

make it comparable with 16mm flatbeds, and it brings the convenience of flatbed double system editing to Super 8 at reasonable cost.

The table will run a picture and a sound track in sync through its synchronizer deck at variable speed or at sync 24 fps. Each track may be disengaged and rolled manually for sync-up. Viewing system is an octagonal



prism which renders flicker-free images on the screen. A solid state amplifier is used to monitor the soundtrack. Threading paths are open to allow marking of cuts.

This machine is in the early stages of production, but further information may be obtained from The Canadian Super 8 Centre, 205 Richmond St. W., Suite 201, Toronto. (Don't forget to tell them who sent you.)

CRYSTAL SYNC FOR CAMERA MOTORS

The Beaulieu Super 8 and 16mm cameras can now be operated cordless crystal sync by simply plugging in the UNIVERSAL CRYSTAL SYNC MOTOR CONTROL, already a proven system with most other professional 16 and 35mm cameras. (No modification necessary.)

This may well be the easiest way to accomplish wireless sync shooting, and the unit will plug into 16mm Arriflex, Eclair, and Bolex 16 cameras, as well as

Arri and Mitchell 35's.

Priced at about \$700 from Kingsway Film Equipment, 821 Kipling Avenue, Toronto.



SUPER 8 TELECINE

Recently announced by Gordon Systems of Toronto is this new Super 8 Sound Telecine projector, featuring many improvements over previously available machines. The adapted Eumig S710-D projector is fully remote-controllable including reverse, and features automatic threading and sound recording capability. The remote control system allows multiplex installation in a standard telecine chain for sound-stripped Super 8 film.

16mm PROJECTOR IN THE ROUND

The first advance in 16mm automatic threading projectors in several years is now available in Canada. Gordon Systems has announced distributorship of the A.V.E. Circloading projector, which can automatically thread 16mm film, no matter what condition the leader is in, with no trimming of the end. Operation involves placing the end of the film into a splicer-type block, and pushing a button. The Circload arm revolves through

all the sprockets and the gate, placing the film in exactly the right position for projection.

Light source is a 150 watt tungsten-halogen lamp, putting out almost 700 lumens, for a crisp, bright picture. The sound system is all solid state.

The greatest advantage of this loading system is that it makes the machine perfectly simple to unload. All the sprockets are large and easily accessible, so it's no problem to remove partially-projected footage.

The A.V.E. Circload is priced at about \$1500. Also available are a double-system model, an interlock model, and an optical/magnetic sound model.

Further information from Gordon Systems, P.O. Box 185, Station R, Toronto 17.

NOT TO FORGET VIDEO – A COMPATIBLE COLOUR CAMERA

The AKAI Colour Video Camera CCS-150S is the first portable model with professional studio capabilities. It is completely compatible with any U.S. TV system. It features a two-vidicon system with separate luminance and chrominance channels, 525 line scanning, and better than 300 line resolution. There is a built-in f/2, 12.5-70mm zoom lens and a 1.5" viewfinder picture tube. A built-in directional microphone enables one-man operation. Automatic and manual aperture control mechanism for assurance of a clear colour picture.

Sensitivity control is 60 to 2000 foot-candles without filters. The camera may be operated on AC or battery, and weighs less than 6 pounds.

Information from Braun Electric, 3269 American Drive, Mississauga, Ontario L4V 1B9. The AKAI camera will be on display at the Braun Professional Photo/Video Show, at the Cara Motor Inn, Airport Road and American Drive, Mississauga, on February 7, 8, and 9.

CLASSIFIED

ACL complete with constant speed motor, 12-120 Angenieux zoom lens, body only slightly used, 2-200 ft. magazines, 2 nicad batteries; holder, cable, charger, sunshade, filter holder, all new. \$7,100. Also 2-400 ft. magazines for ACL available. \$1,495 each.

A set of Featherlites. Three units with stands, barndoors and scrims. In aluminum case. New. \$325.

Fleximount – Excellent for hand-held shots, floating camera action. for 16mm and 35mm cameras. New. \$325.

Call Bob at 364-7930, 6 p.m. to 8 p.m.

Humber College of Applied Arts and Technology, a post-secondary institution would be interested in receiving resumés from directors, producers, cameramen, sound technicians, designers, actors, etc. interested in part-time employment in the Film/TV/Theatre Arts Program. Please address all resumés or enquires to:

Jim Peddie

Co-ordinator, Film/TV/Theatre Arts
Humber College of Applied Arts and
Technology

Box 1900

Rexdale, Ontario M9W 5L7

Mainly for Amateurs –

Synchrodek reliable synchroniser, frame counter **Synchrolink** unbelievable sound quality for stripe – fantastic projector **Hum** illuminator – striping machines – effects matte box, other goodies. Rush \$3.00 for bottle of film preservative cleaner plus Super 8 editing rule to: Halmar, P.O. Box 793CC, Niagara Falls, Ontario L2E 6V6.

Bolex 16mm (non-reflex) with three Schneider lenses – 16mm, 25mm and 75mm. Recently reconditioned. \$250. Call Karl Schiffman (416) 922-9822.

Beaulieu R16B, 17-85 zoom, 10mm lens, battery, handgrip, charger; never used, \$1,700. SR Productions, 216 N. Algoma St., Thunder Bay, Ont. (807) 344-8265.



BAUER: The electronic Super 8.

Bauer introduces the new generation of electronic movie cameras.

These space age electronics mean greater dependability than ever before. Faster reacting controls ensure more accurate exposure even in dim lighting situations. And you still get traditional Bauer styling and craftsmanship.

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C Royal 10E which takes pictures by moonlight, there's a Bauer camera just right for you.

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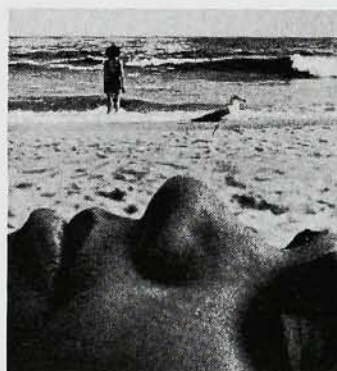
STAR EFFECT

Highest quality optics to create star burst effect. Use individually or in combination to achieve effect desired. 4-point available in 1mm, 2mm, 3mm, grids; 8-point in 2mm and 3mm grids. Supplied in series sizes, direct screw-in rotating mounts, 4 1/2" diameter, squares and rectangles.



FOG EFFECT

Natural fog conditions can be simulated by the use of Tiffen Fog Filters #1, #2, #3, #4 and #5. Variations can be created by using combinations of these filters. Density of the fog effect can also be controlled by changes in exposure and development. Supplied in series sizes, direct screw-in sizes, 4 1/2" diameter and squares.



SPLIT-FIELD LENS

Tiffen Split-Field lenses are available for that special shot where "near/far" focusing is necessary. One-half of the Split-Field lens is a +1/2, +1, +2, +3 or +4 diopter. Available in series sizes, 4 1/2" diameter and direct screw-in rotating mounts.

LOW CONTRAST FILTERS

Designed for the cinematographer seeking to effectively desaturate and mute on-screen colors by pre-selected degrees: to soften shadows and to blend make-up in portraits, without altering lighting: indoors or out. TIFFEN LOW CONTRAST FILTERS range in effective degrees from minimal to maximum in filters #1-#5. They are used at any lens opening: their effectiveness does not change with speed or lens opening. Retain resolution in filters #1, 2, 3; hold good resolution while achieving a marked increase in softness and a slight degree of diffusion in filters #4, 5. For further special effects, they may be used in combination with color filters for mood or unique soft-light scenes. Available in all standard filter sizes.



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