

PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director sc. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. elfx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes l.p. leading players exec. p. executive producer p. producer assoc. p. associate producer lne p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk(*) following the film's title indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

CANAMEDIA PROD. LTD.

(416) 591-6612

MAKIN' A LIVING: THE INSIDE STORY OF EXOTIC DANCING

One hour docu. for pay and free TV. Shooting through the end of 1983. p./d. Les Harris res. Linda McKay and Andrew Johnson d.o.p. Jim Mercer sd. Tom Hilderley.

FRANK COLE FILMS

(613) 523-0355

A DEATH

A theatrical feature drama about being a man. Locations: a room, and the Sahara Desert. Room shooting was completed September 16. Preview held at National Film Theatre of Canada, Ottawa on October 19. Desert shooting November and December 1983. May 1984 release. d./sc./exec. p. Frank Cole p. Robert Paegge asst. d. Richard Taylor d.o.p. Carlos Ferrand asst. cam. Mark Poirier grip David Baiharrie 2nd unit. cam. John McDonald 2nd unit grip John Przybytek still ph. Venetia Butler loc. sd. Alan Geldart ed. Jacques Couillard art d. Elie Abdel-Ahad video cont. Lea Deschamps music Dominique DeChezet cast. des. Jennifer Thibault props Anne Milligan prod. assts. Francis Miquet, Maureen Ballentine promotion ph. Paul Abdel-Ahad promotion d. Bill White l.p. Anne Miquet, Heather O'Dwyer, Richard Taylor, Peter Cole.

IDÉACOM INC.

(514) 274-6538

PRENDRE LA ROUTE *

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France, in co-production with the National Film Board, for a Radio-Canada airdate in fall '85. Budget: over \$1.5 mln. Principal photography: October '83 - Spring '84. series d. Don Brittain series host (French) Pierre Nadeau exec. p. Jacques Nadeau, Jean-Guy Jacques cam. Barry Perles d. Robert Fortier, Paul Cowan, Mike McHenry ed. Roger Hart sc. Robert Duncan, based on an idea by Jacques Nadeau sd. John Martin p. Marie-Eve Thibeault.

NATIONAL FILM BOARD — NORTHWEST STUDIO EDMONTON

(514) 333-3422

One-hour docu-drama about American black turned Indian hero. Additional shooting, Spring '84. exec. p. Tom Radford p. Jerry Krepakevich d. Bernard Dichek release date December '84.

RSL FILMS LTD.

(514) 931-7155

NEW YEAR'S EVE (working title)
Erotic comedy skedded for a 12-day shoot in Montreal, Dec. 18-Jan. 8, 1984.

SPHINX PRODUCTIONS

(416) 445-7492

FINGERS OF THE SUN

90 min. theatrical feature began shooting in Toronto Dec. 11, 1983. Budget: \$300,000. Licensed to Vancouver CKVU-TV. p.c. Sphinx Productions p./d. Ron Mann d.o.p. Rene Ohashi p. man. Colin Brunton sd. rec. Peter Joliat art d. Barbara Dunphy sc. Ron Mann & Ed Sanders l.p. Emile de Antonio, Ed Sanders, Martin Sheen (cameo role) Tuli Kupferberg.

TELESCENE INC.

(514) 288-1638

YOU'VE COME A LONG WAY BABY

One-hour TV documentary about Canada's greatest female athletes, shooting on location in Montreal, Toronto, Saskatoon, Edmonton, Florida, New York and Switzerland, from mid-October thru mid-January. p. Joseph Beaubien, André Racine assoc. p./d. Roger Cardinal sc. Jamie Brown d.o.p. Ernst Michel ed. Jean Leclerc sd. Hubert de Gastines p. man. Madeleine Rozon l.p. Lela Brooks, Hilda Strike, Marilyn Bell, Nancy Greene, Barbara Ann Scott, Sylvie Bernier, Diane Jones, Debbie Brill, Pat Messner, Susan Nattross, Carling Bassett, and the Puuntous twins.

THRILL KILL PRODUCTIONS

(416) 364-4321

UNDERCURRENT

(formerly Thrill Kill)

Shooting began Nov. 21 in Toronto for a Dec. 23 wrap date. Non-union. p. Anthony Kramreither d. Anthony Kramreither, Anthony D'Andrea p. sup. Ray Sager assoc. p./ed. Nick Rotundo p. man. Robert Wertheimer sc. Anthony D'Andrea d.o.p. John Clement 1st a.d. Otta Hanns.

