

# PRODUCTION GUIDE

by Marjorie Bannister and Tom Perlmutter

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:  
**Cinema Canada** (416) 598-6829 or (514) 272-5354

## FILM CREDIT ABBREVIATIONS

**d.** director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p. producer assoc.** p. associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor  
 An asterisk (\*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund

## ON LOCATION

### ALBION FILMS LTD. (416) 923-2787

#### AGNES OF GOD

Feature adaptation of the hit Broadway convent drama. Began shooting in Montreal Oct. 27, moving in Nov. for 4 wks. to Rockwood, Ont. Shooting to be completed at Kleinberg Studios for a Jan. wrap. **p.** Norman Jewison, Patrick Palmer **sc. adapt.** John Pielmeier **assoc. p.** Charles Milhaupt, Bonnie Palef-Woolf **p. man.** John Danylkiw **loc. man.** Michael Jewison **1st a.d.** John Board **2nd a.d.** Madeleine Henrie, J.P. Finn **d./obs.** Holly Dale **asst. to Jewison** Sandra Mikki **asst. to Palmer** Robin Chaykin **asst. to Jewison** (LA) Candy Koethe **p. asst.** (LA) Chris Cook, Steve Brill **p. co-ord.** Sandy Webb **p. sec.** Alice Dwornik **p. off. asst.** Jeff Authors **p. asst.** Eve Cantor **sc. sup.** Susanna David **cast.** (NY) Gretchen Rennell **cast.** (Tor.) Karen Hazzard **cast.** (Mil.) Hélène Robitaille **d.o.p.** I.Sven Nykvist **cam.** Ralph Gerling **1st asst. cam.** Kevin Jewison **2nd asst. cam.** Bill Pryde **stills** Shin Sugino **cam. train.** Ted Hackborn **sd. mx.** Richard Lightstone **boom** Omar Patracchia, Herb Heritage **sup. ed.** Anthony Gibbs **ed.** Bruce Lang **1st asst. ed.** Mary Canty **p. des.** Ken Adam **art d.** Carol Spier **const. co-ord.** Richard Reseigne **asst. art d.** Rolf Harvey, Alfred, Barbara Matis (Mil.) **2nd art d. asst.** Lucinda Zak, Nancy Pankiw **art dept. train.** John Dondertman, Alex Thompson **art p. asst.** Charlotte Rose **set dec.** Jacques Bradette **dresser** Dan Conley **buyer** Joyce Ligett **props.** Tracy Budd **asst. props.** Daniel Bradette **cost. des.** Renée April **cost.** Fabienne April **asst. cost.** Arthur Roswell **make-up** (Jane Fonda) Gary Liddiard **make-up** Ann Brodie **hair.** Paul Leblanc **sp. efx.** Ron Thiessen **key grip** Randy Tambling **2nd grip** Frank Teunissen **gaffer** Brian Montague **best boy** Rae Thurston **gen. op./driv.** Peter Dawes **unit pub.** Nancy Willen **pub.** (Jane Fonda) Steve Rivers **asst.**

(Jane Fonda) Debi Karolewski **asst.** (Anne Bancroft) Joanne Wetzel **trans. co-ord.** Fred Inlson **trans. capt.** Stuart Hughes **drivers** Bill Hagan, Gordon Inlson, Patrick Beaudrow, Norm Henderson **elect.** Ian Foulds **drivers** Jackie Crane, Bruce McDonald, Tom Greck, Terry Edwards **caterer** Zee's Catering **Ont. Film/video** Lynn Jemison **loc. man.** (Mil.) Guy Trinquet **asst. loc. man.** (Mil.) Ginette Paré **p. sec.** (Mil.) Elizabeth-Ann Gimber **asst. acct.** (Mil.) Dougal Caron **prod. asst.** (Mil.) Line Trembley, Mic Streliski **2nd asst. art d.** (Mil.) Katherine Matheson **asst. set dress.** (Mil.) Jean Labrecque, Michèle Forest, Michel Marsolais **asst. props.** (Mil.) Daniel Huysmans **asst. cost.** (Mil.) Mario Davignon **grip** (Mil.) Jean-Louis Daoust, Eloi Deraspe **3rd cable.** (Mil.) Ross Overbery **elect.** (Mil.) Arshad Shad, Benoit Ancill **stills** (Mil.) Attila Dory **caterer** (Mil.) Marni Craig **craft ser.** (Mil.) Hillary Parsons **drivers** (Mil.) Robert Smith, Ronald Rosen, Jeff Sackman, Brian Wilkins, Pablo Martin, Lars Lehmann, Josée Mauffette **labor.** (Mil.) Michael Campa, Grant Kelly **head carpenter** Weiss Jekel **crew leader** (Kleinberg) James Hughes **crew leader** (Rockwood) Robert Theodore **carp.** Nicholas Dalton, Jacob Haak, Tom Kapular, Michael Mackenzie, Donald Rice **head scenic art.** Guenter Bartlik **head painter** Rob McEune **asst. head paint.** Karl Schneider **blacksmith** Lloyd Johnston **labor** Andreas Drenters **lp. Jane Fonda, Anne Bancroft, Meg Tilly, Janine Fluet, Deborah Grover, Michele George, Samantha Langevin, Jacqueline Blais, Françoise Berd, Mimi D'Estée, Rita Tuckett, Lillian Graham, Norma Dell'Agnesse, Muguette Moreau, Janice Bryan, Gratien Gélinas, Guy Hoffman, Françoise Faucher, Jacques Tourangeau, Winston Reckart, Gabriel Arcand, France Arbour, Laurel Lyle, Victor Desy, Ann Pitoniak, André Lacoste, Renée Girard, Laurel Lyle, Laurel Bresnahan**

### BRIGHTSTAR PRODUCTIONS (416) 364-4321

## FLYING

100-min. feature. Shooting in Toronto until mid-December. **p.** Tony Kramreither **d.** Paul Lynch **sc.** John Sheppard **d.o.p.** Perci Young **p. sup.** Ray Sager **dist.** Golden Harvest **art. d.** Andrew Deskin **1st a.d.** David Sheppard **lp.** Olivia D'Abo, Rita Tushingham, Sean McCann, Samantha Langevin, Denis Simpson, Jessica Steen, Renée Murphy, Kenu Reeves, Nicole Kolman, Samantha Logan.

