

PRODUCTION GUIDE

by Marjorie Bannister

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over. Please telephone additions and up-dates information to: **Cinema Canada (416) 598-6829 or (514) 272-5354**

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd. sound ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.**

ON LOCATION

ATLANTIS FILMS

(416) 960-1503

BRADBURY THEATRE

Three 1/2 hour shows for pay-TV. Started shooting Toronto on Nov. 26, last episode to be shot in Feb. '85. **p.** Michael MacMillan, Seaton McLean & Janice Platt **d.** Ralph Thomas **p. man.** Gillian Richardson **loc. man.** Michael Brownstone **art d.** David Moe.

IDEACOM INC.

(514) 274-6538

PRENDRE LA ROUTE

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France in co-production with the National Film Board for a Radio-Canada airdate in Spring '86. **Budget:** over \$1.5 million. Episodes 1, 2, 3 have finished shooting, episode 4 being shot in Europe, episode 5 to be shot in June '85. Series completion: Dec. 85. **d.** Paul Cowan, Michel Poulette **series host.** Pierre Nadeau **exec. p.** Jacques Nadeau, Jean-Guy Jacques **p.** George Pearson, NFB **cam.** Paul Cowan, François Beauchemin **ed.** Judith Merritt, Monique Turcotte **sd.** John Martin, Raymond Marcoux **based on an idea by** Jacques Nadeau.

INVESTIGATIVE PRODUCTIONS INC.

(416) 968-7818

WITH OUR OWN TWO HANDS

Half-hour documentary film on a work brigade in Nicaragua. Shooting in Jan. - Feb. Produced in collaboration with NFB. Pre-sold to CBC for *Man Alive*. **p./d.** Peter Raymond **sc.** Judy Haiven **cam.** Jim Jefferies **exec. p.** Tom Radford.

LAURON PRODUCTIONS

(416) 967-6503

YUKON QUEST

(formerly *Running Through Alaska*) Three one-hour documentary films on Alaska dog races. First hour shot in Alaska from Nov. 30 - Dec. 12; second to shoot Feb. 24 - Mar. 17. Two others to be shot May 13 and August 5 for one month each. Co-production with Goldcrest of England. **p.** Bill Johnston **d.** Alan Dewhurst **cam.** John Dyer **p. man.** Dee Simpson **Huky trainer** Rick Aktinson.

MY COUNTRY PRODS.

(416) 868-1972

HERITAGE THEATRE*

26-1/2 hour original historical dramas, shooting July '84 to June '85 at CHCH studios in Hamilton. **p.** Elsa Franklin **d.** Nigel Napier-Andrews **sc.** Lister Sinclair **mus. host** Pierre Bérton.

LES PRODUCTIONS

SDA LTÉE

(514) 866-1761

À PLEIN TEMPS*

A 30 min. TV series with 36 episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario, about a Montreal neighborhood in which human characters and puppets intermingle. Shooting began Aug. 23, 1984 and will continue every week until May '85. **Budget:** \$3 million **p.** François Champagne **resp. project** DGME Michèle Tougas **p. concept** DGME Carmen Bourassa, Gérard Bourbeau, Diane England, Michelle Gascon, Monique Désy **sc.** Joanne Arseneau, Elizabeth Bourget, René Gingras, Paule Marier, Marie Perreault, Michèle Poirier.

Louise Roy, Francine Tougas **cons.** Jean Daigle **d.** François Côté, Marcel Collet **d. prod.** Ginette Miousse **tech. d./ed.** Guy Laurent **puppet creator** Don Keller **music comp.** Marie Bernard **d.o.p.** Daniel Fournier **dec.** Claudine Charbonneau, François Décarie **puppeteers** France Chevette, Michel Ledoux, Raynald Michaud, Johanne Rodrigue, Benoit Tremblay **cam.** Ann MacKean, Eric Cayla, Richard St-Pierre **light.** Pierre Provost, Jean-Marc Hébert **sd.** Jacques Comtois **sd. ills.** Georges Letendre **boom.** Michel Lorion, Gaëtan Malouin **image control.** Philippe Ralet **grip.** Paul Chartrand, Pierre Massé **props.** Sylvie Bilodeau **ward.** Nicolette Massone **make-up/dresser** Cécile Rigault **research.** Carmen Duquette, Céline Lavoie **prod. asst.** Marcel Royer **a.d.** Isabelle Pirro-Conte, Johane Haineault **unit man.** Josette Gauthier **l.p.** Rita Bibeau, Louison Danis-Collin, Guy L'Écuyer, Éric Brisebois, Francis Reddy, Raymond Cloutier, Diane Jules, Claude Prigent, Gildor Roy, Suzanne Champagne **puppet**

