

SHOOT ALBERTA

by Linda Kupecek

Celebration of Women in the Arts, organized by Edmonton actress Judith Mabey (*Parallels*) was held in Edmonton May 12 to 15. Avrel Fisher of the National Film Board headed the film program of the interdisciplinary conference.

The panel titled "From the Gleam in her Eye to the Flicker

on the Screen" examined the various ways and means women finance, produce and distribute films. Panelists were Wendy Wacko (producer, *Challenge: The Canadian Rockies* and *Doris McCarthy: Heart of a Painter*); Elvira Lount (producer/director, *Baby Clock*); Deborah Peaker (producer/di-

rector/writer, *Spirit of the Hunt*) and Donna Wong Juliani (western rep for the Canadian Film Development Corporation and producer, *Latitude 55*).

Films screened included *Baby Clock*, a 60-minute documentary on the choices of five career women regarding children, produced and directed by Elvira Lount of Melkim Productions in Vancouver, already sold to London Weekend Television in England, and first prize winner

in the Family Relations and Parenting Category in the American Film Festival; *Doris McCarthy: Heart of a Painter*, a one-hour docu-drama produced by Wendy Wacko of Jasper, with sales to CBC and a U.S. arts network; *Lady in Motion*, a 27-minute documentary produced and directed by Helene White of HBW Film Productions, bronze medal winner in the New York Film and Television Festival; *Wallflower Order*, a

documentary about a feminist dance troupe produced by Marion Barling of Vancouver; and *Respectable Lie*; *Donna*; *Rape - Face to Face*; *End Game in Paris*; *P4W Prison for Women*; *Good Monday Morning*; and *Boundaries*. Other panelists were Norma Bailey, Cannes and Bijou award-winning director of *Nose and Tina*; Bonnie Kreps, filmmaker and writer and Anne Wheeler, NFB, Edmonton.



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NEWS

Bruce Cockburn to Score Wilderness Features

Canadian singer/songwriter Bruce Cockburn has just been signed to write the music score for a new feature-length wilderness documentary directed by Bill Mason. Tentatively titled *Water Walker*, the film is slated for theatrical release this fall. A co-production between NFB and Ontario-based IMAGO, a charitable society supporting art and artists, *Water Walker* is a story of Mason's odyssey, with friend and cameraman Ken Buck, on a canoeing-painting trip of Lake Superior and northern rivers. The film contains exciting white-water footage and, like Mason's previous feature *Cry of the Wild*, reflects his enthusiasm and concern for the great Canadian wilderness.

Goodbye War to Premiere on CBC

Goodbye War, a major new NFB series of seven one-hour episodes for television, has been bought by CBC for network telecast this fall. Written and hosted by London-based Canadian journalist and military historian Gwynne Dyer, the series look at the evolution of one of civilization's oldest institutions - war. Shot in ten countries, on two oceans, with the armed forces of six nations, *Goodbye War* contains unique interviews with Russian military leaders and remarkable footage of last summer's Israel-Lebanon war.



Ontario Showcase '83 lauds Gerald Potterton's *The Awful Fate of Melpomenus Jones*

A War Story bought by PBS

Edmonton filmmaker Anne Wheeler's award-winning feature documentary drama *A War Story* has been purchased by the American PBS network for four telecasts. The film, based on medical and personal diaries kept by Wheeler's father during his ordeal in a World War II Taiwanese prisoner-of-war camp, was shown theatrically in Canada last year by Cineplex and televised on the CBC network.

Ten to ANNECY

Ten NFB films will be screened at the 14th International Animated Film Festival in Annecy, France, June 7 - 11. In competition are *The Awful Fate of Melpomenus Jones* (Gerald Potterton), *Five Billion Years* (Joyce Borenstein), *The Sound Collector* (Lynn Smith), *Top Priority* (Ishu Patel), *The Tender Tale of Cinderella Penguin* (Janet Perlman),

Une âme à voile (Pierre Veilleux) and *Une histoire comme une autre* (Paul Driessen). *Distant Islands* (Bettina Maylone), *Friends of the Family* (Yossi Abolafia) and *Ice* (Robert Doucet) will be shown as part of the Information section.

Trim Bin...

NFB's Academy Award Winner, *If You Love This Planet*, directed by Montrealer Terri Nash, was in high demand at the NFB's booth at MIP-TV last month... *The Awful Fate of Melpomenus Jones*, an 8-minute animated film by Gerald Potterton based on a Stephen Leacock story, was the most popular film at Ontario Showcase '83... NFB has published a list of films about communications as part of its contribution to World Communications Year. The list is available to groups and organizations from NFB offices in Canada.

Malcolm Harvey has resigned as manager of the film industry development office for the City of Calgary for family reasons. His new company, Callum Consulting Services, will be based in Victoria, B.C. At press time, his replacement was to be announced shortly... Bill Campbell of Campbell Post Production has done the sound edit on the Bob Barclay/CFCN production of the Lizzie Borden tale... Myrle Christensen is office manager for Four Nine Film Productions... *Wild Pony*, the low budget feature shot in Pincher Creek and Heritage Park in Calgary, premiered May 12 on First Choice... Peter D. Marshall is writing and directing *One Giant Step*, a series of 20 minute programs, for ACCESS Alberta.

Quebec law soon

QUEBEC CITY - The Quebec government intends to pass Bill 109, the proposed law on cinema and video, before the June end of the present parliamentary session.

The bill, which has gone through second reading, returns to closed parliamentary commission for line-by-line amendment before final passage.

On the government side, proposed amendments to the bill are still being decided upon, Michel Houle, policy advisor to Quebec cultural affairs minister Clément Richard, told Cinema Canada.

Minister Richard would either make those changes public prior to the parliamentary commission early in June or would unveil them at the commission, Houle said.

UA drops Cross Country

MONTREAL - On Jan. 26, Film-line Productions launched a suit against United Artists Corp. for "lack of performance" concerning the negative pick-up promised for the film *Cross Country*, says producer David Patterson. U.A. had refused to pick-up the film, charging that the film as delivered did not conform to the approved script, and that U.A. had not approved Bill Gray to rewrite the script, Patterson told Cinema Canada.

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(Cont. on p. 13)