3 THÈMES INC.

(514) 284-2026

LA DIVINE SARAH *

Ninety-minute TV adaptation of the one-woman play about Savah Bernhardt starring Monique

Leyrac. Produced for Radio-Canada for a Spring '84 air-date on both Radio-Canada/CBC networks. Budget: \$350,000. Shooting from Dec. 11-22. First in a series of made-for-TV adaptations entitled "D'amour et de théâtre. p./d. Danielle Suissa sc. Monique Leyrac, Jacques Bederwellen cam. Michel Carron, Maurice Roy, Anne MacKean tech. d. Guy Laurent video rec. Michel St-Onge cam. cont. Michel Lapointe audioman Michel Lorion boom Thierry Hoffman gaffer Yanyko Palis tech. assts. Daniel Bélanger, Pierre Théoret, Richard Bonin crane op. Yvon Boudrias, Jean-Pierre Lamarche make-up Jacques Laffeur, Pierre Saindon dresser Huguette Gagné stills Daniel Kieffer p. man. Francine Forest p. asst. Michelle St-Armand d.o.p. Francis Wright sc. assts. Lyse Éthier, Lorraine Beaudry p. sec. Michel St-Pierre p. acct. Daniel Demers props. Jean-Guy Dion ed. Daniel Arié l.p. Monique Leyrac.

IN PRE-PRODUCTION

FILMLINE PRODUCTIONS INC.

(514) 288-5888

DEAD AIM

Murder mystery for MCA-Universal, prepping for a six-week shoot in Montreal p. Pieter Kroonenburg d. Jean-Claude Lord l.p. Treat Williams.

FIRST RISK

Theatrical feature thriller about the Mafia-CIA rescue of Gen. James Dozier from Italy's terrorist Red Brigades. Co-venture with Robert Cooper Productions, Toronto, in partnership with First Choice in Canada and HBO in the U.S. Early '84 start-up. sc. Jay Teitel.

THE TEMPTATIONS OF BIG BEAR *

Six-part mini-series about Cree chief Big Bear's hold-out against the take-over of Indian lands. Feb. 1, '84 pre-production start in Alberta with backing from the CFDC, CBC, and the Alberta Motion Picture Development Corporation. Based on the novel by Rudy Wiebe exec. p. Michael Spencer p. David Patterson, Pieter Kroonenburg sc. Peter White series d. Ralph Thomas.

FOUR NINE FILM PRODUCTIONS LTD.

(403) 291-0410
(403) 266-7482

JOHN WARE'S

COW COUNTRY*

A two-hour movie for pay television based on book by Grant McEwan. Scheduled to commence shooting in Alberta in 1984 with budget of \$3 mln. With the assistance of the Alberta Motion Picture Development Corporation, the CFDC and First Choice Canadian Communications. p. Maxine Samuels assoc. p. Les Kimber.

LAURON PRODUCTIONS LTD.

(416) 967-6503

THE DISABILITY MYTH

PART II: Education

PART III: Transportation

Two one-hour documentaries for TV. exec. p. William Johnston, Ronald Lillie p./d. Alan Aylward d.o.p. Nick Stiliadis ed. Harvey Zlataratis asst. cam. John Dowcett sd. Dan Latour.

THE BILL KOCH STORY

Ninety-minute documentary TV special for U.S. TV, in association with SPI Vermont exec. p. William Johnston, Ronald Lillie d. Ira Levy d.o.p. Peter Williamson asst. cam. Robert MacDonald.

MARMALADE ANIMATION LTD.

(604) 689-3123

CALICO CAT

Shooting five half-hour children's animated TV specials for pay-TV, home video and broadcast TV. Location: Vancouver. Budget: \$2.5 mln, with financing from the Alberta Motion Picture Development Corp., Canamerica, and First Choice pick-up. exec. p. Ralph Martin d. Malcolm Collett p. sup. Yvonne Jackson mus. Bill Skolnik animators Steve Rabatich, Norm Roen, Norm Drew, Al Sens, Hugh Foulds.

NEWFOUNDLAND INDEPENDENT FILMMAKERS CO-OP LTD.

(709) 753-6121

CROSSPOINTS

A 60 min. drama for TV scheduled to shoot in Newfoundland. p. Francine Fleming, Paul Pope p.c. Nfld. Independent Filmmakers Co-op Ltd. d. Francine Fleming sc. Francine Fleming p. man. Tony Duarte.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

AU PRÈS DE MA BLONDE

Script in development sc. Gilles Noël p. Marc Daigle.

