

REVERB

A Canada Council Update

The article "Turning Pumpkins into Cinderellas (or vice versa)" by Lois Siegel in issue no. 58 (September 1979) unfortunately contained outdated information regarding Canada Council's Aid to Filmmakers programme.

Presently our Film Production Grants can go as high as \$40,000 per production. Competitions are very stiff and the budget is still limited, however, so this is not likely to be achieved with great regularity.

Our application deadlines have also changed. There are now **three** competitions each year, and the deadlines are February 15 (results in May), July 15 (results in October), and November 15 (results in February).

We have of course new application forms and instructions for applicants which outline these changes as well as all eligibility rules and conditions of film grants. Information or applications can be acquired by writing to: The Film Section, The Canada Council, P.O. box 1047, Ottawa, Ontario K1P 5V8.

We must also point out that Project Cost Grants do not cover script development, writing, or research, nor are they limited at \$2,400. Project Cost Grants are normally limited at \$2,700, however, may for exceptional projects, go as high as \$4,000. These grants cover the costs of such projects as blow-ups, versioning, purchase of materials, rentals, transportation of work, tuition fees (for advanced study), etc.

To cover such pre-production areas as script development or research, the researcher or writer may apply for a Short-Term grant, limits of which are, up to \$1,800 living allowance plus up to \$800 project costs plus travel. Scriptwriters and researchers can also apply for an Arts Grant "B." The grants are worth up to \$10,000 which is expected to cover living expenses (\$750 a month maximum) and project costs. Candidates may also obtain a travel allowance if necessary. Length of tenure is four to twelve months. Deadline for Arts Grant "B" are October 15 and April 1.

Application for Short-Term grant and Project Cost grant must be submitted at least 3 weeks prior to the jury sessions. Juries meet at the beginning of May, August, November and February.

Project Cost grant. Short-Term grant.

Travel grant, Arts Grant "B" and Arts Grant "A" are handled by the Arts Awards Services of the Canada Council (same address as above). Amounts and deadlines for the Arts Awards Services grants will be reviewed this December and applicants should check with the section before making application.

We hope that this information will clarify our programmes for your readers.

Monique Bélanger
Arts Awards Officer
Film, Video and Photography

Joyce Mason
Assistant to Film Officer
Film Section

Anonymous Strikes Back !

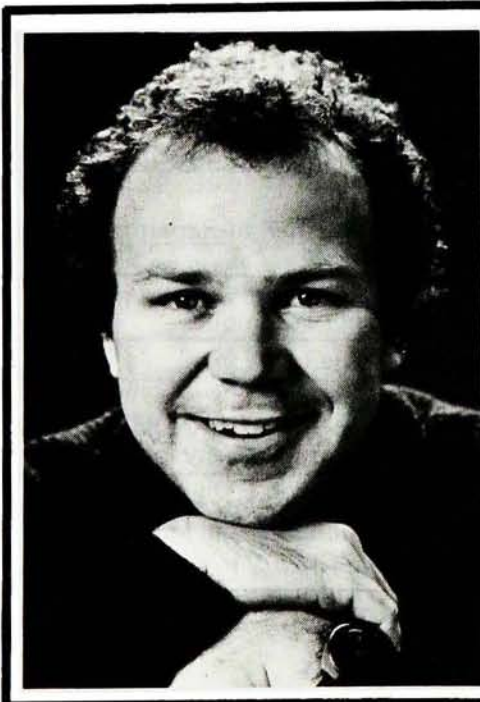
During the summer, Cinema Canada circulated a Readership Survey Questionnaire. Question No. 15 — "What is your occupation or connection with film?" — was followed by an extensive list of film occupations to be checked off, including "other" for those not listed. The following letter was received in response to our list's omission of "projectionist."

Did you ever hear of "Projectionist"? To you, I suppose, that would be "other." Yet the projectionist is the final person who can make or break the presentation of a film to an audience.

You people who write about films never consider the projectionist to be a part of the industry. In fact, you consider a useless parasite like the average newspaper film critic as more of a part of the industry than a projectionist. The reason is, of course, that you are not really a part of the film industry yourselves and are only conscious of the superficial aspects that are glaringly apparent.

In the industry, projectionists are involved in process shot work (rear projection to you), running dailies, screening roughly edited [sic] workprints, and, of course, making the film's final presentation to an audience. In television, projectionists are widely used.

Anonymous



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