

BOX OFFICE

GROSS SALES

TITLE origin - language - distributor	Date of Release	Number of weeks	Number of cities/screens		GROSS	Number of cities/screens		GROSS	Number of cities/screens		GROSS	CUMULATED GROSSES
NATIONAL OVERVIEW												
			Jan. 26			Feb. 2			Feb. 9			Feb. 16
LA BALLADE DE NARAYAMA japan - jap/fr.s.t. - vivafilm	1/20	4	1/1	18,000	1/1	19,780	1/1	17,054	1/1	16,015		70,849
L'AMIE france - french - vivafilm	12/23	8	1/1	9,717	1/1	9,238	1/1	9,286	1/1	7,755		95,244
LES DIEUX SONT TOMBES SUR LA TETE botswana - french - rené malo	9/16	22	1/2	12,557	1/2	11,683	1/2	14,759	1/2	14,388		464,887
L'ETE MEURTRIER france - french - rené malo	9/23	21	1/1	8,062	1/1	7,373	1/1	7,054	1/1	6,432		245,577
FANNY ET ALEXANDRE sweden - french - rené malo	10/14	18	1/1	3,459	1/1	3,091	1/1	3,146	1/1	3,162		123,263
CURRENT GROSSES												
			Jan. 7			Jan. 14			Jan. 21			Jan. 28
CHRISTINE usa - english - columbia	12/9	7	5/19	67,841	5/14	47,555	4/9	23,783	4/9	19,542		416,628
D.C. CAB usa - english - universal	12/16	6	5/29	105,951	5/26	84,108	5/23	56,490	5/22	48,424		505,133
THE DRESSER united kingdom - english - columbia	12/7	7	1/1	16,996	1/1	12,194	1/1	11,242	1/1	8,429		86,327
EXPERIENCE PREFERRED... united kingdom - english - astral	12/23	5	1/2	11,366	1/2	12,674	1/2	10,951	4/6	23,965		73,146
GORKY PARK usa - english - orion	12/16	6	5/17	137,297	5/16	121,876	5/15	86,548	5/16	72,361		668,653
HOT DOG, THE MOVIE usa - english - mgm/ua	1/13	2	---/---	---	---/---	---	5/21	206,727	5/21	157,236		363,963
JOY france - english - creswin	1/20	1	---/---	---	---/---	---	---/---	---	3/10	47,149		47,149
THE KEEP usa - english - paramount	12/16	6	5/6	25,162	4/4	14,040	1/1	2,400	1/1	1,700		129,673
LONELY HEARTS australia - english - astral	1/20	1	---/---	---	---/---	---	---/---	---	2/2	34,524		34,524
THE MAN WHO LOVED WOMEN usa - english - columbia	12/16	6	5/18	55,961	5/17	42,168	5/14	21,918	4/10	12,728		251,317
NEVER CRY WOLF usa - english - paramount	10/7	16	5/5	79,739	5/5	61,405	5/5	55,628	5/17	147,901		1,134,977
O'HARA'S WIFE usa - english - citadel	1/13	2	---/---	---	---/---	---	1/7	9,951	1/4	4,051		14,002
THE RESCUERS usa - english - paramount	12/16	6	5/20	128,889	5/20	41,599	3/4	6,533	2/2	2,596		485,840
REUBEN, REUBEN usa - english - 20th century fox	1/20	1	---/---	---	---/---	---	---/---	---	1/1	17,324		17,324
SCARFACE usa - english - universal	12/9	7	5/25	173,420	5/23	132,992	5/22	98,365	5/21	78,932		989,672
SILKWOOD usa - english - 20th century fox	12/14	6	5/6	135,821	5/6	110,929	5/8	119,602	5/8	105,568		667,188
STAR 80 usa - english - warner brothers	11/10	11	1/1	10,414	1/1	9,856	1/1	6,667	1/1	4,164		208,165
SUDDEN IMPACT usa - english - warner brothers	12/9	7	5/20	214,806	5/21	173,425	5/20	111,799	5/17	79,066		1,493,961
TERMS OF ENDEARMENT usa - english - paramount	11/23	9	5/20	467,587	5/20	373,177	5/20	294,868	5/21	242,255		2,480,469
TO BE OR NOT TO BE usa - english - 20th century fox	12/16	6	5/16	107,837	5/16	82,533	5/16	58,968	5/13	39,844		483,775
TWO OF A KIND usa - english - 20th century fox	12/16	6	5/25	140,531	5/24	102,664	5/27	78,438	5/19	42,450		744,796
UNCOMMON VALOR usa - english - paramount	12/16	6	5/17	195,198	5/17	135,621	5/16	101,464	5/14	74,500		879,213
YENTL usa - english - mgm/ua	11/18	10	5/12	179,253	5/12	140,547	5/12	109,193	5/13	88,723		1,150,247

The figures in the NATIONAL OVERVIEW are the box-office grosses compiled from individual theatres of the four major chains in Canada (Famous Players, Canadian-Odeon, Landmark and Cineplex) in the five major English keys: Toronto,

Winnipeg, Edmonton, Calgary and Vancouver. The CURRENT GROSSES are compiled from distributors figures in Montreal. Figures are given separately for each week in the time-frame covered and the accumulated gross is given from the date

of release to the last week in the current chart. Slots marked -/- indicate the film did not play during that week.