NOVA PRODUCTIONS

(416) 533-6748

OCTOBER STRANGER

Two half-hour docudrama segments began part one on Sept. 14, wrapped Sept. 21. Part two begins winter '83. Location: Sioux lookout, Kenora, Ont. exec. p. Alanis Obomsawin p. Christopher Lowry d. Allan Collins d.o.p. Mark Irwin sc. based on writings by George Kenny l.p. Ronald Jones, Rene Highway, Graham Greene, Alanis Obomsawin.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

TEENAGERS — LES JEUNES

One-hour drama in French and English co-production NFB/ONF slated for Nov. 25 start p. Franco Battista, Tom Berry sc. Tom Berry, Christiane Duchesne d. Marc F. Voizard p. man. Suzanne Hénault.

LIGHTSHOW COMMUNICATIONS INC.

(416) 596-0268

NIGHT SCREAMS

Horror feature scheduled for end of January in Toronto. Dist.: Citadel Films p.c. Lightshow Communications Inc. p. Michael Bochner, Gerard Ciccoritti d. Gerard Ciccoritti sc. Michael Bockner, Gerard Ciccoritti, Elena Verdi, Dan Rose.

THE BOXTY CHRONICLES *

Cda.-U.K. co-production. CFDC assistance. Approx. budget: \$2.5 mln. p. Les Harris sc. Jaime Brown.

CANAMERICA ENTERTAINMENT CORPORATION

(604) 738-9095

OLDER

Made for TV film from a story by Nyuma Shats, to shoot in Alberta and Vancouver, summer-fall '84. Approx. budget: \$850,000 p. Ralph Martin d. Nyuma Shats sc. Graham Crowell.

INTERLOCK

Thriller shooting summer '84 at various B.C. locations. Budget: \$1.5 mln. sc. Tom Braidwood, Stephen E. Miller, from their original script.

COCAINE BLUES

Theatrical feature film, shooting in B.C. and South America, summer '84. sc. Peter Bryant from an original story by Ralph Martin, p. Ralph Martin.

PROJECTS IN NEGOTIATION

THE STOCK EXCHANGERS

sc. Michael Singh. Script in dev. Shooting 1985
exec. p. Ralph Martin.

SNOWBALLS

Shooting Mar.-Apr. '84 at Whistler-Blackcomb Mt. Approx. budget: \$2.5 mln. p. Ralph Martin d. Zale Dalen sc. Ralph Martin.

WHITE REINDEER

\$9 million (U.S.) feature to shoot in Finland Spring-Fall '84. exec. p. Ralph Martin sc. Michael Fischer d. Elai Ketola, Jack Willoughby.

TALES OF THE MOUSE HOCKEY LEAGUE *

One-hour animated TV special. Approx. budget: \$1.5 mln. CFDC assistance p./sc. Ralph Martin anim. Malcolm Collett.

CINÉ-GROUPE INC. / CINÉ-KINA

(514) 524-7567

SHADOWS IN THE PARK / LES OMBRES DU SQUARE

Feature film plus four half-hours for television, based on novellas by mystery writer Patricia Highsmith. Approx. budget: \$1 mln. Scheduled for March '84 shoot in Montreal. p. Jacques Pettigrew and Michel Bouchard sc./d. Michel Bouchard.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK

Six 12-minute films for children about work to be shot in various locations across Canada. p. Mary Armstrong.

HEADING HOME

A 60-minute drama about the situation of thousands of women who take garment work into their homes. To be shot in Montreal. p. Mary Armstrong.

FILM ASSOCIATES

(514) 288-8833

RETURN JOURNEY

The story of a son's visit to the scene of his warhero father's past in France. A Filmline/Nicolas Clermont/Ratch Wallace co-production with France.

THE PROGRAMMER

A frustrated computer programmer beats the system of big business' treatment of the 'little guy.' Based on the novel by Brian Jackson. A Filmline/Nicolas Clermont production. d. Robin Spry.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

FUN PARK

Casting on this low-budget, serious teen film gets underway early in '84 for March pre-production start-up. To shoot in Montreal for five weeks. Budget: \$1.5 million. d. Rafal Zielinski dist. New World.

HOAX

Theatrical/pay-TV feature mystery set in a ski resort. Principal photography set for Winter '84.

GREENPEACE III

In co-venture with Daniel Wilson Productions, NY. South Pacific saga about Greenpeace's crusade against French nuclear testing. Script under development with Michael (China Syndrome) Grey.

LES FILMS VISION 4 INC.

(514) 866-9341

LES CADAVRES DU PLACARD / SIMON SAYS

Budgeted at \$1.2 million, a suspense thriller to be shot in Spring '84. sc. Monique Messier d. Jean-Claude Lord.

