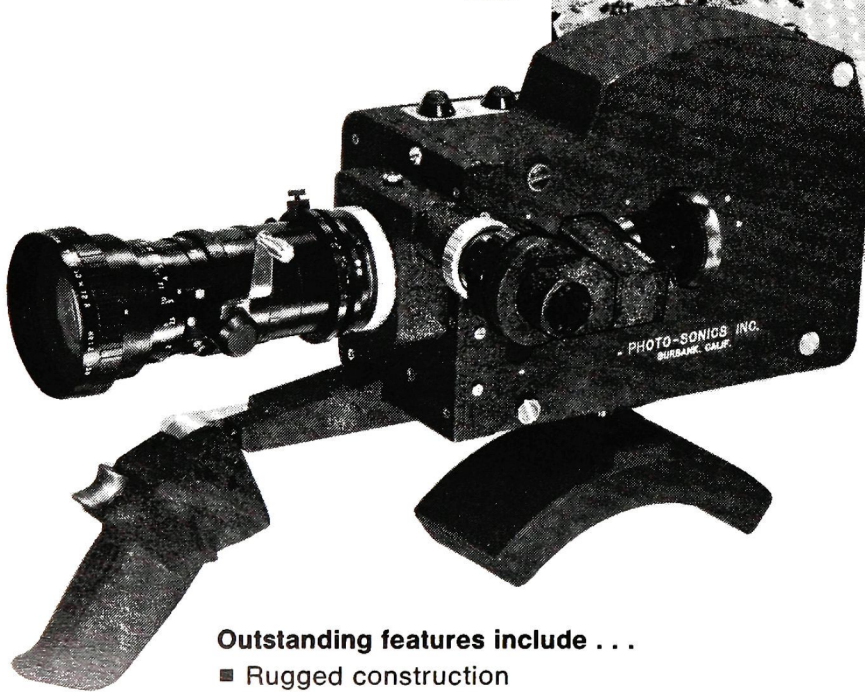


Bob Bagley says -

“During the filming of ‘On Any Sunday’ with Bruce Brown, I used our Photo-Sonics 1PD camera in temperatures ranging from below zero to over 100°. From 24 to 400 fps, the camera functioned perfectly day after day in sun, rain, snow and dust. This camera is as

dependable as it is versatile!”

Bob Bagley uses the unique and highly versatile 1PD sports and documentation camera to shoot one of the many difficult and exciting scenes in “On Any Sunday,” one of the five Feature Documentary Academy Awards Nominations, Bruce Brown Films.



This new camera, Model 1PD, designed to meet the more sophisticated requirements of documentation and sports, is a direct by-product of Photo-Sonics' 36-year record of meeting and exceeding the most rigid specifications for cine and high-speed motion picture photography.

Outstanding features include . . .

- Rugged construction
- Movement: 2 pulldown, 2 register pins.
- Speeds, 16 to 200 fps, to 500 fps optional.
- Continuous reflex viewing; image always correct. 360° rotation perpendicular to film plane, 360° rotation around viewer centerline.
- Interchangeable ground glasses.
- Clear gate; no spring loading of pressure plate against film.
- 200', 400' and 1200' daylight load magazines

change in five seconds.

- Designed for use with Arri bayonet mount zoom lens.

Optional features:

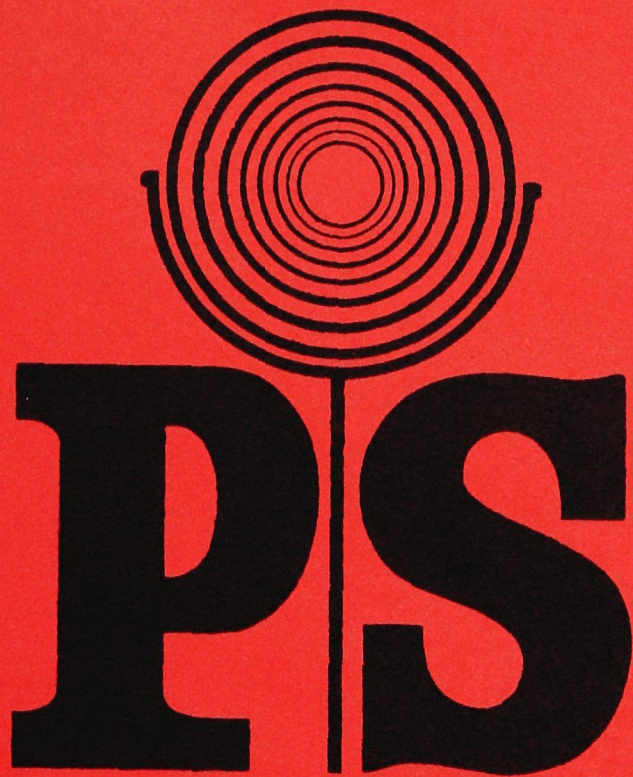
- Speeds to 500 fps.
- Pistol grip/shoulder pad.
- Electrical switching between any 2 preset speeds.
- Time lapse.
- “Add-on” automatic exposure control.
- Variable shutter, 7½° to 160°.

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For a production company using both BNC & Arri 35 cameras, this eliminates the costly duplication of lenses, and assures that all scenes will intercut consistently since they would all be shot with the same set of lenses. The Hard Front also makes it possible for the 35 Arri to accept the new faster lenses which require a larger diameter mount.



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