

PUBLISHER

Jean-Pierre Tadros

EDITORS

Connie Tadros
Jean-Pierre Tadros

ASSOCIATE EDITOR

Michael Dorland

TORONTO REPORTER

Tom Perlmutter

COLUMNISTS

Linda Kupecek
George L. George
Pat Thompson
Michael Bergman
Joyce Nelson

ART DIRECTION

Claire Baron

TYPE & PRODUCTION

Suzanne Gauthier
Nicole Grondin
Margaret Vien
for Graffitexte TypoGraphisme

SUBSCRIPTIONS

Marjorie Bannister

ADVERTISING

Jamie Gaetz
(514) 272-5354
Marcia Hackborn
(416) 596-6829

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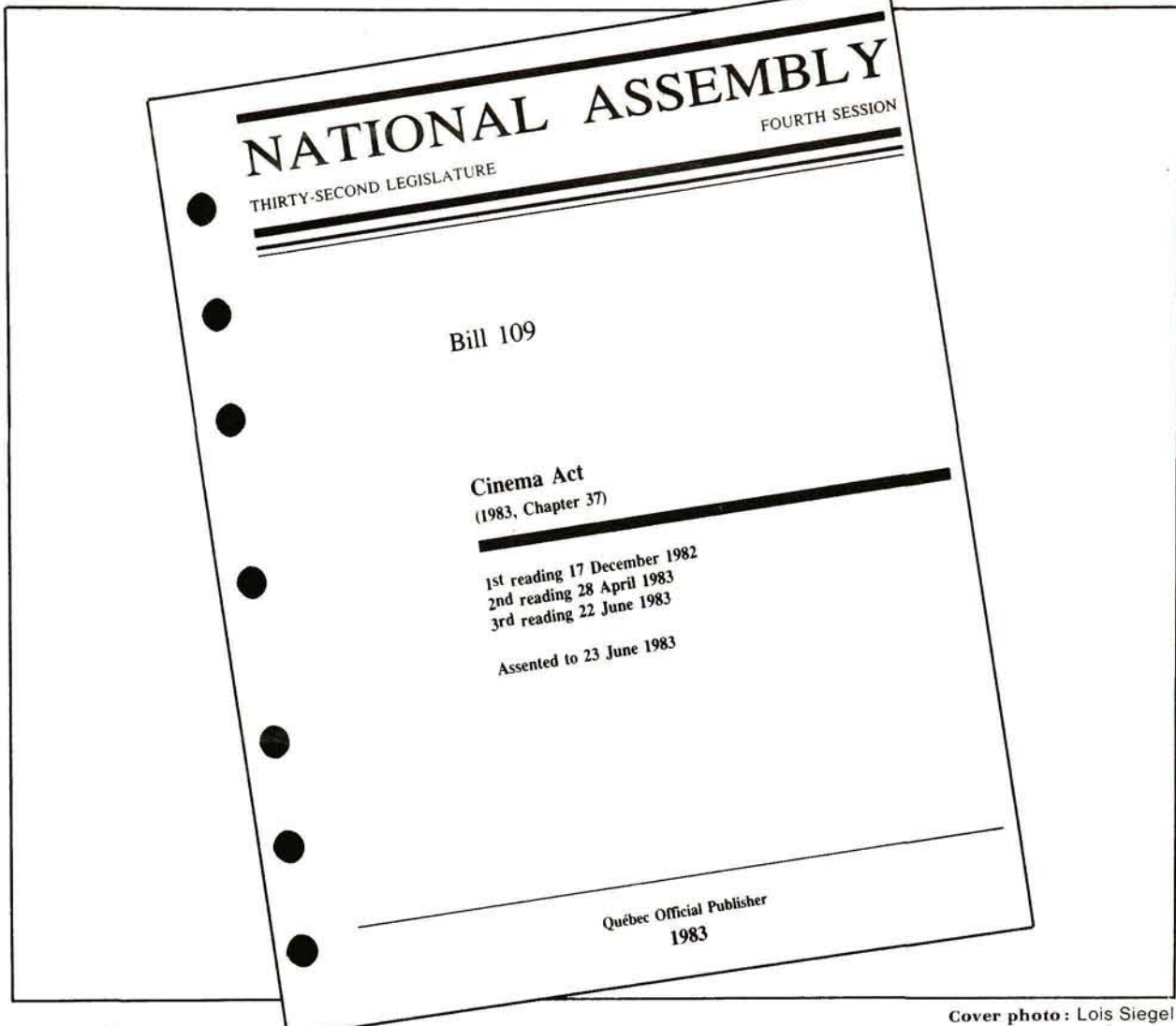
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OFFICES