Congratulations to our Genie Nominees

VIDEODROME

David Cronenberg, Best Direction and Best Screenplay

Les Carlson, Best Supporting Actor

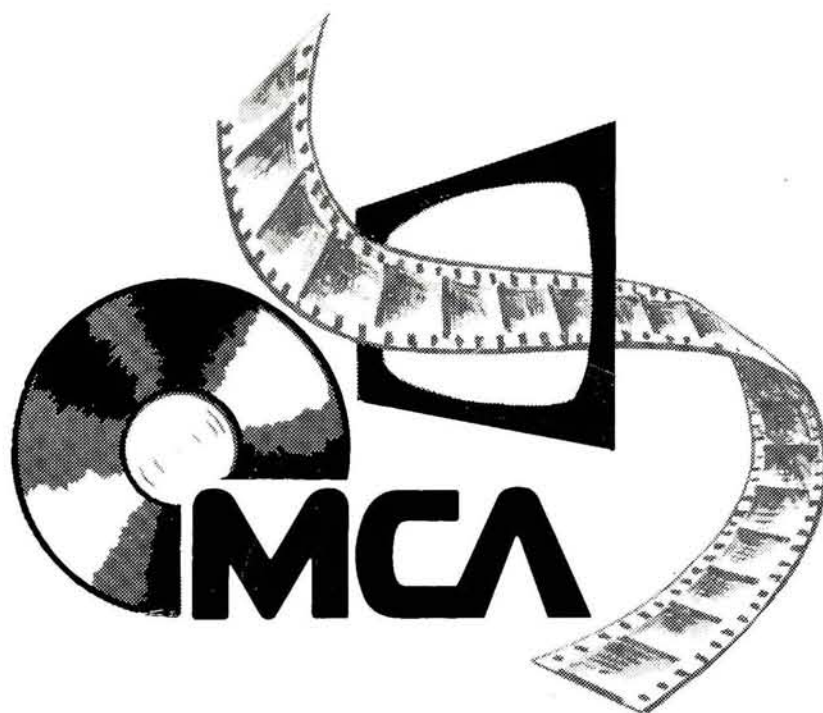
Peter Dvorsky, Best Supporting Actor

Sonja Smits, Best Supporting Actress

Carol Spier, Best Art Direction

Mark Irwin, Best Cinematography

Ronald Sanders, cfe, Best Film Editing



UNIVERSAL FILMS (CANADA)

MCA TV (Canada)
MCA Records (Canada)
MCA Music Canada
MCA Home Video Canada
Universal Pay Television Canada

2450 VICTORIA PARK AVENUE
WILLOWDALE, ONTARIO. M2J 4A2
TEL. (416) 491-3000. TELEX 06-966876.

The Academy of Canadian Cinema congratulates
the outstanding filmmakers who have been
nominated for the 1984 Genie Awards

