

DIRECTORS GUILD OF CANADA



Suite 815, 22 Front St. W., Toronto 116 Ontario (416) 364-0122

Dear Members:

We had planned to issue details in this newsletter of our next General Meeting; however, due to events at Film House over the past month, plans for the meeting date and place will have to be re-scheduled. This information will be sent to you as soon as possible.

Decisions on projects currently before the CFDC will be made at a meeting in mid-November. There will be a further meeting in mid-January of 1974 and the deadline for submissions is December 7, 1973. Low-budget feature investment will also be on the agenda for the mid-January meeting – December 7 deadline.

The joint English/French Advisory Board meeting originally scheduled for late October has been rescheduled for November with the date still t.b.a.

The last Executive Meeting discussed the advisability of once again publishing a Guild Only directory of members and the Executive favoured this idea. However, in view of the favourable industry response, it was suggested that we might wish to continue including the Guild in the combined listings, at the same time issuing our own publication. A Committee was appointed to handle the compilation (we would hope to get it out within the next six months) and more information will be sent to you shortly.

ON THE PRODUCTION SCENE – Shooting on *Only God Knows*, produced by Canart Films (Larry Dane) and directed by Peter Pearson is well underway in and around the Toronto area. Gord MacDonald, Bill Zborowsky, Ian McDougall, Don Brough working this one. Director Milad Bessada, Gord Robinson and Rob Iveson wrapping *A Quiet Day in Belfast* following a ten day shoot in Dublin and a three week shoot in Toronto. All being well *Police Sur-*

geon should wrap after completion of the twenty-sixth episode on November 7th. John Lucas, Gerry Mayer, Marilyn Stonehouse, Scott Maitland, Tony Lucibello, John Eckert have been working this one. Eric Till is directing the current episode. *The Apprenticeship of Duddy Kravitz* shooting in and around Montreal with Ted Kotcheff directing. Jim Margellos, Don Buchsbaum and Susan Lewis working this one. Producer Chalmers Adams with director Don Shebib have a project in the final stages and hope to see cameras roll within a matter of weeks. A number of other projects are in the packaging stage at the moment, and prospects look good. Dick Gilbert, Peter Carter, Graham Orwin, Brian Walker, Gary Flanagan, Gary Learoyd, Frank Phillips, Phil McPhedran handling CBC shoots. Colin Smith back from his seven week shoot in the Arctic. *Dog Pound Shuffle*, to be filmed under the Eady Plan, set for a four week shoot in Vancouver commencing October 22nd or thereabouts. Jim Scott and Bill Braden scheduled for this one. Harvie McCracken working *Beachcombers* out of CBC Vancouver. Twelve episodes of an animated series, *Wait 'Til Your Father Gets Home* being handled by Canawest. Keith Cutler involved. Allan King reported prepping documentary series on outstanding women of the world. Harvey Hart handling director's chores on *Starlost* episodes. Pandora Films of Toronto and B.R.C. of Italy are talking co-production for a feature in February with Peter Thomson scheduled to handle the director's chores. Being touted for Spring production is a co-production between Quadrant Film of Toronto and the CBC's News and Public Affairs Department, entitled *Coup d'Etat*. Graham Orwin, assisted by Tony Thatcher shooting "Ford" commercial pool. Bob Schulz, Ray Arsen-

ault, Doug Cowan, Hans Klostermann, Al Guest, Andrew Henderson, John Trent, et al, involved in commercial shoots.