POUVOIR INTIME

Script under development on this \$1 million police thriller, slated for early '84. p. Monique Messier sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

INTERVIDEO INC.

(514) 761-4851

RECKLESS PRIDE

Feature-length love-drama scheduled for Feb. '84 pre-production. To shoot in Montreal, Florida and NYC, summer '84. Estimated budget: \$10 million. exec. p. Lorne Cezar p./d./sc. Paris Maharaj.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

INSIGHT PRODUCTIONS

(416) 596-8118

COMEDY JAM

One-hour comedy special series scheduled for March '84 shoot. p. John Brunton.

LAURON PRODUCTIONS LTD.

(416) 967-6503

ONE LAST SUMMER

Feature to begin July '84. exec. p. William Johnston, Ronald Lillie d. William Johnston sc. Jay Tietal.

THE NOTE

Made for TV movie to begin shooting December '83 in Gaspé and Boston. exec. p. William Johnston, Ronald Lillie sc. Peter Blow.

GETTING OUT

Feature to begin shooting spring '84. exec. p. Johnston & Lillie p. Alan Aylward.

THE DISABILITY MYTH PART IV: Family & Education

One-hour documentary special. exec. p. Johnston & Lillie p./d. Aylward.

KEG PRODUCTIONS LTD. (formerly Manitou Prods.)

Suite 300,
1231 Yonge St.
Toronto M4T 2T8
(416) 924-2186

GO BOY

Shooting schedule TBA. exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

MEPHISTO FILMS INC.

(514) 288-0266

L'ÉTOILE FILANTE (working title)

A feature drama to shoot in Montreal and Paris, summer '84, starring Claude Dubois. A co-production with Fildebroc (France). sc. Jacques Audiard p. Nicolas Clermont d. Bernard Weber mus. Claude Dubois.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761
(213) 274-5251

A NEW DAVID CRONENBERG FILM (no title)

Scheduled for Fall '83. exec. p. Pierre David Productions p. Pierre David assoc. p. Denise Dinovi sc. d. David Cronenberg.

THE PRACTICE

Project under development. p. Pierre David assoc. p. Denise Dinovi.

NATIONAL FILM BOARD (Prairie Studio)

(204) 949-3161

1919! - THE WINNIPEG GENERAL STRIKE

A feature-length drama with documentary elements shooting in late fall. exec. p. Jan D'Arcy p./d. Derek Mazur, Bob Lower sc. Lower.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix asst. p. Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN

Feature film on the life of the Québécois poet. Approx. budget: \$1 million. Script in development with financial aid from the Institut québécois du cinéma, until March '84. exec. p. Aude Nantais sc. Denys Arcand.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

LE GRAND 941702

Thirteen half-hour series for children in development.

LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER

Script in development for 13 half-hours, in co-production with Radio-Canada and French television. To shoot in October '83. p. Robert Ménard.

MAURICE "ROCKET" RICHARD

Casting across Canada for lead role for this two-hour film and 4-hour miniseries to shoot in '84. p./d. Robert Ménard.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama shooting dates T.B.A. with a budget of \$2.7M. p. Paul Burford assoc. p. Stephen Franklin d. Michael Anderson sc. Tony Sheer.

TAPESTRY PRODUCTIONS

(416) 863-6677

THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1984. p./sc. Rick Butler d. Tony Barry sc. cons. Charles Israel.

TINSEL MEDIA/ TAKE ONE, PRINT ONE

(403) 432-7861

QUICKSILVER

Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. Locations: Northern Ontario, Alberta. p. Nick Bakyta, Glenn Ludlow.

UMBARA BROS. FILMS

(416) 723-8493

SOJOURN

Adventure comedy set in Canada and Indonesia. Budget: \$1.4 mln. Asian dist.: P.T. Parkit Films. p. Christopher Heard d. Danu Umbara sc. Christopher Heard, Melanie Umbara l.p. Christopher Heard.

IN THE CAN

FEATURES

LA FEMME DE L'HÔTEL *

Feature film wrapped in Montreal Dec. 18 p.c. ACPAV (514) 849-1381. Details, Cinema Canada No. 102.