voices Marthe Nadeau, Raymond Legault, Sophie Clément, Johanne Fontaine, Lise Thounin, Suzanne Marier, Lorraine Auger, Ève Gagnier, Markita Boies, Johanne Léveillé **finance** Telefilm, Que Gov't.

CBC on teenagers' relationships to family and school. **p./d.** Harry Jacobs **assoc. p.** Patty Lavoie **story ed.** Joan Irving-Herman **sc.** Leila Basen, Gwynne Basen, Harry Jacobs **CBC liaison** Michel Lavoie **cast.** Marilyn Lazaar, First Act Studios.

PRIMEDIA & PRIME TIME CO-PRODUCTION

(416) 361-0306

DURRELL'S RUSSIA*

13 part-series of half-hour children's programs. Started shooting in Russia Oct. 84 to end-Nov. Shooting will begin again in Russia in March '85. In association with CBC, SRC, TVO and Telefilm. **exec. p.** Pat Ferns **p.** Donna Dudinsky **d.** Paul Lang **d.o.p.** Rodney Charters **sd.** Ingrid Cusiel **narrated by** Gerald and Lee Durrell.

PRIMEDIA PRODUCTIONS AND ALARCOM

(416) 361-0306

THE LITTLE VAMPIRE

Production begins Spring '85 on a 13-part television drama series. The \$2.5 million series is a coventure with Polypon of Hamburg, West Germany. **sc.** Richard Nielsen, based on a book by German novelist Angela Sommer-Bodenberg. Development of the series was made possible by a loan from the Alberta Motion Picture Development Corporation.

LES PRODUCTIONS VIA LE MONDE INC.

(514) 285-1658

LES AVENTURIERS DU GRAND ÉCRAN

One-hour TV special for Radio-Canada on Canadian, Italian and American film directors. Shooting in Montreal as of January '85. **p.** François Floquet

LES PRODUCTIONS LA FÊTE

(514) 288-5603

MICHAEL'S FRIGHT

film for children shooting end of March '85. In and around Montreal. **d.** Michael Rubbo **p.** Nicole Robert **exec. p.** Rock Demers.

SOURCE PRODUCTIONS INC.

(416) 362-9000

FREE SPIRIT*

Feature film to be shot in Toronto. With financial participation of Telefilm Canada, Cineventure-FilmTel, Glen-Warren and City-TV. **exec. p.** Robert Phillips **p.** Kay Bachman **assoc. p.** Elaine Yarish **p. man.** David Coatsworth **d.** George Kaczender **d.o.p.** Laszio George **l.p.** Rae Dawn Chong.

IN PRE-PRODUCTION

BBC/WACKO PRODUCTIONS

(403) 852-4728

MOUNTAIN MEN

Three TV feature dramas on mountain climbing. To be shot in Switzerland and France in May and June '85, and in the Canadian Rockies in Oct. '85. In association with CTV. **p.** Colin Godman, Wendy Wacko **d.o.p.** Richard Leiterman.

DEVINE VIDEOWORKS CORP.

(416) 921-8431

RAFFI'S BIG BEAUTIFUL PLANET

A one-hour conceptual 'picture-music' television special to be aired on the CBC Network, in prime-time 1985. Shooting to start May '85. **exec. p.** Devine Videoworks Corp. **p./d.** David Devine **co-p.** Richard Mozer, Glenn Sernyk.

FILMLINE INTERNATIONAL

(514) 288-5888

TOBY McTEAGUE

Family adventure feature film to be shot in Quebec and Alberta, as of mid-March '85. **Budget:** \$2,500,000. **p.** Nicolas Clermont **d.** Douglas Jackson **exec. p.** Pieter Kroonenburg, David Patterson.

