

REVERB

Just the facts, please

I would like to clarify two points in Jane Dick's article "Powerhouse Presents" in the Nov./Dec. issue of Cinema Canada.




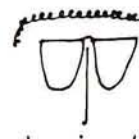

The Friday afternoon workshop held at the gallery in conjunction with the festival was concerned with 4 separate topics: documentaries (Bonnie Klein), feminist film criticism (Kay Armatage), the direct approach (Holly Dale and Janis Cole) and "are our films changing? — a look at an "early" feminist film (Barbara Steinman). The article noted that the workshop was to be concerned with "Feminist Film Criticism: The Direct Approach." It went on to say that Ardele Lister was present, when in fact it was Barbara Steinman, one of the members of the now defunct co-op Reel Feelings (not Reel Images) who was talking about the film "So Where's My Prince Already?"

Linda Covit
Co-ordinator

And get them straight!

Recently, you printed a review of our film *Nikkolina* in Cinema Canada.

Great Here

<p>I've been asked to become a 'Nielsen Family'.</p> 	<p>Along with 2000 others, I'd keep a weekly diary of my TV viewing, thus contributing to the computations of the ratings.</p> 	<p>They say each single ratings point is worth millions in advertising income for a network.</p> 
<p>For keeping this diary, I'd be paid 50 cents per week.</p> 	<p>At least it's a job in the media.</p> 	<p>by Joyce Nelson</p>

Although we appreciate the magazine's interest in our work, we are puzzled at the rather obvious mistakes which have been made this time and in the past.

Some time ago a review of our film *Home Free* appeared with a photograph of the lady who played the grandmother, identifying her as her granddaughter. The review of the film *Another Kind of Music* reversed the names of the two leading characters. And, most recently, the title of our film and the name of the leading character were incorrectly spelled as "Nicolina", rather than "Nikkolina."

I suggest you advise your reviewers to be more careful in future.

Rebecca Yates

Thanks. Note is taken. Seldom do we, as the editors of Cinema Canada, receive printed — or even typewritten — material from the producers of short films, giving us the pertinent information about production data: names of the crew members, shooting dates, film stock, etc. Photos are seldom well identified either. In the final analysis, too often we have only the reviewer's information to go on. Cinema Canada invites you and all other producers of short films to supply us with publicity and information. It will help us do a better job, and will serve you well too. Thanks for your letter. Ed.

Errata

Our real thanks and apologies to Jane Dick who wrote the profiles on Lois Siegel and Lisa Langlois in the last issue. Her name was omitted as the author of the articles. It did, however, appear in error as a photographer; Jim Lawrence, in fact, took the photo of Siegel. And speaking of photos, John Williamson, unit photographer, should have been credited with the cover shot from *Fish Hawk...* Francine Dionne, producer of *Salut, J.M.* (working title: *Est-ce une histoire d'amour?*) phoned in the following corrections to Cinema Canada's production guide. Marcel Sabourin and not Michel Forget played in the film. Spelling errors were made in the following names? André Cailloux, Claire Pinparé and Alain Clavier. Our apologies to all concerned.

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