

VANCOUVER

TOURIST PROMOTION FILM "ISLAND EDEN" — AN EAGLE'S EYE VIEW OF VANCOUVER ISLAND.

The Hon. Kenneth Kiernan, Minister of Travel Industry, has announced the general release of a new half-hour colour film featuring the scenic beauty of Vancouver Island as an all-seasons recreational area. The film, titled *Island Eden*, was shot by Norm Keziere, a veteran cinema photographer who has been with the Department of Travel Industry's Photographic Branch for the past four years and who has been responsible for a number of exciting productions.

In announcing the release, the Minister said, "We are especially pleased with this film, for, while it is primarily a documentary made specifically to promote tourism on Vancouver Island, it is at the same time an artistic film of the highest order. I sincerely believe that it will do much to awaken an awareness to the wide diversity of holiday attractions on the Island. I offer my congratulations to all who have been associated with this fine production."



Island Eden was photographed over a period of 14 months during which Keziere and his crew ranged from Victoria to areas north of Campbell River. Keziere worked in co-operation with pilots from the Department of Lands and Forests and was provided with an aircraft especially equipped with plexiglas nose capsule used for photographic mapping.

"The pilots were really great," said Keziere. "They got me into areas where the scenery was spectacular and their technical help contributed a great deal to the quality of this picture."

The picture emphasizes all aspects of holiday activity on Vancouver Island from the incredible scenic beauty of the Della Falls, west of Courtenay, cascading in the full flush of spring water run-off, to the swinging night life of Victoria.

Helicopters enabled Keziere to get in close for many travelling shots. He shot in the air, on the ground and also underwater. Some of the film's most exciting footage shows steelhead in Big Qualicum River sidling up to a lure. The entire sequences are filmed underwater.

Island Eden also raises the hopes of salmon fishermen by hewing an excellent catch and then a barbecue with fresh fish. Conservationists will be pleased to see his footage of salmon spawning.

Winter sport fans will see the possibilities of skiing on the Island. Keziere has captured the excitement for water-sport enthusiasts, both above and below the surface. There are thrilling sequences of water-skiing and, in the changing seasons, he gives his viewers a look at skiing in the Forbidden Plateau area.

An exciting sound track has been provided for *Island Eden* by the internationally celebrated composer and jazz musician Paul Horn, who now makes his home in Victoria. Horn, who has consistently topped musical polls as a flutist, has also used electronic sound to give *Island Eden* a unique quality.

The 30-minute production can be booked for viewing by local organizations and service clubs through the Department of Travel Industry. *Island Eden* will be submitted to judges in Hollywood for Academy Award nomination.

ALL'S QUIET ON THE WESTERN FRONT . . .

Kelly Duncan writes from Vancouver:

"Certainly, send me some extra copies of CINEMA CANADA, I will circulate them. I'm sorry I don't have more Vancouver news, but there's nothing happening on the feature end. CBC are waiting for the NABET strike to end before starting their "Beachcomber" drama series. Although I think they might attempt to go ahead, strike or not. I don't see much of the other cameraman — but I will chide them to send information to you. If **everyone** contributed a little your job would be easier. Right?

Keep up the good work.

Kelly Duncan CSC

There's a possible feature going in Edmonton. I'll have more info next time.

SFU FILM HAS PREMIERE

THE GROUNDSTAR CONSPIRACY, a movie filmed on campus at Simon

Fraser University in British Columbia last summer, had its world premiere at the Vogue Theatre in Vancouver on May 11th. Proceeds went to the SFU student aid fund. The film stars George Peppard and Michael Sarrazin, with many SFU students as extras.

B.C. FILM WINS TOP INTERNATIONAL AWARD

A British Columbia produced film has been awarded first place in the documentary section of the United States Industrial Film Festival being held in Chicago the week of April 24th.

"The Breadwinners", a half-hour industrial safety film produced for the Workmen's Compensation Board of British Columbia, tells the story of a seriously injured workman, his months of recovery and treatment, and finally, his return to work as a productive person.

It was chosen over 150 other entries in the documentary class to receive a "gold camera award." The festival has attracted 550 entries from 15 nations.

The Breadwinners was produced for the WCB by Vancouver's Canawest Film Productions Ltd., and marks the third consecutive year that a Canawest film has won a gold award at this festival.

"The film will be of great assistance in the WCB'S safety education program," Cyril White, Q.C., WCB chairman said. "We offer our congratulations and appreciation to all the talented B.C. people who made this film possible."

Musical score for the film was composed by a Vancouver firm, Griffiths, Gibson Productions and performed by B.C. artists.

CANADIAN FILMQUEST LIMITED of Vancouver, specializing in documentaries, has been commissioned by the B.B.C. to film the activities of the British Trans-Americas Expedition in its push to traverse the gap from the Republic of Panama to the Republic of Colombia. The British expedition will attempt to force a route from Panama to connecting routes in Columbia. The expedition will study environmental and ecological conditions and the sociological effects of civilized man's intrusion into the lives of primitive tribes of the jungle. The CBC has also commissioned Filmquest to bring back footage for a one-hour CBC television documentary. Alan C. Bibby will be the producer-director.

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