

Send your name, address and phone number together with a cheque for \$35.00 (payable to Canadian Film Editors Guild) to:

T.J. SCHOON, c/o JAYA FILM PRODUCTIONS LTD., 57 ST. NICHOLAS STREET, TORONTO M4Y 1W6

NAME: .....  
ADDRESS: .....  
PHONE: .....

I AM INTERESTED IN DRAMA . . .  
DOCUMENTARY . . .  
HURRY! NO TIME TO LOSE!  
REGISTRATION IS LIMITED TO 25

**PROPOSAL:** Upgrading of qualifications required for FULL MEMBER of the CANADIAN FILM EDITORS GUILD.

The existing requirements for becoming a FULL MEMBER are: Recognized Film and Sound Editors with at least five years professional Film Editing experience in a full time capacity. Associate members may qualify for Full membership prior to completing five years experience, providing that they are able to satisfy the Credentials Committee of their suitability for Full membership.

It is now **PROPOSED** and open to discussion, suggestions and alternate viewpoints that the requirements be as follows:

For each year that an Associate member has functioned in the position of a full time Editor, points would be allotted.

For screen time, accredited to an Associate member points would be allotted.

Films would be screened for the Credentials Committee, and each member of the Committee could allot points for each film screened. The judgment would be confined to the Editing of the film only.

To attain upgrading from Associate to Full Member it would be necessary to achieve a total of points from the three areas.

**REMEMBER — THIS IS A PROPOSAL — YOUR COMMENTS, SUGGESTIONS ETC. ARE VERY MUCH SOUGHT AFTER, PREFERABLY IN WRITING — TO: ERIC WRATE cfe, Chairman — Credentials Committee, Canadian Film Editors Guild, P.O. Box 46, Station A, Toronto, Ontario. M5W 1A2.**

*KIT HOOD cfe*



Suite 815, 22 Front Street West,  
Toronto, Ontario  
(416) 364-0122

## ON THE PRODUCTION SCENE

—CHRIS DALTON, MARTYN BURKE, JOHN ECKERT, BARBARA LAFFEY and MIKE ZENON are in pre-production on a CFDC Special Investment Programme for Magnum Productions of Toronto.—“Far Shore” is gearing for a July shoot to complete production started last summer. Joyce Wieland directing; GARY FLANAGAN will be handling the first A.D. post. Balance of crew still t.b.a.—LES KIMBER and DON GRANBERY working Universal shoot in Calgary. BOB ALTMAN hoping to go into feature production, also in the Calgary area, in August. Definite dates still to be finalized.—PETER CARTER, PETER PEARSON, DON WILDER, BRIAN WALKER, MARILYN STONEHOUSE, MIKE DOUGLAS, TONY LUCIBELLO, DON BUCHSBAUM, BILL CORCORAN, APRIL GRIECO, CHARLES BRAIVE, et al, working CBC shoots.—GERRY ARBEID and TED HOLLIDAY have been hard at work prepping “Goldenrod”; however, the start date is still tentative.—RAY ARSENAULT, BOB SCHULZ, DOUG COWAN, ANDREW HENDERSON, BILL IRISH, JACK GOODFORD, GARY LEAROYD, GEORGE MARGELLOS, et al, involved in commercial shoots.—A number of projects are in the planning stages for projected shoots this year; however, details are still to be finalized.

The Canadian Film Development Corporation has now issued its guidelines for its new Script Development Programme. Copies of the guidelines and application forms are available from the CFDC and Guild offices.

Following publication last issue of the rates for the P.M.A.D. and Trainee categories in Feature Films, Commercials, and Television Drama, a number of queries have been received re the Industrial/Documentary rate. These rates are as follows:

INDUSTRIAL/DOCUMENTARY

Unit Production Manager: \$425 weekly (5 day); \$95 daily.

1st Assistant Director: \$380 weekly (5 day); \$85 daily.

Trainee A.D.: \$100 weekly (5 day); \$35 daily.

All rates plus 5% vacation pay.

GRAHAM PARKER has now been confirmed as Chairman of the Guild's Constitution and By-Laws Committee; JOHN TRENT will represent the Guild on the CFDC Advisory Committee; DON WILDER on the Council of Canadian Filmmakers, and AL SIMMONDS on the Canadian Film Awards.

More later.

The logo for the Toronto Film Co-op, featuring the word 'CO-OP' in a bold, sans-serif font. The 'O's are stylized with a horizontal bar through them, and the 'P' has a vertical bar through it.

67 Portland St. (King & Spadina)  
Toronto, Ontario  
(416)366-3005

## Ribbon Cutting Ceremony

On June 6th, the Toronto Film Co-op celebrated the grand opening of our new home. The (film) ribbon was cut by Ron Evans, and this ceremony was followed by merriment and music and film screenings and celebrations spreading out into Victoria Park.

Of human interest note: it was a mere one and one-half years ago the Co-op was sharing one room in Rochdale with Cinema Canada and the Distribution Centre. Several moves later, we have our own home and are looking to a bright future.

We'll be spending the summer organizing seminars, screenings, and workshops in preparation for the September season.

The new 'quarterly' membership policy took effect as of June 1st. The membership ceiling will be 300 — as it now stands, there are over 600 members — and many overdue. We are cleaning house, so the first 300 people (either new members or presently overdue members) will be taken. So — interested people should act immediately!