

# TORONTO FILMMAKERS' CO-OP

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Minutes from the biggish General Meeting of the Toronto Film-Maker's Co-Op July 16th/73.

The biggish meeting consisted of about forty people gathered together in the second floor lounge at Rochdale College. It opened with remarks by the Executive Committee on decisions that had been made over the past few months regarding the role of the Co-Ordinator, namely that Susan Sutherland had been named interim Co-ordinator until September or the next general meeting, whichever comes first. At that time applications would be solicited from members or elsewhere for the position. Then a rundown was made as to the whereabouts of various committee members and we were informed that several had resigned their positions, specifically Jim Murphy resigned as Chairman, David Peebles who had been in charge of space, and Frank Nissen who was running the workshops. It was later decided by unanimous vote that Chuck Lapp was elected to take care of workshops, and Jerry McNabb was to occupy dual position as fund raiser in charge of space.

A Co-Ordinator's report informed the meeting that we had received \$2,000 from the City Council and \$5,000 from POCA. Of this it was decided to designate \$600 to workshops — to pay those who were conducting these workshops and a salary for the person who arranged them, who turned out to be Chuck Lapp. Equipment was allocated another \$1,000 at the direction of Raphael and the Co-ordinator. The Co-Op paid \$200 to join the Council of Canadian Filmmakers, with no objections from the members because it is an obvious worthwhile cause. We had a visit from the tax man who decided we owe the federal government \$2,100 in back taxes because we weren't federally exempt after all, due to the nature of our business. But, we do have a lawyer looking into the finer details in an attempt to have that amount lowered.

Chuck Lapp then gave a report on the workshops. Kirwan Cox reported on the script-reading contest. The readers, who included John Hofsess, Bob Fothergill, Martin Lavut, Don Owen, Peter Rowe and Ron Kelly among others decided on a script by Michael Hoare. He said that there is a possibility of POCA financing rewrites of feature scripts with them providing an experienced writer to help out. If this takes

place we will have a polished script together for the next CFDC deadline.

Sandra Gathercole, the Co-Op's representative on the CCFM, spoke next mentioning again that the Co-Op had paid the \$200 approved by the Executive Committee to the CCFM for an institutional membership. She gave a brief explanation of that organization, its various projects and commented on its general membership.

David Tompkins informed the meeting that the Canada Council had asked for a proposal from us so that they could get an idea of how we would spend \$50,000 were we to get a grant to cover equipment and a theatre. Further details will be discussed after the results are back from a group of film people who met in the Gaspé August 5th through the 10th. Charles Gagnon, Jacques Godbout, Peter Rowe, Kirk Tougas, Mireille Dansereau, Werner Alen, Penni Jaques, Susanne Lemoyne-Rivard and David Tompkins were in attendance.

There followed a discussion of space and possibilities but no conclusion was reached at that time.

Again it was decided that more members had to contribute to Rushes if it were to be a 'success'.

— Susan Sutherland

The TOFC is super active these days. People are neg cutting, rough cutting, and just plain cutting in the Co-op editing room.

— Jim Anderson has been slicing into the workprint of his *Hands Off — Road Film*.

— Raphael Bendahan has just finished two films — *Ennui* and *Final News Report*.

— *The Further Adventures of Rodney Rodent* is being neg cut by a new co-op member, Marty Tenney — formerly of Toronto now attending the School of Visual Arts in New York City. Marty is in Toronto for the summer, finishing up *Rodney* . . . and will head back to the "School" in the fall.

— Chuck Lapp is rushing to finish a rough cut of his film, tentatively titled *Working Title* for submission to the Ontario Arts Council.

— Keith Lock is shooting a film called *Buck Lake* which is about his farm commune at the lake.

— Michael Hoare just picked an

answer print for *Bus Station* but at this writing, hasn't screened it yet at the Co-op.

— Dennis Zahoruk is in the middle of shooting *The Shakespeare Murders* and keeps bringing in that stock. The film is a short feature murder mystery which has a cast of eleven and a crew of seventeen.

— Vince Marchese has finished shooting a University of Toronto sponsored film called *Waves and Faces from the Clouds* and gives the following description of the film:

*A series of 'internal' images appearing and disappearing as the protagonist turns his thoughts toward and away from them. The main themes deal with the fear of approaching old age and haunting memories of childhood. An underlying theme is that of the decadence of modern society which prompts the protagonist to contemplate not a physical but a spiritual suicide.*

— Patricia Gruben has been editing a film to submit to the Ontario Arts Council for a grant consideration. She is also working on Morley Markson's feature — *Killing Time* — one of the few being shot in Toronto this summer.

