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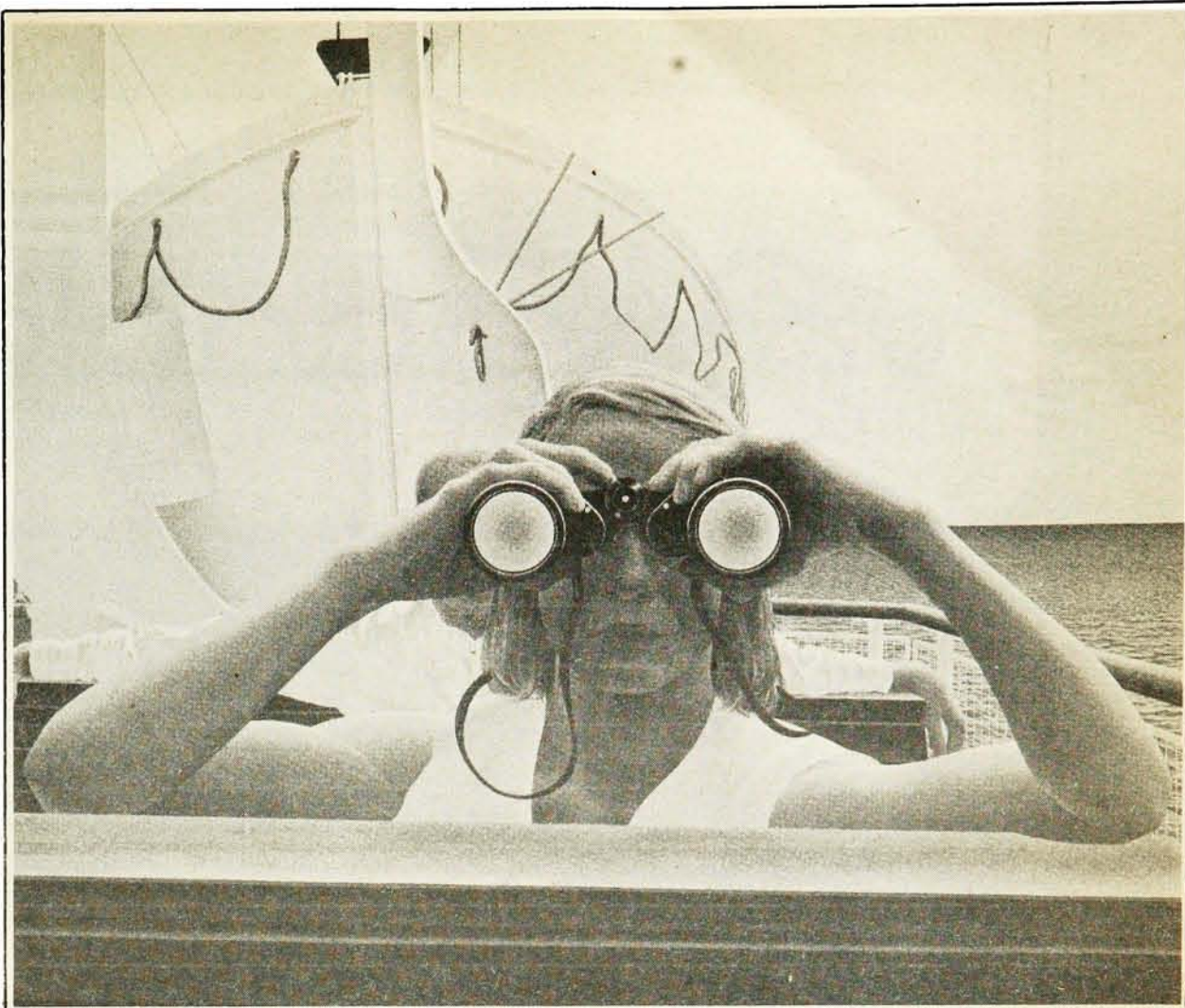
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● The Festival of Festivals 259-film hurrah to Canadian cinema puts vision squarely at the centre of Canadian eye-identity. See special report beginning p. 6

Alex Colville, To Prince Edward Island, detail, from the NFB's "Seeing Ourselves", 1979.

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