FOUR NINE FILM PRODUCTION LTD.

(416) 499-4119

JOHN WARE THE HIGH RIDER*

Two-hour feature scheduled to begin in Alberta. March 15/85 for 10 weeks. With the backing of AMPDC, Telefilm Canada and CBC. **Budget:** \$4.6 million **exec. p.** Hector Ross **p.** Maxine Samuels **sc.** Rob Forsyth **d.** Ralph Thomas **assoc. p.** Les Kimber

GOLDBERG & REITMAN PROD. LTD.

(416) 964-7539

PLAIN WRAP MOVIE

Contemporary feature film to be shot early summer '85 in Canada. **p.** Joel Reitman, Michael Goldberg **sc.** Richard Smith, Nick Garris **cons.** Bob Gail.

KAY'S FILM PRODUCTIONS LTD.

(416) 536-9222

REINCARNATION: THE PHOENIX FIRE MYSTERY

Feature-length docu-drama explores the cultural and spiritual dimensions of reincarnation. To be shot in Canada, the U.S., Egypt, India and Australia in 1985. **p./d.** Jonathon Kay **l.p.** Shirley MacLaine, Dustin Hoffman, Dennis Weaver, Leonard Nimoy, Lily Tomlin, Steve Martin, Willie Nelson, Lorretta Lynn, George Harrison, Elisabeth Kubler-Ross, Isaac Bashevis Singer.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

TIME OF YOUR LIFE

Montreal-set soap, three-part mini-series for

PROJECTS IN NEGOTIATION

À LA MODE PRODUCTIONS INC.

(416) 925-8200

LIFE IN A BOWL

Shooting scheduled for June 85 on 80 min. feature about the misadventures of a goldfish. Locations will be in around Toronto with a budget of \$350,000. **p.** Rachelle Charron, Stephen J. Payne **assoc. p.** Joyce Gordon **sc./d.**

Stephen J. Payne **anim.** Alan Peppiatt **l.p.** Joyce Gordon, Les Rubie, J.T. Bear, Zoe Adams.

NEIGHBOURHOOD WATCH

A series of 3 short films to be made in co-operation with Toronto Police Force. *I'm Interested*; *Safety in the Street*; *Staying Interested*. **Budget:** \$100,000. **p.** Dinah Napthine **d.** Stephen J. Payne **exec. p.** Rachelle Charron **sc.** Stephen J. Payne

CINEMA

67A Portland St., Toronto M5V 2M9
(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6
(514) 272-5354

PROJECTS IN NEGOTIATION

AUDREY COLE & CO

(416) 960-6327

MOVING PICTURE

60-min. performance profile special. Budget \$250,000. p. Audrey Cole & Jurgen Lutz. p. Ann Ditchburn.

CANAMEDIA PROD. LTD.

(416) 977-4807

THE BOXTY CHRONICLE *

Cda-U.K. co-production. CFDC assistance. Movie-of-the-week pilot for series. Budget: \$2.5 mln. p. Les Harris sc. Jamie Brown.

THE COMET HUNTER *

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK *

Six half-hr. TV dramas. Script development assistance from Telefilm Canada. p. Mary Armstrong.

MADE TO MEASURE

One-hour TV drama. p./sc. Mary Armstrong.

B

Feature-length futuristic thriller p. Mary Armstrong sc. Carlos Ferrand, Helene Pedneault, Jovette Marchessault. With financial assistance from S.G.C.

JOE MARTIN'S WORLD

1/2 hour series made for TV. p. Mary Armstrong sc. Erna Buffie.

ELMWOOD PRODUCTIONS

(416) 749-1197

Café Roméo

90-minute theatrical film chic romantic youth comedy skedded to shoot May '85 for 6 weeks in Toronto. Budget: \$1.5 million. p./sc. Frank Procopio.

FILMLINE INTERNATIONAL

(514) 288-5888

THE BLUE MAN

Feature story of astral projection to be shot in late March '85. Budget: \$1,300,000. p. Pieter Kroonenburg co.p. John Nyhws exec. p. Nicolas Clermont, David Patterson.