## CBC-TV

(416) 925-3311 ex. 4461

### THE CUCKOO BIRD

Two hour made-for-TV movie about a middle-aged couple in crisis. Shooting in Toronto from Nov. 12 - Dec. 4. **p.** Bonnie Siegel **d.** Eric Till **sc.** Constance Beresford-Howe **d.o.p.** Brian Hebb **p. des.** David Moe **ed.** Eric Rate **s.d.** Eric Hoppe **light.** Erik Kristensen **cost. des.** Suzanne Mess **pub.** Sally Swank **lp.** Elya Shepherd, Kenneth Welsh, Robin Sheppard, Brenda Robins.

## GRIERSON

90 min. docu-drama about NFB founder. Shooting Nov. 12 - Dec. 2 in Toronto. **d./p.** Martin Kinch **sc.** Rick Salutin.

## CINEVIDEO

(514) 284-9354

### LE MATOU

\$2.6 million theatrical feature adaptation of Yves Beauchemin's best-selling novel, shooting as of Sept. 17 in Montreal until January, with mid-Dec. break. In coproduction with France. **p.** Justine Héroux **d.** Jean Beaudin **p. man.** Micheline Garant **loc. man.** Michel Chauvin **1st a.d.** Mireille Goulet **d.o.p.** Claude Agostini **cam.** Michel Caron **sd.** Claude Hazanavicius **art. d.** François Lamontagne **set dec.** Réal Ouellette **set props.** Charles Bernier **head make-up** Louise Mignault **head hair.** Camille Bélanger **cost. des.** François Laplante **cost.** Manon Brodeur **gaffer** John Berrie **key grip** François Dupère **lp.** Monique Spaziani, Serge Dupire, Jean Carmet, Guillaume Lemay-Thivierge.

## DALCO PRODUCTIONS INC.

(514) 341-5661

### THE FRANKENSTEIN FACTOR

Sci-fi thriller began shooting Oct. 11, Montreal until Nov. 18. **p.c.** Frank & Stein Film Co. **exec. p.** André Link, Pierre David **p.** Don Carmody, John Dunning **d.** Jean-Claude Lord **p. exec.** Jim Hanley **assoc. p.** Marrin Canell **p. coord.** Irene Litinsky **p. acct.** Lacia Korylo **sc.** David Preston, Edith Ray **1st a.d.** David Hood **p. des.** Doug Higgins **d.o.p.** René Verzier **ed.** Debbie Karen **cont.** Joanne Harwood **unit man.** François Leclerc **unit photo.** Piroška Mihalka **2nd unit cam.** Peter Benison **p. man.** Josette Perrotta **sd. mix.** Normand Mercier **light.** Jacques Fortier **best boy** Claude Fortier **elect.** Gilles Fortier, Jean Trudeau **key grip** Normand Guy **boom** Thierry Hoffman **art d.** David Fischer **art d. coord.** Lynn Trout **sp. efx.** George Erschbamer **set dresser** Gilles Aird **top buyer** Philippe Chevalier **stunt coord.** Jerry Willis **props.** Jean Bourret **ward.** Paul-André Guérin **make-up** Jocelyne Bellemare **sp. efx. make-up** Stan Winston **hair.** Ben Robin **trans. coord.** Jim Disensi **cast.** Mil. Michael Werner **cast. Tor.** Lucinda Sill/Media **Cast. caterer** Charlotte Food Design **unit pub.** Susan Chernoff **lp.** Teri Austin, Richard Cox, Pam Grier, David Melarich, Maury Chaykin, Stephen Mendel, Cathy Disher, Micki Moore, Larry Aubrey, Lynda Mason Green, Denis Simpson.

## DEVINE VIDEOWORKS CORP.

(416) 921-8431

### RAFFI'S SINGABLE SONGS VIDEO

A live-in-concert for the very young on U.S. and Canadian home videocassette. **exec. p.** Raffi **p./d.** David Devine **lp.** Raffi.

## IDEACOM INC.

(514) 274-6538

### PRENDRE LA ROUTE

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France in coproduction with the National Film Board for a Radio-Canada airdate in Spring '86. **Budget:** over \$1.5 million. Shooting Sept.-Oct. (episode 3); Oct.-Nov. (episode 4); editing final episode as of Spring '85. **Series completion:** Dec. 85. **d.** Paul Cowan, Michel Poulette **series host.** Pierre Nadeau **exec. p.** Jacques Nadeau, Jean-Guy Jacques **p.** George Pearson, NFB **cam.** Paul Cowan, François Beauchemin **ed.** Judith Merritt, Monique Turcotte **sd.** John Martin, Raymond Marcoux **based on an idea by** Jacques Nadeau.

## INSIGHT PRODUCTIONS

(416) 596-8118

### DARK BUT FULL OF DIAMONDS

One-hour drama shooting in Toronto from Nov. 12 to Nov. 23. Adapted from a novel by Katie Letcher-Lyle. **d.** Claude Jutra **lp.** Wendy Crewson, Lance Guest, Tom Hauff, Helen Hughes.

## LEE ROCK PRODUCTIONS

(604) 682-6151

### BLACKOUT

Not a Canadian film. Murder mystery shot in Vancouver Oct. 10 - Nov. 12. **exec. p.** Roger Gimbel **p.** Richard Parks **d.** Douglas Hickox **lp.** Richard Widmark, Keith Carradine, Kathlee Quinlin.

## MY COUNTRY PRODS.

(416) 868-1972

### HERITAGE THEATRE\*

26-1/2 hour original historical dramas, shooting July '84 to June '85 at CHCH studios in Hamilton. **p.** Elsa Franklin **d.** Nigel Napier-Andrews **sc.** Lister Sinclair **mus. host** Pierre Berton.

