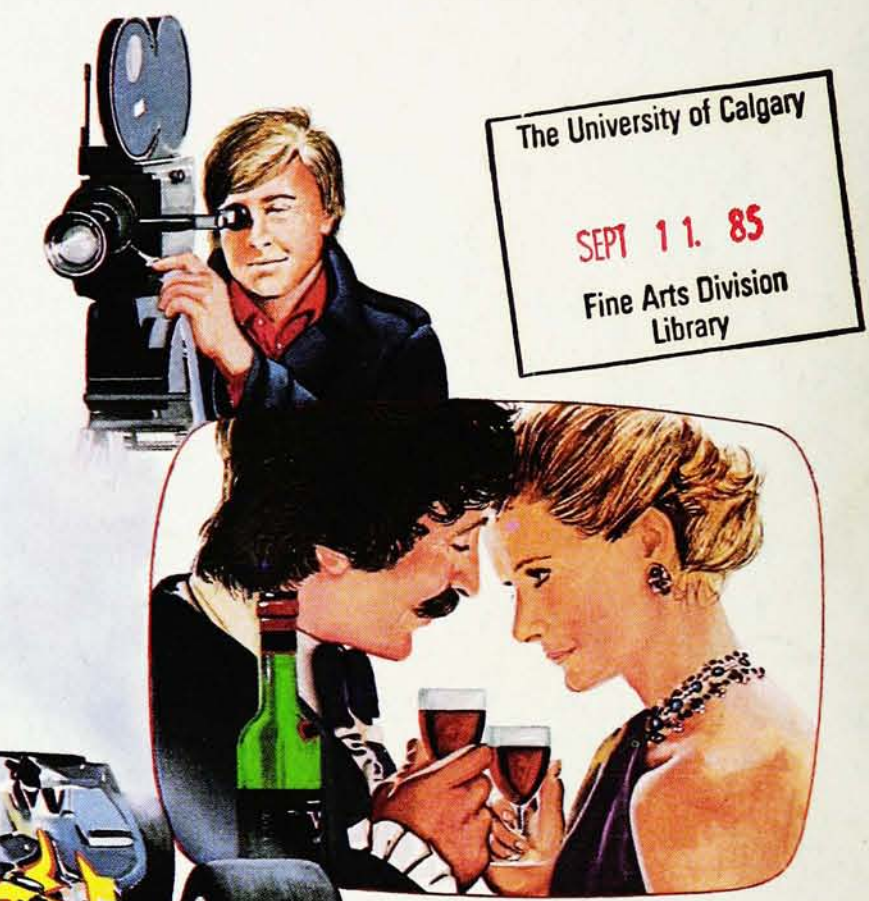
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