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● **Cover story:** The Canadian stuntman's burning desire for recognition has already earned him the respect of U.S. colleagues. Now the battle is on for recognition at home. See three-part feature, beginning p. 7. Above: Montreal daredevil Ace Cooper; cover, left: Dave Rigby working out the physics of a fireroll; right: Jerome Tiberghien at the wheel in a record-breaking stunt in *Strange Brew*, engineered by Dave Rigby; center: Quebec stuntman Serge Déniou in Lois Siegel's documentary *Stunt People*.

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The 1984 Genies: a postscript

Two perspectives on this year's problem-ridden Genie Awards: a photographic essay by Genie-winner John Paskievich, and an analysis by Cinema Canada editor Connie Tadros. **14**

King of the mixed-media metaphor

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The "hobos of cinema": a Quebec manifesto

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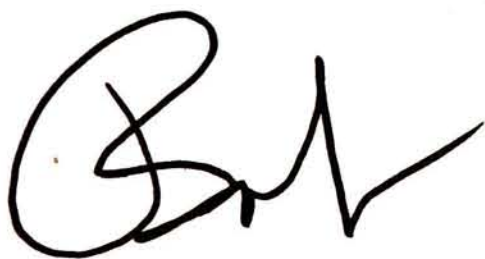
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