## NATTY GANN PRODUCTIONS INC.

(604) 683-0431

### NATTY GANN

Not a Canadian film. A family adventure film set in the Great Depression, about a young girl's search for her father. Location shooting in Alberta, began shooting in Vancouver on August 24. Skedded for Nov. 16 finish. **Budget:** \$10,000,000 **p.** Mike Lobell **d.** Jeremy Kagan **d.o.p.** Dick Bush **unit p. man.** Les Kimber **p. des.** Paul Sylbert **cost. des.** Albert Wolsky **sc.** Jeanne Rosenberg **ed.** Dave Holden **lp.** Meredith Salenger, John Cusack, Ray Wise **unit pub.** Jeff Freedman.

## LES PRODUCTIONS SDA LTÉE

(514) 866-1761

### À PLEIN TEMPS\*

A 30 min. TV series with 36 episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario, about a Montreal neighborhood in which human characters and puppets intermingle. Shooting began Aug. 23, 1984 and will continue every week until May 85. **Budget:** \$3 million **p.** François Champagne **resp. project** DGME Michèle Tougas **p. concept** DGME Carmen Bourassa, Gerald Bourbeau, Diane England, Michelle Gascon, Monique Désy **sc.** Joanne Arseneau, Elizabeth Bourget, René Gingras, Paule Marier, Marie Perreault, Michèle Poirier, Louise Roy, Francine Tougas **cons.** Jean Daigle **d.** François Côté, Marcel Collet **d. prod.** Ginette Miousse **tech. d./ed.** Guy Laurent **puppet creator** Don Keller **music comp.** Marie Bernard **d.o.p.** Daniel Fournier **dec.** Claudine Charbonneau, François Decarie **puppeteers** France Chevette, Michel Ledoux, Raynald Michaud, Johanne Rodrigue, Benoit Tremblay **cam.** Ann MacKean, Eric Cayla, Richard St-Pierre **light.** Pierre Provost, Jean-Marc Hébert **sd.** Jacques Comtois **sd. ills.** Georges Letendre **boom.** Michel Lorian, Gaëtan Malouin **image control.** Philippe Ralet **grip.** Paul Chartrand, Pierre Massé **props.** Sylvie Bilodeau **ward.** Nicolette Massone **make-up/dresser** Cécile Rigault **research.** Carmen Duquette, Céline Lavoie **prod. asst.** Marcel Royer **a.d.** Isabelle Pirro-Conte, Johane Haineault **unit man.** Josette Gauthier **lp.** Rita Bibeau, Louison Danis-Collin, Guy L'Écuyer, Eric Brisebois, Francis Reddy, Raymond Cloutier, Diane Jules, Claude Prigent, Gildor Roy, Suzanne Champagne **puppet voices** Marthe Nadeau, Raymond Legault, Sophie Clément, Johanne Fontaine, Lise Thounin, Suzanne Marier, Lorraine Auger, Ève Gagnier, Markita Boies, Johanne Leveillé **finance** Telefilm, Que. Gov't.

### FAFOUIN/ALEX & CO.

TV pilot, possibility of 26 1/2 hour series. Shooting Nov. 26-27, Montreal studios. French (Fafouin) **lp.** Sylvie Boucher, Marie-Josée Gauthier, Hélène Lamarre, Normand Carrière. English (Alex & Co.) **lp.** Don Calderwood, Eranelinda Doquer, Stephanie Morganstern, Paula Gullivan **p.** Louis-Georges Tetreault **concept/sc.** Claude Roussin, Laurent Laroche.

## RAMBLE FILMS

(416) 259-9698

### THE PARK IS MINE

Action adventure drama made for TV film in association with ICC and HBO, shooting in New York Oct. 11-18 and in Toronto Oct. 22-Nov. 23. **p.** Denis Héroux, John Kemeny **p. sup.** Roger Héroux **d.o.p.** Laszlo Gerome **sc.** Larry Brothers **from the novel by** Stephen Peters **d.** Steven Stern **p. coord.** Fran Solomon **art d.** François de Lucy **unit loc. man.** Chris Danton **1st a.d.** John Fretz **2nd a.d.** Sherry Cohen **sd. mx.** Owen Langevin **sp. efx. sup.** Joe DiGaetano **p.r.** David Novak **Associates** (514) 284-2113 **lp.** Tommy Lee Jones, Helen Shaver, Yaphet Kotto.

## YURI YOSHIMURA-GAGNON PRODUCTIONS

(514) 525-4383

### VISAGE PÂLE\*

Theatrical feature on the adventures of an errant Canadian among the Inuit, began principal shooting July 30 on Quebec's North Shore. Montreal shooting from Dec. to Feb. **Budget:** \$1.2 million. **p.c.** Les Productions Visage Pâle

# CINEMA

67A Portland St., Toronto M5V 2M9  
(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6  
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ON LOCATION

with financial participation from Telefilm, Radio-Québec, in co-venture with APG, Japan. To be translated to Japanese. p. Yuri Yoshimura-Gagnon co-p. Shiro Sasaki d. Claude Gagnon 2nd a.d. André Dudemaine d.o.p. Serge Ladouceur 1st a.d. Luc Vandal p. man. Alain Gagnon 1st asst. cam. Jocelyn Simard 2nd asst. cam. Madeleine Ste-Marie loc. man. Chantale Bujold gaffer Yves

Charbonneau s.p. François Ruph key grip Clermont Lapointe sd. Daniel Masse boom Gilles Corbeil cont. Rita Imbeault, Lyne Guimond p. acct. Diane Desautels translator Yuki Gomyo p. sec. Mudd Lavoie l.p. Luc Matte, Marcel Leboeuf, Denis Lacroix, Alison Bastien, Guy Thauvette, Gilbert Sicotte, Claude Desjardins.

LES PRODUCTIONS LA FÊTE

(514) 288-5603
MICHAEL'S FRIGHT
Early pre-production has begun on this feature film for children shooting as of end-December in and around Montreal. d. Michael Rubbo p. Nicole Robert exec. p. Rock Demers.

SOURCE PRODUCTIONS INC.