THE PROGRAMMER

6-hour mini-series to be shot in July-August '85. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Pathé Images, Paris. Budget: \$4.5 million p. Nicolas Clermont exec. p. Pieter Kroonenburg, David Patterson sc. Arthur Samuels, Bernard Marie.

CREE: THE LAST WAR CRY * (formerly The Temptations of Big Bear)

Six one-hour TV series, skedded for a 65-day shoot in Alberta late summer '85. Budget: \$6.5 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer p. Pieter Kroonenburg & Ralph L. Thomas sc. Pete White, from the novel by Rudy Wiebe

FOUR NINE FILM PRODUCTION LTD.

(416) 499-4119

HALF BREEK *

Feature based on book by Maria Champbell. With Telefilm participation. Scheduled to shoot August '85. Budget: \$2 million. p. Maxine Samuels sc. Anne Cameron.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

REBEL HIGH

Privately financed theatrical feature takes a satirical view of high school from the teachers' side. To shoot as of June '85 in Montreal area for six weeks. Budget: \$2.5 mln. p./d. Harry Jakobs p. man. Peter Serapelia 1st a.d. Frank Ross sc. Evan Keliher, Jakobs cast. First Act Studios - Marilyn Lazaar.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GAÉTAN BOUCHER

TV 2-hour movie special, docu-drama on Olympic champion Gaétan Boucher possible shoot scheduled for Feb. 1985 p. William Johnston and Ronald Lillie.

M & M FILM PRODUCTIONS

(416) 968-9300

VID KIDS

Thirteen 1/2 hour series. Children videos. p. John Muller sc. Janis Nofbakken.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix asst. p. Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN *

Feature film on the life of the Québécois poet. Possibility for 5-hr series for TV Budget \$5,000,000. IQC, Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean Joseph Tremblay sc. cons. Denys Arcand.

LES PRODUCTIONS PRISMA INC.

(514) 277-6686

TELOC ET CILA *

Theatrical feature about two sisters looking for their future in the past. Financing from Telefilm and the SGC. Shooting summer 1985. p. Marcia Couëlle, Claude Godbout sc. Louise & André Pelletier d. Micheline Lancôt.

LES PRODUCTIONS

SDA LTÉE

(514) 866-1761

AN ISLAND, A KING/ UNE ÎLE, UN ROI

Mini series for TV. Drama set in 1909. 3 hr double shooting. d. Jean Lepage p. Louis-Georges Tétrault. To be shot in episodes, spring, summer and fall '85.

LES PRODUCTIONS VIA VIA LE MONDE INC.

(514) 285-1658

LONG DISTANCE/ L'AMOUR SCORPION

A \$2.5 million adventure love story in co-production with France as minority co-producer. Location shooting in Quebec (45%), the Amazon (18%), Sumatra and Indonesia, and the Algerian Sahara. Shoot to start summer '85. p./d. François Floquet sc. François Floquet, Michel Grisolia.

PUSH ONE STOP FILM PROD.

(514) 274-9295

FORCIER

60-min. documentary on Quebec filmmaker André Forcier. Slated to begin shooting spring '85. sc. Yves Bélanger, Marc André Berthiaume d. Yves Bélanger p.m. Sylvie Laurin cam. Marc André Berthiaume, Stephen Reizes sd. Mark Sherman.

PRIMEDIA AND JUDITH CRAWLEY & ASSOC.

(416) 361-0306

THE BURMESE PROJECT *

2-hour TV movie about an RCMP horse. To shoot late fall '85. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell & Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

RENAISSANCE PRODS.

(416) 486-6884

NONE IS TOO MANY

Shooting scheduled for Fall '85 on four-hour TV drama based on the book by Irving Abeila and Harold Troper. With financial participation of Telefilm and Global. exec. p. Malcolm Silver sc. Laura Phillips.

RIVERCOURT PRODUCTIONS

(416) 363-4444

YONGE STREET

Hour-long series. exec. p. Paul Burford, Michael Anderson, Adrienne Anderson.

SPEAK EASY FILM CORP.

