IN THE CAN

in Toronto from Nov. 19 — Dec. 15. d. Jeffery Bloom p. Charles Fries, Robert Lovenheim, John W. Rogers p. man. David Coatsworth 1st ad. Jacques Hubert 2nd ad. Karen Pike 3rd ad. Richard Leggat d.e.p. Gil Hubbs key grip Jim Craig best boy Mark Manchester grip Ron Palauskus cam. Robin Miller 1st asst. cam. Marvin Midwick 2nd asst. cam. Patrick Stepien set dec. Debbie Deeks set dressers Barry Kemp, Ian Wheatley art d. Gerry Holmes asst. art d. André Brodeur props Jackie Field asst. props Vic Rigler gaffer Roger Bate loc. man. Jessie Cohoon ed. garter hoger bate foc. Intal. Jessie Conton etc.
Tom Fries sd. mx. Tom Mather boom Don Grunsten
p. co-ord. Debbie Cook sp. efx. man. Louis Craig
ward. Carol Wood ward. asst. Maggie Thomas
make-up Shonagh Jabour hair. Maureen Lp.
Belinda Bauer, James T. Spader, Pete Kowanko,
Lecunding Problem. Jacqueline Brookes. p.c. Fries Entertainment, (416) 596-7350.

REMEMBERING MEL: PORTRAIT OF A LOSER

Feature-length 35 mm comedy wrapped in Montreal end of Dec. Taurus 7 says thanks to all. L. Claude Castravelli asst. L. Peter Serapilia an Doug Harris, Larry Raskin d. Doug Harris
cam. Steve Campanelli d.o.p. Nicolas Marion
asst d Tom Groszman p. man. Sean Dwyer sd.
Dave Bannan cont. Cynthia Harris props Glenn
Scott art d. Simona Thurnheer unit man. Dan Prevost asst cam. Dave Franco boom Steve Woloshen make-up Wendy Boode ward. Cindy Patton gaffer Christian Racine 2nd a.d. Robert Moisseu p. asst. Donato Totaro, Rene Carre, Robbie Rosman, Marc Degagnier pub. Harry Wakefield else. Alain Masse Lp. Robert Kolomeir, Arthur Holden, Jim Connolly, Guy Laprade, Natalie Timoschuk p.e. Taurus 7 Film Corp., (514) 288-1157.

APRIL FOOL

High-budget production shot in Toronto from Oct. 21 to Dec. 4. p. Marjorie Kalins, Michael Lepiner d. William Fruet p. man. Bob Wertheimer 2st a.d. Gord Robinson 2nd a.d. Kim Winther 3rd ad. Jeff Powers loc man. Marc Dassas Lad. David Flaherty ad. Reuben Freed 1st asst. art. Alicia Keywan art dept. trainee Douglas Robin
Le Marquis Productions (416) 598-3962.

YEAR OF THE DRAGON

High-budget feature about Chinese crime and intrigue. Not a Canadian film. Shot in Vancouver, North Carolina and Thailand. Wrapped mid-November. p. Dino De Laurentis d. Michael Chimino p. m. Eda Lishman, Ted Kurdyla 1 st a.d. Randy Cheveldave, Brian Cook 2nd a.d. Warren Carr, Charles Zalber, Dennis Moore, Aaron Barsky 3rd a.d. Robert McLaren p. asst. Poping Auyeung, Arthur Rabin asst. ed. Rick Benwick. p.c. Year of The Dragon Production S.A., phone no. N/A.

STARCROSSED

High-budget movie of the week for ABC shot in Toronto from Nov. 19 - Dec. 15. p. Charles Fries d. Jeffrey Bloom p. man. David Coatsworth 1st a.d. Jacques Hubert 2nd a.d. Karen Pike loc. man. Jesse Cohoon art d. Gerry Holmes 1st asst. art d. Andrée Brodeur art dept. trainee Alister McRa ed Tom Fries p.c. Fries Entertainment (416) 596-7350.

THE FRANKENSTEIN FACTOR

Sci-fi thriller wrapped in Montreal Nov. 18. p.c. Frank & Stein Film Co. (514) 341-5661. Details Cinema Canada No. 113.

FLYING

100-minute feature shot in Toronto from Oct. 19 to Dec. 2. p. Tony Kramreither d. Paul Lynch sc.
John Sheppard d.o.p. Perci Young p. sup. Ray
Sager dist. Golden Harvest art d. Andrew Deskin
Ist ad. David Sheppard I.p. Olivia D'Abo, Rita Tushingham, Sean McCann, Samantha Lange-vin, Denis Simpson, Jessica Steen, Renèe Murphy, Kena Reeves, Nicole Kolman, Samantha Logan p.c. Brightstar Productions (416) 364-4321

NIGHT MAGIC*

Musical fantasy drama began shooting Sept. 18 to end Oct. in Montreal. A Canada-France coproduction with Fildebroc, and financial participation of Telefilm, TF1, the SGC, Radio-Canada and the Skyld Group. Details in Cinema Canada No. 112, Nov. 84 issue. p.c. RSL Enter-tainment Corp. (416) 935-9787.