(416) 362-9000
FREE SPIRIT\*
Feature film to be shot in Toronto. With financial participation of Telefilm Canada, Cineventure-FilmTel, Glen-Warren and City-TV. exec. p. Robert Phillips p. Kay Bachman assoc. p. Elaine Yarish p. man. David Coatsworth d. George Kaczender d.o.p. Laszio George l.p. Rae Dawn Chong.

TAURUS 7

(514) 288-1157
THE CATS
An adventure drama on the life and time of famed Montreal gangster Richard Blass. Budget: \$1,100,000. To be shot in Montreal starting Dec. 5 for approximately 4 weeks. p. Claude Castravelli, Peter Serapilia sc. Bob Crestohl, Larry Kent d. Larry Kent cast. Derek Mackinon.

IN PRE-PRODUCTION

DEVINE VIDEOWORKS CORP.

(416) 921-8431
RAFFI'S BIG BEAUTIFUL PLANET
A one-hour conceptual 'picture-music' television special to be aired on the CBC Network, in prime-time 1985. exec. p. Devine Videoworks Corp. p./d. David Devine co-p. Richard Mozer, Glenn Sernyk.

FILMLINE INTERNATIONAL

(514) 288-5888
TOBY McTEAGUE
Family adventure feature film to be shot in Quebec and Alberta, end-January '85. Budget: \$2,500,000. p. Nicolas Clermont d. Douglas Jackson exec. p. Pieter Kroonenburg, David Patterson.

FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113 (403) 266-7482
JOHN WARE THE HIGH RIDER\*
Two-hour feature scheduled to begin in Alberta, March 15/85 for 10 weeks. With the backing of AMPDC, Telefilm Canada and CBC. Budget: \$4.6 million exec. p. Hector Ross p. Maxine Samuels sc. Rob Forsyth d. Ralph Thomas assoc. p. Les Kimber.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555
TIME OF YOUR LIFE
Montreal-set soap, three-part mini-series for CBC on teenagers' relationships to family and school. Prepping for December shoot. p./d. Harry Jacobs assoc. p. Patty Lavoie story ed. Joan Irving-Herman sc. Leila Basen, Gwynne Basen, Harry Jacobs CBC liaison Michel Lavoie cast. Marilyn Lazaar, First Act Studios.

KAY'S FILM PRODUCTIONS LTD.

(416) 536-9222
REINCARNATION: THE PHOENIX FIRE MYSTERY
Feature-length docu-drama explores the cultural and spiritual dimensions of reincarnation. To be shot in Canada, the U.S., Egypt, India and Australia in 1985. p./d. Jonathan Kay l.p. Shirley MacLaine, Dustin Hoffman, Dennis Weaver, Leonard Nimoy, Lily Tomlin, Steve Martin, Willie Nelson, Loretta Lynn, George Harrison, Elisabeth Kubler-Ross, Isaac Bashevis Singer.

MARQUIS PRODUCTIONS

(416) 598-3962
APRIL FOOL
Ninety-min. theatrical feature shooting Oct. 21-Nov. 30. p. Grace Gilroy d.o.p. John Linley p. man. Bob Wertheimer d. William Fruet.

PRIMEDIA PRODUCTIONS AND ALARCOM

(416) 361-0306
THE LITTLE VAMPIRE
Production begins Spring '85 on a 13-part televi-

sion drama series. The \$2.5 million series is a coventure with Polygon of Hamburg, West Germany. sc. Richard Nielsen, based on a book by German novelist Angela Sommer-Bodenberg. Development of the series was made possible by a loan from the Alberta Motion Picture Development Corporation.

PRIMEDIA - PRIME TIME CO-PRODUCTION

(416) 361-0306
DURRELL'S RUSSIA\*
13-part series of half hour children's programme. Shooting in Russia Oct. '84-July '85. In association with CBC, SRC, TVO and Telefilm. exec. p. Pat Ferns p. Donna Dudinsky d. Paul Lang d.o.p. Rodney Charters sd. Ingrid Cusiell narrated by Gerald and Lee Durrell.

PROJECTS IN NEGOTIATION

A LA MODE PRODUCTIONS INC.

(416) 925-8200
LIFE IN A BOWL
Shooting scheduled for June 85 on 80 min. feature about the misadventures of a goldfish. Locations will be in around Toronto with a budget of \$350,000. p. Rachelle Charron, Stephen J. Payne assoc. p. Joyce Gordon sc./d. Stephen J. Payne anim. Alan Peppiatt l.p. Joyce Gordon, Les Rubie, J.T. Bear, Zoe Adams.

NEIGHBOURHOOD WATCH

A series of 3 short films to be made in co-operation with Toronto Police Force. I'm Interested; Safety in the Street; Staying Interested. Budget: \$100,000. p. Dinah Napthine d. Stephen J. Payne exec. p. Rachelle Charron sc. Stephen J. Payne.

CANAMEDIA PROD. LTD.

(416) 977-4807
THE BOXTY CHRONICLE\*
Cda-U.K. co-production. CFDC assistance. Movie-of-the-week pilot for series. Budget: \$2.5 mln. p. Les Harris sc. Jamie Brown.

THE COMET HUNTER\*

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

CINEFORT INC.

(514) 288-3350
A LIFE'S WORK\*
Six half-hour TV dramas for children. Script

development assistance from Telefilm Canada. p. Mary Armstrong sc. Bill Freeman, based on stories by Freeman and Armstrong.

HOMEWORK

One-hour TV drama p./sc. Mary Armstrong.

DORIS NIELSEN

Sixty-minute TV drama about the life of wartime M.P. from northern Saskatchewan p. Mary Armstrong.

ELMWOOD PRODUCTIONS

(416) 749-1197
CAFÉ ROMÉO
90-minute theatrical film chic romantic youth comedy skedded to shoot May '85 for 6 weeks in Toronto. Budget: \$1.5 million. p./sc. Frank Procopio.

FILMLINE INTERNATIONAL

(514) 288-5888
THE BLUE MAN
Feature story of astral projection to be shot in late February 85. Budget: \$1,300,000. p. Pieter Kroonenburg co-p. John Nyhws exec. p. Nicolas Clermont, David Patterson.