Administrative and editorial:
834 Bloomfield Ave.,
Montreal (Quebec) H2V 3S6
Telephone: (514) 272-5354
Toronto:
67A Portland Street,
Toronto (Ontario) M5V 2M9
Telephone: (416) 596-6829
Mailing Address:
P.O. Box 398, Outremont Station,
Montreal (Quebec) H2V 4N3.



Cover photo: Lois Siegel

Cover: Alone but determined, the Quebec government's Régie du cinéma, presided by André Guérin, prepares to regulate exhibition and distribution in the film industry for the first time ever in North America. See Cinema Canada's exclusive interview with Guérin, p. 6.

CONTENTS

Changing the rules in exhibition/distribution: a special report

In two exclusive Cinema Canada interviews, Quebec cinema regulator André Guérin argues for state-intervention in exhibition, while First Choice's Fred Klinkhammer puts the case for pay-TV's solution to the Canadian distribution dilemma. **6-15**

News

- Independents shocked by Broadcast Fund inaction* 39
- CBC producers counter-attack* 60
- CBC cutbacks protests* 42
- Genie nominees* 46
- Canada's Oscar nominees* 48
- Superchannel and the pirates* 56
- The Rendez-vous du cinéma québécois* 44
- Letters** 24
- People** 5
- Shoot Alberta** 49
- Production guide** 62
- Legal Eye: Taxes, taxes** 51
- Book review** 25
- "John Grierson and the National Film Board"* 26
- Bookshelf** 26
- Film reviews**
- La Dame en couleurs* 27
- L'Émotion dissonante* 28
- Mini-reviews* 29
- Television: Joyce Nelson scans the airwaves** 29
- Box-office grosses** 66

1984 Canadian film and TV production:

The complete production whodunnit to last year's output: titles, budgets, shootdates, producers, directors and production companies. Compiled by Jamie Gaetz. **30**

So where's the business in Canada's film business?

In a challenge to the Canadian producer, lawyer Michael Bergman finds that the business practices of the Canadian film business leave much much to be desired. **16**

Through Her Eyes: Changing feminist film practice

Joyce Nelson celebrates women filmmakers' breakthrough to narrative features as reflected in Toronto's recent Through Her Eyes festival. **20**

Hitchcock's Quebec shoot

Are Hollywood shoots in Canada a benefit or a liability? Jean-Claude

Marineau traces the controversy surrounding Alfred Hitchcock's first, and last, made-in-Quebec feature, *I Confess*, (1952). **18**

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*The Academy of Canadian Cinema congratulates
the outstanding filmmakers who have been
nominated for the 1985 Genie Awards*

**BEST PERFORMANCE BY AN ACTOR IN
A LEADING ROLE/MEILLEUR ACTEUR
DANS UN RÔLE PRINCIPAL**

Gabriel Arcand – *Le Crime d'Ovide Plouffe*
Xavier Norman Petermann – *Mario*
Winston Rekert – *Walls*
Kiefer Sutherland – *The Bay Boy*
Kenneth Welsh – *Reno and the Doc*

**BEST PERFORMANCE BY AN ACTRESS
IN A LEADING ROLE/MEILLEURE
ACTRICE DANS UN RÔLE PRINCIPAL**

Pascale Bussières – *Sonatine*
Linda Griffiths – *Reno and the Doc*
Louise Marleau – *La Femme de l'hôtel*
Isabelle Mejjas – *Unfinished Business*
Andrée Pelletier – *Walls*
Sonja Smits – *That's My Baby!*