ON THE AGENCY SCENE

Bob Miller has left the presidency of Ogilvy and Mather, Toronto, to become chairman and chief executive officer of Needham Harper and Steers, Toronto. – Kaufman Footwear has moved its account to McCann-Erickson, Toronto. Frank Wymer and Judy Paton handling. – At Vickers and Benson Bryan Vaughan has been named chairman of the Agency with Bill Bremner succeeding him as President. T. O'Malley moves from director of creative operations to executive vice president. – Industrial Advertising Agency, billings around three million, has been acquired by Cockfield Brown, Toronto. – Ogilvy and Mather, Toronto, has acquired the Avon account effective January '74. – Public Relations Associates of Toronto has picked up three new accounts valued at \$100,000. Supervising the accounts for Elan Body Fashions, Denbyware and The Savarin will be Gord Allen, agency president. – Germain Monteil has awarded its account to Kert Advertising. – Pat Bryan has joined Needham Harper and Steers, Toronto as vice president and director of creative services.

COPIES of ACTRA's new FACE TO FACE WITH TALENT are free to Guild members and available from the Guild office.

Attention Director/cameraman! Interested in spending the next three years in Zambia? Fascinating position open for experienced director/cameraman with taste for adventure. Excellent benefits and fringes. Call the office.

*Evelyn McCartney
National Executive Secretary*

QUESTION: Where would you find information about any of the following in one place?

Canadian Film Production 1972-73
 Studios and producers
 Film equipment sales and rentals
 Sound, editing, special effects labs
 Post-production facilities
 Music for films
 Unions, Guilds, Associations
 Distribution companies
 Exhibition circuits
 Independent Booking companies
 Refreshment and equipment suppliers
 Film societies
 Provincial legislation regarding film
 Canadian Film Award winners to now
 1973 Academy Award winners listed

The CFDC
 The NFB
 Ontario Council for the Arts
 Canada Council
 Provincial Government Film Units
 Censorship regulations
 Film cartage and delivery
 Every theatre in Canada, with licensee and number of seats
 Contest brokers
 Statistics relating to the film industry
 Associations
 Film courses in universities and community colleges



THE CANADIAN FILM DIGEST

1974 YEARBOOK

The 1974 edition, completely updated and revised, will be published on September 4th.

Order yours now. Just fill out the coupon below. [Or subscribe to the Digest — a yearbook is included in your subscription. You get the reference and all the latest news and background, at an overall saving of \$1.00 over the separate prices].

Send to **Canadian Film Digest, 175 Bloor St. East, Toronto 5.**

Yes, send me ____copy(s) of the 1974 Yearbook at \$5.00 per copy.

I prefer to take advantage of a subscription. Send me ____subscriptions at \$7.50 for one year's subscription. And send me ____additional copies of the 1974 Yearbook at \$5.00 per copy.

Total enclosed: \$ _____

Name Date

Address Suite

City Province Zone

CAMERA RAIN COVERS



Protect your valuable cameras from the elements with AGE Rain Covers, now available for Arriflex, Eclair, CP-16 and most other popular cameras. Made of durable Nappa simulated leather with a special insulated lining constructed to give years of service, these attractive covers are extremely lightweight (2 to 3 ounces) and waterproof. While completely covering the camera, AGE Rain Covers are custom-designed to allow for all necessary camera functions and adjustments. Special adhesive fasteners allow the cover to be fitted on or taken off within seconds. Cameras may be used hand-held or on a tripod and, in addition to their weatherproofing function, the covers provide excellent protection from sun and heat. Covers are available in Desert White.

CAMERA MODEL:	PRICE:
Arriflex 16BL w/400' magazine	\$45.00
Arriflex 16S camera only	\$37.50
Arriflex 16S 400' magazine only	\$14.95
Arriflex 35 w/400' magazine	\$59.95
Eclair NPR w/400' magazine	\$45.00
Eclair ACL w/200' magazine	\$42.00
Beaulieu R16 camera	\$42.00
Beaulieu R16 200' magazine only	\$10.95
Bolex H16/RX camera	\$42.00
Bolex H16/RX 400' magazine only	\$15.95
Canon Scoopic 16	\$29.95
CP-16 or CP-16/A w/400' magazine	\$49.95

Available from your dealer or:

alan gordon enterprises inc.
 1430 N. Cahuenga Blvd. Hollywood, Calif. 90028
 (213) 466-3561 / (213) 985-5500