

**Quebec critics ready**

MONTREAL - Six Québécois features out of the 1984 crop of 18 have been selected as finalists by the Association québécoise des critiques de cinéma for the \$5000 Prix Ouimet-Molson to be awarded Jan. 29.

The six finalists are: Micheline Lanctôt's *Sonatine*, Léa Pool's *La femme de l'hôtel*, Jean Beaudry and François Bouvier's *Jacques et Novembre*, André Mélançon's *La guerre des tuques*, Jean Beaudin's *Mario*, and Roger Frappier and Jacques Leduc's *Le dernier glacier*.

The annual award commemorates the memory of L.E. Ouimet who opened Montreal's first cinema in 1906. For the past 10 years the Quebec critics' association has honored the art of filmmaking (as opposed to the art of making money). Since 1982, the cash prize has been made possible through the generosity of Molson's Brewery.

Favored contenders for the association's 11th annual award are *Sonatine*, *Jacques et Novembre* and *La Femme de l'hôtel*.

Among 1984 Quebec-made features that did not make it into this year's competition were Jean-Claude Labrecque's *Les années de rêve*, Jean-Pierre Lefebvre's *Le jour S...* and Denys

Arcand's *Le crime d'Ovide Plouffe*, all of which, as well as *Sonatine* and *La femme de l'hôtel*, are eligible for Genies this year.

**Aussie Monkey Grip**

TORONTO - Norstar launched 1985 with a release of *Monkey Grip* and 1984. *Monkey Grip* is an Australian picture directed by Ken Cameron and produced by Patricia Lovell of *Picnic at Hanging Rock* and *Gallipoli* fame. 1984 is the second screen adaptation of Orwell's famous novel. The British production was written and directed by Michael Radford. John Hurt plays Winston Smith and Suzanna Hamilton, Julia.

**Genie screenings on**

TORONTO - The Academy of Canadian Cinema is screening Genie entries for members and media at the Backstage theatre in Toronto from Jan. 24-31. The Montreal screening at La Cité ran from Jan. 17-24. *Hey Babe* has been withdrawn because it did not meet distribution requirements. Genie entries must have been released for seven consecutive days to a paying audience either in Montreal or Toronto during the calendar year 1984 or for seven days in two of the following cities: Vancouver, Calgary, Edmonton, or Winnipeg.

**Eight launches, strong runs for QC pix**

MONTREAL - During the last four months, theatrical features from Quebec have made an exceptional showing. In all, eight French-language films were distributed by six different Canadian companies and most had runs exceeding four weeks.

Commercially, the most successful film is *La Guerre des tuques*, the family film by André Melançon. Marcel Paradis of Cinéma Plus reports that after 14 weeks, the film - made for about \$1.3 million - had grossed \$560,000 and is still playing in Montreal and throughout the province.

With a run of nine weeks, *Le Crime d'Ovide Plouffe*, directed by Denys Arcand and distributed by Les Films René Malo grossed \$176,680, while *Louisiana* played for the same number of weeks and grossed only \$98,843. Both films were overseen by International Cinema Corp. and combined budgets, which include a mini-series, amount to \$18 million. (Although not produced in Que-

bec, another I.C.C. film, *The Bay Boy*, played for two weeks in Quebec during the same period, grossing \$2,700 in English and \$6,500 in French, distributed by Pan Canadian.)

Riding on the popularity generated at the World Film Festival of Montreal, *Mario* by Jean Beaudin is also still holding in the theatres, having played for 14 weeks and grossed \$275,000. It is being distributed by Cinéma International Canada, the reorganized Cinepix. A second National Film Board feature, a docu-drama entitled *Le Dernier Glacier* by Roger Frappier and Jacques Leduc, opened quietly and closed after two weeks.

Having won the critics' prize at both the Montreal and Toronto festivals, Léa Pool's *La Femme de l'hôtel* had a seven-week run in Montreal before being distributed throughout the province by J.A. Lapointe. The Montreal gross was \$56,000. The film also had a disappointing Toronto run of two weeks with English sub-titles.

The sleeper of the season is *Jacques et Novembre*, a film which cost directors Jean Beaudry and François Bouvier \$15,000 and four years to make, and which is an unmitigated critical success. Launched in November at the rep house L'Autre Cinéma by distributors Cinéma Libre, the film played to full-houses every evening for a month, and is now in distribution around the province. It has been invited as one of ten films by young filmmakers to screen at the Tokyo festival this summer.

The distribution disappointment of the year is Micheline Lanctôt's *Sonatine*. Re-released after it won the Silver Lion at the Venice festival by René Malo, the film only played for one week.

**Warning:**

Cinema Canada can be habit-forming. So why not keep yourself well-supplied? All you have to do is fill out the subscription coupon in this issue.

*Mavis*

Mavis Theatrical Supplies Inc.  
697 GLASGOW ROAD  
KITCHENER, ONTARIO N2M 2N7

Eastern Canada Distributor For  
RESEARCH COUNCIL OF MAKEUP ARTISTS  
(R.C.M.A.)

A superb line of makeup and special effects for film, television, stage and photography

R.C.M.A. is being used in many areas including:

- "JOSHUA THEN AND NOW" • "LE MATOU"
- "EVERGREEN" • "DAVIES AND HEARST"
- STRATFORD FESTIVAL • CFTO-TV
- GLOBAL • TELE-METROPOLE
- CFCM-TV • CJOH-TV • REGATTA PRODUCTIONS

For more information call (519) 745-3331  
Monday to Friday 9 a.m. to 5:30 p.m.

BALANCE VIDEO INC.

THE FINEST FOR



**BALANCE**

We've Shot For,

Barbara Walters  
Peter Jennings  
Frank Sinatra  
20/20 - Nightline  
NBC/ABC/CBS News  
Sotheby's (London)  
Govt. of Jamaica  
Good Morning America  
BALANCE... TORONTO

Industrials  
Commercials  
Rentals  
T.V. Shows  
Sports  
Crews

We use,

Ikegami H.L. 79  
BVU 110/50  
Time code  
Monitors  
Sachlers  
Radio Mikes  
W/Angle Zooms  
(416) 691-7110

**PRODUCTION  
PAYROLL  
SYSTEMS**

for

**QUALITY COMPUTERIZED  
FILM ACCOUNTING**

PRODUCTION PAYROLL SYSTEMS

offers a complete range of computer services including:

- Cost Reports
- Budgets
- Petty Cash Control
- All ledgers
- Payroll Services

As Employer of Record, we can assume responsibility for all your payroll requirements, including remittance to Unions and Government agencies, enabling you to work and wrap as quickly and efficiently as possible.

For practical, flexible service

backed by years of Canadian Film and Television experience, contact:

**MARK E. PRIOR**  
(416) 362-1157

A **BULLOCH SYSTEMS** COMPANY  
125 King Street East, Toronto, Ontario, Canada M5C 1G6