

REVERB

The other story

I am writing in response to the so-called article on "Bear Island" concerning the statement contained therein, and I quote, "A lot of credit has to go to the west coast IATSE, who under the enlightened leadership of John Bartley showed once again that flexibility and common sense encourage a producer to come to them (unlike their brothers of the east, but that's another story)."

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I don't know how you can print an article containing such a libelous statement without checking it.

You and Cinema Canada, Ms. Tadros, have a duty to report truthfully and accurately the happenings in and of the Canadian film industry to the uninitiated and informed producers, directors, and technicians.

But you and other publications consistently bend the facts concerning IATSE. We of 644 Canadian Camera-men of International Photographers have the enviable record of cooperating with and always being asked by producers first to supply camera crews, or what the possibility is of us being able to supply crews for their productions.

To set the record straight, I was the Focus Puller on the 2nd Unit of "Bear Island," which refutes the stupid and naive statement in the article.

"Bear Island" was a difficult film to work on, but no more difficult than some of the productions we have serviced for Canadian Producers, along with the other professional technicians of the International Alliance.

David R. Kelly

Endangered species

I'd like to point out an error in your production guide section of the January/February issue of Cinema Canada. The sole screenplay credit for *Summer's Children* should have read Jim Osborne.

As a recent ACTRA release pointed out, Canadian writers with screenplay credits and experience are a small (exclusive?) group. I'd argue with the label of "exclusive" for the species. "Endangered" might be more appropriate.

However precarious our survival is, it takes very little to encourage us.

A correct credit in print does wonders.

Jim Osborne
Toronto, Ont.

For once, we can honestly pass the buck. The credits were printed as given to us by the producer or director. Better check things out officially before the credits go on the film. Ed.

PACIFIC Cinémathèque PACIFIQUE

1616 West 3rd Avenue Vancouver Canada V6J 1K2 ph: 732-5322

Job Opening

The Cinémathèque will soon be interviewing candidates for the administrative position of Manager. Qualifications include experience in coordinating staff, initiating program ideas, preparing and managing budgets, and fundraising. Experience in film, and a knowledge of film history, is essential, along with a clear vision of the objectives of a community-based cultural organization.

Please forward a resume and salary expectations to the Cinémathèque by May 10, 1979.

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