THE BAY BOY *

Feature film wrapped in Glace Bay, N.S. Dec. 17 p.c. The Bay Boy Productions (514) 284-9354. p. John Kemeny co.p. Rene Cleitman (France) sc./d. Daniel Pétie p. man. Stephane Reichel p. coord. Nicole M. Webster unit man. Peter Bray acct. Kay Larham loc. man. Kevin McKenzie acct. asst. Jane MacNeil 1st a.d. Pierre Magny 2nd a.d. Jacques Methe 2nd a.d. Martha Laing 3rd a.d. Michael Eyles cont. Laurence Lemaire cast. Arden Ryshpan d.a.p. Claude Agostini op. Al Smith focus puller Paul Gravel 2nd asst. Jean-Marc Casavant key grip Johnny Daoust grip Pierre Charpentier gaffer Jacques Fortier best boy Claude Fortier 3rd elec. Michel Périard swing gang Jean Trudeau sd. Patrick Rousseau boom Véronique Gabillaud p. des. Wolf Kroeger art d. Richard Harrison set dec. Kimberley Richardson asst. set de. Ann Marie Corbett props Serge Bureau set dresser Jean-Baptiste Tard, Jeremy Borsos art d. coord. Stefan Wodoslawsky scenic painter Reet Puhm sd. scenic painter Barbara Jones, Marc Ricard draftsman Peter Attwood, Andris Hausmanis const. man. Réjean Brochu const. coord. Michel Brochu sp. efx. Martin Malivoire, Micahel Kavanagh prop buyer Frank MacLean ward. coord. Blanche Boileau ward. des. Renée April dresser Mario Davignon, Arthur Rowsel ward. asst. Susan Hall, Jasmine Dessureault, Marie McLaughlin make-up Josianne Deschamps hair Gaétan Noiseux stills Takashi Seida trans. coord. Rick Disensi p. assts. John Mac Innes, Wayne Marr, Kevin O'Neil vehicle coord. Jacques Arcouette.

PARADISE

Feature film for theatrical release in 16mm. Avante garde narrative. Shot Nov. 15 to Dec. 1 1983 in New York. Canada Council funded. p.c. Mary Bellis Production (613) 931-1942 p.d. Mary Bellis sc. Mary Bellis, Philly McAninch d.a.p. Martin Schaer sd. Anne Crawford cam. asst. Darrell Holdst l.p. James Oseland, Philly McAninch.

BLIND RAGE

Psychological thriller for theatrical release, began shooting Nov. 18, wrapped Dec. 7 in Montreal. exec. p. John Dunning, André Link, André Fleury p.d. Don Carmody sc. Don Carmody, Robert Geoffron d.o.p. François Protat art. d. Charles Dunlop sd. Stuart French ed. Rit Wallis p. man. Josette Perrotta asst. to p. Oriana Bielawski p. office coord. Irene Litinsky 1st a.d. Jim Kaufman loc. man. François Sylvestre craft serv. George Calamatas loc. scout Jacques Laberge p. acct. Réjane Boudreau bookkeeper Barbara Pecs 2nd a.d. Elizabeth Halko sc. sup. Marie Thèberge 1st asst. cam. Yves Drapeau 2nd asst. cam. Michel Bernier boom Michael Lacroix gaffer John Berrie best boy Jean Corbeau rigger Jean Paul Houle elect. Alex Amyot key grip Serge Grenier best boy Robert Grenier appron. grip Borek Sedivec 3rd grip Grégoire Schmidt art d. asst. Raymond Larose props Jean Bourret set dresser Normand Sarrazin art d. asst. Michel Boyer ward. mist. Nicolette Massone ward. asst. Francesca Chamberland dresser Catarina Chamberland make-up Jillian Chandler, Michelle Foissy, Kathryn Casault head hair Bob Pritchett hair Christianne Bleau p. asst. Harold Trépanier, Michel Chauvin trans. coord. Neil Allan Bibby drivers Joe Sanchez, Mark Hindle, Phillip Stilman asst. ed. Susan Schreier unit pub. Mark Lalonde stills Piroshka Mihalka cast. Élite Productions l.p. Carole Laure, Art Hindle, Shannon Tweed, Jim Bailey, Michael Ironside, Marilyn Lightstone, Barbara Law, Gary Reineke, Jonathan Welsh, Michael Magee, Jackie Burroughs, Tony Scott, Vlasta Vrana, Mark Burns, Mario Boucher, Claude Sandoz, Eddie Roy, Tony de Santis, Phillip Spensley, Steve Michaels, Daniel Landau, Dean Hagopian, Michael Rudder, Sam Stone, Barry Blake, Ron Lea p.c. Outrage Productions (120451 Canada Inc.) (514) 342-2340.

FLIGHT FROM IRAN : THE UNTOLD STORY

90 min. feature documentary wrapped Nov. 4. p.c. Canamedia Prod. Ltd. (416) 591-6612.