(416) 977-6514

SPEAK EASY

90 min. feature comedy scheduled to shoot for Feb.-March '85 in Toronto and Bahamas. Budget: \$1,000,000. p. Dettlev Zagel asst. p. Paul Flint sc. d. Roman Buchok.

TAPESTRY PRODUCTIONS

(416) 863-6677

THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1985. p./sc. Rick Butler d. Tony Barry sc. cons. Charles Israel.

TAURUS 7 FILM CORP.

(514) 288-1157

DREAMLINE

An action adventure film, based on a novel by Joel Newman, to be shot in Montreal starting in May '85. Budget: \$2,000,000. in cooperation with Magnus Film Ltd. Brazil. p. Claudio Castravelli, Peter Serapelia d. Jesse Valadao cast. Derek Mackinnon l.p. Nanette Workman, Peter Turk.



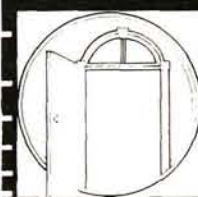
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UMBARA BROS. FILMS

(416) 723-8493

SOJOURN

Adventure comedy set in Canada and Indonesia. Budget \$1.4 million. Asian dist.: P.T. Parkit Films p. Christopher Heard d. Danu Umbara sc. Christopher Heard, Mélanie Umbara l.p. Christopher Heard, Eric Fryer, Bill Vybert, Lydia Kardou.

WACKO PRODUCTIONS

Box 1651
Jasper AB
T0E 1E0
(403) 852-4728

STRIKER'S MOUNTAIN *

Television feature adventure drama set in the Canadian Rockies. Script in development until October. Dev. financing: Alberta Motion Picture Development Corp., Superchannel, Telefilm Canada, and CBC. Approx. budget: \$1.5 mln. p. Wendy Wacko sc. Pete White d. Alan Simmons.

IN THE CAN

FEATURES

NATTY GANN

Not a Canadian film. A family adventure film set in the Great Depression, about a young girl's search for her father. Wrapped Nov. 16. Details see Cinema Canada No. 113. p.c. Natty Gann Productions Inc., (604) 683-0431.

GRIERSON

90-min. docu-drama about NFB founder, shot in Toronto from Nov. 12 to Dec. 12. For details see Cinema Canada No. 114. p.c. CBC-TV (416) 925-3511, ext. 4461.

THE CUCKOO BIRD

Two hour made-for-TV movie about a middle-aged couple in crisis, shot in Toronto from Nov. 12 to Dec. 3. For details, see Cinema Canada No. 114. p.c. CBC-TV (416) 925-3311, ext. 4461.

BLACKOUT

Not a Canadian Film. Murder mystery shot in Vancouver Oct. 10 - Nov. 22. p. Paul Cameron d. Douglas Hickock p.m. Mary Eilts 1st a.d. Don Buchsbaum loc. man. Scott Mathers l.p. Richard Widmark, Keith Carradine, Kathleen Quinlin, p.c. Perigrine Producers Group/Lee Productions (604) 682-6151.

BEER

Not a Canadian Film. Satirical comedy shoot in Toronto from Oct. 1 to Dec. 4. For details, see Cinema Canada No. 114. p.c. Chartoff Productions Inc. (416) 752-9095.

BUSTED UP

Low-budget production shot in Toronto Nov. 20 to Dec. 23. 90 min. theatrical drama on bare-knuckle round-ring fighting. For details, see Cinema Canada No. 114. p.c. Rose and Ruby Prods. (416) 961-0555.

VISAGE PÂLE *

Theatrical feature on the adventures of an errant Canadian among the Inuit, began principal shooting July 30 on Quebec's North Shore, wrapped Jan. 21. For details, see Cinema Canada No. 114. p.c. Yoshimura-Gagnon Inc., (514) 525-4383.