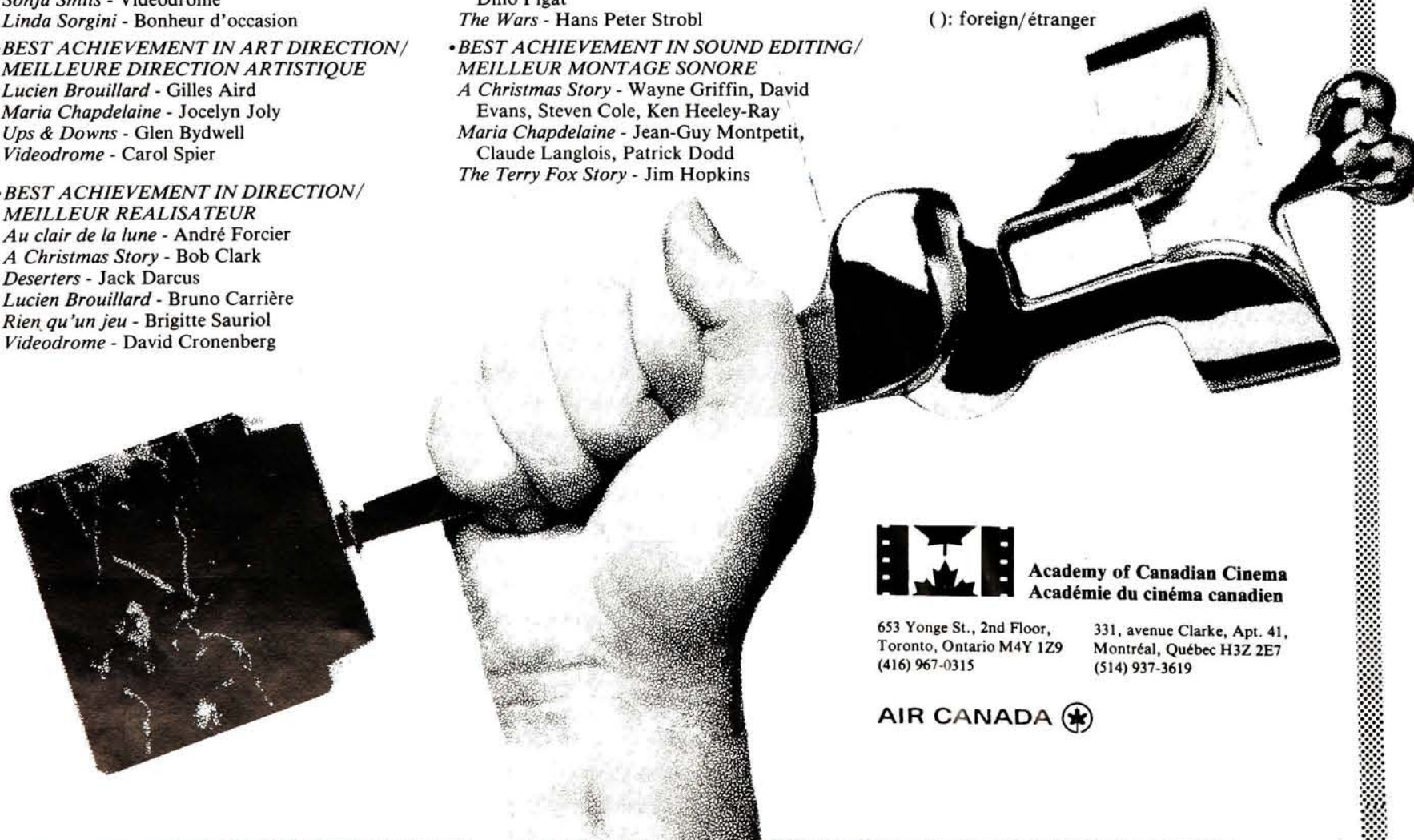


- **BEST MOTION PICTURE/MEILLEUR FILM**
A Christmas Story - p. Bob Clark, René Dupont
Lucien Brouillard - p. René Gueissaz, Marc Daigle
Maria Chapdelaine - p. Murray Shostak, Robert Baylis
The Terry Fox Story - p. Robert Cooper
The Wars - p. Richard Nielsen
- **BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE/MEILLEUR ACTEUR DANS UN RÔLE PRINCIPAL**
Pierre Curzi - Lucien Brouillard
Guy L'Ecuyer - Au clair de la lune
Eric Fryer - The Terry Fox Story
Nick Mancuso - Maria Chapdelaine
Alan Scarfe - Deserters
- **BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE/MEILLEURE ACTRICE DANS UN RÔLE PRINCIPAL**
Martha Henry - The Wars
Carole Laure - Maria Chapdelaine
Barbara March - Deserters
Marie Tifo - Lucien Brouillard
Marie Tifo - Rien qu'un jeu
- **BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE/MEILLEUR ACTEUR DANS UN RÔLE SECONDAIRE**
Les Carlson - Videodrome
Pierre Curzi - Maria Chapdelaine
Peter Dvorsky - Videodrome
Ken Welsh - Tell Me That You Love Me
Michael Zelniker - The Terry Fox Story
- **BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE/MEILLEURE ACTRICE DANS UN RÔLE SECONDAIRE**
Jackie Burroughs - The Wars
Amulette Garneau - Maria Chapdelaine
Elva Mai Hoover - The Terry Fox Story
Tedde Moore - A Christmas Story
Sonja Smits - Videodrome
Linda Sorgini - Bonheur d'occasion
- **BEST ACHIEVEMENT IN ART DIRECTION/MEILLEURE DIRECTION ARTISTIQUE**
Lucien Brouillard - Gilles Aird
Maria Chapdelaine - Jocelyn Joly
Ups & Downs - Glen Bydwell
Videodrome - Carol Spier
- **BEST ACHIEVEMENT IN DIRECTION/MEILLEUR REALISATEUR**
Au clair de la lune - André Forcier
A Christmas Story - Bob Clark
Deserters - Jack Darcus
Lucien Brouillard - Bruno Carrière
Rien qu'un jeu - Brigitte Sauriol
Videodrome - David Cronenberg