CHARLIE GRANT'S WAR

Two-hour TV movie wrapped Nov. 23 in Toronto p.c. CBC Prods. (416) 925-3311 ext. 4461.

THE GUARDIAN

Made-for-pay feature wrapped in Toronto Dec.

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IN THE CAN

16. p.c. Robert Cooper Films IV Inc. (416) 926-1841. Details Cinema Canada No. 102.

HEAVENLY BODIES

Feature film wrapped in Toronto Dec. 14. p.c. RSL Films (416) 967-1174. Details Cinema Canada No. 102.

BEDROOM EYES

Feature wrapped in Toronto Dec. 9. p.c. RSL Films (416) 967-1174. Details Cinema Canada No. 102.

SWEETHEARTS

(formerly Soho Blues)

Erotic feature comedy wrapped in Montreal Dec. 18 after two weeks. p.c. RSL Films Ltd. (514) 931-7155. Details Cinema Canada No. 102.

DARK EYE (working title)

An apocalyptic vision of the future as three astronauts return to Earth after World War Three. Production wrapped Nov. 26 after 42 days on location in Nova Scotia. p.c. Salter Street Films Ltd. (902) 423-4687. p. Michael Donovan sc./d. Paul Donovan p. man. Jim Bruce 1st a.d. John Huston d.o.p. Doug Connell cam. Harold Ortenburger asst. cam. Gordon Langevin unit man. Cordell Wynne cast. d. Maura O'Connell props. Ryal Cosgrove ward. Karen Brazill sd. Pierre Dostie l.p. Lenore Zann, Kate Lynch, Tim Choate, Maury Chaykin, Jeff Pustil, Kevin King.

MEET ME AT THE OCCIDENTAL

90-minute documentary, produced by NFB Prairie Studio, Winnipeg. Feb. '84 release. For details see Cinema Canada No. 100. p.c. National Film Board of Canada (514) 333-3422.

DARK LULLABIES

Two-part documentary on the effects of the Holocaust on the children of the survivors and the children of the perpetrators. Wrapped principal photography end-October, editing in progress. For details see Cinema Canada No. 101. p.c. NFB/Dark Lullabies Inc. (514) 333-3422.

MARTIN'S DAY

Feature film wrapped in Toronto Nov. 10. For details, see Cinema Canada No. 101. Correction: not a Canada-UK co-production as reported last month. p.c. International Film Services (416) 252-9341.

UNFINISHED BUSINESS

Sequel to *Nobody Waved Goodbye*, wrapped in Toronto Oct. 7. For details see Cinema Canada No. 101. p.c. Zebra Films Ltd. (416) 362-1709.

LE CRIME D'OVIDE PLOUFFE

Feature film and TV mini-series wrapped in Montreal Oct. 15. For details see Cinema Canada No. 101. p.c. International Cinema Corp. (514) 284-9354.

THE BLOOD OF OTHERS

Political drama wrapped in Paris week ending Nov. 18. Details in Cinema Canada No. 101. p.c. Ciné-Simone/ICC (514) 284-9354.

LE SILENCE

Feature-length drama wrapped in Montreal Nov. 14. Details in Cinema Canada No. 101. p.c. Les Productions Pierre Lamy (514) 521-1984, in co-production with the National Film Board.

ST. LOUIS SQUARE

Adventure feature wrapped in Montreal Oct. 28. For details see Cinema Canada No. 101. p.c. 12400 Canada Inc., exec. p. Robert Langevin.

DRAW

Feature-length western made for HBO, wrapped principal photography in late September, in Alberta. p.c. Astral Film Productions (514) 748-6541. For details, see Cinema Canada No. 100.

MARIO S'EN VA TEN GUERRE

Feature film wrapped principal photography in Montreal, late September. An NFB (Studio C)-International Cinema Corp. co-production. (514) 284-9354 Ed. Werner Nold. For details, see Cinema Canada No. 100.

LOOSE ENDS

Feature film wrapped in Toronto Sept. 17. p.c. Rose & Ruby Prods. (416) 961-0555. For details, see Cinema Canada No. 100.

OVERDRAWN

TV feature licensed by PBS for American Playhouse series, wrapped Sept. 12 in Toronto. p.c. RSL Films Ltd. (Toronto) (416) 967-1174. For details, see Cinema Canada No. 100.

CABIN FEVER

Feature film wrapped in Toronto, Sept. 6. p.c. Summer Camp Films Ltd. (416) 362-5907. For details, see Cinema Canada No. 100.