YOUNGBLOOD

Non-Canadian theatrical feature, shot in Toronto July 10 - Nov. 13. d. Peter Markle p. Pat Wells, Peter Bart exec. p. Peter Gruber art d. Vincent Gressiman p. man. Mark Allen acct Paul Roedl 1st a.d. Bill Corcoran 2nd a.d. Louise Casselman 3rd a.d. Neil Huhta gaffer Scottie Allen best boy David Willets elec. Ian Scott key grip Carlo Campana best boy grip Ian Taylor grip Don Payne props Don Miloyevich asst props Vic Rigler set decor Angelo Stea set dressers Enrico Campana, Gary Jacks sd mx Tom Mather boom Don Grunsten d.o.p. Mark Irwin, csc focus puller Marvin Midwick 1st asst. cam. Donna Mobbs clapper loader Patrick Stepien ed. Steve Rifkin ward Eileen Kennedy, Trysma Bakker hair. Jenny Arbour make up Kathleen Graham l.p. Rob Lowe, Patrick Swazey, Ed Lauter, Cindy Gibb, Jim Youngs, Eric Nesterenko p.c. Markle/Wells Inc., (416) 961-1298.

LE MATOU

\$2.6 million theatrical feature adaptation of Yves Beauchemin's best-selling novel, wrapped in Montreal Jan. 12. For details, see Cinema Canada No. 114. p.c. Cinevideo, (514) 284-9354.

AGNES OF GOD

Feature adaptation of the hit Broadway convent drama. Shooting completed at Kleinberg Studios for a Jan. wrap. For details, see Cinema Canada No. 114. p.c. Albion Films Ltd. (416) 923-2787.

STARCROSSED

High-budget movie-of-the-week for ABC shot

IN THE CAN

in Toronto from Nov. 19 - Dec. 15. **d.** Jeffery Bloom **p.** Charles Fries, Robert Lovenheim, John W. Rogers **p. man.** David Coatsworth **1st a.d.** Jacques Hubert **2nd a.d.** Karen Pike **3rd a.d.** Richard Leggat **d.o.p.** Gil Hubbs **key grip** Jim Craig **best boy** Mark Manchester **grip** Ron Palauskus **cam.** Robin Miller **1st asst. cam.** Marvin Midwick **2nd asst. cam.** Patrick Stepien **set dec.** Debbie Deeks **set dressers** Barry Kemp, Ian Wheatley **art d.** Gerry Holmes **asst. art d.** André Brodeur **props** Jackie Field **asst. props** Vic Rigler **gaffer** Roger Bate **loc. man.** Jessie Cohoon **ed.** Tom Fries **sd. mx.** Tom Mather **boom** Don Grunsten **p. co-ord.** Debbie Cook **sp. elf. man.** Louis Craig **ward.** Carol Wood **ward. asst.** Maggie Thomas **make-up** Shonagh Jabour **hair.** Maureen Lp. Belinda Bauer, James T. Spader, Pete Kowanko, Jacqueline Brookes. **p.c.** Fries Entertainment, (416) 596-7350.

REMEMBERING MEL: PORTRAIT OF A LOSER

Feature-length 35 mm comedy wrapped in Montreal end of Dec. Taurus 7 says thanks to all. **p.** Claude Castravelli **asst. p.** Peter Serapilia **sc.** Doug Harris, Larry Raskin **d.** Doug Harris **cam.** Steve Campanelli **d.o.p.** Nicolas Marion **asst. d.** Tom Groszman **p. man.** Sean Dwyer **sd.** Dave Bannan **cont.** Cynthia Harris **props** Glenn Scott **art d.** Simona Thurnheer **unit man.** Dan Prevost **asst. cam.** Dave Franco **boom** Steve Woloshen **make-up** Wendy Boode **ward.** Cindy Patton **gaffer** Christian Racine **2nd a.d.** Robert Moisseu **p. asst.** Donato Totaro, Rene Carre, Robbie Rosman, Marc Degagnier **pub.** Harry Wakefield **elec.** Alain Masse **lp.** Robert Kolomeir, Arthur Holden, Jim Connolly, Guy Laprade, Natalie Timoschuk. **p.c.** Taurus 7 Film Corp., (514) 288-1157.