HEAD OFFICE

Non-Canadian theatrical feature. Shot in Toronto Sept. 9 - Nov. 15. In association with HBO and Silver Screen Partners. Details in Cinema Canada No. 112, Nov. 84 issue p.c. Guber-Peters Production (416) 751-6952.

CLAN OF THE CAVE BEAR

Non-Canadian theatrical film. Began shooting July 4/84 in BC, wrapped Oct. 26/84. Budget: \$16 million. Details in Cinema Canada No. 112. Nov. 84 issue. p.c. Jozak-Decade Enterprises Production (604) 926-7511.

TV SERIES

EDISON TWINS III

n-episode TV series finished shooting end of Jan. '85. p. Brian Walker d. Don Haldane, Al Simmonds, Clive Smith, Timothy Bond, Peter Rowe, Mario Azzopardi p. man. Michael Mac-Donald 1st a.d. Dennis Chapman 2nd a.d. Rita Picard unit man. Sam Mahony loc. man. Adam Shully La.d. Orest Haba, Linda DeSimone art d. Carmi Gallo 1st asst art. Andy Hausmanis. p.c. Nelvana Ltd., (416) 863-0091.

NIGHT HEAT

Low-budget six-part Hill St. Blues-type TV series shot in Toronto. Wrapped Dec. 7. p. Robert Lantos d. Mario Azzopardi, Gerald Mayer, George Kaczender, Rene Bonniere 1 st a.d. Don Granbery. Tony Lucibello 2nd a.d. David Warry-Smith 3rd a.d. Izidore Musallem p. man. Pat Doyle loc. man. Lydia Wazana, Jeff King art d. Seamus Flannery art. d. asst. Lynda Haller art dept. trainee Roderick Mayne p.c. Moviecorp VII Inc. (416) 259-7684.

FAFOUIN/ALEX & CO.

TV pilot, possibility of 26 1/2 hour series. Shot Nov. 26-27 in Montreal studios. Details Cinema Canada No. 113. p.c. Les Productions SDA Ltèe, (514) 866-1761

ONE-HOUR **PROGRAMS**

RAFFI'S SINGABLE SONGS VIDEO

A live-in concert for the very young on U.S. and Canadian home video cassette. Shot in Toronto from Sept. to Oct. '84. exec. p. Raffi p./d. David Devine Lp. Raffi. p.c. Devine Videoworks Corp. (416) 921-8431

DARK BUT FULL OF DIAMONDS

One-hour drama shot Toronto from Nov. 12 to Nov. 23. Adapted from a novel by Katie Letcher-Lyle. d. Claude Jutras Lp. Wendy Crewson, Lance Guest, Tom Hauff, Helen Hughes p.c. Insight Productions, (416) 596-8118.

THE PARK IS MINE

Action adventure drama made for TV film in association with ICC and HBO, shot New York Oct. 11-18 and in Toronto Oct. 22-Nov. 23. For details see Cinema Canada No. 113. p.c. Ramble Films, (416)259-9698.

LE VIEILLARD ET L'ENFANT

Shot in Manitoba and based on a book by Gabrielle Roy about an eight-year-old girl who meets an old man, and the experiences they share d. Claude Grenier sc. Clément Perron cam Thomas Vamos Lp. Jean Duceppe, Patricia Nolin, Lucie Laurier p.c. Studio du cinéma régional de l'ONF (514) 333-3483. Television release date: March, 1985.

O. HENRY'S "JIMMY VALENTINE"

One hour TV drama for HBO in association with Learning Corp. of America and Family Com-munications Inc. Shot in Toronto Oct. 4-15, wrapped Oct 15 with a Dec finish date expected Details in Cinema Canada No. 112, Nov. issue. p.c. Sunrise Films (416) 968-0636.

TEENAGERS - LES JEUNES*

One hour drama in French and English. Co-production with NFB/ONF. Radio-Canada and Telefilm financial participation p.c. Les Produc-tions de la Chouette (514) 288-5719.

One hour drama shot in Toronto and based on a novel by Susan Terris. p. lain Paterson d. Allan King sc. Mary Willis Lp. Sarah Boyd, Hadley Kay, Ken Pogue, Harant Alianak. Insight Productions (416) 596-8118.

WORKING FOR PEANUTS*

One hour drama for HBO in association with Global. Assistance from Telefilm. Scholastic Productions. Shot in Toronto. p. Iain Paterson sc. Mary Willis, Marisa Gioffre p.c. Insight Produc-tions (416) 596-8118.

MARGARET ATWOOD: ONCE IN AUGUST

One-hour documentary about the celebrated Canadian author, her life, her work and the creative process. d. Michael Rubbo exec. p./d. Barrie Howells, Release date: November 1984 National Film Board of Canada (514) 333-3422.

Classified Information

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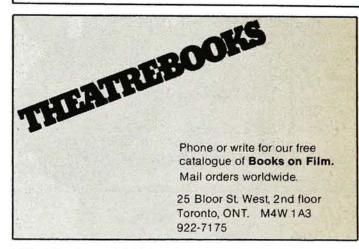
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