## Workshop Notes

Three co-op workshops are now underway for the summer season. Clive Smith of Nelvana Productions is giving an animation workshop on Wednesday evenings. Discussions of animation techniques and demonstrations of hardware make up the greater part of the workshop, along with screenings of animation films.

John Foster CSC, a documentary cameraman working freelance in Toronto, is conducting a Camera Workshop at his home on Tuesday evenings. John has been screening some of his own work and discussing approaches to the art of the camera — along with demonstrating various hardware techniques such as: how to load an Eclair.

Sandy MacDonald — freelance Toronto soundman — led an intensive two-day sound workshop on July 20-21 at his home. Many good reports were heard from the participants!

An Editing Workshop conducted by the Editors Guild will be starting around the middle of August. All interested should contact the Co-op at the above address. ●

— Chuck Lapp

# Shooting a sky diver falling at 120 mph, you've got enough on your mind.

## So you choose Kodak film.

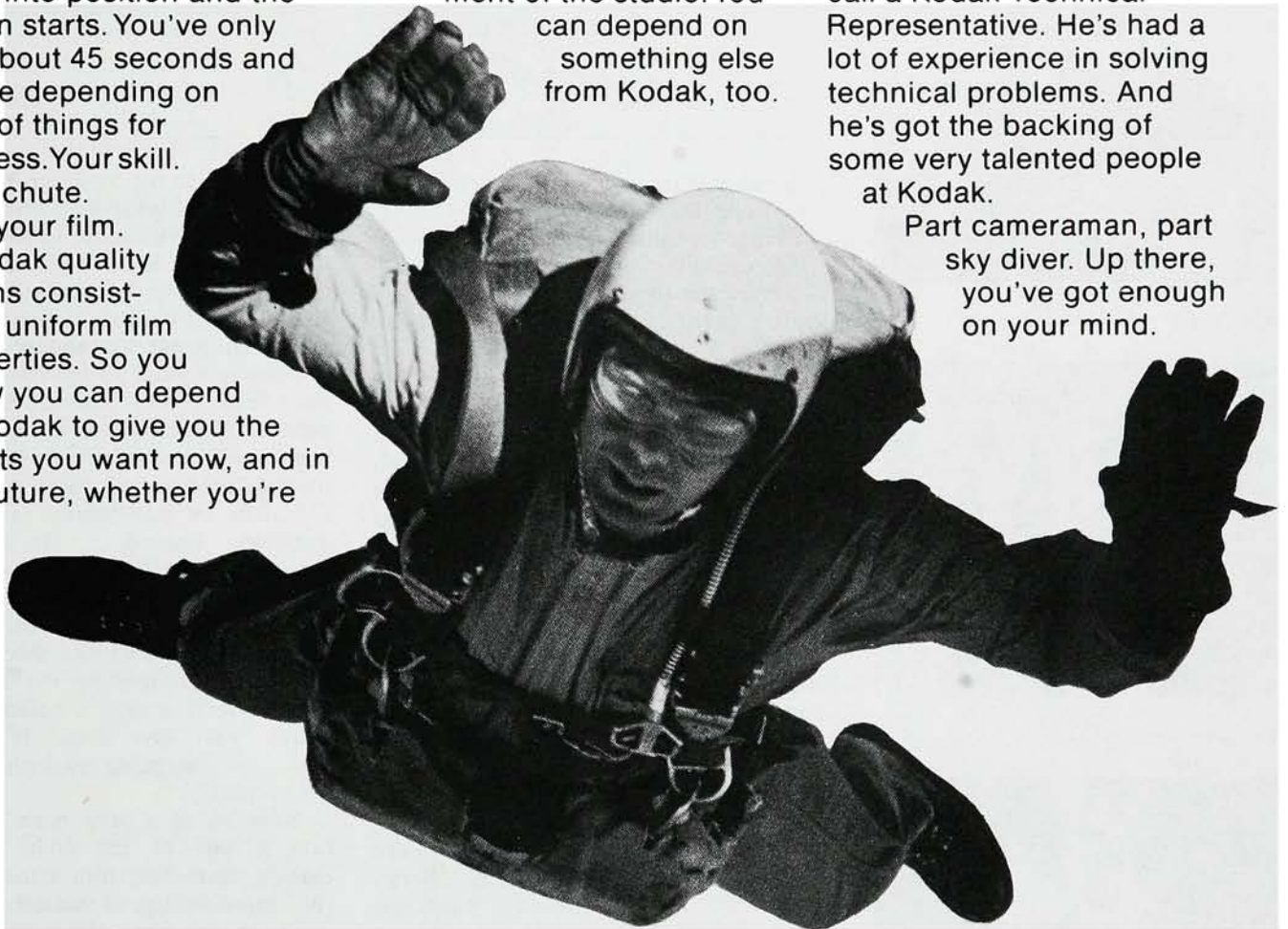
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