- **BEST ACHIEVEMENT IN FILM EDITING/MEILLEUR MONTEUR**
Bonheur d'occasion - André Corriveau
A Christmas Story - Stan Cole
Deserters - Jack Darcus, Doris Dyck, Bill Roxborough, Ingrid Rosen
The Terry Fox Story - Ron Wisman cfe
Videodrome - Ronald Sanders cfe
The Wars - Tony Lower cfe
- **BEST MUSIC SCORE/MEILLEURE MUSIQUE**
Au clair de la lune - Joel Bienvenue
Dead Wrong - Karl Kobylansky
Deserters - Michael Conway Baker
Maria Chapdelaine - Lewis Furey
A 20th Century Chocolate Cake - André Vincelli
- **BEST ORIGINAL SONG/MEILLEURE CHANSON ORIGINALE**
Rien qu'un jeu - Jimmy Bond ('Feel It')
A 20th Century Chocolate Cake - André Vincelli ('Talk About It')
Ups & Downs - Bo Harwood, Bobbi Permanent ('Ups & Downs')
- **BEST SCREENPLAY/MEILLEUR SCENARIO**
A Christmas Story - Bob Clark (Jean Shepherd, Leigh Brown)
Deserters - Jack Darcus
Videodrome - David Cronenberg
The Wars - Timothy Findley
- **BEST ACHIEVEMENT IN OVERALL SOUND/MEILLEUR SON D'ENSEMBLE**
A Christmas Story - David Appleby, Dino Pigat, Ken Heeley-Ray, Joe Grimaldi
Maria Chapdelaine - Patrick Rousseau, Joe Grimaldi, Austin Grimaldi, Dino Pigat
The Terry Fox Story - Bruce Carwardine, Joe Grimaldi, Glen Gauthier, Austin Grimaldi
Ups & Downs - Lars Ekstrom, David Appleby, Dino Pigat
The Wars - Hans Peter Strobl
- **BEST ACHIEVEMENT IN SOUND EDITING/MEILLEUR MONTAGE SONORE**
A Christmas Story - Wayne Griffin, David Evans, Steven Cole, Ken Heeley-Ray
Maria Chapdelaine - Jean-Guy Montpetit, Claude Langlois, Patrick Dodd
The Terry Fox Story - Jim Hopkins

- Ups & Downs* - David Evans, John Kelly, Wayne Griffin
The Wars - Bernard Bordeleau, Bruce Nyznik, Sharon Lackie
Rien qu'un jeu - Marcel Pothier
- **BEST ACHIEVEMENT IN CINEMATOGRAPHY/MEILLEUR DIRECTEUR DE LA PHOTOGRAPHIE**
A Christmas Story - Reginald H. Morris csc
Dead Wrong - Doug McKay csc
Maria Chapdelaine - Pierre Mignot
The Terry Fox Story - Richard Ciupka csc
Videodrome - Mark Irwin csc
- **BEST ACHIEVEMENT IN COSTUME DESIGN/MEILLEURS COSTUMES**
Au clair de la lune - François Laplante
Bonheur d'occasion - Nicole Pelletier
A Christmas Story - Mary E. McLeod
Lucien Brouillard - Michèle Hamel
Maria Chapdelaine - Michèle Hamel
- **BEST THEATRICAL SHORT/MEILLEUR COURT METRAGE**
Brushstrokes - p. d. Sylvie Fefer
Snow - p. Tibor Takacs, Stephen Zoller, d. Tibor Takacs
Ted Baryluk's Grocery - p. Wolf Koenig, Michael Scott, d. John Paskievich, Mike Mirus
- **BEST THEATRICAL DOCUMENTARY/MEILLEUR DOCUMENTAIRE**
Mémoire battante - p. Nicole Lamothe, d. Arthur Lamothe
Pourquoi l'étrange monsieur Zolock s'intéressait-il tant à la bande dessinée? - p. Nicole M. Boisvert, d. Yves Simoneau
La Turlute des années dures - p. Lucille Veilleux, d. Richard Boutet, Pascal Gélinas

(): foreign/étranger



Academy of Canadian Cinema
Académie du cinéma canadien

653 Yonge St., 2nd Floor,
Toronto, Ontario M4Y 1Z9
(416) 967-0315

331, avenue Clarke, Apt. 41,
Montréal, Québec H3Z 2E7
(514) 937-3619

AIR CANADA