APRIL FOOL

High-budget production shot in Toronto from Oct. 21 to Dec. 4. **p.** Marjorie Kalins, Michael Lepiner **d.** William Fruet **p. man.** Bob Wertheimer **2nd a.d.** Gord Robinson **2nd a.d.** Kim Winther **3rd a.d.** Jeff Powers **loc. man.** Marc Dassas **l.a.d.** David Flaherty **a.d.** Reuben Freed **1st asst. art.** Alicia Keywan **art dept.** trainee Douglas Robinson **p.c.** Marquis Productions (416) 598-3962.

YEAR OF THE DRAGON

High-budget feature about Chinese crime and intrigue. Not a Canadian film. Shot in Vancouver, North Carolina and Thailand. Wrapped mid-November. **p.** Dino De Laurentis **d.** Michael Chimino **p. m.** Eda Lishman, Ted Kurdyla **1st a.d.** Randy Chevelde, Brian Cook **2nd a.d.** Warren Carr, Charles Zalber, Dennis Moore, Aaron Barsky **3rd a.d.** Robert McLaren **p. asst.** Popping Auyeung, Arthur Rabin **asst. ed.** Rick Benwick. **p.c.** Year of The Dragon Production S.A., phone no. N/A.

STARCROSSED

High-budget movie of the week for ABC, shot in Toronto from Nov. 19 - Dec. 15. **p.** Charles Fries **d.** Jeffrey Bloom **p. man.** David Coatsworth **1st a.d.** Jacques Hubert **2nd a.d.** Karen Pike **loc. man.** Jesse Cohoon **art d.** Gerry Holmes **1st asst. art d.** Andrée Brodeur **art dept.** trainee Alister McRae **ed.** Tom Fries. **p.c.** Fries Entertainment (416) 596-7350.

THE FRANKENSTEIN FACTOR

Sci-fi thriller wrapped in Montreal Nov. 18. **p.c.** Frank & Stein Film Co. (514) 341-5661. Details in Cinema Canada No. 113.

FLYING

100-minute feature shot in Toronto from Oct. 19 to Dec. 2. **p.** Tony Kramreither **d.** Paul Lynch **sc.** John Sheppard **d.o.p.** Percy Young **p. sup.** Ray Sager **dist.** Golden Harvest **art d.** Andrew Deskin **1st a.d.** David Sheppard **lp.** Olivia D'Abo, Rita Tushingham, Sean McCann, Samantha Langevin, Denis Simpson, Jessica Steen, Renée Murphy, Kena Reeves, Nicole Kolman, Samantha Logan **p.c.** Brightstar Productions (416) 364-4321.

NIGHT MAGIC*

Musical fantasy drama began shooting Sept. 18 to end Oct. in Montreal. A Canada-France coproduction with Fildebroc, and financial participation of Telefilm, TF1, the SGC, Radio-Canada and the Skyld Group. Details in Cinema Canada No. 112, Nov. 84 issue. **p.c.** RSL Entertainment Corp. (416) 935-9787.

HEAD OFFICE

Non-Canadian theatrical feature. Shot in Toronto Sept. 9 - Nov. 15. In association with HBO and Silver Screen Partners. Details in Cinema Canada No. 112, Nov. 84 issue. **p.c.** Guber-Peters Production (416) 751-6952.

CLAN OF THE CAVE BEAR

Non-Canadian theatrical film. Began shooting July 4/84 in BC, wrapped Oct. 26/84. **Budget:**

\$16 million. Details in Cinema Canada No. 112, Nov. 84 issue. **p.c.** Jozak-Decade Enterprises Production (604) 926-7511.

TV SERIES

EDISON TWINS III

Thirteen-episode TV series finished shooting end of Jan. '85. **p.** Brian Walker **d.** Don Haldane, Al Simmonds, Clive Smith, Timothy Bond, Peter Rowe, Mario Azzopardi **p. man.** Michael MacDonald **1st a.d.** Dennis Chapman **2nd a.d.** Rita Picard **unit man.** Sam Mahony **loc. man.** Adam Shully **l.a.d.** Orest Haba, Linda DeSimone **art d.** Carmi Gallo **1st asst. art.** Andy Hausmanis. **p.c.** Nelvana Ltd., (416) 863-0091.