THE PROGRAMMER

6-hour mini-series to be shot in July-August '85. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Pathé Images, Paris. Budget: \$4.5 million p. Nicolas Clermont exec. p. Pieter Kroonenburg, David Patterson sc. Arthur Samuels, Bernard Marie.

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LES FILMS VISION 4 INC.

(514) 866-9341
POUVOIR INTIME
Script under development on this \$1 million police thriller, stated for '84. p. Claude Bonin sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113 (403) 266-7482
HALF BREED\*
Feature based on book by Maria Champbell Assistance of Telefilm. Scheduled to shoot August 85. Budget: \$2 million. p. Maxine Samuels sc. Anne Cameron.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555
REBEL HIGH
Privately financed theatrical feature takes a satirical view of high school from the teachers' side. To shoot as of June '85 in Montreal area for six weeks. Budget: \$2.5 mln. l./d. Harry Jacobs p. man. Peter Serapelia 1st a.d. Frank Ross sc. Evan Keliher, Jakobs cast. First Act Studios - Marilyn Lazaar.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY
Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KORICAN COMMUNICATIONS

(416) 532-0265
MOLLY
Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA
Project in research. p./sc. Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020
EXIT TO FAME
A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503
GETTING OUT
Feature to begin shooting Fall '84. exec. p. Johnston & Lillie p. Allan Aylward.

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922-7175



## PROJECTS IN NEGOTIATION

One-hour documentary special. **exec. p.** Johnston & Lillie **p./d.** Aylward.

### GAËTAN BOUCHER

TV 2-hour movie special, docu-drama on Olympic champion Gaëtan Boucher to begin late summer 1984. Scheduled for Feb. 1985 release date. **p.** William Johnston and Ronald Lillie.

### M & M FILM PRODUCTIONS

(416) 968-9300

### VID KIDS

Thirteen 1/2 hour series. Children videos. **p.** John Muller **sc.** Janis Nofbakken.

### PHOENIX PICTURES

(604) 688-7858

### CHANNEL ONE

Feature film in development. Budget and location TBA. **exec. p.** David H. Brady **exec. assoc.** David Gregson **sc.** Steven Alix **asst. p.** Elaine Fleming.

### LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

### EMILE NELLIGAN \*

Feature film on the life of the Québécois poet. **Budget:** \$2.5 million. **IOC, Telefilm Canada** financing script development **sc.** completion date Oct. 15. **exec. p.** Aude Nantais **sc.** Denys Arcand.

### LES PRODUCTIONS PRISMA INC.

(514) 277-6686

### TELOC ET CILA\*

Theatrical feature about two sisters looking for their future in the past. Financing from Telefilm and the SGC. Shooting summer 1985. **p.** Marcia Couelle, Claude Godbout **sc.** Louise & Andrée Pelletier **d.** Micheline Lanctôt.

### LES PRODUCTIONS SDA LTÉE

(514) 866-1761

### AN ISLAND, A KING/UNE ÎLE, UN ROI

Mini series for TV. Drama set in 1909. 3 hr. double shooting. **d.** Jean Lepage **p.** Louis-Georges Tétrault. To be shot in episodes, spring, summer and fall '85.

### LES PRODUCTIONS VIA LE MONDE INC.

(514) 285-1658

### LONG DISTANCE/L'AMOUR SCORPION

A \$2.5 mln. adventure-love story in co-production with France as minority co-producer. Location shooting in Quebec (45%), the Amazon (18%), Sumatra and Indonesia (18%), and the Algerian Sahara (12%). Late '84 - early '85. **p./d.** François Floquet **sc.** Floquet, Michel Grisolia

### RENAISSANCE PRODS.

(416) 486-6884

### NONE IS TOO MANY

Shooting scheduled for Fall '85 on four-hour TV drama based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. **exec. p.** Malcolm Silver **sc.** Laura Phillips.

### RIVERCOURT PRODUCTIONS

(416) 363-4444

### YONGE STREET

Hour-long series. **exec. p.** Paul Burford, Michael Anderson, Adrienne Anderson.

### SPEAK EASY FILM CORP.

(416) 977-6514

### SPEAK EASY

90 min. feature comedy scheduled to shoot for Feb.-March 85 in Toronto and Baha-

mas. **Budget:** \$1,000,000. **p.** Dettlev Zagal **asst. p.** Paul Flint **sc. d.** Roman Buchok.

### TAPESTRY PRODUCTIONS

(416) 863-6677

### THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1985. **p./sc.** Rick Butler **d.** Tony Barry **sc. cons.** Charles Israel.

## IN THE CAN

### FEATURES

#### NIGHT MAGIC\*

Musical/fantasy drama began shooting Sept. 18 to end Oct. in Montreal. A Canada-France coproduction with Fildebroc, and financial participation of Telefilm, TF1, the SGC, Radio-Canada and the Skyld Group. Details in Cinema Canada No. 112, Nov. 84 issue. **p.c.** RSL Entertainment Corp. (416) 935-9787.

#### YOUNGBLOOD

Non-Canadian theatrical feature began shooting in Toronto July 10 - Sept. 22, wrapped Nov. 13. Details in Cinema Canada No. 112, Nov. issue. **p.c.** Markle/Wells Inc. (416) 961-1298.

#### HEAD OFFICE

Non-Canadian theatrical feature. Shot in Toronto Sept. 9 - Nov. 15. In association with HBO and Silver Screen Partners. Details in Cinema Canada No. 112, Nov. 84 issue. **p.c.** Guber-Peters Production (416) 751-6952.

#### CLAN OF THE CAVE BEAR

Non-Canadian theatrical film. Began shooting July 4/84 in BC, wrapped Oct. 26/84. **Bud-**

July 4/84 in BC, wrapped Oct. 26/84. **Budget:** \$16 million. Details in Cinema Canada No. 112, Nov. 84 issue. **p.c.** Jozak-Decade Enterprises Production (604) 926-7511.