GENTLE SINNERS

Two-hour TV movie based on the Valgardson novel, wrapped Sept. 7 in Manitoba. p.c. CBC (416) 925-3311, Ext. 4461. For details, see Cinema Canada No. 100.

ONE-HOUR PROGRAMS

DREAM OF A FREE COUNTRY: A MESSAGE FROM NICARAGUAN WOMEN

One-hour documentary testimonies of Nicaraguan women who fought in the peoples' revolution. p.c. Studio D-National Film Board of Canada (514) 333-3422 p. Kathleen Shannon, Edward LeLorrain exec. p. Kathleen Shannon d. Shannon, Ginny Stikeman. dist.: NFB release date: Feb. '84.

MOUVEMENTS DANSE

One-hour documentary about a dance project involving three young people afflicted with muscular dystrophy. p.c. Les Productions Imagine Inc. (514) 523-7993 p. Serge Ladouceur,

Céline Thibodeau assoc. p. Raymond Gravel d. Gilles Paré, Céline Thibodeau ed. François Gervais. Release date: Feb. '84 (Fr. version), March '84 (Eng. version).

SOMETHING TO CELEBRATE

One-hour TV documentary about people over 70 living full, satisfying lives. NFB/CBC co-production to telecast on CBC network, Sunday, Dec. 18 at 10 pm. exec. p. Adam Symansky (NFB), Paul Wright (CBC) d. Donald Brittain p.c. National Film Board of Canada (514) 333-3422.

ST. LOUIS

One-hour documentary on the St. Louis district of Montreal. Release date: May '84. exec. p. Barrie Howells p. Martin Cannell d. Derek May.

OVERTIME

One-hour documentary, for release May '84. See Cinema Canada No. 100 for details. p.c. National Film Board of Canada (514) 333-3422.

MORGENTALER

One-hour docu-drama, now being edited for March '84 release. Details in Cinema Canada No. 100. p.c. NFB-Montreal (514) 333-3422.

COMPANY OF YOUNG CANADIANS

One-hour documentary, now being edited for Feb. '84 release. For details see Cinema Canada No. 100. p.c. NFB/CBC (514) 333-3422.

WILDFIRE:

THE STORY OF TOM LONGBOAT

One-hour TV drama wrapped Oct. 31. p.c. D.L.T. Productions Inc. (416) 222-4541. Details in Cinema Canada No. 101.

WHEN WE FIRST MET

One-hour drama shot in Toronto for 2 wks. from Oct. 12 to Oct. 30. p.c. Sunrise Films Ltd. (416) 968-0636 exec. p. R. McDonald (The Learning

Corp. of America) p./d. Paul Saltzman line p. man. Ray Sager assoc. p. John Board loc. man./2nd asst. d. Michael MacDonald asst. te p. Mark Achbar p. sec. Rita Picard off. man. Alexandra Horsky acc't. Martha Warnes stills Dilip Mehta casting Diane Polley extra casting Peter Lavender cont. Colleen Skidmore d.o.p. Mark Irwin focus puller Malcolm Cross clapper/loader Pia Di Ciaula sd. mix. Dan Latour boom Tim Roberts art d. Sandra Kybartas prop master Tony Bennett cost. des. Brittney Burr as asst. ward. Delanie Presak make-up/hair Nancy Howe gaffer Scotty Allan best boy Ian Scott key grip Bill Heintz grip/p.asst. Vic Rieger, Al Magee p. asst. (set) Trevor Haws craft serv./p. asst. Carolyn Meland ed. Paul Quigley asst. ed. Mark Achbar neg. cutter Cathy Rankin film lab. Film house edge coding Numbers sp. etc. Malivoire l.p. Amy Linker, Andrew Sabiston, Jayne Eastwood, Patricia Hamilton, Sean McCann, Terri Hawkes, Jessica Steen, Matt Birman, Dahlia Boretski, Dorion Davis, Peter Lavender, Nonnie Griffin, Anthony Bekenn.

I LOVE A MAN IN A UNIFORM

One-hour drama. For The Record. Directed Sept. 6 in Toronto. p.c. CBC (416) 925-3311. For details, see Cinema Canada No. 100.

TV SERIES

LIAR, LIAR

Final half-hour in six-part CanLit series, wrapped in Montreal Dec. 2. p.c. Atlantis Films (416) 960-1503. Details Cinema Canada No. 102.

STARS OF TOMORROW / LES ÉTOILES DE DEMAIN

Three half-hours on Canada's '84 Olympic athletes wrapped. Dec. 10. p.c. Les productions SDA Ltée (514) 866-1761. Details Cinema Canada No. 102.

