

CINEMA

1984
production wrap-up

C A N A D A

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Changing the rules of exhibition/distribution

QUEBEC GOES IT ALONE
André Guérin and the Régie du cinéma

PAY-TV'S CANADIAN BONANZA
Fred Klinkhammer and the First Choice challenge

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mellow magical magnificent


Filmmakers use these adjectives and many others to describe Montréal, the Europe next door.

They are equally impressed with Montréal's no-nonsense cooperation with filmmakers.

Through a special city agency, CIDEM-Cinéma, Montréal provides a one-stop-shop for filmmakers, thereby eliminating red tape.

CIDEM-Cinéma does everything from scouting irresistible locations to arranging for the closing of public streets. It will find skilled crews for you and even brief you about tax shelter provisions.

And that's the way it should be in the city that hosts the Montréal World Film Festival – the only competitive film festival in America recognized by the International Federation of Film Producers Associations.



For information about
Montréal's services to
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montréal