#### JOSHUA THEN AND NOW\*

Feature adaptation of Mordecai Richler's best-selling novel, began principal photography Aug. 7 in the Thousand Islands area, then Montreal and London, England until Nov. **Budget:** \$8,000,000 with financing from Telefilm Canada, 20th Century Fox, CBC, Famous Players Film Corp. and Rogers Cablesystems. Details in Cinema Canada No. 112, Nov. 84 issue. **p.c.** RSL Entertainment Corp. (514) 935-9787.

#### SAMUEL LOUNT\*

Theatrical period film set in the 1830's about a man torn between his dreams of peace and passion for justice. With the participation of CBC, Telefilm Canada and the Government of New Brunswick. Shooting began Sept. 8, 1984 in Fredericton, NB and wrapped on Oct. 18, 1984 in Niagara on the Lake, Ont. **p.** Elvira Lount **d.** Laurence Keane **sc.** Phil Savath, Laurence Keane **exec. p.** Don Haig, Laurence Keane **assoc. p.** Doug Dales, Michel Boucher **d.o.p.** Marc Champion **art d.** Kim Steer **ed.** Richard Martin **p. man.** Cordell Wynne **p. coord.** Gary Fisher **p. sec.** Brenda Stewart **ac. coord.** Joan Lount **loc. man.** Andy MacLean, Camelia Frieberg **cam. op.** John Beck **1st cam.** Philippe Champion **2nd cam.** Chuck Clark **cont.** Dug Rotstein **1st a.d.** Roman Buchok **2nd a.d.** Stephen Reynolds **3rd a.d.** Ron Dickie, Michel Boucher **sd.** Clark McCarron **boom** Alan Scarth **const. coord.** Emanuel Jannasch **asst. const.** Shane Shenko **set dec.** Sheila Toye, Cheryl Junkin **sp. elf.** coord. Gary Paller **asst. sp. elf.** Steve Hamvai **cost. des.** Olga Dimitrov **ward sup.** Marcella Mulder **asst. ward.** Maggie Thomas **2nd asst. ward.** Julie Nixon **mu/hair** Pearl Louie **asst. mu/hair** Jennifer Lindgren **stunt coord.** John Scott **gaffer** Doug Dales **best boy** Jan Madlener **elect.** Stephen Hunter, Heinz Gloss **key grip** Lou Graydon **grip** Durwin Partridge **asst. grip** Paula Musial **asst. grip** Eric Emery **asst. ed.** Dominique Gusset **2nd asst. ed.** Peter Miskimmin **stills** Chris Reardon **unit pub.** Paul Vitols **load des.** Sandy Steer, Cam Wagner **p. asst.** Tony Merzetti, Bud Wheeler, Kathy Dierstead, Kevin Herring, Scott Webster, Kevin Holden, Jim Purvis, Kim Stitt, Mike Reynolds, Walter Gasparovic, Rory McGill, Adrian Byrke **gun sp.** Max Swanson **blacksmith** John Little **wrangler** Bill Thomas, Brenda Neson **King's Landing liaison** Maria Michaud, Donna Gordon **lp.** R.H. Thomson, Linda Griffiths, Cedric Smith, Donald Davis, Booth Savage, Malcolm

### TAURUS 7 FILM CORP.

(514) 288-1157

#### DREAMLINE

An action adventure film, based on a novel by Joel Newman, to be shot in Montreal starting in April. **Budget:** \$2,000,000, in cooperation with Magnus Film Ltd., Brazil. **p.** Claudio Castravelli, Peter Serapilla **d.** Jesse Valadao **cast.** Derek Mackinnon **lp.** Nanette Workman, Peter Turk.

#### AN AMERICAN LOVE AFFAIR

A TV 90-minute musical look at the Golden Era of the American Automobile 1945-1970. To be shot September 1984. In cooperation with WGBH Boston. **p.** Claudio Castravelli, Peter L. Serapilla **p./d.** Michel Wachniuc.

### QUICKSILVER

Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. Locations: Northern Ontario, Alberta. **p.** Nick Bakyta, Glenn Ludlow.

### UMBARA BROS. FILMS

(416) 723-8493

#### SOJOURN

Adventure comedy set in Canada and Indonesia. **Budget** \$1.4 million. **Asian dist.:** P.T. Parkit Films **p.** Christopher Heard **d.** Danu Umbara **sc.** Christopher Heard, Mélanie Umbara **lp.** Christopher Heard, Eric Fryer, Bill Vybert, Lydia Kardou.

### WACKO PRODUCTIONS

Box 1651

Siddall **ward.** Kathy Viera **ward. mist.** Angie Vestagh **props.** Ken Coontz **2nd props.** Marlene Graham **set dresser** Anthony Greco **2nd set dresser** Gordon Sim **make-up** Helen Crocker **hair.** Roger Dalglish **p. co-ord. asst.** Charlotte Rose **p. asst.** Cynthia Gillespie **main/vid.** Cliff Lopez **VTR op.** Gilbert Nelson **Winy driver** Gordon Fenske **p. asst.** Grant Sedawie, Sebastian Salm **craft serv.** Ani Baravayan **lp.** Robert Vaughn, Karen Black, Stephen Markle, Michael Reynolds, Vernon Chapman, Barry Flatman, John Bayliss, Murray Chuchley, Peter McNeil, Linda Sorensen, Marc Strnage, Luba Goy, Caitlin Hicks, David Main, Maida Rogerson, Jack Jessop, Barbara Wheelton, Jonathan Winston Carroll, Joanne Bates, David Clement, Geza Kovaks, Wendy Creed, Randy Richmond, Ursula Uhr, Kay Griffin, Philip Craig, Nick Nicols **p.c.** Dalton/Fenske & Friends (416) 967-5588.

#### LES LIMITES DU CIEL\*

Feature docudrama wrapped at Maniwaki Sept. 15. Details Cinema Canada No. 111 **p.c.** ACPAV (514) 849-1381.

#### MEATBALLS III

Theatrical comedy wrapped outside Montreal, Aug. 31. Details Cinema Canada No. 111. **p.c.** Dalco Productions Inc. (514) 342-2340.