C L A S S I F I E D

For rent: Equipped editing room Steenbeck 6 plates 16mm Call Francis Van DunHeuvel (514) 527-3906. (103)

Script Writers: A successful movie production company urgently seeking scripts for "made-for-TV" features not less than 90 min. each. No comedies please. Submit material to: "Made-For-TV" Features, 101 Niagara St., Suite 2, Toronto Ontario, M5V 2C3. Material not selected will be returned. (103)

Wanted: Dialogue and continuity screenwriter to collaborate on adventure-suspense docu-drama treatment. Call Greg (416) 792-3160 evgs., (416) 745-6533 days. (103)

For rent: 1/2" and 3/4" editing facilities, with or without operator. Call Tom for rates. (416) 483-9664. (103)

The Gala String Quartet—an elegant musical background for your next event! Call Daniel Kushner (416) 465-7443. (102)

For Sale: Moviola 16mm, two sound, one pix. \$3500. Call (416) 923-9931 days. (102)

Entertain yourselves: rent a luxurious Rolls Royce with chauffeur, now available at \$125/hour. For more information and/or reservations call (514) 668-6857. (102)

For Sale: Éclair ACL, four mags, Cinema Products motor, two cases, power-pack and international charger, Canon 12 x 120 MacroZoom, manuals and accessories, \$14,000. Excellent condition (604) 736-4861. (103)

Looking for film crew to work on low, low budget feature film. If you're an aspiring cinematographer, art director, editor, sound mixer, special makeup fx person, etc., with a desire to work, write me. Objective: cult classic à la Romero, Hooper, Raimi. Write: Glenn McDonald, 512 Fourth St. East, Cornwall, Ontario K6H 2J8. (101)

PROFILES OF NATURE

Twenty-six half-hour wildlife program. exec. p. Ralph C. Ellis dist. Ralph C. Ellis Enterprises p.c. Keg Productions Ltd. (416) 924-2186.

MISS PEA AND ME

One of six half-hour dramas from stories CanLit. This based on a story by Florence McNeil, wrapped Oct. 19. p.c. Atlantis Films (416) 960-1503.

CORNET AT NIGHT

Part of six half-hour dramas based on stories from Canadian literature. Wrapped Sept. 3. p.c. Atlantis Films (416) 960-1503. For details, see Cinema Canada No. 100.

THE SENSE SHE WAS BORN WITH

Based on a story by W.P. Kinsella. Part of six half-hours based on stories from Canadian lit. Wrapped Aug. 27. p.c. Atlantis Films (416) 960-1503.

COMMUNICATIONS EN DÉVELOPPEMENT

Seven half-hour video documentaries on TV, radio, film, etc. in Africa, wrapped Oct. 11. Produced by Iain McLellan for the Canadian International Development Agency, Quebec Ministry of Communications and CF-Cable-TV for broadcast on cable and in French West Africa. p.c. Macbec Productions (514) 274-2601.

PILOTS

FANTASIZE WITH LIZA

Half-hour pilot for 26-part dance exercise program. To be sold to independent television stations in U.S. and Canada. exec. p. Lorne Cezar p./d. Paris Maharaj l.p. Liza Guardhouse p.c. Intervideo Inc. (514) 761-4851.

Premier Choix: TVEC


(cont. from page 31)

million voting shares and 3 million non-voting shares, while Premier Choix will hold 4 million voting shares and 2 million non-voting shares and the directors of TVEC will hold only 3 million voting shares.

All the directors of Premier Choix: TVEC will be Québécois. It was finally the bailing out of the Toronto-based First Choice by the Hees-Astral group which made the Quebec consolidation possible. With the CRTC's approval of the First-Choice/Astral marriage, the board of directors of First Choice became Québécois in the majority. These same members make it possible for First Choice to field a selection of directors, all of whom come from Quebec, to sit on the board of Premier Choix: TVEC. Said Clément Richard, only half joking, "Perhaps it is time for First Choice to move its head offices to Montreal."

In the two days preceding the public announcement, Greenberg had visited nearly all of the presidents of the American major companies in Los Angeles. "They were excited by the news. Thrilled that someone who knew something about pay-TV and production was getting involved and saving the pay industry in Canada. They promised all the help they could, including bringing productions to Quebec if that was what was needed," Greenberg told Cinema Canada.

The creation of the new company does need the approval of the CRTC, and the matter is expected to be considered by the commission shortly.



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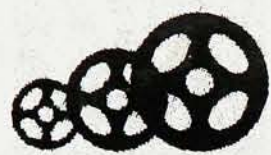
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