



# NEWS

President: Norman C. Allin, CSC  
Vice-President: Edmond de Fay  
Secretary: Robert C. Crone, CSC  
Treasurer: Roy Tash, CSC

CANADIAN SOCIETY OF CINEMATOGRAPHERS  
22 FRONT STREET WEST - TORONTO, ONTARIO

On Monday, February 7th, the CSC General Membership Meeting was held at the Kodak Canada plant in Weston.

Prior to the meeting, the members were conducted on a tour through two of the plant's film departments - Color Print and Processing, and Film Service (Testing).

The CSC would like to thank the following people for making the tour most pleasant and informative: Don Dixon, Manager of Production Planning; Dick Smith, Sales of Motion Pictures and Education; Chuck Blackwell, Foreman of Color Print; Ken Sisson, Product Engineer, and Ed Randell, Foreman of Film Service.

The Meeting itself covered the introduction of the new CINEMA CANADA editors, the payment of membership dues, and plans for the upcoming General Meeting. Ed de Fay presided, and coffee and donuts were supplied by our hosts, Don Dixon and Dick Smith.

The next Monthly General Meeting will be held Monday, March 6th, 1972 at 8:00 p.m. at Film House Ltd.

The Annual General Meeting of the Canadian Society of Cinematographers will be held at Howard Johnson's Airport Hotel on Saturday, March 25th at 10:00 a.m. Registration begins at 9:30 a.m. The hotel is located at 801 Dixon Rd. Dixon Road and Highway 401, and all the members will gather in Room C, first floor.



CFE

news

Back in 1967, a few dedicated film editors felt that it was time that they had their own organization to try and achieve an improved status for Canadian film editors, further standardization of procedures and better training for assistants.

After several meetings in Toronto, the Canadian Film Editors Guild was formed with the avowed aim "to advance the art and craft of the film editing profession".

To some extent, we feel that we have part of that aim already achieved but realise that we still have a long way to go. With all the basic organizational details attended to, there remains the main task of spreading the purpose of the CFEG across Canada and increasing our membership with many more members from other provinces.

Expansion of the CFEG outside of Toronto has been disappointing to date. A form of separatism seems to prevail in that people seem reluctant to send money to Toronto. In the near future, we hope to assist 'out-of-town' members to form their own localized groups to be able to control their own affairs but first, there must be sufficient members in one area to warrant that assistance. CFEG aims are for all of Canada, not just Toronto! Our hopes are for expanding fellowship in film production everywhere in Canada.

During last January we held our Annual General Meeting and, in accordance with our Constitution, elections were held for a new National Executive. As a result, we now have Don

Haig as our new President; Phil Auguste and Roger Pyke as Vice-Presidents; Havelock Gradidge as Secretary and Don Evoire as Treasurer. In addition, Eric Wrate, George Appleby, Bob Cogger, Helen Lewis, Tony Kelleher and Bruce Sabsay were elected as Board Members.

Much will have to be done by this new executive if the Guild is to continue to grow from its' present membership of 170.

To those editors, assistants negative cutters and others hearing of the Guild for the first time, we invite you to write to:

Secretary,  
Canadian Film Editors Guild,  
Box 46, Terminal A,  
Toronto 116, Ontario

and request a copy of our directory which contains full details of the Guild and a membership application form.

In the near future, a new Canadian Film Directory will be published which will list all CFEG members, all CSC members and, hopefully, Directors Guild and AMPPLC members. Details of advertising rates and listing requirements are available from the above address.

Phil Auguste cfe.