#### MY AMERICAN COUSIN\*

Feature about a young girl's first romance wrapped in British Columbia, Sept. 22. Details Cinema Canada No. 111. **p.c.** Independent Pictures Inc. (416) 960-6468.

#### FOLLOW THAT BIRD

Sesame Street feature wrapped in Toronto Sept. 21. See Cinema Canada No. 111. **p.c.** Warners Ltd. of London (416) 857-3090.

#### BOY IN BLUE\*

Romantic adventure story, wrapped Oct. 14. Details Cinema Canada No. 111. **p.c.** Regatta Productions (514) 932-7688.

#### RECKLESS DISREGARD

Two-hour made-for-TV film for Showtime. In association with Polar Films Inc. and Telecom Entertainment Inc. **exec. p.** Mark Tarlov (Polar), Marjorie Kalins, Michael Lepiner, Ken Kaufman (Telecom) **p.** Christopher Dalton, Wayne Fenske **assoc. p.** David Daniels **prod. mgr.** Gordon Robinson **d.** Harvey Hart **loc. mgr.** Jess Cohoon **prod. co-ord.** Patricia Cahill **asst. to p.** Jill Boniske **1st a.d.** Otta Hanus **2nd a.d.** Kim Winther **sc.** Charlie Haas **art d.** Gerry Holmes **cont.** Kathy Downey **asst. art d.** Andrée Brodeur **props.** Jackie Field **set dresser** Debbie Deeks **wardrobe** Kathy Viera **make-up** Linda Preston **hair** Roger Dalglish **d.o.p.** Rene Verzier **e.** Tony Lower **unit publicist** Janice Kaye **lp.** Tess Harper, Ronny Cox, Lili Francks, Frank Adamson, Tony de Santis, Leslie Neilson, Roger Abbott, Sean McCann, Kate Lynch, Barry Flatman, Scott Denton, Joanne Bates, Mark Humphrey, Pat Idlette, Craig Murray, Ken Gass, Peter Jobin, Arlene Duncan, Andrea Nevitt, Cec Linder, Garfield Andrews, Jack Jessop, Les Faichney, Matsu Anderson, Arden Bess, Henry Ramer, Richard Comar, Paul Kligman, Mag Ruffman, Gary Reineke, Glen Beck, Jack Mather, Sharon Noble, Nuala Fitzgerald, Grant Cowan, Alan McRae, David Daniels, Linda van Evera **p.c.** Dalton/Fenske Producers (416) 967-5588.

#### FULL CIRCLE AGAIN

Two-hour made-for-TV psychological thriller shot in Toronto, wrapped July 20. Funded by Glen Warren Productions. **p.** Wayne Fenske, Christopher Dalton **d.** William Fruet **p. man.** Gordon Robinson **unit p. man.** Murray Sherman **loc. man.** Barbara Kelly **loc. asst.** Debbie Beers **art d.** David Jaquest **d.o.p.** Dennis Miller **sc.** Mary Macpherson **unit pub.** Janice Kaye **ed.** Ruth Foster **cast.** Liz Ramos **ex. cast.** Clibby Verrian **stunt co-ord.** Bobby Hannah **p. acct.** Miriam Kay **p. co-ord.** Patricia Cahill **1st a.d.** Rob Malenfant **2nd a.d.** Fred Feldman **tech. p.** Jim Bach **stills** Ben Mark Holzberg **cam. asst.** Jock Martin **gaffer** Martin Harrison **best boy** Tom Fennessey **elec.** Chris Germanakos **grip** Norman Smith **2nd grip** Michael O'Connor **3rd grip** Lee Wright **cont.** Kathy Downey **sd.** Clark McCarron **boom** Cory

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#### STRIKER'S MOUNTAIN \*

Television feature adventure drama set in the Canadian Rockies. Script in development until October. **Dev. financing:** Alberta Motion Picture Development Corp., Superchannel, Telefilm Canada, and CBC. **Approx. budget:** \$1.5 mln. **p.** Wendy Wacko **sc.** Pete White **d.** Alan Simmons.

#### MOUNTAIN MEN

3 x 1-hour period dramas about the greatest mountain climbers of all time, including Lucy Walker's climb of the Matterhorn. **Locations:** Canada, U.K., France and Germany. Late Summer/fall 1985. **p.** BBC-TV Canadian co-p. Wendy Wacko.

#### BAYO \*

Feature drama wrapped Aug. 16 in Tickle Cove, Nfld. **p.c.** Bayo Film Production (514) 277-5307/333-3388, in association with the National Film Board and CBC and financing from Telefilm Canada. Details Cinema Canada No. 110. Additional production credits: **sc.** Mort Ransen, Terry Ryan, Arnie Gelbart, **assoc. p.** Dorothy Courtois, **art d.** John Meighen, Hazel Ramage, **focus puller** Michel Giard, **cast. d.** Diane Polley.

### TV SERIES

#### THE ELEPHANT SHOW

13 part TV series began shooting June 14 in Toronto, finished July. On the air Oct. 8 at 4:30 pm on CBC. **Budget:** \$900,000. **Lic.** to CBC, TVOntario, made with the participation of the Broadcast Fund **p.** Arnie Zipursky, Bruce Glawson **d.** Stan Swan **sc.** Mark Shekter **p. man.** Lascia Kornylko **p. co-ord.** Charles Zamaria **sc. asst.** Jayne Harris **1st a.d.** David McAree **2nd a.d.** Patricia Rozema **3rd a.d.** Arthur Reinstein **a.d. concert** Karen Estrada **locations** David Banigan, Jeff Steinberg, Day Weyman **La. Lori** Bearg, Hodie Kahn, Kim Meadows **cross-service** Meliaise Patterson **visual cons.** Ted Watkins **props.** Malcolm Glassford **props. asst.** Elaine Smith **ward.** Leonie Wilkins **ward. asst.** Megan Less **cost. des.** Delphine White **cost. creat.** Arline Smith **make-up** Inge Klaudi **ed.** Robert Bouvier **lp.** Sharon, Lois, Bram, Eric Nagler, Paula Gallivan & The Mammoth Band **p.c.** Cambium Film and Video Productions (416) 465-6473.

