

Tzipi Trope from Israel for co-pro premiere

MONTREAL - *Tell Me That You Love Me*, a 30% Canadian-60% Israeli coproduction, opened in Montreal Dec. 2, offering a rare look at a contemporary Israeli film, with the added attraction of having Canadian stars like Nick Mancuso, Kenneth Welsh, and Belinda Montgomery.

In town for the North American premiere of her first feature film was Israeli director Tzipi Trope whose screenplay, co-authored with Sandra Kolber, was the 1980 selection by the government of Israel's Fund For the Promotion of Quality Films In Israel.

"Nobody wants to see Israeli films," Trope, a former soldier who describes herself as a "non-strident feminist," told Cinema Canada, "least of all Israelis, and American productions really fuck us, so it was fabulous to work with a Canadian cast."

"I came to Canada three years ago - at the height of the boom. I was here a year and I completely identified with your industry and its problems. I fell in love with your yearning to

do good films, and since I wanted to do my film in English, Canada seemed like the place to do it. *Tell Me That You Love Me* is the most fair coproduction ever done under the Israeli treaty. We can do a lot together, so let's fight the odds together."

As an Israeli, Trope wanted to show another side of Israel "not as a country at war, but one inhabited by human beings who feel the same things as everybody." *Tell Me That You Love Me* is the story of a newspaper woman (Barbara Williams) torn between career, family and husband (Nick Mancuso).

"People don't understand that women are afraid of men," says Trope, "I wanted to show a modern woman's confusion, but also how hard it is for men to have to deal with what women want or don't want. I hope people will come out of the film and think."

With a budget of just under \$1 million, *Tell Me That You Love Me* took Trope two years to put together. "It was very

rough until Astral came into it. But Sandra (Kolber) and Harold (Greenberg) said let's go with it. I'm so grateful to Harold. It's just incredible that he could make a film like *Maria Chapdelaine* and then do mine. But the Astral family sustained it.

"I know the film will have a difficult time; it's a first sale by an unknown director. But it's an honest film. As a filmmaker I'm just curious as to what will happen with it."

Tell Me That You Love Me, produced by Astral Film Productions in Canada and Roll Film Productions in Israel, and released in Canada by Astral Film Distribution, is a 1984 Genie contender.

Orion books Hotel New Hampshire

TORONTO - Orion Pictures has scheduled *Hotel New Hampshire*, the Filmline Productions feature shot in Montreal earlier this year directed by Tony Richardson, among its Spring 1984 releases.

SHOOT ALBERTA

by Linda Kupecek

Finders Keepers has found its way out of the prairies, *Draw* has shot its way out of Fort Edmonton, and *Change of Heart* has retracked to CBC Toronto, while local producers continue the economic struggle to shoot in Alberta.

Jerry Krepakevich of the NFB North West Studio in Edmonton reports a number of projects: *From Bears to Bartok*, a film on the Banff Centre directed by Revan Dolgoy; *The Man from Petrocan*, directed by Larry Pratt and Ron Orioux; *Alberta Bound*, co-directed by Peter Campbell; *Children of Alcohol*, directed by Gil Cardinal; *Beyond the Frontier* directed by Dale Phillips; and *Byron Harmon* directed by Arvi Liimatainen.

A ten-part radio drama based on the story of Long Lance, reporter-adventurer, was produced at the Calgary CBC studios and will be aired on CBC Morningside for two weeks. Greg Rogers directed the script by Calgarian Bonnie LeMay.

Congratulations to Alberta award-winners: Lynne Rach of CFCN won the Canadian

Association of Broadcasters gold ribbon award for the best 1983 news documentary for *Fugitives on the Wind*. Roger Vernon won a Golden Sheaf for best cinematography at the Yorkton Short Film and Video Festival for *Catherine Burgess: Sculptor in Steel* and Armin Matter won the corresponding Golden Sheaf for best videography for *Aspen Parkland*. Michael Douglas won Best Children's Television Program in the Network Category at the Canadian Children's Broadcast Institute Awards for *Garage Gazette* (a Douglas Film Group/ACCESS co-production).

Meanwhile, Santa may yet come to Alberta, and, if not that favorite elf, then a munchkin or two in the spring... all in the same of shooting in Alberta.

TORONTO - The 26th annual American Film Festival, the major U.S. competition for non-theatrical film, will be held May 28-June 2 in New York City. Deadline for entry is Jan. 13. The events sponsors, the Educational Film Library Association, showcase the Blue Ribbon (first place) and Red Ribbon (runner-up) winners across the U.S. after the festival.



The Canadian Independent Short Film Showcase

a program of the Canada Council
administered by the Academy of Canadian Cinema

Entries are now being accepted for a national juried competition of short films.

Winning shorts will be distributed with feature films to commercial theatres across Canada.

Winning filmmakers will receive an honorarium of \$3,000.

To be eligible, films which may be live action or animated must meet the following criteria:

- be produced and directed by an independent Canadian filmmaker
- be 10 minutes or less
- be either 16mm or 35mm
- have been made within the last 3 years
- have dialogue in either English or French
- have copyright clearance and no previous run in a 35mm commercial theatre or previous showing on network TV or Pay-TV in North America.

Where applicable, the Canada Council will assume the expense of sub-titling, multiple prints and a blow-up to 35mm.

DEADLINE FOR APPLICATIONS JANUARY 15, 1984.

For application forms or further information please contact:

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