**BEST PERFORMANCE BY AN ACTOR
IN A SUPPORTING ROLE/MEILLEUR
ACTEUR DANS UN RÔLE SECONDAIRE**

John Cooper – *My Kind of Town*
Peter Donat – *The Bay Boy*
Donald Pilon – *Le Crime d'Ovide Plouffe*
Alan Scarfe – *The Bay Boy*
Peter Spence – *Unfinished Business*

**BEST PERFORMANCE BY AN ACTRESS
IN A SUPPORTING ROLE/MEILLEURE
ACTRICE DANS UN RÔLE SECONDAIRE**

Jackie Burroughs – *The Surrogate*
Barbara Law – *Bedroom Eyes*
Elizabeth Leigh-Milne – *Walls*
Jane McKinnon – *The Bay Boy*
Leah Pinsent – *The Bay Boy*
Linda Sorensen – *Draw!*

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Le Crime d'Ovide Plouffe – *Jocelyn Joly*
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Mario – *Denis Boucher*

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Mario – *Pierre Mignot*
Thrillkill – *John Clement*
Unfinished Business – *Douglas Kiefer*

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Le Crime d'Ovide Plouffe – *Nicole Pelletier*

La Guerre des tuques – *Huguette Gagné*
Isaac Littlefeathers – *Wendy Hudolin*
Sonatine – *Hélène Schneider*

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Le Jour "S..." – *Jean-Pierre Lefebvre*
Next of Kin – *Atom Egoyan*
Sonatine – *Micheline Lanctôt*
Unfinished Business – *Don Owen*

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MEILLEUR MONTEUR**

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La Guerre des tuques – *André Corriveau*
My Kind of Town – *Frank Irvine cfe*

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MEILLEURE MUSIQUE**

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Isaac Littlefeathers – *Paul Zaza*
Mario – *François Dompierre*
Reno and the Doc – *Betty Lazebnik*
Sonatine – *François Lanctôt*
Walls – *J. Douglas Dodd, Michael Oczko*

**BEST ORIGINAL SONG/
MEILLEURE CHANSON ORIGINALE**

La Femme de l'hôtel – *Yves Lafférière, Marjolène Morin, Paule Baillargeon ("Touch Me")*
La Guerre des tuques – *Germain Gauthier, Robert Léger, Danièle Faubert ("L'Amour a pris son temps")*
Reno and the Doc – *Betty Lazebnik, Charles Dennis ("A Little Piece of Forever")*

**BEST SCREENPLAY/
MEILLEUR SCÉNARIO**

The Bay Boy – *Daniel Petrie*
La Femme de l'hôtel – *Léa Pool, Michel Langlois*
Sonatine – *Micheline Lanctôt*
Unfinished Business – *Don Owen*

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SOUND/MEILLEUR SON D'ENSEMBLE**

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Draw! – *Dino Pigat, Richard Lightstone, Joe Grimaldi, Austin Grimaldi*
La Guerre des tuques – *Serge Beauchemin,*

Don White, Austin Grimaldi
Isaac Littlefeathers – *Garrell Clark, Christopher Tate, David Appleby, Don White*
Mario – *Bruce Nyznik, Richard Besse, Hans Peter Strobl*

**BEST ACHIEVEMENT IN SOUND EDITING/
MEILLEUR MONTAGE SONORE**

The Bay Boy – *Charles Bowers, Peter Burgess*
Draw! – *Jim Hopkins*
La Guerre des tuques – *Claude Langlois, Louise Côté*
Isaac Littlefeathers – *Peter Thillaye, Michael O'Farrell, Michele Moses*
Mario – *David Evans, Wayne Griffin*
That's My Baby! – *Michel B. Bordeleau*

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I Think of You Often – *Scott Barrie*
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Hookers... on Davie – *Holly Dale, Janis Cole*
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MEILLEUR FILM**

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La Femme de l'hôtel – *p. Bernadette Payeur*
La Guerre des tuques – *p. Rock Demers, Nicole Robert*
Mario – *p. Hélène Verrier, Jean Beaudin*



**Academy of Canadian Cinema
Académie du cinéma canadien**

653 Yonge St., 2nd Floor,
Toronto, Ontario M4Y 1Z9
(416) 967-0315

331, avenue Clarke, Apt. 41,
Montréal, Québec H3Z 2E7
(514) 937-3619

AIR CANADA