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**Subscription rates** for ten issues yearly: normal \$10.00, institutions \$15.00, foreign \$12.00. Notice of change of address should include your old address as printed on a recent issue. For subscriptions write to Box 398, Station Outremont, Montreal H2V 4N3, P.Q. Subscriptions are not refundable. Requests for replacement of missing issues will be honored for three months after the due date of the issue.

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## Cover:

Marie-Anne looks in a mirror as Anthony Hall reflects on **Getting It Right**: the facts of Canadian history as they are appearing in our current cinema. See page 14.

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