

## PROJECTS IN NEGOTIATION

### WACKO PRODUCTIONS

Box 1651  
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TOE 1E0  
(403) 852-4728

#### STRIKER'S MOUNTAIN \*

Television feature adventure drama set in the Canadian Rockies. Script in development until October. Dev. financing: Alberta Motion Picture

Development Corp., Superchannel, Telefilm Canada, and CBC. Approx. budget: \$1.5 mn. p. Wendy Wacko sc. Peter White d. Alan Simmons.

#### MOUNTAIN MEN

3 x 1-hour period dramas about the greatest mountain climbers of all time, including Lucy Walker's climb of the Matterhorn. Locations: Canada, U.K., France and Germany. Late summer/fall 1985. p. BBC-TV Canadian co-p. Wendy Wacko.

## CLASSIFIED

**Think About It:** Professional script typist with computer and word-processing facilities. Film budgets and other production forms available. (514) 931-0915. (109)

**For Sale:** Nagra 3 with crystal, Schoeps SKM5 cardioid mike, Swintek radio mike, accessories and tools. Excellent condition. \$3000. (514) 288-3350. (109)

**For rent:** 16 mm Steenbeck and editing gear for rent. Call Peter Rowe (416) 487-8222/961-1730. (109)

**For Sale:** Uher reel to reel tape recorder with multi-directional mic., two battery chargers, battery, 25 tapes, leather carrying case, and accessories. \$500. Call (416) 961-0499. (109)

**For Sale:** 16 mm Canon Scoopic Camera with filters, batteries, battery charger, case, hot splicer, four Moviola winders, 1 tripod. Other accessories. \$1600. Call (416) 961-0499. (109)

**For Sale:** Eclair NPR Cristal & Variable motor, 2-400' magazines, Angenieux 12-120 zoom, battery & cable, case & accessories. \$5800. Call (416) 537-7958. (109)

**For Sale:** Steenbeck 16 mm super fast rewind, 7 plates, almost new, \$13,000 or best offer (514) 276-5935 (Montreal) (109)

**For sale:** 16mm Canon Scoopic Camera with filters, batteries, battery charger, case, hot splicer, four Moviola winders, 1 tripod. Other accessories. \$1600. Call (416) 961-0499. (108)

**À vendre:** Steenbeck 16mm rembobinage ultra rapide, 7 plateaux, presque neuve, \$14,000 ou meilleure offre comptant. Tél.: (514) 276-5935, 272-0292. (108)

## IN THE CAN

### FEATURES

#### LIKE MOTHER, LIKE DAUGHTER (formerly Headpins)

Comedy feature for pay-TV wrapped May 31, 1984. Shot on location in Montreal and New York City. exec. p. Leonard Trager p. Claude Castravelli p. man. Peter L. Serapilla d. J.M. Pietron sc. Derek Mackinnon d.o.p. Norman Latour asst. camera Jacques Lajeunesse 1st a.d. Peter Serapilla 2nd a.d. Doug Harris unit manager Glenn Scott p. sec. Cindy Harris const. Gaetan Lemyre s.d. Richard Carriere boom. Richard Bonin gaffer Jean Perrier 1st elect. Richard St. Cyr 2nd elect. Robert Gordon art d. Gislane Cretier props Francine Fortin wardrobe Janet Fry make-up Derek Mackinnon L.d. Jean Perrier script Louise Petit 2nd unit d.o.p. Jacques Lajeunesse and special thanks to N.Y. crew and all prod. assistants. l.p. Toni Brescio, Brian Reinhard, Bob Palmer, Helen Lewis, Kate St. Amant. Cast. Alisha-Ali Co. p.c. Taurus 7 Film Corp. (514) 843-7506.

#### A DEATH

Feature, desert shooting completed May 16. For details, see Cinema Canada No. 108. p.c. Frank Cole Films (613) 521-4396.

#### SNOWBALLS

Low-budget ski comedy, wrapped June 19 in Calgary-Banff area. Details, Cinema Canada No. 108, p.c. Ryckman Films Inc. (403) 283-1670.

#### PARDLES ET MUSIQUE

Canadian portion of this feature wrapped in Montreal June 22. Details Cinema Canada No. 108. p.c. C.I.S. Productions (514) 483-6074.

### ONE-HOUR PROGRAMS

#### STRANGERS IN TOWN

One-hour documentary on albinos. Shot May, 1983-May, 1984. d./p./ed. Lois Siegel asst. d./p. Bryan Oldford cam. Ron Hallis, Robin Miller, Daniel Villeneuve sd. Albert Ohayon, Gordon Thompson, Gaby Vadnay, Ron Hallis, Robert Gibson m. Johnny Winter asst. cam. Andrew Nevard, Glen MacPherson, Howard Schrier, Bob Stucko stills Ernie Kestler, Brian Fulmer narr. Don Winkler advisor. Dr. Bernard Robaire p. assts. Denis Koufaudakis, Luis Furtado, Phil Stillman, Ann Pacholka, Zelco, Paul Jean p.c. Lois Siegel (514) 481-0611.

### TV SERIES

#### NORTHERN LIGHTS

Eight 1/2 hours began shooting Feb. 13/84 and wrapped end-June. In the can are: *Cap For Steve* dir. by D. Duncan; *Bambinger* dir. by D. Jackson; *Painted Door* dir. by Pittman; *A Good Tree* dir. by G. Walker; *John Cat* dir. by W. Koenig; *One's A Heifer* dir. by A. Wheeler; *Cages* dir. by M. Scott; *All The Years* dir. by D. McBrearty. p.c. Atlantis Films (416) 960-1503, in assoc. with the NFB.

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