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● Cover story: Quebec director Léa Pool discusses her aims and approaches to her award-winning feature, *La femme de l'hôtel*, in an interview by Suzanne Gaulin, page 7.

Australian Snafu

Due to shortened production deadlines this month, part two of Barbara Samuels' report on Australian cinema today was not available for this issue. It will be published in the following issue, November No 112.

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