NIGHT HEAT

Low-budget six-part Hill St. Blues-type TV series shot in Toronto. Wrapped Dec. 7. **p.** Robert Lantos **d.** Mario Azzopardi, Gerald Mayer, George Kaczender, Rene Bonniere **1st a.d.** Don Granbery, Tony Lucibello **2nd a.d.** David Warry-Smith **3rd a.d.** Izidore Musallem **p. man.** Pat Doyle **loc. man.** Lydia Wazana, Jeff King **art d.** Seamus Flannery **art d. asst.** Lynda Haller **art dept.** trainee Roderick Mayne **p.c.** Moviecorp VII Inc. (416) 259-7684.

FAFOUIN/ALEX & CO.

TV pilot, possibility of 26 1/2 hour series. Shot Nov. 26-27 in Montreal studios. Details in Cinema Canada No. 113. **p.c.** Les Productions SDA Ltée, (514) 866-1761.

ONE-HOUR PROGRAMS

RAFFI'S SINGABLE SONGS VIDEO

A live-in concert for the very young on U.S. and Canadian home video cassette. Shot in Toronto from Sept. to Oct. '84. **exec. p.** Raffi **p./d.** David Devine **lp.** Raffi **p.c.** Devine Videoworks Corp. (416) 921-8431.

DARK BUT FULL OF DIAMONDS

One-hour drama shot Toronto from Nov. 12 to Nov. 23. Adapted from a novel by Katie Letcher-Lyle. **d.** Claude Jutra **lp.** Wendy Crewson, Lance Guest, Tom Hauff, Helen Hughes **p.c.** Insight Productions, (416) 596-8118.

THE PARK IS MINE

Action adventure drama made for TV film in association with ICC and HBO, shot New York Oct. 11-18 and in Toronto Oct. 22-Nov. 23. For details see Cinema Canada No. 113. **p.c.** Ramble Films, (416) 259-9698.

LE VIEILLARD ET L'ENFANT

Shot in Manitoba and based on a book by Gabrielle Roy about an eight-year-old girl who meets an old man, and the experiences they share. **d.** Claude Grenier **sc.** Clément Perron **cam.** Thomas Varnos **lp.** Jean Duceppe, Patricia Nolin, Lucie Laurier **p.c.** Studio du cinéma régional de l'ONF (514) 333-3483. Television release date: March, 1985.

O. HENRY'S "JIMMY VALENTINE"

One hour TV drama for HBO in association with Learning Corp. of America and Family Communications Inc. Shot in Toronto Oct. 4-15, wrapped Oct. 15 with a Dec finish date expected. Details in Cinema Canada No. 112, Nov. issue. **p.c.** Sunrise Films (416) 968-0636.

TEENAGERS - LES JEUNES*

One hour drama in French and English. Coproduction with NFB/ONF, Radio-Canada and Telefilm financial participation **p.c.** Les Productions de la Chouette (514) 288-5719.

TUCKER

One hour drama shot in Toronto and based on a novel by Susan Terris. **p.** Iain Paterson **d.** Allan King **sc.** Mary Willis **lp.** Sarah Boyd, Hadley Kay, Ken Pogue, Harant Alianak. Insight Productions (416) 596-8118.

WORKING FOR PEANUTS*

One hour drama for HBO in association with Global. Assistance from Telefilm. Scholastic Productions. Shot in Toronto. **p.** Iain Paterson **sc.** Mary Willis, Marisa Giffre **p.c.** Insight Productions (416) 596-8118.

MARGARET ATWOOD: ONCE IN AUGUST

One-hour documentary about the celebrated Canadian author, her life, her work and the creative process. **d.** Michael Rubbo **exec. p./d.** Barrie Howells. **Release date:** November 1984. **p.c.** National Film Board of Canada (514) 333-3422.

Classified Information

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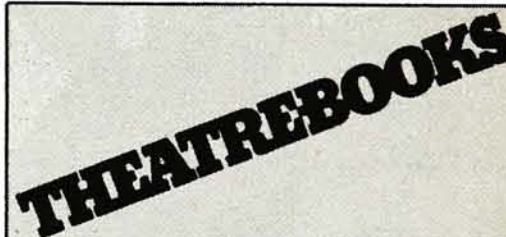
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