#### HITCHHIKER

10 x 30-minute series for pay TV and HBO, updates Dela Fontaine's moral fables. Began shooting in and around Montreal Aug. 28, wrapped Nov. 14. Details Cinema Canada No. 111, Nov. 84 issue. **p.c.** Quintina Productions (514) 935-4570.

#### LA SANTÉ, C'EST PAYANT

TV series on health, completed additional photography in September in Montreal. **p.c.** GSM et Assoc. (514) 844-2886.

#### UN AMOUR DE QUARTIER \*

Thirteen half-hour series in co-venture with Radio-Canada wrapped Sept. 28 in Montreal. Details Cinema Canada No. 111 **p.c.** Les Productions Videofilms Inc. (514) 844-8611.

#### LOVE AND LARCENY

Three 1-hr dramas about farm girl from woodstock who turns to a life of crime in 19th century Ontario. Episode 1: *Beautiful Dream*; episode 2: *By Any Other Name*; episode 3: *Dreams Never Die*. Shooting Aug. 14-Oct. 14 **exec. p.** Robert Sherrin **d.** Rob Iscore **a.d.** Tony Lucibello **sc.** Douglas Bowie **ed.** Ralph Brunjes **sd.** Ralph Brunjes **d.o.p.** Vic Sarin **lp.** Jennifer Dale, Kenneth Walsh, Brent Carver, Douglas Rain **p.c.** CBC.

### ONE-HOUR PROGRAMS

#### LE VIEILLARD ET L'ENFANT

Shot in Manitoba and based on a book by Gabrielle Roy about an eight-year-old girl who



IN THE CAN

meets an old man, and the experiences they share. **d. Claude Grenier sc. Clément Perron cam.** Thomas Varnos **lp.** Jean Duceppe, Patricia Nolin, Lucie Laurier **p.c.** Studio du cinéma régional de l'ONF (514) 333-3483. Television release date: March, 1985.

**O. HENRY'S "JIMMY VALENTINE"**  
One hour TV drama for HBO in association with Learning Corp. of America and Family Communications Inc. Shot in Toronto Oct. 4-15, wrapped Oct. 15 with a Dec finish date expected. Details in Cinema Canada No. 112, Nov. issue. **p.c.** Sunrise Films (416) 968-0636.

**TEENAGERS - LES JEUNES\***  
One hour drama in French and English. Co-production with NFB/ONF. Radio-Canada and Telefilm financial participation **p.c.** Les Productions de la Chouette (514) 288-5719.

**TUCKER**  
One hour drama shot in Toronto and based on a novel by Susan Terris. **p.** Iain Paterson **d.** Allan King **sc.** Mary Willis **lp.** Sarah Boyd, Hadley Kay, Ken Pogue, Harant Alianak. Insight Productions (416) 596-8118.

**WORKING FOR PEANUTS\***  
One hour drama for HBO in association with Global. Assistance from Telefilm. Scholastic Productions. Shot in Toronto. **p.** Iain Paterson **sc.** Mary Willis, Marisa Gioffre **p.c.** Insight Productions (416) 596-8118.

**ISLANDS**  
One-hour drama for PBS, wrapped end-Sept. outside Toronto. Details Cinema Canada No. 111. **p.c.** Learning Corp. of America/Atlantis Films (416) 960-1726.

**THE BROKERS**  
One-hour documentary on Canada's investment business, wrapped mid-September. Details Cinema Canada No. 111. **p.c.** CBC-TV/NFB (416) 925-3311/ext. 4461.

**MARGARET ATWOOD: ONCE IN AUGUST**  
One-hour documentary about the celebrated Canadian author, her life, her work and the creative process. **d.** Michael Rubbo **exec. p./d.** Barrie Howells. Release date: November 1984. **p.c.** National Film Board of Canada (514) 333-3422.

Classified Information

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**For Sale:** Arriflex 16BL Crystalsync Camera, 2/400 Ft. Magazines, Ziess 12.5 - 75 mm Blimped lens, Near-

new Battery Belt, Case, Good Cond. \$9,500.00; Nagra 4.2 Ready for immediate location work, used on one feature, only Excellent Cond. \$7,500.00; 2 Senn. Mic. Electric Set 2 Booms \$1,750.00. Call Francesco Lucente (403) 246-0185. (112)

**Filmmakers:** Toronto composer; classically trained; recognized professional status (Can. League of Composers); works performed across Canada and in Europe; broadcast, awards; looking for involvement in film project. (416) 247-9806/(416) 363-3741. (112)

**Wanted:** Action Packed Feature Film Scripts. Phone (416) 977-6514. (112)

**Associate producer** for feature-length docu-drama on the subject of reincarnation, to be filmed in North America, Egypt, India, and Australia. Experience required in the following areas: Sales of Film Units, marketing of films, negotiation of presales and broadcast license agreements, financing of films via corporate sponsorship/underwriting, film distribution. Please send resume to: Jonathan Kay, 186 Sorauren Avenue, Toronto, Ontario M6R 2E8 Telephone (416) 536-9222. (116)

**For sale or lease:** 16mm, 2 pix flat-bed editing machine very reasonable. (416) 593-8970. (113)

**For Sale:** Steenbeck 16mm super-fast rewind, 7 plates, almost new. \$12,000. Call Dominique (514) 276-5935. (113)

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**Looking to buy** used Quartz synched 16mm camera (Éclair ACL, A Rriflex SR, Aton 7). Call Ron or René (514) 932-8069 or 935-6808. (113)

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**For Sale:** Steenbeck, (ST 1901), 16mm, 6 plates, still under warranty, excellent condition. - Intercine (61 SR), 16mm, 6 plates, excellent condition. Contact Paco (416) 483-0850. (113)

**For Sale:** 1 Nagra E-L with pilot; power supply, rechargeable cells, charger... \$5,600. (204) 334-7960. (113)

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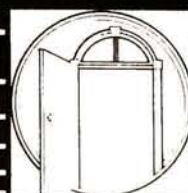
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